

Edith Wharton as Spatial Activist and Analyst

 **Reneé Somers**

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Thomas Festa



Edith Wharton As Spatial Activist And Analyst:

Edith Wharton as Spatial Activist and Analyst Reneé Somers, 2013-09-13 Because she devoted much of her life to exploring the relationships that exist between people and their built environment Edith Wharton developed a set of philosophies that she expressed in many arenas including interior design architecture and landscaping Her theories of space were practiced and materially executed in addition to being expressed in her writing This book explores Wharton's theories of space in Newport Rhode Island during the Gilded Age when the town was transformed from a rustic seaport to a playground for the fabulously wealthy The built environment played a pivotal role as social economic and personal conflicts were enacted among private and public spaces As a cultural worker and as an author Wharton stood squarely in the middle of these conflicts and directly participated in them Accordingly the book shows Wharton in a new light by exploring texts such as *The Decoration of Houses* and *The House of Mirth* as well as by examining the architecture and aesthetics of three of Wharton's primary homes

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Gilded Age Spaces, Actual and Imagined Renee Somers, 2003

Pastoral Cosmopolitanism in Edith Wharton's Fiction Margarida Cadima, 2023-07-11 American novelist Edith Wharton 1862-1937 is best known today for her tales of the city and the experiences of patrician New Yorkers in the Gilded Age This book pushes against the grain of critical orthodoxy by prioritizing other species of spaces in Wharton's work For example how do Wharton's narratives represent the organic profusion of external nature Does the current scholarly fascination with the environmental humanities reveal previously unexamined or overlooked facets of Wharton's craft I propose that what is most striking about her narrative practice is how she utilizes adapts and translates pastoral tropes conventions and concerns to twentieth century American actualities It is no accident that Wharton portrays characters returning to or exploring various natural localities such as private gardens public parks chic mountain resorts monumental ruins or country estate follies Such encounters and adventures prompt us to imagine new relationships with various geographies and the lifeforms that can be found there The book addresses a knowledge gap in Wharton and the

environmental humanities especially recent debates in ecocriticism The excavation of Wharton's words and the background of her narratives with an eye to offering an ecocritical reading of her work is what the book focuses on **Teaching Edith Wharton's Major Novels and Short Fiction** Ferdâ Asya, 2021-05-13 This book translates recent scholarship into pedagogy for teaching Edith Wharton's widely celebrated and less known fiction to students in the twenty first century It comprises such themes as American and European cultures material culture identity sexuality class gender law history journalism anarchism war addiction disability ecology technology and social media in historical cultural transcultural international and regional contexts It includes Wharton's works compared to those of other authors taught online read in foreign universities and studied in film adaptations **Edith Wharton and Cosmopolitanism** Meredith L. Goldsmith, Emily J. Orlando, 2016-09-16 Edith Wharton and Cosmopolitanism explores Edith Wharton's relation to the concept of cosmopolitanism as it extended toward her politics her aesthetics and her vision of cultural differences Essays explore Wharton's cosmopolitan ideas and ideals influences such as American art historian Charles Eliot Norton her attitudes toward transatlanticism and globalization and her art historical discoveries in Europe *Edith Wharton's Evolutionary Conception* Paul J. Ohler, 2013-10-18 Edith Wharton's Evolutionary Conception investigates Edith Wharton's engagement with evolutionary theory in *The House of Mirth* *The Custom of the Country* and *The Age of Innocence* The book also examines *The Descent of Man* *The Fruit of the Tree* *Twilight Sleep* and *The Children* to show that Wharton's interest in biology and sociology was central to the thematic and formal elements of her fiction Ohler argues that Wharton depicts the complex interrelations of New York's gentry and socioeconomic elite from a perspective informed by the main concerns of evolutionary thought Concentrating on her use of ideas she encountered in works by Darwin Herbert Spencer and T H Huxley his readings of Wharton's major novels demonstrate the literary configuration of scientific ideas she drew on and in some cases disputed R W B Lewis writes that Wharton was passionately addicted to scientific study this book explores the ramifications of this fact for her fictional sociobiology The book explores the ways in which Edith Wharton's scientific interests shaped her analysis of class affected the formal properties of her fiction and resulted in her negative valuation of social Darwinism **Contemporary Perspectives on Language, Culture and Identity in Anglo-American Contexts** Éva Antal, Csaba Czeglédi, Eszter Krakkó, 2019-09-23 This collection of essays highlights the great variety one finds in contemporary scholarly discourse in the fields of English and American studies and English linguistics in a broad and inclusive way It is divided into thematically structured sections the first two of which examine the motif of travelling and images of recollection in literary works while the third and the fourth parts deal with male and female voices in narratives Another chapter discusses visual and textual representations of history The last two subsections focus on the rhetorical and theoretical questions of language The pluralism of themes indicated in the book's title can thus be regarded not as a limitation but rather as evidence of its potential Memorial Boxes and Guarded Interiors Gary Totten, 2007-05-06 American

