



GOODNIGHT CHILDREN EVERYWHERE
MEMORIES OF EVACUATION IN WORLD WAR II

Goodnight Children Everywhere Memories Of Evacuation In World War Ii

Mathew Thomson



Goodnight Children Everywhere Memories Of Evacuation In World War II:

Goodnight Children Everywhere Andy Andrews, Pat Fawcett, 1990 **Reminiscence Theatre** Pam Schweitzer, 2007

This book is a comprehensive guide to the nature practice and therapeutic effects of reminiscence theatre Drawing on examples from real life case studies Pam Schweitzer provides practical advice on the process of taking an oral history creating from it a written script and developing that into a dramatic production on whatever scale **Goodnight Children, Everywhere** Monica B Morris, 2011-11-08 For the many children torn from their families taken miles from home and placed with strangers the evacuation at the outbreak of the Second World War was a life changing experience In Goodnight Children Everywhere men and women who were children at the time recall their poignant memories of being labelled lined up and taken away Their parents urged by the government not to see the children off on the buses and trains had no assurance that they would ever see their sons and daughters again No lives were lost and no one was injured Not so considered was the psychological wellbeing of these suddenly dislocated children Some children were advantaged by the dramatic change in their lives others separated from all they knew and loved suffered unendurable heartbreak This is their story **Lost Freedom** Mathew Thomson, 2013-11 Lost Freedom addresses the widespread feeling that there has been a fundamental change in the social life of children in recent decades the loss of childhood freedom and in particular the loss of freedom to roam beyond the safety of home Mathew Thomson explores this phenomenon concentrating on the period from the Second World War until the 1970s and considering the roles of psychological theory traffic safety consciousness anxiety about sexual danger and television in the erosion of freedom Thomson argues that the Second World War has an important place in this story with war borne anxieties encouraging an emphasis on the central importance of a landscape of home War also encouraged the development of specially designed spaces for the cultivation of the child including the adventure playground and the virtual landscape of children s television However before the 1970s British children still had much more physical freedom than they do today Lost Freedom explores why this situation has changed The volume pays particular attention to the 1970s as a period of transition and one which saw radical visions of child liberation but with anxieties about child protection also escalating in response This is strikingly demonstrated in the story of how the paedophile emerged as a figure of major public concern Thomson argues that this crisis of concern over child freedom is indicative of some of the broader problems of the social settlements that had been forged out of the Second World War **Stepney** Samantha L. Bird, 2010-10-12 This book is the first single volume history of Stepney in modern times It sets out to provide a vivid and yet scholarly portrait of an iconic London borough situated in the heart of the East End Stepney is an area with very many well known associations and images from the horrifying murders of Jack the Ripper to the soaking up of the heavy bomb damage during the Blitz from the classical confrontation between Mosley s fascists and the socialist left at the Battle of Cable Street to the dramatic Siege of Sidney Street when Liberal Home Secretary Winston Churchill rooted out an anarchist cell Beyond

these dramatic episodes Stepney witnessed the perennial struggle for subsistence among the many poor the rise and fall of the great local docks the immigration of large numbers of Jewish refugees from Eastern Europe and elsewhere the growth of the Labour Party and the surprising local ascendancy of the Communists the desperate drive to improve public housing the evacuation of a large proportion of its children at the start of World War II and much more besides This is a truly ground breaking very readable book that fills a surprising gap in our knowledge and greatly enhances our understanding of London urban working class inter ethnic industrial and British 20th century history *International Perspectives on Reminiscence, Life Review and Life Story Work* Faith Gibson, 2018-11-21 This book collates the latest research developments and evidence base for reminiscence life review and life story work in a single volume Charting the wide applications for narrative therapeutic methods the book emphasises the effectiveness of these approaches with varied people from different cultural backgrounds **Images in Use** Matteo Stocchetti, Karin Kukkonen, 2011 Conceptualising images as images in use this title considers the agencies behind visual communication and its impact on society It engages critically with traditional approaches to visual analysis socially situated analyses of images and demonstrates the explanatory force of thinking through images in use in a series of case studies Family Affairs Mary Abbott, 2003-09-02 The decades between the close of World War I and the end of the Thatcher era have changed and challenged family life in England dramatically The Depression and World War II shifted priorities and behaviour as did the Welfare State the Pill and Women s Lib later on What threatened a family s respectability in the 1920s is often commonplace today abortion contraception the single parent family or gay relationships Family Affairs explores the secret life of English families from 1920 to 1990 Mary Abbott takes the reader into her subjects homes and hearts and provokes readers to reflect on families past and speculate on families future A product of intense original research of primary and secondary sources this volume is a useful contribution to the history of the family

