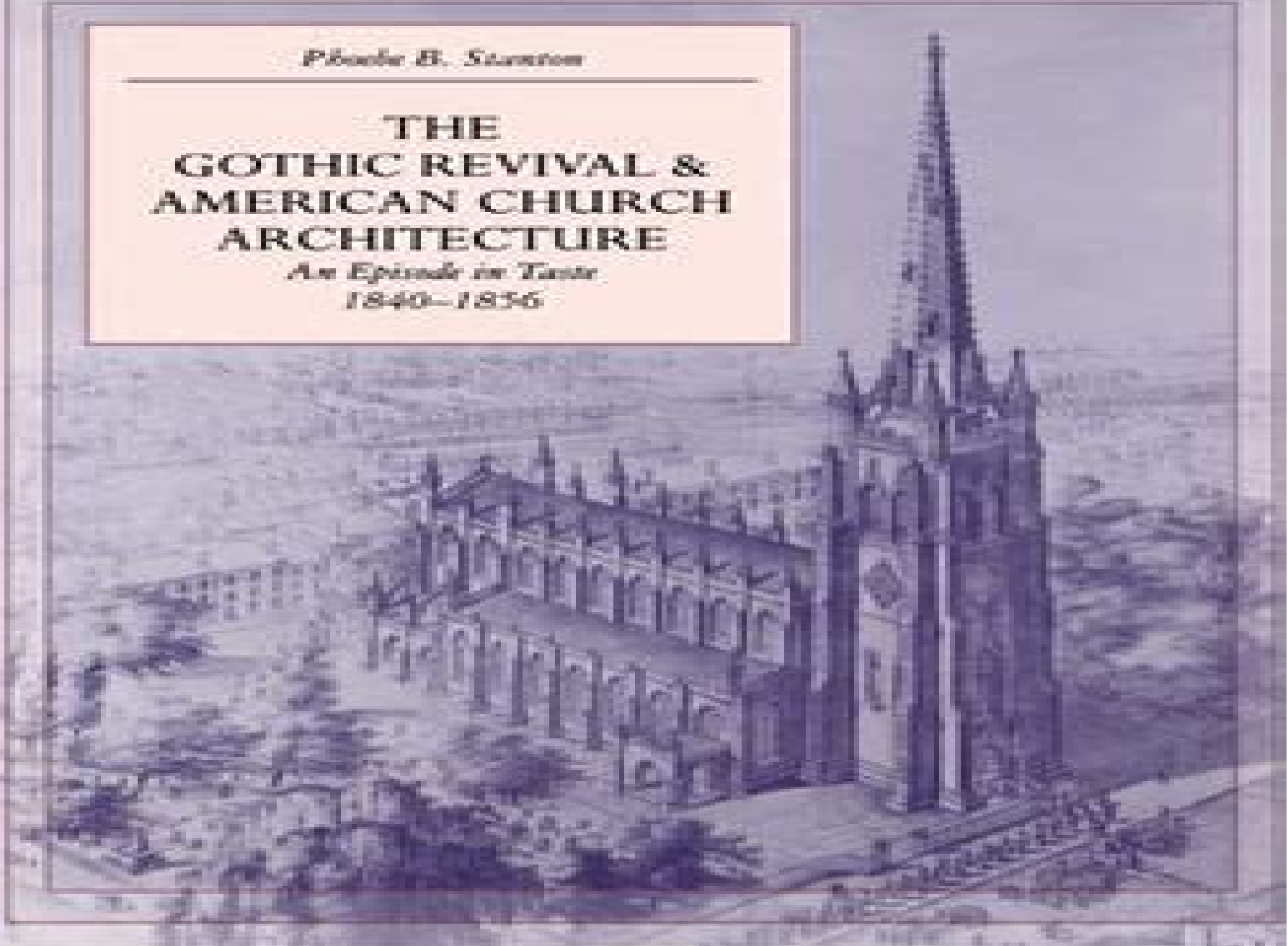


*Phoebe B. Stanton*

**THE  
GOTHIC REVIVAL &  
AMERICAN CHURCH  
ARCHITECTURE**  
*An Episode in Taste  
1840-1856*



# Gothic Revival And American Church Architecture An Episode In Taste 1840 1856

**Kimberly Pyszka**



## **Gothic Revival And American Church Architecture An Episode In Taste 1840 1856:**

*The Gothic Revival and American Church Architecture* Phoebe B. Stanton, 1997-05-28 This illustrated account of the impact of the English Gothic revival on American church architecture in the mid nineteenth century finds that this fundamentally conservative movement provided the foundation for a new influential aesthetic With meticulous research and carefully chosen illustrations Phoebe Stanton here explores the influence of the English Gothic revival on American church architecture in the mid nineteenth century arguing that this fundamentally conservative movement provided a foundation for a new aesthetic Examining the writings of the movement s leading proponents as well as a variety of important buildings Stanton offers a comprehensive survey of the architectural principles and models that became most influential in America She also confirms the importance of the Cambridge Camden Society which provided the theoretical atmosphere and practical examples that helped to establish new standards of excellence in American architecture [The Gothic Revival & American Church Architecture](#) Phoebe B. Stanton, 1968 With meticulous research and carefully chosen illustrations Phoebe Stanton here explores the influence of the English Gothic revival on American church architecture in the mid nineteenth century arguing that this fundamentally conservative movement provided a foundation for a new aesthetic Examining the writings of the movement s leading proponents as well as a variety of important buildings Stanton offers a comprehensive