

# EDGAR SNOW'S **CHINA**

A PERSONAL ACCOUNT  
OF THE CHINESE REVOLUTION  
COMPILED FROM THE WRITINGS  
OF EDGAR SNOW

BY LOIS WHEELER SNOW



# Edgar Snows China

**Didier Musso**



## Edgar Snow's China:

**Edgar Snow's China** Edgar Snow, 1983      **Season of High Adventure** S. Bernard Thomas, 2024-06-07 In 1928 Edgar Snow 1905 1972 set out to see the world hoping to make his mark as a travel adventure writer Shanghai was to be a mere stopover but Snow stayed on in China for thirteen more years The idealistic young Midwesterner became a journalist and ultimately developed close friendships with China's emerging revolutionary leaders His 1938 classic *Red Star over China* strongly influenced American views of the Chinese Communists and is still in print nearly sixty years later This biography breaks fresh ground with its unique and extensive use of Snow's diaries of over forty years These writings convey Snow's private hopes and fears his moods and motivations Thomas skillfully links them with Snow's public writings and deeds By recreating the milieu in which Snow worked in China Thomas provides a clearer understanding of both the man and his times Snow came to China devoid of any political agenda or sinological background He returned home a politically astute China hand and famed journalist author His writing had taken on the nature of political action which resulted in troubled soul searching that Snow usually confined to his diary Thomas's portrait of Ed Snow reveals a man caught up in an important historical moment a man who profoundly influenced and was influenced by the events that swirled around him This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1997      *Edgar Snow* John Maxwell Hamilton, 2003-09-25 Edgar Snow 1905 1972 was one of the most notable Western journalists to report on China in both the revolutionary and postrevolutionary periods He first became famous in the mid 1930s when he broke through a Nationalist blockade and reached the Communists in northwest China For nearly a decade no foreign reporter had seen the Communists who were widely regarded as a ragtag bandit army Snow took them seriously as a national movement His reporting in the now famous book *Red Star over China* was major news even to the Chinese thousands of whom joined the Communists after reading it It has remained a seminal reference on the early Chinese Communist movement In this award winning biography journalist John Maxwell Hamilton follows Snow from his birth in Kansas City to his rise as a celebrated foreign correspondent for the *Saturday Evening Post* his ostracism during the cold war and his role as a singular journalistic bridge between Communist China and the United States With a new preface by the author this revealing portrait of the widely misunderstood Snow firmly establishes him as a model for the kind of committed reporting that is crucial to understanding our interdependent world      *From Vagabond to Journalist* Robert M. Farnsworth, 1996 Beginning with Snow's youthful ambition to travel the globe and concluding with his notable if unobtrusive role in the reestablishment of diplomatic ties between America and China Farnsworth weaves a spellbinding narrative Snow's adventure in Asia began in Yokohama where he landed as a stowaway from Hawaii Then just steps ahead of Japanese port

police he made his way to China where he soon empathized with the suffering of the Chinese people and became curious about the role Communism might play in the rebellion against colonialism. As he traveled throughout the continent during the next thirteen years, Snow established contacts with many important people and won extraordinary personal access to the leaders of the Chinese Communist Party. In 1936 he became the first Western journalist to visit the Chinese Red forces and report on a detailed interview with Mao Tse tung after the completion of the epic Long March.

**Red Star Over China** Edgar Snow, 1968 The iconic history of the Chinese Communist leaders who forever changed the course of China. The first Westerner to meet Mao Tse tung and the Chinese Communist leaders in 1936, Edgar Snow came away with the first authorized account of Mao's life as well as a history of the famous Long March and the men and women who were responsible for the Chinese revolution. Out of that experience came *Red Star Over China*, a classic work that remains one of the most important books ever written about the birth of the Communist movement in China. This edition includes extensive notes on military and political developments in China, further interviews with Mao Tse tung, a chronology covering 125 years of Chinese revolution, and nearly a hundred detailed biographies of the men and women who were instrumental in making China what it is today.

**Red Star Over China, by Edgar Snow ...** Edgar Snow, 1944 **China Remembers Edgar Snow**, 1982 **Edgar Snow's China** Edgar Snow, Lois Wheeler Snow, 1981-01-01 Tussen 1920 en 1949 geschreven teksten van de hand van de vroegere China deskundige die de revolutie van nabij meemaakte, geselecteerd en verzameld door zijn weduwe.

*China Remembers Edgar Snow* Xing Wang, 1982 *Red Star Over China - The Rise Of The Red Army* Edgar Snow, 2013-04-18 Originally published in 1939, this is both a far-reaching history and an eyewitness account of the communist revolution in China. Contains a number of excellent historical photographs. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Hesperides Press are republishing these classic works in affordable, high-quality modern editions using the original text and artwork.

Contents Include: In Search of Red China, The Road To The Red Capital, In Defended Peace, Genesis of A Communist, The Long March, Red Star In The North West, En Route To The Front With The Red Army, With The Red Army, War And Peace, Back To Pao An, White World Again.

*Edgar Snow and His Red Star Over China* Shan Chiang, Edgar Snow, 1978\* How the "Red Star" Rose Ishikawa Yoshihiro, 2022-01-30 The fact that Snow did not sneak into red China to gather information constituting the basis of his *Red Star over China* all alone is in many instances misunderstood even by scholars. Mao Zedong's biography has been the subject of an international mountain of commentary in China and elsewhere. Biographies praising Mao and those slandering him are all based on the American journalist Edgar Snow's 1905-1972 account in *Red Star over China* for the route Mao traveled from early childhood through his youth. How the Red Star Rose introduces the image of Mao and the biographical information made known to the world through the publication of *Red Star* and with its publication the circumstances which they fundamentally undermined.

