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Edinburgh And South East Scotland Regional Archaeologies

Aubrey Burl, Dr Aubrey Burl

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Funerary and Related Cups of the British Bronze Age Claire Copper,Alex Gibson,Deborah Hallam,2022-06-30 Cups are the least studied of all Bronze Age funerary ceramics and their interpretations are still based on antiquarian speculation This book presents the first study of these often highly decorated items including a fully referenced and illustrated national corpus that will form the basis for future studies

The Stone Circles of Britain, Ireland, and Brittany Aubrey Burl,2000-01-01 The spectacular stone circles of western Europe some nearly 6000 years old have intrigued viewers through the ages This beautiful book about these megalithic rings explores their ancestry methods of construction and eventual desertion A substantially revised version of Aubrey Burl s highly praised work The Stone Circles of the British Isles it offers new insights into the purpose of stone circles It also provides a new interpretation of Stonehenge and of Callanish in Scotland the first overview of the cromlechs in Brittany a discussion of the problems of archaeoastronomy as related to stone circles a greatly expanded Gazetteer and an up to date list of radiocarbon dates and recent excavations

Edinburgh and South-east Scotland James Neil Graham Ritchie,Anna Ritchie,1972-01-01 Proceedings of the Society of Antiquaries of Scotland Society of Antiquaries of Scotland,2005 Includes List of members Stone Age Archaeology John Wymer,1998 Contents include Bifaces booze and the blues Anecdotes from the life and times of a Palaeolithic archaeologist A J Lawson J J W A tribute from the Upper Thames n R J MacRae On the Move Theory time averaging and resource transport at Olduvai gorge J McNabb Elandsfontein and Klasies river revisited H J Deacon The Pleistocene history and early human occupation of the river Thames valley D R Bridgland As represented by the Thames valley D A Roe Quaternary stratigraphy and lower Palaeolithic archaeology of the Lark valley Suffolk S G Lewis Hoxne Suffolk Time matters B Gladfelter Unity and diversity in the early Stone Age J A J Gowlett Observations on the artefacts from the Breccia at Kent s cavern J Cook Clactonian and Acheulian industries in Britain F F Wenban Smith Twisted ovate bifaces in the British lower Palaeolithic M J White Handaxes and Palaeolithic individuals C Gamble Southern Rivers K Scott Pleistocene deposits and archaeological horizons in the Ariendorf gravel quarry E Turner Discoidal core technology on the Paleolithic at Oldbury Kent J Cook The archaeology of distance perspectives from the Welsh Palaeolithic S Aldhouse Green Pushing out the boat for an Irish Palaeolithic P C Woodman Long blade technology and the question of British late Pleistocene early Holocene lithic assemblages R N E Barton A preboreal lithic assemblage from the lower Rhineland site of Bedburg Konigshoven Germany M Street 0 Early Mesolithic settlement in England and Wales M J Reynier Early Mesolithic mastic radiocarbon dating and analysis of organic residues from Thatcham III Star Carr and Lackford Heath A J Roberts R N E Barton The methods used to produce a complete harpoon J Lord Two assemblages of a later Mesolithic microliths from Seamer Carr North Yorkshire fact and fancy A David Mesolithic sites at Two Mile Bottom near Thetford Norfolk P Robbins Studying the Mesolithic period in Scotland A Saville The surface of the Breckland F Healy John Wymer a bibliography

From Carnac to Callanish Aubrey Burl,Dr Aubrey Burl,1993-01-01 This

book discusses the lines of standing stones that until now have been the neglected wonders of prehistoric Europe rows that were foci of rituals in Britain Ireland and Brittany for over two thousand years Places such as Carnac in Brittany and Callanish in the Hebrides are visited by many visitors each year but before now there has been no book that seriously explains the history significance and background to these impressive sites Aubrey Burl shows that the settings vary from pairs of isolated stones in the far south west of Ireland to networks of long lines in Scotland Dartmoor and Brittany and describes the types in a sequence of architectural chapters that stress the increasing social and commercial connections between regions hundred of miles apart He uses information from a wide variety of sources excavation reports megalithic art astronomical analyses and legends to provide explanations of why the rows were erected when and what they may have been used for