survey of the architectural principles and models that became most influential in America She also confirms the importance of the Cambridge Camden Society which provided the theoretical atmosphere and practical examples that helped to establish new standards of excellence in American architecture [An Architecture of Immanence](#) Mark A. Torgerson, 2007-01-22 Torgerson begins by discussing God s transcendence and immanence and showing how church architecture has traditionally interpreted these key concepts He then traces the theological roots of immanence s priority from liberal theology and liturgical innovation to modern architecture Next Torgerson illustrates this new architecture of immanence through particular practitioners focusing especially on the work of theologically savvy architect Edward Anders S vik Finally he addresses the future of church architecture as congregations are buffeted by the twin forces of liturgical change and postmodernism **The Oxford Handbook of Religious Space** Jeanne Halgren Kilde, 2022 Introduction Thinking about religious space an introduction to approaches Jeanne Halgren Kilde Conceptualizing space and place genealogies of change in the study of religion Juan E Campo Hermeneutics of space sacred space Michael J Crosbie Urbanism and religious space Paul Francois Tremlett Shared space or mixed Robert M Hayden Decommissioning and reuse of liturgical architectures historical processes and temporal dimensions Andrea Longhi The impermanence of religious space three approaches to change in the American religiouscape Jeanne Halgren Kilde Planetary identities globalization climate change and meaning making practices Whitney A Bauman Whose place is it Layers of community and meaning in the land of Shinto and power spots Caleb Carter Religious place space in premodern China Wei Cheng Lin National treasures vs alien species religious

