



W EDITH HARTON'S WOMEN

FRIENDS
& RIVALS

SUSAN GOODMAN

Edith Whartons Women Friends And Rivals

**Janet Beer, Pamela Knights, Elizabeth
Nolan**



Edith Wharton's Women Friends And Rivals:

Edith Wharton's Women Susan Goodman,1990 **Friends and Rivals, Edith Wharton's Women** Susan L. Goodman,1988 **Edith Wharton's The House of Mirth** Janet Beer,Pamela Knights,Elizabeth Nolan,2007 Edith Wharton's *The House of Mirth* 1905 is a sharp and satirical but also sensitive and tragic analysis of a young single woman trying to find her place in a materialistic and unforgiving society *The House of Mirth* offers a fascinating insight into the culture of the time and as suggested by the success of recent film adaptations it is also an enduring tale of love ambition and social pressures still relevant today Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of *The House of Mirth* and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Wharton's text **Love and Death in Edith Wharton's Fiction** Tricia M. Farwell,2006 Original Scholarly Monograph **Alone in America** Robert A. Ferguson,2013-01-14 With more people living alone today than at any time in U S history Ferguson investigates loneliness in American fiction from its mythological beginnings in Rip Van Winkle to the postmodern terrors of 9 11 At issue is the dark side of a trumpeted American individualism Ferguson shows that we can learn from our literature how to live alone **Encyclopedia of American Poetry: The Nineteenth Century** Eric L. Haralson,2014-01-21 With contributions from over 100 scholars the Encyclopedia of American Poetry The Nineteenth Century provides essays on the careers works and backgrounds of more than 100 nineteenth century poets It also provides entries on specialized categories of twentieth century verse such as hymns folk ballads spirituals Civil War songs and Native American poetry Besides presenting essential factual information each entry amounts to an in depth critical essay and includes a bibliography that directs readers to other works by and about a particular poet **The House of Mirth** Edith Wharton,2005-09-12 One of Edith Wharton's most accomplished social satires this novel tells the story of the beautiful but impoverished New York socialite Lily Bart whose refusal to compromise in her search for a husband leads to her exclusion from polite society In charting the course of Lily's life and downfall Wharton also provides a wider picture of a society in transition a milieu in which old certainties manners and morals no longer hold true and where the individual has become an expendable commodity This classic American novel is now available in a Broadview edition that includes a critical introduction and a rich selection of contextual documents Appendices include Wharton's correspondence about *The House of Mirth* contemporary articles on social mores etiquette and dress and related writings by Henry James Thorstein Veblen and Charlotte Perkins Gilman *Prospects for the Study of American Literature* Richard Kopley,1997-08 What can there possibly be left to say about This common litany resonant both in and outside of academia reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted Take heart admonishes Richard Kopley in this dynamic new anthology for this is decidedly not the case While generations of literary study have unquestionably covered much ground in analyzing canonical writers many aspects of even

the most well known authors both their lives and their work remain underexamined Among the authors discussed are T S Eliot Ralph Waldo Emerson William Faulkner Harriet Beecher Stowe Walt Whitman Ernest Hemingway Richard Wright Edith Wharton Nathaniel Hawthorne Zora Neale Hurston Henry James Willa Cather Herman Melville Edgar Allan Poe Henry David Thoreau and Mark Twain **Edith Wharton** Janet Beer Goodwyn,2016-07-27 in this study Goodwyn sets the standard for Wharton criticism Judith E Funston American Literature Janet Goodwyn sets out by looking at Wharton s appropriation of different cultures to nail the canard that she was but a pale imitator of Henry James Hermione Lee Times Literary Supplement The Land of Letters was henceforth to be my country and I gloried in my new citizenship So Edith Wharton described her elation upon the publication of her first collection of short stories her nationality was henceforth writer and as such she moved with ease between landscapes between cultures and between genres in the telling of her tales In this acclaimed study of Wharton s work the discussion is shaped by her use of specific landscapes and her consistent concern with ideas of place the American s place in the Western world the woman s place in her own and in European society and the author s place in the larger life of a culture Her landscapes both actual and metaphorical give structure and point to the individual texts and to the whole body of her work **Encyclopedia of Feminist Literary Theory** Elizabeth Kowaleski-Wallace,2009-03-23 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company

Edith Wharton and the Conversations of Literary Modernism J. Haytock,2008-04-28 This study imagines modernism as a series of conversations and locates Edith Wharton s voice in those debates *Edith Wharton* Janet Beer,2002 Professor Beer s study provides an introduction to the whole range of Edith Wharton s work in the novel short story novella travel writing criticism and autobiography The opening chapter provides an overview of recent scholarship in Wharton studies including an appraisal of biographical texts and subsequent chapters treat recurrent themes and ideas in her fiction and non fiction and the American and European context of her work The major novels as well as those less well known are discussed as are contemporary reception of her work American responses to her expatriation her friendships with the leading artists of her day and the influence of the First World War on her work **Subject to Negotiation** Elaine Neil Orr,1997 Challenges the subversive model of feminist criticism and argues for the importance of negotiation for feminist practice within a plurality of critical positions and identities presenting an empirical method for a negotiating feminist criticism and demonstrating the model with analysis of the writing of five American women authors Edith Wharton Zora Neale Hurston Eudora Welty Toni Morrison and Marge Piercy For scholars of feminist literary theory and 20th century American literature Annotation copyrighted by Book News Inc Portland OR *Love American Style* Kimberly Freeman,2004-03-01 A popular subject in sociology and cultural studies divorce has until recently been overlooked by literary critics Spanning nearly a century during which the divorce rate skyrocketed Love American Style traces the treatment of divorce in the American novel This book draws upon popular sociological political and architectural history to illustrate how divorce reflects conflicting ideologies and

