



Gorod Sanktpeterburg

**Andrei Chugunov, Igor Khodachek, Yuri
Misnikov, Dmitrii Trutnev**

Gorod Sanktpeterburg:

Petersburg Fin de Siècle Mark D. Steinberg, 2011-11-29 The final decade of the old order in imperial Russia was a time of both crisis and possibility an uncertain time that inspired an often desperate search for meaning This book explores how journalists and other writers in St Petersburg described and interpreted the troubled years between the Russian revolutions of 1905 and 1917 Mark Steinberg distinguished historian of Russia in the late nineteenth and early twentieth centuries examines the work of writers of all kinds from anonymous journalists to well known public intellectuals from secular liberals to religious conservatives Though diverse in their perspectives these urban writers were remarkably consistent in the worries they expressed They grappled with the impact of technological and material progress on the one hand and with an ever deepening anxiety and pessimism on the other Steinberg reveals a new darker perspective on the history of St Petersburg on the eve of revolution and presents a fresh view of Russia's experience of modernity **Places of Tenderness and Heat**

Olga Petri, 2022-06-15 Places of Tenderness and Heat is a ground level exploration of queer St Petersburg at the fin de siècle Olga Petri takes us through busy shopping arcades bathhouses and public urinals to show how queer men routinely met and socialized She reconstructs the milieu that enabled them to navigate a city full of risk and opportunity Focusing on a non Western unexplored and fragile form of urban modernity Petri reconstructs a broad picture of queer sociability In addition to drawing on explicitly recorded incidents that led to prosecution or medical treatment she investigates the many encounters that escaped bureaucratic surveillance and suppression Her work reveals how queer men's lives were conditioned by developing urban infrastructure weather light and lighting and the informal constraints on enforcing law and moral order in the city's public spaces Places of Tenderness and Heat is an ambitious record of the dynamic negotiation of illicit male homosexual sex friendship and cruising and uncovers a historically fascinating urban milieu in which efforts to manage the moral landscape often unintentionally facilitated queer encounters How St. Petersburg Learned to Study Itself Emily D.

Johnson, 2006 Johnson traces the history of kraevedenie showing how St Petersburg based scholars and institutions have played a central role in the evolution of the discipline Distinguished from obvious Western equivalents such as cultural geography and the German Heimatkunde by both its dramatic history and unique social significance kraevedenie has for close to a hundred years served as a key forum for expressing concepts of regional and national identity within Russian culture Jacket **Russia** Richard Anderson, 2015-11-15 This book offers a comprehensive account of Russia's architectural production from the late nineteenth century to the present explaining how its architecture was both shaped by and came to embody Russia's rapid cultural economic and social revolutions over the past century Richard Anderson looks at Russia's complex relationship to global architectural culture exploring the country's central presence in the Rationalism and Constructivism movements of the 1920s as well as its role as a key protagonist during the Cold War Looking deeply at Soviet Russia he brings the relationship between architecture and socialism into focus through detailed case studies that situate

buildings and architectural concepts within the socialist milieu of Soviet society He tracks the way Russian architectural institutions departed from the course of modernism being developed in capitalist countries and he reappraises the architecture of the Stalin era and the final decades of the USSR Finally he traces the influence of Soviet conventions on contemporary Russian architecture which is now a more heterogeneous mix of approaches and styles and how it made a lasting and little known impact on territories extending from the Middle East to Central Asia and into China A bold new assessment of Russia's architectural legacy and contemporary contributions this book is a fascinating exploration of a tumultuous place and the creativity that has come from it