spaces raccoons and national identity in contemporary Japan Barbara R Ambros Visualizing Himalayan Buddhist sacred sites in 3D VR pedagogy and partnership Lauren Leve and Bradley Erickson Form and function in the ancient synagogue evidence from the second to seventh centuries in Palestine and the diaspora Marilyn J Chiat A little bit of evil Masjid Kufa in Early Twelver Shi'ism Najam Haider Mediated spaces of collective ritual sacred selfies at the Hajj Nadia Caidi and Mariam Karim In visible priorities epigraphic power and identity at a Jordanian state mosque David Simonowitz Exploration of religious spaces in Western Africa combining approaches to understand spaces Daniel Dei Religious spaces as tourist sites in Ghana Alice Matilda Nsiah Sacred space in 19th century Cape Town mosque city landscape and a radical empiricism of the spatial Ozayr Saloojee Mapping the spiritual Baptist universe black Atlantic cosmography and the spatiality of spirit in Trinidad and Tobago Brendan Jamal Thornton The spaces of Roman religion and Christianity in late antiquity B atrice Caseau Chevallier Presence and performance Orthodox spaces of the Eastern Roman Empire Amy Papalexandrou Remnants of Israel Jewish spaces and landscapes in medieval and early modern Europe Jessica Renee Streit and Barry L Stiefel the religious landscape and its architecture in contemporary Europe Esteban Fernandez Cobi n Pre Columbian and indigenous religious spaces in Mesoamerica Brent K S Woodfill Protestant architecture in Latin America Rodrigo Vidal Rojas Roman Catholic sacred space Leonard Norman Primiano Protestant spaces in North America David R Bains Eastern Orthodox spaces in America Nicholas Denysenko Diasporic sacred spaces the case of boundary making at an American Sufi shrine Merin Shobhana Xavier Women's mosques spaces to rethink gender and religious authority Irum Shiekh Sites of miracles and other holy places the Santuario de Chimay as case study Brett Hendrickson Situating the dead cemeteries as material symbolic and relational space Avril Madrell and Brenda Mathijssen Fundament and abyss public religion at the Berlin Holocaust Memorial David L *Religion Out Loud* Isaac Weiner, 2023-11-21 For six months in 2004 controversy raged in Hamtramck Michigan as residents debated a proposed amendment that would exempt the adhan or Islamic call to prayer from the city's anti noise ordinance The call to prayer functioned as a flashpoint in disputes about the integration of Muslims into this historically Polish Catholic community No one openly contested Muslims' right to worship in their mosques but many neighbors framed their resistance around what they regarded as the inappropriate public pronouncement of Islamic presence an announcement that audibly intruded upon their public space Throughout U S history complaints about religion as noise have proven useful both for restraining religious dissent and for circumscribing religion's boundaries more generally At the same time religious individuals and groups rarely have kept quiet They have insisted on their right to practice religion out loud implicitly advancing alternative understandings of religion and its place in the modern world In *Religion Out Loud* Isaac Weiner takes such sonic disputes seriously Weaving the story of religious noise through multiple historical eras and diverse religious communities he convincingly demonstrates that religious pluralism has never been solely a matter of competing values truth claims or moral doctrines but of different styles of public practice of fundamentally different ways of using body and space and that these differences ultimately have

expressed very different conceptions of religion itself Weiner's innovative work encourages scholars to pay much greater attention to the publicly contested sensory cultures of American religious life      **Washington Architecture, 1791-1861** Daniel Drake Reiff, 1972      **Church and Estate** Thomas F. Rzeznik, 2015-01-14 In *Church and Estate* Thomas Rzeznik examines the lives and religious commitments of the Philadelphia elite during the period of industrial prosperity that extended from the late nineteenth century through the 1920s The book demonstrates how their religious beliefs informed their actions and shaped their class identity while simultaneously revealing the ways in which financial influences shaped the character of American religious life In tracing those connections it shows how religion and wealth shared a fruitful yet ultimately tenuous relationship      **Religion and Art in the Heart of Modern Manhattan** Aaron Rosen, 2017-07-28 When you're in New York the sculptor Louise Nevelson once said you're in perpetual resurrection She might have said the same thing about St Peter's Lutheran Church set in the heart of midtown Manhattan In the 1970s the church made a radical move scrapping its neo gothic building for a sleek modern structure in the shadow of a skyscraper The transformation was not just architectural Inside Nevelson created a shimmering chapel while over the years artists and designers such as Willem de Kooning Kiki Smith and Massimo and Lella Vignelli produced works for the sanctuary This fusion of modern art architecture and design was complemented by an innovative jazz ministry including funerals for Billy Strayhorn and John Coltrane and performances by Duke Ellington and other jazz legends For the first time this volume examines the astounding cultural output of this single church Just as importantly the story of St Peter's serves as a springboard for wider reflections on the challenges and possibilities which arise when religion and art intersect in the modern city Working from a wide range of disciplines including art history theology musicology and cultural studies a distinguished group of scholars demonstrate that this church at the center of New York City deserves an equally central place in contemporary scholarship      *Architecture and Urbanism in the British Empire* G. A. Bremner, 2016-10-13 Throughout today's postcolonial world buildings monuments parks streets avenues entire cities even remain as witness to Britain's once impressive if troubled imperial past These structures are a conspicuous and near inescapable reminder of that past and therefore the built heritage of Britain's former colonial empire is a fundamental part of how we negotiate our postcolonial identities often lying at the heart of social tension and debate over how that identity is best represented This volume provides an overview of the architectural and urban transformations that took place across the British Empire between the seventeenth and mid twentieth centuries Although much research has been carried out on architecture and urban planning in Britain's empire in recent decades no single comprehensive reference source exists The essays compiled here remedy this deficiency With its extensive chronological and regional coverage by leading scholars in the field this volume will quickly become a seminal text for those who study teach and research the relationship between empire and the built environment in the British context It provides an up to date account of past and current historiographical approaches toward the study of British imperial and colonial architecture and