writer Edith Wharton 1862-1937 once wrote in *Harper's* that she wanted to penetrate the carefully guarded interiors of her past memories and fashion them into a little memorial like the boxes formed of exotic shells which sailors used to fabricate between voyages. For Totten English North Dakota State U this statement is a striking reminder of the connections between material objects and cultural meanings in Wharton's life and work. He presents 11 essays that explore these connections in a variety of ways. Topics include critical linkages of Wharton to materiality as a means to keep her outside the canonical resistance to commodification in *The House of Mirth*, the creation of the disposable object and Wharton's characters' fears of their disposability; Wharton's ideas about the use of museum space in *The Age of Innocence* and the effect of technology on domestic space in *The Fruit of the Tree*. **No Place for Home** Jay Ellis, 2013-11-05 This book was written to venture beyond interpretations of Cormac McCarthy's characters as simple antinomian and non-psychological and of his landscapes as unrelated to the violent arcs of often orphaned and always emotionally isolated and socially detached characters. As McCarthy usually eschews direct indications of psychology, his landscapes allow us to infer much about their motivations. The relationship of ambivalent nostalgia for domesticity to McCarthy's descriptions of space remains relatively unexamined at book length and through less theoretical application than close reading. By including McCarthy's latest book, this study offers the only complete study of all nine novels. Within McCarthy studies, this book extends and complicates a growing interest in space and domesticity in his work. The author combines a high regard for McCarthy's stylistic prowess with a provocative reading of how his own psychological habits around gender issues and family relations power books that only appear to be stories of masculine heroics, expressions of misogynistic fear, or antinomian rejections of civilized life. *Anglo-American Travelers and the Hotel Experience in Nineteenth-Century Literature* Monika Elbert, Susanne Schmid, 2017-08-24 This volume examines the hotel experience of Anglo-American travelers in the nineteenth century from the viewpoint of literary and cultural studies as well as spatiality theory. Focusing on the social and imaginary space of the hotel in fiction, periodicals, diaries, and travel accounts, the essays shed new light on nineteenth-century notions of travel writing. Analyzing the liminal space of the hotel affords a new way of understanding the freedoms and restrictions felt by travelers from different social classes and nations. As an environment that forced travelers to reimagine themselves or their cultural backgrounds, the hotel could provide exhilarating moments of self-discovery or dangerous feelings of alienation. It could prove liberating to the tourist seeking an escape from prescribed gender roles or social class constructs. The book addresses changing notions of nationality, social class, and gender in a variety of expansive or oppressive hotel milieus in the private space of the hotel room and in the public spaces: foyers, parlors, dining areas. Sections address topics including nationalism and imperialism, the mundane vs. the supernatural, comfort and capitalist excess, assignations, trysts, and memorable encounters in hotels and women's travels. The book also offers a brief history of inns and hotels of the time period, emphasizing how hotels play a large role in literary texts where they frequently reflect order and disorder in a personal and/or national context. This collection will