Mapping St. Petersburg Julie A. Buckler, 2018-06-05 Pushkin's palaces or Dostoevsky's slums Many a modern day visitor to St Petersburg has one or more likely both of these images in mind when setting foot in this stage set like setting for some of the world's most treasured literary masterpieces What they overlook is the vast uncharted territory in between In Mapping St Petersburg Julie Buckler traces the evolution of Russia's onetime capital from a conceptual hierarchy to a living cultural system a topography expressed not only by the city's physical structures but also by the literary texts that have helped create it By favoring noncanonical works and underdescribed spaces Buckler seeks to revise the literary monumentalization of St Petersburg with Pushkin and Dostoevsky representing two traditional albeit opposing perspectives to offer an off center view of a richer less familiar urban landscape She views this grand city the product of Peter the Great's ambitious vision not only as a geographical entity but also as a network of genres that carries historical and cultural meaning We discover the busy messy middle ground of this hybrid city through an intricate web of descriptions in literary works nonfiction writings such as sketches feuilletons memoirs letters essays criticism and urban legends lore songs and social practices all of which add character and depth to this refurbished imperial city

Electronic Governance and Open Society: Challenges in Eurasia Andrei Chugunov, Igor Khodachek, Yuri Misnikov, Dmitrii Trutnev, 2020-01-22 This book constitutes the refereed proceedings of the 6th Conference on Electronic Governance and Open Society Challenges in Eurasia EGOSE 2019 held in St Petersburg Russia in November 2019 The 32 revised full papers were carefully reviewed and selected from 82 submissions The papers are organized in topical sections on smart city digital government society and economy digital intelligence data science and cybercrime social networking and media

Bibliographic Guide to Slavic Gale Group, 2000-06-09

The Future of Nostalgia Svetlana Boym, 2008-08-05 Can one be nostalgic for the home one never had Why is it that the age of globalization is accompanied by a no less global epidemic of nostalgia Can we know what we are nostalgic for In the seventeenth century Swiss doctors believed that opium leeches and a trek through the Alps would cure nostalgia In 1733 a Russian commander disgusted with the debilitating homesickness rampant among his troops buried a soldier alive as a deterrent to nostalgia In her new book Svetlana Boym develops a comprehensive approach to this elusive ailment Combining personal memoir philosophical essay and historical analysis Boym explores the spaces of collective nostalgia that connect national biography and personal self fashioning in the

twenty first century She guides us through the ruins and construction sites of post communist cities St Petersburg Moscow Berlin and Prague and the imagined homelands of exiles Benjamin Nabokov Mandelstam and Brodsky From Jurassic Park to the Totalitarian Sculpture Garden from love letters on Kafka s grave to conversations with Hitler s impersonator Boym unravels the threads of this global epidemic of longing and its antidotes **Moving in the USSR** Pekka

Hakamies,2005-06-30 This book deals with 20th century resettlements in the western areas of the former USSR in particular the territory of Karelia that was ceded by Finland in the WWII Podolia in the Ukraine and the North West periphery of Russia in the Kola peninsula Finns from Karelia emigrated to Finland most of the Jews of Podolia were exterminated by Nazi Germany but the survivors later emigrated to Israel and the sparsely populated territory beyond the Polar circle received the Soviet conquerors of nature which they began to exploit The empty areas were usually settled by planned state recruitment of relocated Soviet citizens but in some cases also by spontaneous movement Thus a Ukrainian took over a Jewish house a Chuvash kolkhos was dispersed along Finnish khutor houses and youth in the town of Apatity began to prefer their home town in relation to the cities of Russia Everywhere the settlers met new and strange surroundings and they had to construct places and meanings for themselves in their new home and restructure their local identity in relation to their places of origin and current abodes They also had to create images of the former inhabitants and explanations for various strange details they perceived around themselves All articles within this volume are based on extensive field or archive work This research project was funded by the Academy of Finland The Foundations of Russian Law Marianna Muravyeva,2023-04-06 This

accessible text explains how Russian law works in all its principal areas It elucidates the main concepts and frameworks behind Russian law and uses original legal sources and case law to explain how it operates in practice The contributors all of whom are leading experts on Russian law employ original research to further knowledge of the Russian legal profession legal culture judiciary and court systems providing a scholarly and practical account of Russian law for students and scholars alike It is essential reading for anyone seeking a deeper understanding of the subject *Women and Work in Russia, 1880-1930*

Jane Mcdermid,Anna Hillyar,2014-09-19 This study considers the impact of industrialisation revolution and world war on women s working lives in Russia Unlike existing studies this new text looks at women from all social classes In the process the authors reveal how the stereotypical portrayal of Russian women s work as a struggle of endurance and sacrifice distorts and oversimplifies the reality of their experience between 1880 and 1930 **The Battle of Kulikovo Refought** Kati M.J.