urbanism and will prove equally useful to those who study architecture and urbanism in other European imperial and transnational contexts The volume is divided in two main sections The first section deals with overarching thematic issues including building typologies major genres and periods of activity networks of expertise and the transmission of ideas the intersection between planning and politics as well as the architectural impact of empire on Britain itself The second section builds on the first by discussing these themes in relation to specific geographical regions teasing out the variations and continuities observable in context both practical and theoretical

*Respectable Methodism* Daniel F. Flores, 2023-03-07 The Wesleyan Methodist movement entered American history as a fragment of British Methodism It quickly took on a new identity in the early republic and grew into a vibrant denomination in the nineteenth century The transitions from the rugged pioneer religion modeled by Bishop Francis Asbury to the urbane religion of industrial America was by design the goal of influential leaders of the Methodist Episcopal Church Nathan Bangs was perhaps one of the most significant of such leaders He rose from obscurity to the ranks of power and influence by refining patterns of worship expanding denominational publishing and structuring ministerial education This study is concerned with the development of respectability in American Methodism It also explores questions on how Bangs and other leaders dealt with in house conflicts on issues related to race slavery and the poor

**Historical Dictionary of Architecture** Allison Lee Palmer, 2016-05-26 This dictionary provides a historical overview of the major architectural developments and styles building materials and types major structures and locations sites and architects Historical eras like ancient Egyptian architecture and the Renaissance in Europe and movements such as Art Deco are covered Materials discussed range from concrete stone glass and wood while types of structures include architectural inventions such as the arch and dome to building types from monasteries and mosques to museums and skyscrapers Major structures highlighted in this volume include not only great achievements such as Hagia Sophia and the Eiffel Tower but also important sites such as the Great Zimbabwe and Angkor Wat found on the UNESCO World Heritage Site list General geographical areas are also covered such as African and Russian architecture Noted architects include theorists from the ancient Chinese engineer Yu Hao Roman engineer Vitruvius to many current architects such as Zaha Hadid and Santiago Calatrava with a focus on architects who have enjoyed lasting fame through history or have won international prizes such as the Pritzker Architecture Prize This second edition of Historical Dictionary of Architecture contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on architects famous structures types of materials and the different architectural styles This book is an excellent access point for students researchers and anyone wanting to know more about architecture

**The A to Z of Architecture** Allison Lee Palmer, 2009-10-12 Architecture which can be understood in its most basic sense as a form of enclosure created with an aesthetic intent first made its appearance in the Prehistoric Age From its earliest developments architecture changed over time and in different cultures in response to changing cultural needs aesthetic interests materials and techniques The A

to Z of Architecture provides information on architects like Frank Lloyd Wright Tadao Ando Leon Battista Alberti Filippo Brunelleschi Michelangelo and Konstantin Stepanovich Melnikov as well as on famous structures like the Acropolis the Colosseum the Forbidden City Machu Pichu Notre Dame the Pyramids of Giza Stonehenge and the World Trade Center The dictionary examines the development of architecture over the centuries through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the major architects well known buildings time periods styles building types and materials in world architecture

**The Archaeology of Protestant Landscapes** Kimberly Pyszka, 2023-06-20 Explores how religious institutions used landscapes and architecture to express their religious and social ideologies The book focuses on three religious institutions in the US South in the eighteenth and nineteenth centuries

**What Style Is It?** John C. Poppeliers, S. Allen Chambers, Jr., 2003-10-06 Architectural style is defined as a definite type of architecture distinguished by special characteristics of structure and ornament This revised edition of What Style Is It includes new sections on Neoclassical Romanesque and Rustic Styles It also provides more examples of how pure styles vary by geographic region across the US Includes sections on 25 of the most significant architectural styles including Early Colonial Federal and Second Empire More than 200 photos and line drawings make this a visually rich resource 30% of photos and drawings are new to this edition A glossary offers quick access to architectural terms Includes an added guide to using the Historical American Buildings Society online catalogue of more than 30 000 historic structures giving access to more than 51 000 measured drawings 156 000 photographs and more than 30 000 original historical reports

