

# **GATEKEEPERS OF KNOWLEDGE**

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Journal Editors in the Sciences  
and the Social Sciences

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STEPHEN MCGINTY

# Editors As Gatekeepers Who What Why And How Gets Published In The Social Sciences

**Tony Stankus**



## **Editors As Gatekeepers Who What Why And How Gets Published In The Social Sciences:**

**Editors as Gatekeepers** Rita James Simon, James J. Fyfe, 1994 Why do some scholarly manuscripts get published while others do not Who makes the decisions at scholarly journals and presses and how do they reach those decisions This volume brings together the experiences of editors of sociology anthropology political science criminal justice psychology and other social science journals and editors and directors of university and commercial presses that focus on the social sciences Each chapter of this book provides insight into the editor's definition of his/her role and a look at the relationships among editors authors reviewers and readers The authors offer advice about where to submit and how to read editors' letters about revising and resubmitting manuscripts They explore the pleasures and pains disappointments and successes experienced in their role as gatekeeper *Gatekeepers of Knowledge* Stephen McGinty, 1999-09-30 Publication is the coin of the realm in the

academy Careers depend upon a strong publication record and journal editors occupy powerful positions in the publishing process This study examines the careers of thirty-five scholarly journal editors through in-depth interviews that cover their rise to positions of influence their views of the work of journal publishing their assessment of the electronic revolution and the role played by personal networks in the conduct of their duties Along the way some controversial issues arise including journal proliferation the padding of curriculum vitae and the state of craftsmanship in the academy today The interviews are analyzed against the backdrop of paradigms pioneered by two social scientists Kurt Lewin and Lewis Coser Their models of gatekeeping and social connections inform the analysis throughout the text This book provides a revealing look at a crucial part of academic life

**Words and Distinctions for the Common Good** Gabriel Abend, 2023-07-25 In this book Gabriel Abend argues that social scientists need to focus more on the words and distinctions that their empirical claims depend on He suggests two central questions researchers need to consider First how should word w be used in the social science community Which is to say how should word w be defined should it be used at all and if so on what grounds Second should distinction d be accepted in the social science community For example when a social scientist proposes a distinction between childhood adolescence adulthood and old age should they be accepted and on what grounds Which distinctions and classifications are good for the social science community Throughout the chapters Abend carefully investigates these core issues and related questions arguing along the way that there is not a definitive answer Instead the book invites the social science community to work together to collectively address these consequential concerns

**Dictionary of Sociology** Tony Lawson, Joan Garrod, 2012-11-12 With full coverage of areas such as social stratification crime and deviance culture and identity mass media power and politics and religion the Dictionary of Sociology is designed to give the reader a sound introduction to the debates and issues in which sociologists engage Cross references abound while illustrations and tables further aid understanding and the A-Z format makes the book exceptionally easy to use

*How to Write and Publish a Scientific Paper* Barbara Gastel, Robert A. Day, 2022-06-30 Thoroughly updated throughout this classic practical text on how

to write and publish a scientific paper takes its own advice to be as clear and simple as possible The purpose of scientific writing according to Barbara Gastel and Robert A Day is to communicate new scientific findings Science is simply too important to be communicated in anything other than words of certain meaning This clear beautifully written and often funny text is a must have for anyone who needs to communicate scientific information whether they re writing for a professor other scientists or the general public The thoughtfully revised 9th edition retains the most important material including preparing text and graphics publishing papers and other types of writing and plenty of information on writing style while adding up to date advice on copyright presenting online identifying authors creating visual abstracts and writing in English as a non native language A set of valuable appendixes provide ready reference including words and expressions to avoid SI prefixes a list of helpful websites and a glossary Students and working scientists will want to keep *How to Write and Publish a Scientific Paper* at their desks and refer to it at every stage of writing and publication *Finding Common Ground* Ron

