

*"Lively, witty, vividly observed, unclouded
both in language and Wharton's personality."
—Charlotte Allen Clarke*

Edith Wharton



Edith Wharton Abroad

Selected Travel Writings, 1898–1908

Edited by Charles Edward Wright

With an Afterword by William Dean Howells

Edith Wharton Abroad Selected Travel Writings 1888 19

Henry James



Edith Wharton Abroad Selected Travel Writings 1888 19:

Edith Wharton Abroad Edith Wharton,1996-08-15 These carefully chosen selections from Edith Wharton s travel writing convey the writer s control of her craft Wharton disliked the generality of guidebooks and focused instead on the parentheses of travel the undiscovered hidden corners of Europe Morocco and the Mediterranean Included is an excerpt from Wharton s unpublished memoir The Cruise of Vanadis as well as front line depictions of Lorraine and the Vosges during World War I Photos

A Historical Guide to Edith Wharton Carol J. Singley,2003 Various authors focus on life and works of Edith Wharton on her women in fashion in history out of time addiction and intimacy travel and modernity art the age of film The book contains an illustrated chronology and a bibliographical essay

Women, Travel Writing, and Truth Clare Broome Saunders,2014-07-17 The issue of truth has been one of the most constant complex and contentious in the cultural history of travel writing Whether the travel was undertaken in the name of exploration pilgrimage science inspiration self discovery or a combination of these elements questions of veracity and authenticity inevitably arise Women Travel and Truth is a collection of twelve essays that explore the manifold ways in which travel and truth interact in women s travel writing Essays range in date from Lady Mary Wortley Montagu in the eighteenth century to Jamaica Kincaid in the twenty first across such regions as India Italy Norway Siberia Austria the Orient the Caribbean China and Mexico Topics explored include blurred distinctions of fiction and non fiction travel writing and politics subjectivity displacement and exile Students and academics with interests in literary studies history geography history of art and modern languages will find this book an important reference

The Bloomsbury Handbook to Edith Wharton Emily Orlando,2022-10-20 Bringing together leading voices from across the globe The Bloomsbury Handbook to Edith Wharton represents state of the art scholarship on the American writer Edith Wharton once primarily known as a New York novelist Focusing on Wharton s extensive body of work and renaissance across 21st century popular culture chapters consider Wharton in the context of queer studies race studies whiteness studies age studies disability studies anthropological studies and economics Wharton s achievements in genres for which she deserves to be better known poetry drama the short story and non fiction prose Comparative studies with Christina Rossetti Henry James and Willa Cather The places and cultures Wharton documented in her writing including France Greece Italy and Morocco Wharton s work as a reader and writer and her intersections with film and the digital humanities Book ended by Dale Bauer and Elaine Showalter and with a foreword by the Director and senior staff at The Mount Wharton s historic Massachusetts home the Handbook underscores Wharton s lasting impact for our new Gilded Age It is an indispensable resource for readers interested in Wharton and 19th and 20th century literature and culture

A Study Guide for Edith Wharton's "Ethan Frome" Gale, Cengage Learning,2016-06-29 A Study Guide for Edith Wharton s Ethan Frome excerpted from Gale s acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any

literature project trust Novels for Students for all of your research needs **Edith Wharton and Genre** Laura Rattray, 2020-08-11 Based on extensive new archival research *Edith Wharton and Genre Beyond Fiction* offers the first study of Wharton's full engagement with original writing in genres outside those with which she has been most closely identified So much more than an acclaimed novelist and short story writer Wharton is reconsidered in this book as a controversial playwright a gifted poet a trailblazing travel writer an innovative and subversive critic a hugely influential design writer and an author who overturned the conventions of autobiographical form Her versatility across genres did not represent brief sidesteps temporary diversions from what has long been read as her primary role as novelist Each was pursued fully and whole heartedly speaking to Wharton's very sense of herself as an artist and her connected vision of artistry and art The stories of these other Edith Whartons born through her extraordinary dexterity across a wide range of genres and their impact on our understanding of her career are the focus of this new study revealing a bolder more diverse subversive and radical writer than has long been supposed *Nationals Abroad* Christopher A. Casey, 2020-07-02 A broad ranging and ambitious study of the changing relationships between countries and their nationals abroad and the impact that mass migration played in shaping modern international law and politics **Pastoral Cosmopolitanism in Edith Wharton's Fiction** Margarida Cadima, 2023-07-11 American novelist Edith Wharton 1862-1937 is best known today for her tales of the city and the experiences of patrician New Yorkers in the Gilded Age This book pushes against the grain of critical orthodoxy by prioritizing other species of spaces in Wharton's work For example how do Wharton's narratives represent the organic profusion of external nature Does the current scholarly fascination with the environmental humanities reveal previously unexamined or overlooked facets of Wharton's craft I propose that what is most striking about her narrative practice is how she utilizes adapts and translates pastoral tropes conventions and concerns to twentieth century American actualities It is no accident that Wharton portrays characters returning to or exploring various natural localities such as private gardens public parks chic mountain resorts monumental ruins or country estate follies Such encounters and adventures prompt us to imagine new relationships with various geographies and the lifeforms that can be found there The book addresses a knowledge gap in Wharton and the environmental humanities especially recent debates in ecocriticism The excavation of Wharton's words and the background of her narratives with an eye to offering an ecocritical reading of her work is what the book focuses on *Abroad* Edith Wharton, 1995 *American Literary Scholarship*, 1995 *Henry James: Travel Writings Vol. 2 (LOA #65)* Henry James, 1993-09-01 Henry James's travel writings are at once literary masterpieces unsurpassed guidebooks and penetrating reflections on the international themes familiar from his fiction This volume the second of two begins with the classic *A Little Tour in France* 1900 illustrated with Joseph Pennell's exquisite drawings from the original edition James begins his tour of the French countryside one rainy morning in mid September of 1882 when he sets off for the city of Tours as a means of exploring the proposition that though France might be Paris Paris was by no means France From