**The Liberal Education of Charles Eliot Norton** James C. Turner, 2020-03-24 Originally published in 1999 James Turner s biography offers the first modern account of Norton s life and its significance following him from his perilous travels across India as a young merchant to his role as his country s preeminent cultural critic Turner shows how Norton developed the key ideas that still underlie the humanities historicism and culture and how his influence endures in America s colleges and universities because of institutions he developed and models he devised

**Architecture in the United States, 1800-1850** William Barksdale Maynard, 2002-01-01 This study traces the development of American architecture from the age of Jefferson to the antebellum era providing a survey of this important period W Barksdale Maynard overturns the long accepted notions that the chief theme of early 19th century American architecture was a patriotic desire to escape from European influence and that competing styles chiefly reflected the American struggle for cultural uniqueness Instead deep and consistent aesthetic ties especially with England shaped American architecture and house designs Maynard shows that the Greek Revival in particular was an international phenomenon with American achievements inspired by British example and with taste taking precedence over patriotism

*Selling God* Robert Laurence Moore, 1994 In a sweeping colourful history that spans over two centuries of American culture Moore examines the role of religion in America as it appropriated and was appropriated by commercial culture He reveals the centrality of religion and the marketplace in American popular

culture     *The Grove Encyclopedia of American Art* Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries     **From New Babylon to Eden** Bertrand Van Ruymbeke, 2025-10-02 A revealing account of the choices French immigrants faced as they settled in South Carolina Winner of the National Huguenot Society's 2007 Book of the Year award *From New Babylon to Eden* traces the persecution of Huguenots in France and the eventual immigration of a small bloc of the French Calvinist population to proprietary South Carolina Placing the Carolina migration in the context of the larger Huguenot diaspora Van Ruymbeke proffers an account that challenges accepted history Describing their settlement as a process of acculturation and creolization rather than simply assimilation he contends that most of these French Calvinists sought to create their own churches but were thwarted by an Anglicized elite eager to dominate Anglo Carolinian society He also reveals that most members of the initial generation were only moderately prosperous and that it was their descendants who acquired the wealth often associated with lowcountry Huguenots A new foreword by Owen Stanwood and preface from the author consider the continuing significance of the book nearly twenty years after its original publication     **Church Space and the Capital in Prewar Japan** Garrett L. Washington, 2022-01-31 Christians have never constituted one percent of Japan's population yet Christianity had a disproportionately large influence on Japan's social intellectual and political development This happened despite the Tokugawa shogunate's successful efforts to criminalize Christianity and even after the Meiji government took measures to limit its influence From journalism and literature to medicine education and politics the mark of Protestant Japanese is indelible Herein lies the conundrum that has interested scholars for decades How did Christianity overcome the ideological legacies of its past in Japan How did Protestantism distinguish itself from the other options in the religious landscape like Buddhism and New Religions And how did the religious movement's social relevance and activism persist despite the government's measures to weaken the relationship between private religion and secular social life in Japan In *Church Space and the Capital in Prewar Japan* Garrett L. Washington responds to these questions with a spatially explicit study on the influence of the Protestant church in imperial Japan He examines the physical and social spaces that Tokyo's largest Japanese led congregations cultivated between 1879 and 1923 and their broader social ties These churches developed alongside and competed with the locational architectural and social spaces of Buddhism Shinto and New Religions Their success depended on their pastors' decisions about location and relocation those men's conceptualizations of the new imperial capital and aspirations for Japan and the Western style buildings they commissioned Japanese pastors and laypersons grappled with Christianity's relationships to national identity political ideology women's rights Japanese imperialism and modernity church based group activities aimed to raise social awareness and improve society Further it was largely through attendees' externalized ideals and networks developed at church but expressed in their public lives outside the church that Protestant Christianity exerted such a visible influence on modern Japanese society *Church Space* offers



answers to longstanding questions about Protestant Christianity's reputation and influence by using a new space centered perspective to focus on Japanese agency in the religion's metamorphosis and social impact adding a fresh narrative of cultural imperialism

## **Gothic Revival And American Church Architecture An Episode In Taste 1840 1856** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Gothic Revival And American Church Architecture An Episode In Taste 1840 1856**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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