appeal to scholars in literature travel writing history cultural studies and transnational studies and to those with interest in travel and tourism hospitality and domesticity *Sports, Narrative, and Nation in the Fiction of F. Scott Fitzgerald* Jarom McDonald, 2009-06-16 This study examines the ways that F Scott Fitzgerald portrayed organized spectator sports as working to help structure ideologies of class community and nationhood Situating the study in the landscape of late nineteenth early twentieth century American sport culture Chapter One shows how narratives of attending ballgames reading or listening to sports media and being a fan cultivate communities of spectatorship Adopting this same framework the next three chapters explore how Fitzgerald's literary representations of sport culture express the complexities of American society Chapter Two specifically considers the intense and dramatic spectacle of college football in *This Side of Paradise* as a means of exploring links between spectatorship emulation and ideology Chapter Three continues with college football as its theme but this time looks at how it is portrayed in Fitzgerald's short stories in order to scrutinize the relationship between the performative aspects of sport and the performative aspects of social class Finally Chapter Four scrutinizes how *The Great Gatsby* critiques the romantic nationalist ideology of America's game by revealing the class divisions and tensions of baseball's spectator culture

Dorothy Wordsworth's Ecology Kenneth Cervelli, 2007-02-27 Dorothy Wordsworth has a unique place in literary studies Notoriously self effacing she assiduously eschewed publication yet in her lifetime her journals inspired William to write some of his best known poems Memorably depicting daily life in a particular environment most famously Grasmere these journals have proven especially useful for readers wanting a more intimate glimpse of arguably the most important poet of the Romantic period With the rise of women's studies in the 1980s however came a shift in critical perspective Scholars such as Margaret Homans and Susan Levin reevaluated Dorothy's work on its own terms as well as in relation to other female writers of the eighteenth and nineteenth centuries Part of a larger shift in the academy feminist oriented analyses of Dorothy's writings take their place alongside other critical approaches emerging in the 1980s and into the next decade One such approach ecocriticism closely parallels Dorothy's changing critical fortunes in the mid to late 1980s Curiously however the major ecocritical investigations of the Romantic period all but ignore Dorothy's work while at the same time emphasizing the relationship between ecocriticism and feminism The present study situates Dorothy in an ongoing ecocritical dialogue through an analysis of her prose and poetry in relation to the environments that inspired it

The Machine that Sings Gordon A. Tapper, 2013-10-18 Examining how Crane's corporeal aesthetic informs poems written across the span of his career *The Machine That Sings* focuses on four texts in which Crane's preoccupation with the body reaches its apogee Tapper treats *Voyages* *The Wine Merchant* and *Possessions* as a triptych of erotic poems in which Crane plays out alternative resolutions to the dialectic between purity and defilement a conceptual dynamic which Tapper argues is central to both Crane's poetics of difficulty and his representations of homosexual desire Tapper concentrates on the three sections of *The Bridge* most concerned with recuperating animality National Winter Garden The Dance and Cape Hatteras

