



# EDMUND GOULDING'S DARK VICTORY

HOLLYWOOD'S GENIUS BAD BOY

Matthew Kennedy

# Edmund Gouldings Dark Victory Hollywoods Genius Bad Boy

**Lois W. Banner**



## **Edmund Gouldings Dark Victory Hollywoods Genius Bad Boy:**

**Edmund Goulding's Dark Victory** Matthew Kennedy,2004 At the dawn of sound he wrote the story for the Academy Award winning musical The Broadway Melody and collaborated memorably with Gloria Swanson and Joseph Kennedy for The Trespasser He excelled at anti war drama White Banners The Dawn Patrol We Are Not Alone fantastic Bette Davis weepies Dark Victory The Old Maid The Great Lie lilting romantic dramas The Constant Nymph Claudia big budgeted literary adaptations The Razor s Edge and even film noir Nightmare Alley British Literature of World War I, Volume 5 Andrew Maunder,Angela K Smith,Jane Potter,Trudi Tate,2017-09-29 Given the popular and scholarly interest in the First World War it is surprising how little contemporary literary work is available This five volume reset edition aims to redress this balance making available an extensive collection of newly edited short stories novels and plays from 1914 19 Pat Boone Richard D. Kibbey,2011-11-29 While much of Pat Boone s fame was garnered through his musical career and his many chart topping hits he is also identified by his film career though it is not nearly as well documented In his captivating biography Pat Boone the Hollywood YearsRichard Kibbey sets out to explore the film history of Pat Boone and illustrate his transition from crooner to rising star Though some might write off his film career as fleeting it s obvious that Pat Boone s star quality was explosive Though he began appearing on television in the 50s which could have hurt his movie career 20th Century Fox made an ingenious choice to take him on as a leading man for not only romantic musicals but also science fiction and powerful dramas With interviews from fellow costars in depth film analyses documentation of his family life and a behind the scenes look at the planning scriptwriting scoring and songwriting of his popular films this thorough history of Pat Boone s film career is sure to delight not only Pat Boone fans but also anyone interested in the golden era of Hollywood movies and musicals

Miriam Hopkins Allan R. Ellenberger,2018-01-12 Miriam Hopkins 1902 1972 first captured moviegoers attention in daring precode films such as Dr Jekyll and Mr Hyde 1931 The Story of Temple Drake 1933 and Ernst Lubitsch s Trouble in Paradise 1932 Though she enjoyed popular and critical acclaim in her long career receiving an Academy Award nomination for Becky Sharp 1935 and a Golden Globe nomination for The Heiress 1949 she is most often remembered for being one of the most difficult actresses of Hollywood s golden age Whether she was fighting with studio moguls over her roles or feuding with her avowed archrival Bette Davis her reputation for temperamental behavior is legendary In the first comprehensive biography of this colorful performer Allan R Ellenberger illuminates Hopkins s fascinating life and legacy Her freewheeling film career was exceptional in studio era Hollywood and she managed to establish herself as a top star at Paramount RKO Goldwyn and Warner Bros Over the course of five decades Hopkins appeared in thirty six films forty stage plays and countless radio programs Later she emerged as a pioneer of TV drama Ellenberger also explores Hopkins s private life including her relationships with such intellectuals as Theodore Dreiser Dorothy Parker Gertrude Stein and Tennessee Williams Although she was never blacklisted for her suspected Communist leanings her association with these freethinkers

and her involvement with certain political organizations led the FBI to keep a file on her for nearly forty years This skillful biography treats readers to the intriguing stories and controversies surrounding Hopkins and her career but also looks beyond her Hollywood persona to explore the star as an uncompromising artist The result is an entertaining portrait of a brilliant yet underappreciated performer

