



GOODLY IS OUR HERITAGE

children's literature, empire,
and the certitude of character

RASHNA B. SINGH

Goodly Is Our Heritage Childrens Literature Empire And The Certitude Of Character

Michael Rajnik



Goodly Is Our Heritage Childrens Literature Empire And The Certitude Of Character:

Goodly is Our Heritage Rashna B. Singh, 2004 Patterns of sublimation begin in childhood So does binary and hierarchical thinking The child must be trained to see in oppositions and on a scale of order So the story of nation and people race and culture begins as the bedtime story The author How else asks Rashna Singh do we explain the uncanny physical resemblance between Osama bin Laden and the evil Jaffar of Disney s motion picture Aladdin Singh provides a most persuasive argument for why these sentiments are both insidious and compelling and how they resonate to this day While she includes such classic examples as *The Secret Garden* *Robinson Crusoe* and the *Babar* series it is her inclusion of genuinely neglected fictions that lends her analyses a special richness In an engaging narrative style Singh demonstrates how constructions of character evolve into cultural imprints which encourage their young readers to choose the goodly side with little thought of badly repercussions

Contemporary English-Language Indian Children's Literature Michelle Superle, 2011-05-09 Concurrent with increasing scholarly attention toward national children s literatures Contemporary English language Indian Children s Literature explores an emerging body of work that has thus far garnered little serious critical attention Superle critically examines the ways Indian children s writers have represented childhood in relation to the Indian nation Indian cultural identity and Indian girlhood From a framework of postcolonial and feminist theories children s novels published between 1988 and 2008 in India are compared with those from the United Kingdom and North America from the same period considering the differing ideologies and the current textual constructions of childhood at play in each Broadly Superle contends that over the past twenty years an aspirational view of childhood has developed in this literature a view that positions children as powerful participants in the project of enabling positive social transformation Her main argument formed after recognizing several overarching thematic and structural patterns in more than one hundred texts is that the novels comprise an aspirational literature with a transformative agenda they imagine apparently empowered child characters who perform in diverse ways in the process of successfully creating and shaping the ideal Indian nation their own well adjusted bicultural identities in the diaspora and or their own empowered girlhoods Michelle Superle is a Professor in the department of Communications at Okanagan College She has taught children s literature composition and creative writing courses at various Canadian universities and has published articles in *Papers* and *IRCL*

Empire in British Girls' Literature and Culture M. Smith, 2011-07-08 While the gender and age of the girl may seem to remove her from any significant contribution to empire this book provides both a new perspective on familiar girls literature and the first detailed examination of lesser known fiction relating the emergence of fictional girl adventurers castaways and ripping schoolgirls to the British Empire

Discourses of Postcolonialism in Contemporary British Children's Literature Blanka Grzegorzczuk, 2014-10-03 This book considers how contemporary British children s books engage with some of the major cultural debates of recent years and how they resonate with the current preoccupations and tastes of the white mainstream

British reading public A central assumption of this volume is that Britain's imperial past continues to play a key role in its representations of race identity and history The insistent inclusion of questions relating to colonialism and power structures in recent children's novels exposes the complexities and contradictions surrounding the fictional treatment of race relations and ethnicity Postcolonial children's literature in Britain has been inherently ambivalent since its cautious beginnings it is both transgressive and authorizing both undercutting and excluding Grzegorzczuk considers the ways in which children's fictions have worked with and against particular ideologies of race The texts analyzed in this collection portray ethnic minorities as complex hybrid products of colonialism global migrations and the ideology of multiculturalism By examining the ideological content of these novels Grzegorzczuk demonstrates the centrality of the colonial past to contemporary British writing for the young