notions of American identity Focusing primarily on work by William Dean Howells Edith Wharton Mary McCarthy and John Updike Kimberly Freeman delineates a system of tropes particular to divorce in American novels such as the association of divorce with the West and modernity the dismantling of the home and the disruption of the boundary between the public and the private These tropes suggest a literary tradition of love marriage and divorce that is central to twentieth century American fiction Offering an explanation for both the treatment of divorce in the American novel as well as its predominance in American culture this book should appeal to scholars of American literature and popular culture or anyone interested in how divorce has become so American

The Sexual Education of Edith Wharton Gloria C. Erlich, 2023-12-22 Starting with the tensions in the early family constellation Gloria C Erlich traces Edith Wharton's erotic evolution from her early repression of sexuality and her celibate marriage to her discovery of passion in a rapturous midlife love affair with the bisexual Morton Fullerton Analyzing the novelist's life letters and fiction Erlich reveals several interrelated identity systems the filial the sexual and the creative that evolved together over the course of Wharton's lifetime Starting with the tensions in the early family constellation Gloria C Erlich traces Edith Wharton's erotic evolution from her early repression of sexuality and her celibate marriage to her discovery of passion in a rapturous midlife love affair with the

The Demeter-Persephone Myth as Writing Ritual in the Lives of Literary Women Jana Rivers Norton, 2017-01-06 This volume explores the life stories of Elizabeth Bishop Virginia Woolf Alice James and Edith Wharton whose individuation process mirrored Demeter Persephone's mythic journey from abduction and rage to purposeful reconciliation These authors often courted humiliation and consequent exile by voicing what others did not want to acknowledge yet each took restorative action to discover and preserve emotional and mental wellbeing Writing during the 19th and early 20th centuries when an association between female authors and physical ailments neurasthenia hysteria and other nervous complaints by the medical paternity reflected how society in general understood mental illness as well as the narrative perceptions of women Bishop Woolf James and Wharton claimed personal autonomy by speaking truth about sorrow and suffering in their lives Despite restrictions and limiting gender norms each author continuously recast painful experiences of loss abuse and mental illness as fodder for the imagination to forge lasting literary careers The book emphasizes the therapeutic value of narrative disclosure and its ability to yield a deeper understanding of the impact of childhood trauma and adversity on women writers and how their creative response shaped modern culture As such it contextualizes trauma as lived experience for each writer along with current research on early loss and mourning childhood abuse and family systems theory in order to appreciate more fully how writing as ritual may help transform mental and emotional debility

Edith Wharton and the Visual Arts Emily J. Orlando, 2007 This work explores Edith Wharton's career long concern with a 19th century visual culture that limited female artistic agency and expression Wharton repeatedly invoked the visual arts as a medium for revealing the ways that women's bodies have been represented as passive sexualized infantilized sickly dead Well versed in the Italian masters Wharton made special use of the art of the

Pre Raphaelite Brotherhood particularly its penchant for producing not portraits of individual women but instead icons onto whose bodies male desire is superimposed *A Forward Glance* Clare Colquitt, Susan Goodman, Candace Waid, 1999 In June 1923 Edith Wharton who had not set foot on native soil since before the First World War came home to accept an honorary degree from Yale University In April 1995 friends of Wharton again convened at Yale The essays collected in *A Forward Glance* New Essays on Edith Wharton represent a portion of the complex and varied scholarly work delivered at that conference From publisher's description *The Cambridge Companion to Edith Wharton* Millicent Bell, 1995-06-30 The Cambridge Companion to Edith Wharton offers a series of fresh examinations of Edith Wharton's fiction written both to meet the interest of the student or general reader who encounters this major American writer for the first time and to be valuable to advanced scholars looking for new insights into her creative achievement The essays cover Wharton's most important novels as well as some of her shorter fiction and utilise both traditional and innovative critical techniques applying the perspectives of literary history feminist theory psychology or biography sociology or anthropology or social history The Introduction supplies a valuable review of the history of Wharton criticism which shows how her writing has provoked varying responses from its first publication and how current interests have emerged from earlier ones A detailed chronology of Wharton's life and publications and a useful bibliography are also provided *The Age of Innocence* Edith Wharton, 2006-02-09 Edith Wharton's most famous novel written immediately after the end of the First World War is a brilliantly realized anatomy of New York society in the 1870s The charming Newland Archer is content to live within its constraints until he meets Ellen Olenska whose arrival threatens his impending marriage as well as his comfortable future They lived in a kind of hieroglyphic world where the real thing was never said or done or even thought but only represented by a set of arbitrary signs Edith Wharton's most famous novel written immediately after the end of the First World War is a brilliantly realized anatomy of New York society in the 1870s the world in which she grew up and from which she spent her life escaping Newland Archer Wharton's protagonist charming tactful enlightened is a thorough product of this society he accepts its standards and abides by its rules but he also recognizes its limitations His engagement to the impeccable May Welland assures him of a safe and conventional future until the arrival of May's cousin Ellen Olenska puts all his plans in jeopardy Independent free thinking scandalously separated from her husband Ellen forces Archer to question the values and assumptions of his narrow world As their love for each other grows Archer has to decide where his ultimate loyalty lies

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