**Allan Dwan and the Rise and Decline of the Hollywood Studios** Frederic Lombardi,2013-03-29 It could be said that the career of Canadian born film director Allan Dwan 1885 1981 began at the dawn of the American motion picture industry Originally a scriptwriter Dwan became a director purely by accident Even so his creativity and problem solving skills propelled him to the top of his profession He achieved success with numerous silent film performers most spectacularly with Douglas Fairbanks Sr and Gloria Swanson and later with such legendary stars as Shirley Temple and John Wayne Though his star waned in the sound era Dwan managed to survive through pluck and ingenuity Considering himself better off without the fame he enjoyed during the silent era he went on to do some of his best work for second echelon studios notably Republic Pictures Sands of Iwo Jima and such independent producers as Edward Small Along the way Dwan also found personal happiness in an unconventional manner Rich in detail with two columns of text in each of its nearly 400 pages and with more than 150 photographs this book presents a thorough examination of Allan Dwan and separates myth from truth in his life and films

**From Pinewood to Hollywood I.** Scott,2010-08-18 This book is about the emigration film careers and socio cultural influence of British filmmakers moving to Hollywood in the studio era It deals with some of the unknown and neglected migr s as well as the leading lights who founded initiated and ensured that American film became the leading national cinema of the twentieth century

*Kay Francis* Lynn Kear,John Rossman,2015-02-12 Kay Francis came of age in the Roaring Twenties and relished the era s hedonistic pursuits Her career as an actress was launched at the same time and before her death in 1968 she had appeared on many theater stages in more than 60 films on radio in USO tours as a model and on television The tall stylish actress had a husky voice and dark beauty that was striking on film Despite her financial success relaxed morals and life as a socialite the millionaire actress shunned luxuries such as limousines and sprawling estates popular among Hollywood elite The actress who insisted she wanted to be forgotten left behind scrapbooks boxes of memorabilia and detailed diaries These rich resources help provide an exhaustive look at the life of one of Hollywood s most intriguing early stars Francis biography is the heart of this book beginning with her family background and her upbringing by a vaudevillian actress mother The story of her extensive career and never ending romantic pursuits is peppered with comments from the media and her own diaries and supplemented with ample photographs A chronology gives dates of theater openings film releases marriages television and radio appearances births and deaths A filmography includes complete cast and credit lists

**The Complete Kay Francis Career Record** Lynn Kear,John Rossman,2016-03-30 This book is the definitive guide to the film stage radio and television career of Kay Francis one of the most glamorous stars from the golden age of Hollywood For each film the authors provide a thorough synopsis

plus cast and crew information including biographies opening dates production notes behind the scenes details and reviews In addition information is provided on her stage radio and television appearances and a section is devoted to collecting Kay Francis memorabilia including such items as cigarette cards sheet music and soundtracks Also covered is the stage and vaudeville career of Kay Francis mother Katherine Clinton A brief biography of Kay Francis is provided along with an insightful foreword by film scholar James Robert Parish Truly a treasure trove for Kay Francis fans and anyone interested in classic filmmaking in the 1930s and 1940s the book includes more than 130 illustrations many of them rare **Korngold in America** Ben Winters,2025 Korngold in America offers new ways of listening to the film scores and post Hollywood concert works of Erich Wolfgang Korngold 1897 1957 a Viennese raised Austro Hungarian composer who left Europe for Hollywood in the mid 1930s to write for Warner Bros It reassesses Korngold s place in twentieth century music historiography and dismantles many of the myths that have obscured a proper understanding of his work Drawing on previously unpublished archival materials Korngold in America reveals Korngold s commercial and artistic relationships with studio processes and staff highlights aspects of his compositional practice and traces the way in which he adapted his skills as a musical dramatist and experienced opera composer to the demands of film The book presents a more complete picture of Korngold s artistry than has hitherto been possible showing both the important role played by his music in the Hollywood films of which it is a part and the importance in turn of Hollywood films for his compositional identity In so doing it challenges assumptions about the relationship between Korngold s film scores and his works for the concert hall and opera house in ways that draw attention to the significance of Hollywood for histories of twentieth century music **Joan Blondell** Matthew Kennedy,2009-09-28 Joan Blondell A Life between Takes is the first major biography of the effervescent scene stealing actress 1906 1979 who conquered motion pictures vaudeville Broadway summer stock television and radio Born the child of vaudevillians she was on stage by age three With her casual sex appeal distinctive cello voice megawatt smile luminous saucer eyes and flawless timing she came into widespread fame in Warner Bros musicals and comedies of the 1930s including Blonde Crazy Gold Diggers of 1933 and Footlight Parade Frequent co star to James Cagney Clark Gable Edward G Robinson and Humphrey Bogart friend to Judy Garland Barbara Stanwyck and Bette Davis and wife of Dick Powell and Mike Todd Joan Blondell was a true Hollywood insider By the time of her death she had made nearly 100 films in a career that spanned over fifty years Privately she was unerringly loving and generous while her life was touched by financial medical and emotional upheavals Joan Blondell A Life between Takes is meticulously researched expertly weaving the public and private and features numerous interviews with family friends and colleagues **Ideal Beauty** Lois W. Banner,2023-09-15 Ideal Beauty reveals the woman behind the Garbo mystique a tough negotiator who used her newfound power in Hollywood to develop a distinctly new feminist screen persona Examining how she was an icon who helped to define female beauty in the twentieth century the book also considers Garbo s spiritual and sexual exploration away from the camera s glare **Irving**