Parppei,2017-01-05 The battle of Kulikovo fought between Muscovite and Tatar troops in 1380 has been considered as a crucial turning point in the national history of Russia In *The Battle of Kulikovo Refought* Kati Parppei examines the layers of contemporary meanings attached to the event from the Middle Ages to the present following the formation and establishment of the collective images and perceptions concerning the battle By utilizing a diverse set of sources she shows that the present image of the medieval battle was created in retrospect from the 15th century onwards by interpolating interpreting and

simplifying The narrative themes emphasizing internal unity have been applicable to practically any political situation over the centuries especially to ones involving external threat

The Impact of Artists on Contemporary Urban

Development in Europe Monika Murzyn-Kupisz, Jarosław Działek, 2017-04-04 This book provides an up to date critical review of theoretical concepts connecting artists and urban development It focuses on the multidimensionality of potential and actually observed interactions between artists and cities and their impacts on urban space its form functions and perceptions Departing from the viewpoint that a more nuanced geography of artists is still needed to fully conceptualise the diversity of roles artistic creatives play in urban transformations the book presents contributions with a common denominator of distinguishing artists as a unique professional and social group The essays focus on the complexity of the artists spatial preferences and analyse a myriad of expressions of artists presence in urban centres in different geographic political economic social and spatial contexts drawing on experiences from 16 cities across Europe The book presents several case studies ranging from Spain to Russia and from Scandinavia to Slovenia and offers new pathways into understanding the implications of artists residence and activities in contemporary cities Apart from presenting less obvious expressions of artists involvement in urban transformations such as their participation in urban planning or grass root urban movements the volume explores the ambivalence of artists interactions with cities Particular chapters test several divergent narratives of artistic creatives as inspirers and instigators of urban changes pioneers of gentrification contesters and resisters of neoliberal urban policies or mere indicators of transformations inspired by other actors instrumentalized by public and private stakeholders

Challenges for Russian Economic Reform Alan Smith, 2010-12-01 The transition to a market economy proves to be far more difficult in Russia than in the former centrally planned economies of eastern Europe The Russian economy continues to face serious problems including substantial inflationary pressures falling output and capital flight The most positive aspect of the transition has been the relatively fast pace of privatization Challenges for Russian Economic Reform contains papers published by the post Soviet Business Forum at the Royal Institute of International Affairs that have been revised for this volume The contributors specialists in Russian economic affairs examine the principal economic and institutional factors that have hindered transformation in Russia The sheer size of the country has complicated the problem of exposing domestic producers to foreign competition and has weakened the ability of central authorities to control the regions Economic stabilization has been hampered by the difficulties in establishing sound economic relations with the former Soviet republics David Dyker and Michael Barrow analyze the problems of monopoly and competition policy in Russia Philip Hanson assesses the obstacles to economic stabilization posed by regional economic interests and examines regional diversity in reform implementation Michael Kaser examines the problems of privatization by regions and sectors in Russia and the CIS and the institutional obstacles encountered by foreign investors Alan Smith explores the problems created by the breakup of traditional trade and payment relations with the non Russian republics of the former Soviet Union

and bilateral trade links with Eastern Europe He also provides an overall assessment of Russian economic performance since the collapse of communism