Colonial India in Children's Literature Supriya Goswami, 2012-07-26 Colonial India in Children's Literature is the first book length study to explore the intersections of children's literature and defining historical moments in colonial India Engaging with important theoretical and critical literature that deals with colonialism hegemony and marginalization in children's literature Goswami proposes that British Anglo Indian and Bengali children's literature respond to five key historical events the missionary debates preceding the Charter Act of 1813 the defeat of Tipu Sultan the Mutiny of 1857 the birth of Indian nationalism and the Swadeshi movement resulting from the Partition of Bengal in 1905 Through a study of works by Mary Sherwood 1775 1851 Barbara Hofland 1770 1844 Sara Jeanette Duncan 1861 1922 Rudyard Kipling 1865 1936 Upendrakishore Ray 1863 1915 and Sukumar Ray 1887 1923 Goswami examines how children's literature negotiates and represents these momentous historical forces that unsettled Britain's imperial ambitions in India Goswami argues that nineteenth century British and Anglo Indian children's texts reflect two distinct moods in Britain's colonial enterprise in India Sherwood and Hofland writing before 1857 use the tropes of conversion and captivity as a means of awakening children to the dangers of India whereas Duncan and Kipling shift the emphasis to martial prowess adaptability and empirical knowledge as defining qualities in British and Anglo Indian children Furthermore Goswami's analysis of early nineteenth century children's texts written by women authors redresses the preoccupation with male authors and boys adventure stories that have largely informed discussions of juvenility in the context of colonial India This groundbreaking book also seeks to open up the canon by examining early twentieth century Bengali children's texts that not only draw literary inspiration from nineteenth century British children's literature but whose themes are equally shaped by empire

Civilizing Emotions Margrit Pernau, Helge Jordheim, Orit Bashkin, Christian Bailey, Oleg Benesch, Jan Ifversen, Mana Kia, Rochona Majumdar, Angelika C. Messner, Myoung-kyu Park, Emmanuelle Saada, Mohinder Singh, Einar Wigen, 2015-08-27 At the beginning of the twenty first century the vocabulary of civility and civilization is very much at the forefront of political debate Most of these debates proceed as if the meaning of these words were self evident This is where Civilizing Emotions intervenes tracing the history of the concepts of civility and civilization and thus adding a level of self reflexivity to the

present debates Unlike previous histories *Civilizing Emotions* takes a global perspective highlighting the roles of civility and civilization in the creation of a new and hierarchized global order in the era of high imperialism and its entanglements with the developments in a number of well chosen European and Asian countries Emotions were at the core of the practices linked to the creation of a new global order in the nineteenth century *Civilizing Emotions* explores why and how emotions were an asset in civilizing peoples and societies their control and management but also their creation and their ascription to different societies and social groups The study is a contribution to the history of emotions to global history and to the history of concepts three rapidly developing and innovative research areas which are here being brought together for the first time

Children's Literature and Imaginative Geography Aida Hudson, 2019-01-10 Where do children travel when they read a story In this collection scholars and authors explore the imaginative geography of a wide range of places from those of Indigenous myth to the fantasy worlds of Middle earth Earthsea or Pacificus from the semi fantastic Wild Wood to real world places like Canada s North Chicago s World Fair or the modern urban garden What happens to young protagonists who explore new worlds whether fantastic or realistic What happens when Old World and New World myths collide How do Indigenous myth and sense of place figure in books for the young How do environmental or post colonial concerns history memory or even the unconscious affect an author s creation of place How are steampunk and science fiction mythically re enchanting for children Imaginative geography means imaged earth writing it creates what readers see when they enter the world of fiction Exploring diverse genres for children including picture books fantasy steampunk and realistic novels as well as plays from Canada the United States the United Kingdom and Ireland from the early nineteenth century to the present *Children s Literature and Imaginative Geography* provides new geographical perspectives on children s literature

Edinburgh History of Children's Periodicals Michelle J. Smith, Beth Rodgers, Kristine Moruzi, 2024-04-30 Since the publication of the first children s periodical in the 1750s magazines have been an affordable and accessible way for children to read and form virtual communities Despite the range of children s periodicals that exist they have not been studied to the same extent as children s literature The *Edinburgh History of Children s Periodicals* marks the first major history of magazines for young people from the mid eighteenth century to the present Bringing together periodicals from Britain Ireland North America Australia New Zealand and India this book explores the roles of gender race and national identity in the construction of children as readers and writers It provides new insights both into how child readers shaped the magazines they read and how magazines have encouraged children to view themselves as political and world subjects