Tours Balzac's birthplace James travels to the great chateaux of the Loire Valley visiting Chambord Amboise Chenonceaux and Blois where as you cross the threshold you step straight into the sunshine and storm of the French Renaissance Dense with literary associations and historical echoes James's prose brings castles and cathedrals and old walled towns to life In his glancingly precise visual evocations of terrain and cityscape he realizes his ambition to sketch without a palette or brushes Henry James loved Italy a beautiful disheveled nymph to England's good married matron The incisive and witty essays in Italian Hours 1909 describe memorably happy sojourns in Venice Rome and Florence and excursions to Siena Assisi Perugia Capri Ravenna and other Italian cities Nowhere do art and life seem so interfused as in Venice wrote James in celebration of the splendor of Venetian light and color air and history He records his radiant impressions of Roman churches and aqueducts museums and fountains and rambles through the gardens of the Villa Borghese in spring when Rome seems lighted with an irresistible smile All these essays are filled with James's intense pleasure in Italian places and people This volume concludes with sixteen essays on such varied places as Switzerland Holland Rheims and the Pyrenees including a memorable account of the American volunteer ambulance corps in Europe during World War One LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries **Legacy** ,1995 **Del viaje como arte** Edith Wharton,2016-06-27 A comienzos del XX el viaje a Europa era un género tan popular como desgastado Lo que aporta Edith Wharton es ímpetu y gozo horror a los caminos trillados una mirada perspicaz y un bagaje intelectual asombroso Vida arte y escritura se alían para contrarrestar los angostos interiores de Vieja Nueva York o La edad de la inocencia su mundo al que contrapuso la exaltación del horizonte inabarcable Una de las primeras norteamericanas en tener coche propio contagió su pasión por la carretera a su amigo Henry James que la nombró el guila Dorada El coche en su vertiginoso pasar permitía explorar carreteras secundarias lugares ensimismados y desconocidos Esta antología de textos de viaje que recopila la profesora Teresa Gómez Reus extrae ejemplos de su mirada nada convencional cuando se asoma al Monte Athos muestra su pasmosa erudición en Italia Francia o España o posa una mirada femenina y crítica sobre la sordidez de los harenes en Marruecos sepulcros blanqueados con una concepción de la vida sexual y doméstica que se basa en el esclavismo España le fascinó desde que la transitara con su familia en destartadas diligencias a la edad de cuatro años Ya en su madurez hizo repetidas incursiones desde su hogar en Francia varias de ellas con el gran amor de su vida Walter Berry Con él viajó por Cataluña y las dos Castillas y recorre el Camino de Santiago Su Viaje por España en cuatro ruedas iba a ser uno de sus últimos libros de viaje que por desgracia no llegó a escribir Algunos de sus breves textos y el diario conciso de las rutas que realizó se han incluido en esta antología como evidencia de su genuina atracción por nuestro país *American Book Publishing Record*

,1996-09 *Miradas cruzadas* Fernanda Bustamante, Beatriz Ferrús, 2017-07-26 Desde mediados del siglo XIX los cambios en el orden geopolítico del mundo sumados a las transformaciones del transporte generaron una gran circulación de población. Las primeras escritoras o artistas recorrieron el mundo dejando constancia en diarios de viaje o crónicas periodísticas en distintas geografías de la lucha de las mujeres. Entre 1830 y los primeros años del siglo XX encontramos numerosos relatos que prestaron especial atención a los modos de auto representación y representación de la mujer como categoría contada por mujeres. Textos que exploran formas de asociacionismo y de apoyo transnacional entre intelectuales. Desde diferentes propuestas literarias y creativas este libro busca cartografiar esas redes y analizar el modo en que los imaginarios de lo estadounidense, lo europeo, lo hispano y lo femenino se transforman en los intercambios de estas.