**Thalberg** Mark A. Vieira, 2009-11-05 Hollywood in the 1920s sparkled with talent confidence and opportunity Enter Irving Thalberg of Brooklyn who survived childhood illness to run Universal Pictures at twenty co found Metro Goldwyn Mayer at twenty four and make stars of Lon Chaney Norma Shearer Greta Garbo Joan Crawford Clark Gable and Jean Harlow Known as Hollywood's Boy Wonder Thalberg created classics such as Ben Hur Tarzan the Ape Man Grand Hotel Freaks Mutiny on the Bounty and The Good Earth but died tragically at thirty seven His place in the pantheon should have been assured yet his films were not reissued for thirty years spurring critics to question his legend and diminish his achievements In this definitive biography illustrated with rare photographs Mark A Vieira sets the record straight using unpublished production files financial records and correspondence to confirm the genius of Thalberg's methods In addition this is the first Thalberg biography to utilize both his recorded conversations and the unpublished memoirs of his wife Norma Shearer Irving Thalberg is a compelling narrative of power and idealism revealing for the first time the human being behind the legend **When Warners Brought Broadway to Hollywood, 1923-1939** Martin Shingler, 2018-01-23 This book offers a different take on the early history of Warner Bros the studio renowned for introducing talking pictures and developing the gangster film and backstage musical comedy The focus here is on the studio's sustained commitment to produce films based on stage plays This led to the creation of a stock company of talented actors to the introduction of sound cinema to the recruitment of leading Broadway stars such as John Barrymore and George Arliss and to films as diverse as The Gold Diggers 1923 The Marriage Circle 1924 Beau Brummel 1924 Disraeli 1929 Lilly Turner 1933 The Petrified Forest 1936 and The Private Lives of Elizabeth and Essex 1939 Even the most crippling effects of the Depression in 1933 did not prevent Warners production of films based on stage plays many being transformed into star vehicles for the likes of Ruth Chatterton Leslie Howard and Bette Davis In Morticia's Shadow James Pylant, 2012 Before captivating America as Morticia in The Addams Family actress Carolyn Jones appeared in 30 movies including starring roles with Elvis Presley and Frank Sinatra and had a decade long marriage to producer Aaron Spelling But the road to Hollywood from her native Amarillo Texas was studded with rejection typecasting and unwanted comparisons to an actress who hated her Bette Davis Author James Pylant unveils the real Carolyn Jones with access to her personal correspondence and journal as well as interviews with her family friends and fellow actors What emerges is an intimate portrait of the iconic actress a consummate professional who created a mystique not only for Morticia but for herself Website **The Essence of Film Noir** Diana Royer, 2022-06-07 American classic films noir beginning with 1941's The Maltese Falcon and ending with 1950's Sunset Boulevard and the neo noir films made from the 1970s onward share certain thematic aspects stylistic qualities and cultural contexts Their concern with politics their depiction of con artists and the way their characters are shaped by America's puritanical religious roots show that these films are examples of a unique American genre even when the films directors are German emigres with artistic roots in European Expressionism The films psychological depth is revealed stylistically through complex narratives with select directors

generating visual poetry as they deal with sex violence and betrayal Some films are based on popular novels inspired by true crime cases A unique approach to film noir scholarship this book discusses the genre s thematic aspects cultural contexts and stylistic qualities For those films based upon novels in depth analysis of the fiction is provided alongside the film version resulting in a fuller more thorough understanding of the genre