Children's Literature and British Identity Rebecca Knuth, 2012-04-12 For more than 250 years English children s literature has transmitted values to the next generation The stories convey to children what they should identify with and aspire to even as notions of goodness change over time Through reading children absorb an ethos of Englishness that grounds personal identity and underpins national consciousness Such authors as Lewis Carroll J R R Tolkien and J K Rowling

have entertained motivated confronted social wrongs and transmitted cultural mores in their works functions previously associated with folklore Their stories form a new folklore tradition that provides social glue and supports a love of England and English values In Children s Literature and British Identity Imagining a People and a Nation Rebecca Knuth follows the development of the genre focusing on how stories inspire children to adhere to the morals of society This book examines how this tradition came to fruition exploring the works of several authors including Robert Baden Powell Robert Ballantyne J M Barrie Enid Blyton Angela Brazil Frances Hodgson Burnett Randolph Caldecott Lewis Carroll Roald Dahl Daniel Defoe Charles Dickens Maria Edgeworth Kenneth Grahame Kate Greenaway G A Henty Thomas Hughes Charles Kingsley Rudyard Kipling C S Lewis A A Milne Hannah More E Nesbit John Newbery George Orwell Beatrix Potter Arthur Ransome Frank Richards J K Rowling Anna Sewell Robert Louis Stevenson J R R Tolkien P L Travers Sarah Trimmer Charlotte Yonge Evaluating the connection between children s literature and the dissemination and formation of identity this book will appeal to both general readers and academics who are interested in librarianship English culture and children s literature

Reading Children's Literature: A Critical Introduction - Second Edition Carrie Hintz, Eric L. Tribunella, 2019-03-28 Reading Children s Literature offers insights into the major discussions and debates currently animating the field of children s literature Informed by recent scholarship and interest in cultural studies and critical theory it is a compact core text that introduces students to the historical contexts genres and issues of children s literature A beautifully designed and illustrated supplement to individual literary works assigned it also provides apparatus that makes it a complete resource for working with children s literature during and after the course The second edition includes a new chapter on children s literature and popular culture including film television and merchandising and has been updated throughout to reflect recent scholarship and new offerings in children s media Roald Dahl Ann Alston, Catherine Butler, 2012-11-01 Roald Dahl is one of the world s best loved authors More than twenty years after his death his books are still highly popular with children and have inspired numerous feature films yet he remains a controversial figure This volume the first collection of academic essays ever to be devoted to Dahl s work brings together a team of well known scholars of children s literature to explore the man his books for children and his complex attitudes towards various key subjects Including essays on education crime Dahl s humour his long term collaboration with the artist Quentin Blake and film adaptations this fascinating collection offers a unique insight into the writer and his world Translating England into Russian Elena Goodwin, 2019-12-26 From governesses with supernatural powers to motor car obsessed amphibians the iconic images of English children s literature helped shape the view of the nation around the world But as Translating England into Russian reveals Russian translators did not always present the same picture of Englishness that had been painted by authors In this book Elena Goodwin explores Russian translations of classic English children s literature considering how representations of Englishness depended on state ideology and reflected the shifting nature of Russia s political and cultural climate As Soviet censorship policy imposed

restrictions on what and how to translate this book examines how translation dealt with and built bridges between cultures in a restricted environment in order to represent images of England Through analysing the Soviet and post Soviet translations of Rudyard Kipling Kenneth Grahame J M Barrie A A Milne and P L Travers this book connects the concepts of society ideology and translation to trace the role of translation through a time of transformation in Russian society Making use of previously unpublished archival material Goodwin provides the first analysis of the role of translated English children s literature in modern Russian history and offers fresh insight into Anglo Russian relations from the Russian Revolution to the present day This ground breaking book is therefore a vital resource for scholars of Russian history and literary translation

Teaching Medieval and Early Modern Cross-Cultural Encounters K. Attar,L. Shutters,2014-12-17 Drawing from theatre English studies and art history among others these essays discuss the challenges and rewards of teaching medieval and early modern texts in the 21st century university Topics range from the intersections of race religion gender and nation in cross cultural encounters to the use of popular culture as pedagogical tools Kipling and Beyond C. Rooney,K. Nagai,2010-10-13 Featuring an internationally distinguished list of contributors Kipling and Beyond reassesses Kipling s texts and their reception in order to explore new approaches in postcolonial studies The collection asks why Kipling continues to be a significant cultural icon and what this legacy means in the context of today s Anglo American globalization