On the Couch Andrew Blauner, 2024-05-14 A collection of colorful and candid essays and other pieces about Freud and his legacy today featuring twenty five leading writers. With original contributions by Andrzej Aciman, Sarah Boxer, Jennifer Finney Boylan, Susie Boyt, Gerald Early, Esther Freud, Rivka Galchen, Adam Gopnik, David Gordon, Siri Hustvedt, Sheila Kohler, Peter D. Kramer, Phillip Lopate, Thomas Lynch, Daphne Merkin, David Michaelis, Rick Moody, Susie Orbach, Richard Panek, Alex Pheby, Michael S. Roth, Casey Schwartz, Mark Solms, Colm Tóibín, Sherry Turkle, W. H. Auden described Sigmund Freud 1856-1939 as a whole climate of opinion. Under whom we conduct our differing lives. The controversial father of psychiatry and psychoanalysis, Freud charted the human unconscious, brought us the talking cure, and wrote books that now rank among the classics of world literature. In *On the Couch*, the great analyst is analyzed by some of today's great writers and thinkers who help us understand the man who has helped us understand ourselves as much if not more than anyone else ever. The result is a fresh, multifaceted reassessment of Freud's continuing relevance and influence on ideas, literature, culture, science, and more. Here Colm Tóibín writes about Freud, World War I, Henry James, and Thomas Mann; Adam Gopnik explores Freud's Civilization and Its Discontents; Susie Orbach considers Freud's ordinary unhappiness; and D. W. Winnicott's good enough. Jennifer Finney Boylan reflects on penis envy and gender identity; Peter Kramer describes how new science and drugs have revolutionized psychology since Freud; Susie Boyt, one of Freud's great granddaughters, spends the night at the Freud Museum in London; Siri Hustvedt examines Freud's divided reception today; and there's much more. Filled with insights, provocation, and humor, *On the Couch* offers an original and nuanced portrait of Freud as a complex figure who, for all his flaws, forever changed how we see ourselves and the world.

Forthcoming Books Rose Arny, 1995 **The British National Bibliography** Arthur James Wells, 1995 Travel Books and Other Writings, 1916-1941 John Dos Passos, 2003 During the years of his emergence as a major American novelist, John Dos Passos traveled widely in Europe, the Middle East, Mexico, and the United States, witnessing many of the tumultuous political, social, and cultural events of the early twentieth century and recording his changing response to them. This Library of America volume collects the vibrant and insightful travel books and essays he wrote at the same time he was publishing his fictional masterpieces *Three Soldiers*, *Manhattan Transfer*, and *U.S.A.*

to the Road Again 1922 is a vivid collection of essays on Spanish life literature and art that demonstrates Dos Passos's enduring fascination with a country he would repeatedly visit and write about Orient Express 1927 records his 1921-1922 journey through the Middle East and contains provocative and haunting descriptions of the effects of the Greek Turkish War the Caucasus in the aftermath of Soviet conquest Persia during the rise of Reza Khan the creation of Iraq by the British and a winter trip by camel caravan across the desert from Baghdad to Damascus In All Countries 1934 collects pieces on Russia in the late 1920s Mexico in the aftermath of Zapata the troubled Spanish Republic and strikes and protests in the United States while articles that appeared in Journeys Between Wars 1938 examine France under the Popular Front and the Spanish Civil War Also included are A Pushcart at the Curb 1922 a cycle of poems inspired by his travels nine political and literary essays written between 1916 and 1941 including his denunciation of the execution of his friend Jos Robles by Spanish Communists and a selection of letters and diary entries from 1916 to 1920 that record his wartime service as an ambulance driver in France and Italy Plus 8 full color plates of watercolors by Dos Passos LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1,000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

Edith Wharton Abroad Edith Wharton, Sarah Bird Wright, 1997-06-30 Edith Wharton's seven works of travel have been called brilliantly written and permanently interesting For the first time excerpts from each of these works have been made available to the general reader in a single volume The collection spans a period of three decades from the time of leisurely travel by chartered steam yacht diligence railway and motor car during the belle époque through the horror and pathos of the French landscape during World War I to the Morocco of 1917 a country previously forbidden to most women and foreigners Scornful of guidebooks Edith Wharton focused instead on the parentheses of travel the undiscovered by ways of Europe Morocco and the Mediterranean Among the sites she describes are the towns of Tirano Brescia Poitiers and Chauvigny the gardens of the Villa Caprarola and the Villa Aldobrandini Frascati Hippone and Goletta Her account of Mount Athos in Greece written in the recently discovered diary of her 1888 Mediterranean cruise may be the first ever by an American An intrepid reporter she also depicts the front lines of Lorraine and the Vosges during World War I She describes art architecture sculpture and landscape with the eye of a knowledgeable connoisseur and the sensitivity of an observant and imaginative novelist Open to all experiences she is a voracious intellectual wanderer who often interprets the sights she sees in the light of the extensive historic literary and classical reading begun in her youth

Uncover the mysteries within Explore with is enigmatic creation, **Edith Wharton Abroad Selected Travel Writings 1888 19** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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