Digital Methods and Remote Sensing in Archaeology Maurizio Forte, Stefano Campana, 2017-02-10 This volume debuts the new scope of Remote Sensing which was first defined as the analysis of data collected by sensors that were not in physical contact with the objects under investigation using cameras scanners and radar systems operating from spaceborne or airborne platforms A wider characterization is now possible Remote Sensing can be any non destructive approach to viewing the buried and nominally invisible evidence of past activity Spaceborne and airborne sensors now supplemented by laser scanning are united using ground based geophysical instruments and undersea remote sensing as well as other non invasive techniques such as surface collection or field walking survey Now any method that enables observation of evidence on or beneath the surface of the earth without impact on the surviving stratigraphy is legitimately within the realm of Remote Sensing The new interfaces and senses engaged in Remote Sensing appear throughout the book On a philosophical level this is about the landscapes and built environments that reveal history through place and time It is about new perspectives the views of history possible with Remote Sensing and fostered in part by immersive interactive 3D and 4D environments discussed in this volume These perspectives are both the result and the implementation of technological cultural and epistemological advances in record keeping interpretation and conceptualization Methodology presented here builds on the current ease and speed in collecting data sets on the scale of the object site locality and landscape As this volume shows many disciplines surrounding archaeology and related cultural studies are currently involved in Remote Sensing and its relevance will only increase as the methodology expands

The Iron Age in Northern Britain Dennis W. Harding, 2017-02-24 The Iron Age in Northern Britain examines the archaeological evidence for earlier Iron Age communities from the southern Pennines to the Northern and Western Isles and the impact of Roman expansion on local populations through to the emergence of historically recorded communities in the post Roman period The text has been comprehensively revised and expanded to include new discoveries and to take account of advanced techniques with many new and updated illustrations The volume presents a comprehensive picture of the long Iron Age allowing readers to appreciate how perceptions of Iron Age societies have changed significantly in recent years New material in this second

edition also addresses the key issues of social reconstruction gender and identity as well as assessing the impact of developer funded archaeology on the discipline Drawing on recent excavation and research and interpreting evidence from key studies across Scotland and northern England The Iron Age in Northern Britain continues to be an accessible and authoritative study of later prehistory in the region *Neolithic Britain* Rodney Castleden,2014-10-24 The climax of the Stone Age in Britain the Neolithic period 4700 2000BC was a period of startling achievement The British Isles are rich in Neolithic sites which give us evidence of a complex and surprisingly developed archaic society The author surveys 1100 secular and ceremonial sites in Britain selecting some for detailed explanation from these a sense of the diversity and dynamism of the living Neolithic communities emerges He presents a comprehensive profusely illustrated and up to date view of the Neolithic organised by county Archaeologists and prehistorians will find this book of interest and it should prove indispensable to students of archaeology as a source of information about the British Neolithic Remote Sensing and Geosciences for Archaeology Deodato Tapete,2018-04-27 This book is a printed edition of the Special Issue Remote Sensing and Geosciences for Archaeology that was published in Geosciences *Working with the Past: Towards an Archaeology of Recycling* Dragos Gheorghiu,Phil Mason,2017-07-24 This book invites archaeologists to approach the significant process of recycling within the archaeological record at two different levels of artefacts and of landscape The Directory of Museums & Living Displays Kenneth Hudson,Ann Nicholls,1985-06-18 The Cleaven Dyke and Littleour Gordon Barclay,Gordon S. Maxwell,1998 Cleaven Dyke was for some centuries identified as a Roman construction However the authors surveys and excavations strongly suggest that it was built as part of the Neolithic cursus monument tradition The volume presents the comprehensive results of their study showing in detail the segmented nature of the Dyke s construction its alignment and the palaeoenvironmental evidence for the surrounding landscape In addition the nearby rectilinear timber enclosure of Littleour is also described **Hillforts of Southern Scotland** J. S. Rideout,O. A. Owen,E. Halpin,1992 Glasgow Andrew Gibb,2021-06-29 Originally published in 1983 this book sets the phases and elements of Glasgow s townscape evolution in their historical framework from the medieval period when Glasgow was a small but important burgh to the growth of the town thanks to its command of the transatlantic tobacco trade in the 18th Century Examining the solid growth which came with the textile phase of the industrial revolution and subsequent pioneering achievements in ship building and marine engineering the book also charts the subsequent collapse of the industrial base and attempts at urban renewal on a massive scale **British Pottery: The First 3000 Years** Alex Gibson,2024-12-15 First comprehensive account of the sequence development and use of early prehistoric pottery in over 20 years Pottery was at the heart of the Neolithic package appearing in Britain with the first farmers around 4000 BC It arrived as a mature technology and was essential to the new largely sedentary lifestyle and economy It transformed storage and cooking practices and the earliest ceramics seem to have been essential equipment in the new practice of dairying The pottery changed over time and as a result ceramics have been