Ibero-American Ecocriticism J. Manuel Gómez,2024-02-19 Ibero American Ecocriticism Cultural and Social Explorations presents a distinct view of the diverse social and physical geographies of the Americas their political and cultural connections to the Iberian Peninsula and their relationship to the environment in its diverse representations The topics ranging from myths and legends poetics young adult literature arts and performance to cinematography by women dialogue across chapters reveal a persistent usage of nature and environment as recurrent themes Through visual and plastic arts as well as poetic narratives of social utopias dystopias the contributors provide original readings on the effects of societal views and struggles to protect and consciously exploit the natural world The uniqueness of this book relies therefore on the geographical and cultural approach to the poetics of nature and its metaphorical and physical embodiment place and geography through utopian and dystopian world recreation and representation and finally the nexus with ecology and social actors

Children's Fiction about 9/11 Jo Lampert,2009-09-10 Looking at examples including picture books young adult novels and DC Comics Lampert explores ethnic national and heroic identities in this pioneering and timely book that examines the ways in which cultural identities are constructed within young adult and children s literature about the attacks of September 11 2001

The Critical Imagination in African Literature Maik Nwosu,Obiwu,2015-06-09 In African studies the Echeruoan ideal is understood as an intervention or intellectual engagement characterized by a broadness of vision as well as a depth of analysis The essays gathered in this volume celebrate that ideal and honor Echeruo s contribution to the African intellectual tradition Editors Nwosu and Obiwu explore the driving forces in the literature of Africa and the African

diaspora Contributors examine such themes as migration and exile trauma and repression violence and rebellion and gender and human rights Showcasing a rich diversity of cultural and academic backgrounds this volume inaugurates a new paradigm for further examination of African literature as world literature and for analysis of African literature through the lens of psychoanalytic semiotics While varied in modes of inquiry the essays are unified in their ambition to explore new theoretical directions reinvigorating the conversation around how African literature is read and studied The Global Distribution of Popular Narrative in the Nineteenth Century Graham Law,2025-05-29 The principal aim of this collection of articles is to explore the evolving generic patterns and the modes of transnational distribution of popular narrative over the course of the nineteenth century This volume addresses networks of reception drawn around cities as diverse as Constantinople Moscow and Tokyo with a focus on peripheries in South and West Asia and Northern as well as Eastern Europe in generic terms there are specific investigations of shipwreck narratives satirical cartoons press reports orally transmitted folklore traditional sacred tales and adventure novels It combines the materialist approach of book media history with the aesthetic insights of literary and cultural studies drawing inspiration from the seminal work of scholars such as Benedict Anderson Franco Moretti Pascale Casanova and Arjun Appadurai Nineteenth-Century Fictions of Childhood and the Politics of Play Michelle Beissel Heath,2017-09-18 Drawing evidence from transatlantic literary texts of childhood as well as from nineteenth and early twentieth century children s and family card board and parlor games and games manuals Nineteenth Century Fictions of Childhood and the Politics of Play aims to reveal what might be thought of as playful literary citizenship or some of the motivations inherent in later nineteenth and early twentieth century Anglo American play pursuits as they relate to interest in shaping citizens through investment in good literature Tracing play as a societal and historical construct as it surfaces time and again in children s literary texts as well as children s literary texts as they surface time and again in situations and environments of children s play this book underscores how play and literature are consistently deployed in tandem in attempts to create ideal citizens even as those ideals varied greatly and were dependent on factors such as gender ethnicity colonial status and class Emotions and Modernity in Colonial India Margrit Pernau,2019-08-22 With this pioneering project Margrit Pernau brings the history of emotions approach to South Asian studies A theoretically sophisticated and erudite investigation Emotions and Modernity in Colonial India maps the history of emotions in India between the uprising of 1857 and World War I Situating the prevalent experiences interpretations and practices of emotions of the time within the context of the major political events of colonial India Pernau goes beyond the dominant narrative of colonial modernity and its fixation with discipline and restraint and traces the contemporary transformation from a balance in emotions to the resurgence of fervor The current volume is based on a large archive of sources in Urdu many being explored for the first time Pernau grounds her work on such diverse sources as philosophical and theological treatises on questions of morality advice literature journals and newspapers nostalgic descriptions of courtly culture and even children s literature

This close look into individual experiences practices and interpretations reveals the myriad emotions of the day and the importance of these micro histories in presenting an alternative account of colonial India

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