World Radio TV Handbook, 1994

Foreigners in Muscovy Simon Dreher, Wolfgang Mueller, 2022-12-15 Between the late fifteenth and early eighteenth centuries the State of Muscovy emerged from being a rather homogenous Russian speaking and Orthodox medieval principality to becoming a multi ethnic and multi religious empire Not only the conquest of the neighbouring Tatar Khanates and the colonisation of Siberia demanded the integration of non Christian populations into the Russian state The ethnic composition of the capital and other towns also changed due to Muscovite policies of recruiting soldiers officers and specialists from various European countries as well as the accommodation of merchants and the resettlement of war prisoners and civilians from annexed territories The presence of foreign immigrants was accompanied by controversy and conflicts which demanded adaptations not only in the Muscovite legal fiscal and economic systems but also in the everyday life of both native citizens and immigrants This book combines two major research fields on international relations in the State of Muscovy the migration settlement and integration of Western Europeans and Russian and European perceptions of the respective other Foreigners in Muscovy will appeal to researchers and students interested in the history and social makeup of Muscovy and in European Russian relations during the early modern era

Human Rights in Russia and Eastern Europe Ferdinand J.M. Feldbrugge, William B. Simons, 2021-10-18 The introduction of a market economy in the countries of Central and Eastern Europe required an enormous legislative effort in order to create the regulatory framework for a vast array of new economic activities The resulting statutory materials in turn gave rise to numerous books and articles by domestic lawyers from the countries concerned as well as by foreign scholars By comparison the other part of the legal diptych the establishment of the rule of law has received less attention from academic commentators The purpose of this volume is to correct the balance to some extent especially by looking at various aspects of legal reform through the prism of human rights The legal implementation of a respect for human rights turns out to be an even more comprehensive and pervasive enterprise than creating the legal framework for a market economy A number of important areas of law are highlighted in this volume the emphasis is although not exclusively on the Russian Federation

The Effect of the Environment on Saint Petersburg's Cultural Heritage Olga V. Frank-Kamenetskaya, Dmitry Yu. Vlasov, Vera V. Rytikova, 2018-10-06 This book addresses the effects of the environment on Saint Petersburg s cultural heritage It summarizes the results of long term large scale monitoring of monuments in and the environment air soil vegetation of the historical Saint Petersburg Necropolis The book offers detailed descriptions of the unique collection of decorative stones in the Necropolis and discusses the deposits that were most likely used to create them In addition it characterizes the processes of stone and bronze monuments degradation in response to physical chemical and biogenic influences Special attention is paid to describing the monitoring methodology and the structure of the monitoring information database Drawing on the methodologies and cases presented here the book subsequently puts forward a strategy

for the conservation and restoration of these unique monuments This book approaches practical questions of monuments preservation that will be of interest to museum staff restorers and experts in various fields geologists biologists chemists engineers etc whose work involves problems of cultural heritage preservation The book is interesting for everyone who is not indifferent to the history and preserving of the world culture **Traveler's World Atlas and Guide** Rand McNally and Company,1996 This guide is more than just a world atlas It s a complete reference for planning domestic and international business trips and vacations It offers the kind of detailed information and tips that travelers really need especially when visiting unfamiliar countries or cities **St Petersburg** Catriona Kelly,2014-02-28 DIVFragile gritty and vital to an extraordinary degree St Petersburg is one of the world s most alluring cities a place in which the past is at once ubiquitous and inescapably controversial Yet outsiders are far more familiar with the city s pre 1917 and Second World War history than with its recent past divDIV divDIVIn this beautifully illustrated and highly original book Catriona Kelly shows how creative engagement with the past has always been fundamental to St Petersburg s residents Weaving together oral history personal observation literary and artistic texts journalism and archival materials she traces the at times paradoxical feelings of anxiety and pride that were inspired by living in the city both when it was socialist Leningrad and now Ranging from rubbish dumps to promenades from the city s glamorous center to its grimy outskirts this ambitious book offers a compelling and always unexpected panorama of an extraordinary and elusive place div

Gorod Sanktpeterburg Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Gorod Sanktpeterburg**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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