fundamental to the construction of relative chronologies since the early days of modern archaeology. Even with the development of absolute dating techniques the role of pottery as a dating tool has not diminished but instead has become refined and more accurate. But pottery is not just a tool for dating the past; it also represents a facet of prehistoric art and expression. Starting simply, ceramics became arguably the main medium for display with often complex designs. Simple techniques, motifs and panels are combined to create highly decorated vessels, often of great individuality. The use of inlays, pastes and slips added contrasting colours to these vibrant designs. By the end of the Neolithic, ceramics became one of the major grave goods of British prehistory, acting as accompaniments to those that warranted formal burial, whether by inhumation or cremation. This practice continued throughout the Early Bronze Age to the extent that, lacking contemporary domestic sites, most of the corpora of Early Bronze Age ceramics are largely sepulchral in context. As we increasingly realise that burial rituals may have been varied and complex, so the roles of these ceramics are becoming all the more questioned. This book traces the 3000 years of ceramic use and development in Britain, charting the changing forms and decorative techniques and the differing and changing roles that pottery played within its contemporary society. **Maritime**

Archaeology on Dry Land Richard Bradley, 2022-05-19. This book is about two islands off the coast of Continental Europe, the seas that surrounded them and the ways in which they were used over a period of three thousand years. Instead of the usual emphasis on finds in the intertidal zone, it focuses on parts of Britain and Ireland where traces of the prehistoric shoreline survive above sea level. It explores a series of Neolithic and Early Bronze Age sites which were investigated in the nineteenth and early twentieth centuries and have been largely forgotten. These places were very different from the Iron Age ports and harbours studied in recent years. How can we identify these special sites and what are the best ways of interpreting them? The book considers the evidence for travel by sea between the settlement of the earliest farmers and the long distance movement of metalwork. It emphasizes the distinctive archaeology of a series of coastal locations. Little of the information is familiar and some of the most useful evidence was recorded many years ago. It is supplemented by new studies of these places and the artifacts found there as well as reconstructions of the prehistoric coastline. The book emphasizes the important role of enclosed estuaries which were both sheltered harbours and special places where artifacts were introduced by sea. Other items were made there and exchanged with local communities. It considers the role played by these places in the wider pattern of settlement and their relationship to major monuments. The book describes how the character of coastal sites changed in parallel with developments in maritime technology and trade. The main emphasis is on Neolithic and Early Bronze Ages uses of the seashore but the archaeology of the Middle and Later Bronze Age provides a source of comparison.

Giving the Past a Future: Essays in Archaeology and Rock Art Studies in Honour of Dr. Phil. h.c. Gerhard Milstreu James Dodd, Ellen Meijer, 2018-07-29. This volume celebrates the work of Dr Phil h.c. Gerhard Milstreu in his 40th year as director of Tanum Museum of Rock Carving and Rock Art Research Centre Sweden. A feast of scholarly contributions pay respect to and

acknowledge Gerhard's achievements in the fields of rock art documentation research international collaboration and outreach Scotland Eric G. Grant, 1982 *Enclosing Space, Opening New Ground* Tanja Romankiewicz, Manuel Fernández-Götz, Gary Lock, Olivier Büchsenschütz, 2019-03-31 Enclosures are among the most widely distributed features of the European Iron Age From fortifications to field systems they demarcate territories and settlements sanctuaries and central places burials and ancestral grounds This dividing of the physical and the mental landscape between an inside and an outside is investigated anew in a series of essays by some of the leading scholars on the topic The contributions cover new ground from Scotland to Spain between France and the Eurasian steppe on how concepts and communities were created as well as exploring specific aspects and broader notions of how humans marked bounded and guarded landscapes in order to connect across space and time A recurring theme considers how Iron Age enclosures created curated formed or deconstructed memory and identity and how by enclosing space these communities opened links to an earlier past in order to understand or express their Iron Age presence In this way the contributions examine perspectives that are of wider relevance for related themes in different periods

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