Iphofen,2017-03-03 This volume addresses concerns about the impact of current systems for the management of research ethics in the social sciences Many procedures in place are seen as inappropriate as they were originally designed for use in biomedical research The content identifies areas of common ground core ethics principles and areas of particular concern

*How to Do Media and Cultural Studies* Jane C. Stokes,2003-02-24 Providing a student guide to the process of research and writing for media and cultural studies the author covers both quantitative and qualitative methods and includes a list of useful library resources and essential Web sites **Japan in the Bluegrass** Pradyumna P. Karan,2014-10-17 Fifteen years after Toyota announced it would build a manufacturing plant in the heart of the Bluegrass Kentucky crafts are being used to help sell Camrys at car dealerships in Japan and sushi and Japanese condiments are widely stocked on grocery shelves in a number of cities across Kentucky In early 2000 the state boasted more than 100 Japanese companies representing a total investment of more than seven billion dollars employing more than 33 000 Kentuckians *Japan in the Bluegrass* is the first book to focus on the regional and local impact of the globalization of Japanese businesses particularly Toyota in the United States Fourteen American and Japanese contributors include geographers political scientists sociologists and an economist urban planner and environmental scientist and their essays go beyond the traditional exploration of politics and economics to examine the social cultural and environmental effects of Japanese investment in Kentucky The authors examine the factors that brought these companies to this part of the United States which range from a well developed system of highways to cooperation from state and local governments to hefty incentive packages They discuss the significant influence of Toyota and its suppliers on local communities in Kentucky as well as in Toyota City Japan Essays also cover the social and cultural shifts that have resulted from Japanese investment including educational activities in public schools the relationship between business and local media and the integration of Japanese managers and their families into Kentucky communities **Return to Meaning** Mats Alvesson,Yiannis Gabriel,Roland Paulsen,2017 This book argues that we are currently witnessing not

merely a decline in the quality of social science research but the proliferation of meaningless research of no value to society and modest value to its authors apart from securing employment and promotion The explosion of published outputs at least in social science creates a noisy cluttered environment which makes meaningful research difficult as different voices compete to capture the limelight even briefly Older more significant contributions are easily neglected as the premium is to write and publish not read and learn The result is a widespread cynicism among academics on the value of academic research sometimes including their own Publishing comes to be seen as a game of hits and misses devoid of intrinsic meaning and value and of no wider social uses whatsoever Academics do research in order to get published not to say something socially meaningful This is what we view as the rise of nonsense in academic research which represents a serious social problem It undermines the very point of social science This problem is far from academic It affects many areas of social and political life entailing extensive waste of resources and inflated student fees as well as costs to tax payers Part two of the book offers a range of proposals aimed at restoring meaning at the heart of social research and drawing social science back address the major problems and issues that face our societies     *The Production of Knowledge* Colin Elman, John Gerring, James Mahoney, 2020-03-19 A wide ranging discussion of factors that impede the cumulation of knowledge in the social sciences including problems of transparency replication and reliability Rather than focusing on individual studies or methods this book examines how collective institutions and practices have often unintended impacts on the production of knowledge     Scholarly Publishing ,1993 A journal for authors and publishers     **Handbook of the Psychology of Science** Gregory J. Feist, Michael E. Gorman, 2013 Print CourseSmart     **Journals of the Century** Tony Stankus, 2019-12-06 This book first published in 2002 gathers some of America's top subject expert librarians to determine the most influential journals in their respective fields 32 contributing authors reviewed journals from over twenty countries that have successfully shaped the evolution of their individual specialties worldwide Their choices reflect the history of each discipline or profession taking into account rivalries between universities professional societies for profit and not for profit publishers and even nation states and international ideologies in each journal's quest for reputational dominance Each journal was judged using criteria such as longevity of publication foresight in carving out its niche ability to attract none are in the employ of any publisher but each is fully credentialed and well published and many are award winners The authors guide college and professional school librarians on limited budgets via an exposition of their analytical and critical winnowing process in determining the classic resources for their faculty students and working professional clientele     *Journal of Scholarly Publishing* ,2007-10     Associated Press Coverage of a Major Disaster Thomas Fensch, 2015-07-16 Originally published in 1989 This diary of a news event looks at how the reporting happened as spread by the news wire system of the Associated Press service in America Analysing the flow of information in this detailed way this book presents how a major disaster a fast moving story with considerable spin was fed out to the press via the Dallas bureau in 1988 Introductory