The Great Cat and Dog Massacre Hilda Kean, 2017-03-14 In 1939 400 000 cats and dogs were massacred in Britain their corpses heaped up outside veterinarians offices Fear of the imminent German blitz led the government to urge pet owners to spare their animal companions so that they would not suffer in the bombing raids Hilda Kean s gripping narrative of this little known event includes tales of smuggling pets into bomb shelters trading bits of cat food on the black market and preemptively killing thousands of pets at the start of the war to save the food supplies in England Kean is able to show vividly how pets were an important part of British wartime experience She pays close attention to animals both symbolic and actual arguing that after the pet massacre human animal bonds became stronger and closer In the process of telling this history Kean necessarily complicates the picture of World War II as the good war fought by a nation of good animal loving people Her close use of primary materials diaries personal sources contemporary newspapers collective public reports on daily life etc gives palpable reality to the animals and their fate at this time This forgotten aspect of Britain s history makes us rethink accepted accounts of the War and shows the ways in which animal and human histories are inextricably linked We are also

constrained to rethink our assumptions about ourselves and the animals with whom we share our homes *Children living in different settings* The Open University, This 8 hour free course explored the position of children who live away from their families and the significance of moving in a child's life **Schoolboy's War in Essex** David F Wood, 2010-04-12 Although

only children at the time the Second World War had a permanent effect on the schoolboys who lived through the conflict Watching a country preparing for war and then being immersed in the horrors of the Blitz brought encounters and events that some will never forget Now in their seventies and eighties many are revisiting their memories of this time of upheaval and strife for the first time In this charming book David F Wood recalls his days as a schoolboy in Essex where his family moved when the Luftwaffe threatened his native London With the same sense of fascination that grips many men of his generation he describes watching airmen parachute to safety during the Battle of Britain and witnessing a Messerschmitt dramatically crash landing close to his home The accounts of his days spent playing with his new friends in the nearby countryside provide a stark contrast to the ravages of a war that was going on all around them The first of a new series documenting the memories of these wartime schoolboys this book is a must for anyone who wishes to learn more about life on the Home Front through the eyes of someone who witnessed it first hand **Sources for the History of London**

1939-45 Heather J. Creaton, 1998 **Oral History**, 1991 **A Schoolboy's War in Cornwall** Jim Reeve, 2010-09-06 Although only children at the time the Second World War had a permanent effect on the schoolboys who lived through the conflict Watching a country preparing for war and then being immersed in the horrors of the Blitz brought encounters and events that some will never forget Now in their seventies and eighties many are revisiting their memories of this period of upheaval and strife for the first time In this poignant book the author shares vivid memories of his evacuation from war-torn London to the comparative safety of places like Newquay St Ives and Redruth in Cornwall From touching recollections of enjoyable days spent with loved ones to the dark moments of falling bombs this is an honest account of a wartime child's formative years Together with rare images and accounts from fellow evacuees who were sent to Cornwall to escape the ravages of war this book reveals how these experiences are indelibly inscribed on the minds of wartime children Oral

History Robert Perks, 1995 **Goodnight Sweetheart** Frank Edward Huggett, 1979 2003, 2003, 2003, 2003, 2003, 2003, 2003, 2003, 2003, 2003

Motion Picture Almanac, 2004 **International Television & Video Almanac**, 2004 *A Child Evacuee's Story* John Conder, 2021-05-04 During World War II in England the evacuation of children called Operation Pied Piper took place three times to relocate children to places that were considered safer than those near big cities The first of these evacuations began on 1 September 1939 By January 1940 almost 60 percent had returned to their homes The second occurred in June 1940 after the Germans had taken over most of France By the end of 1941 cities especially London became safer and children once again returned home But in June 1944 Germans attacked again and over one million women children elderly and disabled were evacuated from London and most were unable to return until the war ended in May 1945 This is one child's story

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