**Kate** William J. Mann, 2007-10-30 The first major Katharine Hepburn biography independent of her control reveals the smart complicated and sophisticated woman behind the image Onscreen she played society girls Spencer Tracy s sidekick lionesses in winter But the best character Katharine Hepburn ever created was Katharine Hepburn a Connecticut Yankee outspoken and elegant she wore pants whatever the occasion and bristled at Hollywood glitter So captivating was her image that she never seemed less than authentic But how well did we know her really Was there a woman behind the image who was more human more driven and ultimately more triumphant because of her vulnerability William J Mann a cultural historian and journalist a sympathetic admirer but no mere fan has fashioned an intimate often revisionist and truly unique close up that challenges much of what we think we know about the Great Kate Previous biographies mostly products of friends and fans have recycled the stories she hid behind taking Hollywood myths at face value Mann goes deeper delivering new details from friends and family who have not been previously interviewed and drawing on materials only available since Hepburn s death With affection intelligence and a voluminous knowledge of Hollywood history Mann shows us how a woman originally considered too special and controversial for fame learned the fine arts of movie stardom and transformed herself into an icon as durable and all American as the Statue of Liberty

**Mitzi Gaynor** Peter Shelley, 2025-01-24 Mitzi Gaynor b September 4 1931 is an American actress singer dancer and writer As a child dancer she performed in the Los Angeles Civic Light Opera Association before being discovered by 20th Century Fox for the movies She was in a number of Fox movies and won the coveted role of Nellie Forbush in the film version of South Pacific 1958 In the 1960s she played in Las Vegas to great success She followed with a string of television specials while simultaneously performing on stage In the 2000s she toured her one woman show entitled Razzle Dazzle My Life Behind the Sequins This is the first biography of Gaynor and features an appendix of her work

**From Page to Screen / Vom Buch zum Film** Manuel Almagro-Jiménez, Eva Parra-Membrives, 2020-10-05 For a long time now women have struggled for the vindication of their rights and for their visibility This struggle may seem a story of success maybe not complete or equal for all women but at least one which slowly but surely carries with it the promise of equality for all women However a closer look reveals that in various fields of culture the representation of women frequently undergoes a manipulation which makes the image of women lose the intention initially attempted This is often the case with adaptations of literary texts to the screen when the initial literary message is changed because of for example marketing demands or some ideological stance Rarely do we find the opposite case where the indifferent or emasculated original female characters are turned into guardians and or apologists of feminine power The present volume focuses precisely on the way in which the