chapters outline the workings of a press bureau office during a major story and present interview sections with key reporters on the story about how their role unfolded Sidebar commentary alongside the reproductions of the news wires organised by date and time adds interesting discussion throughout the book while a conclusion evaluates the coverage of the story The Appendices include reproductions of Texas newspapers resulting pages about the crash This is a fascinating case study of the dissemination of news date before the internet compiled at a time when computers were just large enough to retain in memory all stories relating to event X in order for this kind of analysis to be attempted

**World Editors** Gustavo Guerrero, Benjamin Loy, Gesine Müller, 2020-12-16 The existence of World Literature depends on specific processes institutions and actors involved in the global circulation of literary works The contributions of this volume aim to pay attention to these multiple material dimensions of Latin American 20th and 21st century literatures From perspectives informed by materialism sociology book studies and digital humanities the articles of this volume analyze the role of publishing houses politics of translation mediators and gatekeepers allowing insights into the processes that enable books to cross borders and to be transformed into globally circulating commodities The book focusses both on material re sources of literary archives key actors in literary and cultural markets prizes and book fairs as well as on recent dimension of the digital age Statements of some of the leading representatives of the global publishing world complement these analyses of the operations of selection and aggregation of value to literary texts

Global Academic Publishing Mary Jane Curry, Theresa Lillis, 2017-11-22 This book reports on the state of academic journal publishing in a range of geolinguistic contexts including locations where pressures to publish in English have developed more recently than in other parts of the world e g Kazakhstan Colombia in addition to contexts that have not been previously explored or well documented The three sections push the boundaries of existing research on global publishing which has mainly focused on how scholars respond to pressures to publish in English by highlighting research on evaluation policies journals responses in non Anglophone contexts to pressures for English medium publishing and pedagogies for supporting scholars in their publishing efforts

How to Edit and Manage a Successful Scholarly Journal Iain Hay, Gareth Butler, Gerti Szili, 2024-05-02 Drawing on the insights and experiences of authors editors and publishing professionals across the humanities arts and social sciences this How to guide offers practical advice on how to successfully navigate scholarly journal editorial work

**How to Get Published in the Best Tourism Journals** Chris Cooper, C. M. Hall, 2024-04-12 Drawing on a wealth of knowledge and experience from leading tourism academics and journal editors this practical How To guide offers clear sighted advice on how to craft a high quality paper in terms of contribution positioning and submission Accessible and comprehensive it demystifies the process of getting published in the top tourism journals

New Perspectives on Technical Editing Avon Murphy, Charles Sides, 2017-03-02 New Perspectives on Technical Editing provides readers with a rich picture of a thriving discipline Its 10 chapters are written by various experts in the field each of whom looks at technical editing from a distinct vantage point setting challenging

questions and offering authoritative recommendations based on experience and research Contributors examine significant approaches to the practice and teaching of technical editing the recommended research methodologies the not entirely straightforward history of technical editing effective approaches to developing editing courses the politics of editing within today s organizations the definition and on the job work of copyediting the power of electronic editing the complex nature and best practices of science editing and the nuts and bolts of successfully editing technical journals Readers will find insights into background literature trends responsibilities workflow legal issues ethics tricks of the trade unanticipated complications business know how considerations of audience interpersonal relations and strategies for different media that they can apply in their own work and research Each contributor provides substantive chapter references and the book s annotated bibliography describes and evaluates 100 of the most influential and useful editing resources

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