Ishikawa Yoshihiro uses Mao Zedong as raw material to examine from whence and how ordinary

historical information and images which we habitually use unconsciously come into being He desires to help readers to reconsider the historicity of the generation of not only Mao's image but of that of historical materials With a title that evokes Gao Hua's seminal study of Mao Zedong's rise in the Chinese Communist Party Ishikawa Yoshihiro asks two critical questions What did the world know of Mao before the publication of Edgar Snow's *Red Star over China* How did *Red Star* change that understanding With the meticulous research careful documentation and fair minded judgment that characterizes all of Ishikawa's work he shows how little even Moscow and the Communist International knew about Mao before 1936 This study is full of unexpected insights into the origins of early visual images of Mao the background to Snow's historic trip to northern Shaanxi and the evolution of the classic study that he left In a world where balanced judgment of the rise of Mao is increasingly difficult to find Ishikawa's scholarship stands out as a rare model of judicious balance Joseph W Esherick Emeritus Professor Hwei chih and Julia Hsiu Chair in Chinese Studies University of California San Diego This book is first an exquisite excavation on the enabling infrastructures in the writing and publishing of one of the most iconic works in journalistic interviews in the 20th century a text that broke through a wall of intelligence blockade to give to the world in an autobiographical voice and with a striking image the debut of the revolutionary Mao while holed up in a mountain base area It is in addition a history of the reading of the book in multiple languages including Chinese that is indexed to the rise of the Mao cult thereafter Ishikawa captures a moment of a past gearing up in anticipation of a future that never came This book is a must read for all with an interest in Mao journalism and the history of books Wen hsin Yeh Richard H and Laurie C Morrison Chair Professor in History University of California Berkeley Ishikawa offers a challenging reflection on how historical information and images that we take for granted come into being through the twin case studies of images of Mao Zedong before Edgar Snow's famous biography in 1936 and then how Snow's images of Mao were translated and transmuted into Chinese Russian and Japanese Joshua Fogel's careful translation brings this impeccable example of Japanese sinology to the English reading public Timothy Cheek Professor and Louis Cha Chair in Chinese Research University of British Columbia

**Edgar Snow's Journey South of the Clouds** Edgar Snow, 1991      **Random Notes on Red China, 1936-1945** Edgar Snow, 1968      **Random Notes on Red China, 1936-1945, by Edgar Snow. [Foreword by John K. Fairbank.]** Edgar Snow, John King Fairbank, 1957      **Edgar Snow and China** Fan Songjiu, 1984      **Red Star Over China** Edgar Snow, 1984-03-01 An historical survey of the ideals and power structure that make up the Chinese Communist movement

Edgar Snow on China Elizabeth Eggleston, 1988      *Making the Foreign Serve China* Anne-Marie Brady, 2003 This book provides the first detailed analysis of a distinctive element of Chinese foreign policy waishi the external policies intended to influence and control both foreigners themselves as well as Chinese citizens contact with and perception of outsiders The term also comprises China's external relations both official state to state and unofficial or people to people diplomacy Anne Marie Brady argues that by encompassing all matters related to foreigners and foreign things not merely diplomacy waishi

has proven to be one of the most effective tools in the CCP's repertoire for building and then sustaining its hold on power. The author's groundbreaking research is based on a previously unexplored genre of classified waishi materials, extensive interviews with waishi officials and foreign participants of the system, as well as extensive archival research. Foreigners in Areas of China Under Communist Jurisdiction Before 1949 Margaret Stanley, 1987. This work is a practical research guide to a fascinating group of historical characters: those foreigners who visited or lived in Communist-controlled areas of China before 1949. Author Margaret Stanley went to Yen'an as a nurse in 1947 at the most dangerous time, escaping by way of the hills when the tiny town was occupied by anti-communists later in the civil war. In this volume, she compiles a chronological list of the members of the Yen'an Hui, the small circle of individuals who visited areas under Chinese Communist jurisdiction before 1949. Co-published with the Center for East Asian Studies.

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## **Table of Contents Edgar Snows China**

1. Understanding the eBook Edgar Snows China
  - The Rise of Digital Reading Edgar Snows China
  - Advantages of eBooks Over Traditional Books
2. Identifying Edgar Snows China
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Edgar Snows China
  - User-Friendly Interface
4. Exploring eBook Recommendations from Edgar Snows China
  - Personalized Recommendations
  - Edgar Snows China User Reviews and Ratings
  - Edgar Snows China and Bestseller Lists
5. Accessing Edgar Snows China Free and Paid eBooks
  - Edgar Snows China Public Domain eBooks
  - Edgar Snows China eBook Subscription Services
  - Edgar Snows China Budget-Friendly Options

6. Navigating Edgar Snows China eBook Formats
  - ePub, PDF, MOBI, and More
  - Edgar Snows China Compatibility with Devices
  - Edgar Snows China Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Edgar Snows China
  - Highlighting and Note-Taking Edgar Snows China
  - Interactive Elements Edgar Snows China
8. Staying Engaged with Edgar Snows China
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Edgar Snows China
9. Balancing eBooks and Physical Books Edgar Snows China
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Edgar Snows China
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Edgar Snows China
  - Setting Reading Goals Edgar Snows China
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Edgar Snows China
  - Fact-Checking eBook Content of Edgar Snows China
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements



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