image of women is modified in films and TV series when compared with the original literary texts      *Wild Bill Wellman*  
William Wellman, Jr., 2015-04-07 The extraordinary life the first of the legendary undercelebrated Hollywood director known in his day as Wild Bill and he was Wellman whose eighty two movies six of them uncredited many of them iconic many of them sharp cold brutal others poetic moving all of them a lesson in close up art ranged from adventure and gangster pictures to comedies aviation romances westerns and searing social dramas Among his iconic pictures the pioneering World War I epic *Wings* winner of the first Academy Award for best picture *Public Enemy* the toughest gangster picture of them all *Nothing Sacred* the original *A Star Is Born* *Beggars of Life* *The Call of the Wild* *The Ox Bow Incident* *Battleground* *The High and the Mighty* David O Selznick called him one of the motion pictures greatest craftsmen Robert Redford described him as feisty independent self taught and self made He stood his ground and fought his battles for artistic integrity never wavering always clear in his film sense Wellman directed Hollywood's biggest stars for three decades including Clark Gable Gary Cooper Barbara Stanwyck John Wayne Lauren Bacall and Clint Eastwood It was said he directed like a general trying to break out of a beachhead He made pictures with such noted producers as Darryl F Zanuck Nunnally Johnson Jesse Lasky and David O Selznick Here is a revealing boisterous portrait of the handsome tough talking hard drinking uncompromising maverick he called himself a crazy bastard juvenile delinquent professional ice hockey player as a kid World War I flying ace at twenty one in the Lafayette Flying Corps the Lafayette Escadrille crashing more than six planes We only had four instruments none of which worked And no parachutes Greatest goddamn acrobatics you ever saw in your life whose own life story was more adventurous and more unpredictable than anything in the movies Wellman was a wing walking stunt pilot in barnstorming air shows recipient of the Croix de Guerre with two Gold Palm Leaves and five United States citations a bad actor but good studio messenger at Goldwyn Pictures who worked his way up from assistant cutter married to five women among them Marjorie Crawford aviatrix and polo player silent picture star Helene Chadwick and Dorothy Coonan Busby Berkeley dancer actress and mother of his seven children Irene Mayer Selznick daughter of Louis B Mayer called Wellman a terror a shoot up the town fellow trying to be a great big masculine I don't know what David had a real weakness for him I didn't share it Yet she believed enough in Wellman's vision and cowritten script about Hollywood to persuade her husband to produce *A Star Is Born* which Wellman directed After he took over directing *Tarzan Escapes* at MGM Wellman went to Louis B Mayer and asked to make another Tarzan picture on his own What are you talking about It's beneath your dignity said Mayer To hell with that said Wellman I haven't got any dignity Now William Wellman Jr drawing on his father's unpublished letters diaries and unfinished memoir gives us the first full portrait of the man boy flyer husband father director artist Here is a portrait of a profoundly American spirit and visionary a man's man who was able to put into cinematic storytelling the most subtle and fulsome of feeling a man feared respected and loved      *Finding Zsa Zsa* Sam Staggs, 2019-07-30 For decades the Gabor dynasty was the epitome of glamour and fairy tale success But as biographer film historian and Gabor family friend



Sam Staggs reveals behind the headlines is a true story more dramatic fabulous and surprising than their self styled legend would have you believe In 1945 after barely escaping Hitler s invasion of Hungary followed by liberation of the country by the Red Army three members of the Gabor family Jolie her ex husband Vilmos and their daughter Magda arrived in New York City In Hollywood their other daughters Zsa Zsa and Eva had worked feverishly throughout the war years to secure their rescue from the Nazis plan to exterminate the Jews Stepping off the boat Jolie the iron willed matriarch already had a golden future mapped out for her sharp witted cosmopolitan beauties Over the next six decades with twenty three husbands between them suave All About Eve star George Sanders would wed both Zsa Zsa and Magda scores of lovers and roller coaster rides in film television theater and business the elegant yet gloriously bawdy addictively watchable Gabors carved a niche in the entertainment industry that made them world famous pop culture icons But beneath the artifice of Dior and diamonds was another side to the story they never revealed the whole truth This first verifiable history of the Gabors casts a startling new light on these extraordinary women Finding Zsa Zsa reveals the tumultuous and often unforgiven battles between mother and daughter sister and sister wife and husband Eva s bearded romance with Merv Griffin that allowed them both to seek same sex lovers Zsa Zsa s involuntary confinement in a mental hospital her life long struggle with bipolar disorder and her last unconsummated marriage to the manipulating faux prince Frederic von Anhalt Here too is the untold story of Zsa Zsa s daughter Francesca Hilton a gifted photographer who eschewed the Gabor lifestyle and paid a sad price for her independence The story of family patriarch Vilmos Gabor who returned to Hungary only to be trapped behind the Iron Curtain reads like a Cold War spy thriller Culled from new interviews with family colleagues and confidantes and the unpublished memoirs of the author s friend Francesca Hilton Finding Zsa Zsa finally introduces fans to the Gabor family they never knew including many never before seen photos It s a riveting outrageously funny bittersweet and affectionately honest read of four women who were vulnerable tough charitable endlessly fascinating and always glamorous to a fault

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