D.H. Lawrence's Border Crossing Eunyoung Oh, 2007 First Published in 2007 Routledge is an imprint of Taylor Francis an informa company *Influential Ghosts* Rachel Wetzsteon, 2013-10-18 *Influential Ghosts A Study of Auden's Sources* explores some of the most important literary and philosophical influences on W H Auden's poetry The study attempts to show that Auden's poetry derives much of its interest from the vast range of authors on whom he drew for inspiration But it also suggest that his relationship to these writers was marked by a fascinating ambivalence In chapters on Auden's relationship to Hardy and Kierkegaard the study shows how after lovingly apprenticing himself to their work and often borrowing stylistic or thematic features from it Hardy's sweeping hawk's vision Kierkegaard's urgent leap of faith he began to criticize the very things he had previously striven to emulate In a chapter on Auden's elegies the author argues that alone among examples of this poetic genre they both reverently mourn and harshly scrutinize their subjects Yeats Freud Henry James and others In a chapter on structural allusion in Auden's early poetry the study posits that Auden singlehandedly invented a new kind of allusion in which he alludes to the form and subject matter of entire poems But while doing so he also finds fault with the attitudes passivity despair depicted in them In these structurally allusive poems as with his relationship to Hardy Kierkegaard and his elegies subjects Auden's sometimes accepting sometimes skeptical attitude toward his poetic models is on powerful display and finds a perfect counterpart in the tension between imitative form and critical content **Reading and Mapping Hardy's Roads** Scott Rode, 2006-06-23 This book examines Thomas Hardy's representations of the road and the ways the archaeological and historical record of roads inform his work Through an analysis of the uneven and often competing road signs found within three of his major novels *The Return of the Native* *Tess of the D'Urbervilles* and *Jude the Obscure* and by mapping the road travels of his protagonists this book argues that the road as represented by Hardy provides a palimpsest that critiques the Victorian construction of social and sexual identities Balancing modern exigencies with mythic possibilities Hardy's fictive roads exist as contested spaces that channel desire for middle class assimilation even as they provide the means both to reinforce and to resist conformity to hegemonic authority **The End of Learning** Thomas Festa, 2013-09-13 This book shows that education constitutes the central metaphor of John Milton's political as well as his poetic writing Demonstrating how Milton's theory of education emerged from his own practices as a reader and teacher this book analyzes for the first time the relationship between Milton's own material habits as a reader and his theory of the power of books Milton's instincts for pedagogy and the habits of inculcation everywhere visible in his writings take on a larger political function in his use of education as a trope for the transmission of intellectual history The book therefore analyzes *Paradise Lost* in the complementary contexts of its outright educational claims and more subversive countervailing measures in order to show how Milton dramatizes the end of learning which is to say both its objective and its failure The thesis emphasizes the argumentative resourcefulness of Milton's efforts to liberate readers from the tyrannical bonds of their political innocence most immediately in the context of the failure of Cromwell's regime to establish lasting republican

institutions More philosophically the book explores the ways in which Milton's works investigate the humane and intellectual yearning for justice in response to the problem of evil

Creating Yoknapatawpha Owen Robinson, 2013-10-23 Creating Yoknapatawpha is a study of the crucial interplay of reading and writing processes involved in constructing the textual environment of William Faulkner's work and the nature and significance of the world created by these many forces Yoknapatawpha County the author contends is the product of these mainly mental processes of construction at all levels and it is in the similar and even analogous situations that exist between readers and writers of and in the fiction that the dynamic of Faulkner's work is most keenly discovered The book discusses novels from throughout Faulkner's career and uses elements of Bakhtinian and reader response theory among others to explore its subject eschewing the limited focus both of strictly formal and more content oriented approaches and demonstrating the need for readers and writers to work together whether harmoniously or otherwise By examining the fictive nature of Yoknapatawpha and the requirement for everybody to participate fully in its creation we can establish useful bases for investigations into the real world issues with which Faulkner is so concerned

Henry James and the Media Arts of Modernity June Hee Chung, 2019-03-20 Henry James and the Media Arts of Modernity Commercial Cosmopolitanism turns to the author's late fiction letters and essays to investigate his contribution to the development of an American cosmopolitan culture both in popular and high art The book contextualizes James's writing within a broader cultural and social history to uncover relationships among increasingly sensory focused media technologies mass consumer practices and developments in literary style when they spread to Europe at the inception of the era of big business Combining cultural studies with neoclassical Marxism and postcolonial theory the study addresses a gap in scholarship concerning the rise of literary modernism as a cosmopolitan phenomenon Although scholars have traditionally acknowledged the international character of artists participation in this movement when analyzing the contributions of American expatriate writers in Europe they generally assume an unequal degree of reciprocity in transatlantic cultural exchange with European artists being more influential than American ones This book argues that James identifies a cultural form of American imperialism that emerged out of a commercialized version of cosmopolitanism Yet the author appropriates the arts of modernity when he realizes that art generated with the mechanized principles of mass production spurred a diverse range of aesthetic responses to other early twentieth century technological and organizational innovations

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