

Educated
American
Women:
Self-
Portraits

Eli Ginzberg
and
Alice M. Yohalem

Educated American Women Self Portraits

Hildreth Y. Grossman, Nia Lane Chester

Educated American Women Self Portraits:

Educated American Women Eli Ginzberg, 1971-01-01 *Educated American Women: Self-portraits* Eli Ginzberg, Alice M. Yohalem, Conservation of Human Resources Project (Columbia University), 1966 Educated American Women: Self-Portraits Eli Ginzberg, Alice M. Yohalem, 1967 Educated American Women Columbia University. Conservation of Human Resources Project, 1966 Higher Education for Women in Postwar America, 1945-1965 Linda Eisenmann, 2006-01-19 Outstanding Academic Title for 2007 Choice Magazine This history explores the nature of postwar advocacy for women's higher education acknowledging its unique relationship to the expectations of the era and recognizing its particular type of adaptive activism Linda Eisenmann illuminates the impact of this advocacy in the postwar era identifying a link between women's activism during World War II and the women's movement of the late 1960s Though the postwar period has been portrayed as an era of domestic retreat for women Eisenmann finds otherwise as she explores areas of institution building and gender awareness In an era uncomfortable with feminism this generation advocated individual decision making rather than collective action by professional women generally conceding their complicated responsibilities as wives and mothers By redefining our understanding of activism and assessing women's efforts within the context of their milieu this innovative work reclaims an era often denigrated for its lack of attention to women **American Women at the Crossroads: Directions for the Future** United States. Women's Bureau, 1971 *Women in Higher Education, 1850-1970* E. Lisa Panayotidis, Paul Stortz, 2017-09-19 This edited collection illustrates the way in which women's experiences of academe could be both contextually diverse but historically and culturally similar It looks at both the micro individual women and universities and macro level comparative analyses among regions and countries within regional national trans national and international contexts The contributors integrally advance knowledge about the university in history by exploring the intersections of the lived experiences of women students and professors practices of co education and intellectual and academic cultures They also raise important questions about the complementary and multidirectional flow and exchange of academic knowledge and information among gender groups across programmes disciplines and universities Historical inquiry and interpretation serve as efficacious ways with which to understand contemporary events and discourses in higher education and more broadly in community and society This book will provide important historical contexts for current debates about the numerical dominance and significance of women in higher education and the tensions embedded in the gendering of specific academic programs and disciplines and university policies missions and mandates **In the Company of Educated Women** Barbara Miller Solomon, 1985-01-01 Traces the history of the struggle of women to achieve equality in American colleges from Colonial times to the present **Women, Their Social and Economic Status, Selected References, December 1970** United States. Department of Labor, 1971 The Federal Women's Program United States. National Oceanic and Atmospheric Administration, 1972 Ms. Mentor's Impeccable Advice for Women in Academia Emily

Toth,2012-07-24 In question and answer form Ms Mentor advises academic women about issues they daren t discuss openly such as How does one really clamber onto the tenure track when the job market is so nasty brutish and small Is there such a thing as the perfectly marketable dissertation topic How does a meek young woman become a tiger of an authority figure in the classroom and get stupendous teaching evaluations How does one cope with sexual harassment grandiosity and bizarre behavior from entrenched colleagues Ms Mentor s readers will find answers to the secret queries they were afraid to ask anyone else They ll discover what it really takes to get tenure what to wear to academic occasions when to snicker when to hide what to eat and when to sue They ll find out how to get firmly planted in the rich red earth of tenure They ll learn why lunch is the most important meal of the day

Women in the Organization Harold H. Frank,2016-11-11 Includes a separate Instructor s Guide

The Experience and Meaning of Work in Women's Lives Hildreth Y. Grossman,Nia Lane Chester,2013-04-15 In the past social scientists have relied predominantly on traditional models of work to understand women s experiences These models however have been based on men s occupational experiences which have been assumed to be the same for women More recently researchers and theorists from a variety of disciplines have begun to challenge earlier assumptions as inaccurate reflections of the realities for female workers Newer studies have concentrated on the historical and social reasons for women s employment and career choices including changes in economy family and social conditions To provide a deeper understanding of women worker s realities by including the meaning they make of their work experiences the editors have assembled the research of social scientists from various disciplines whose investigations focused exclusively on this subject Their qualitative methodology provides a forum for women to voice issues raise questions and share self reflections about their work experiences and the meaning they make of their work in the context of the rest of their lives The common themes that are interwoven within the fabric of women s work experience are the need to expand traditional definitions of what constitutes work the fluid nature of boundaries between personal life and work life the importance of the relational aspects of their work the issues related to the uses of power at work the role of work in the development of women s sense of self and personal identity and the degree to which women s work experience is colored by discrimination and sexism

Recording Oral History Valerie Raleigh Yow,2005-04-07 In Recording Oral History Second Edition Valerie Raleigh Yow builds on the foundation of her classic text with a fully updated and substantially expanded new edition One of the most widely used and highly regarded textbooks ever published in the field Yow s updated edition now includes new material on using the internet an examination of the interactions between oral history and memory processes and analysis of testimony and the interpretation of meanings in different contexts It will interest researchers and students in a wide variety of disciplines including history sociology anthropology education psychology social work and ethnographic methods

Rhetoric, History, and Women's Oratorical Education David Gold,Catherine L. Hobbs,2013-05-02 Historians of rhetoric have long worked to recover women s education in reading and writing but have only recently begun to explore

women's speaking practices from the parlor to the platform to the varied types of institutions where women learned elocutionary and oratorical skills in preparation for professional and public life. This book fills an important gap in the history of rhetoric and suggests new paths for the way histories may be told in the future tracing the shifting arc of women's oratorical training as it develops from forms of eighteenth century rhetoric into institutional and extrainstitutional settings at the end of the nineteenth century and diverges into several distinct streams of community embodied theory and practice in the twentieth. Treating key rhetors, genres, settings and movements from the early republic to the present, these essays collectively challenge and complicate many previous claims made about the stability and development of gendered public and private spheres, the decline of oratorical culture and the limits of women's oratorical forms such as elocution and parlor rhetorics and women's responses to rhetorical constraints on their public speaking. Enriching our understanding of women's oratorical education and practice, this cutting edge work makes an important contribution to scholarship in rhetoric and communication.

Science, Sex, and Society Ann E. Kammer, 1979 *Career Development* Artis Palmo, 1977 *Gender, Class and Education (Routledge Revivals)* Stephen Walker, Len Barton, 2013-11-05

First published in 1983, *Gender, Class and Education* is a collection of papers that formed presentations at the Westhill Sociology of Education Conference in January 1982 and is the fifth such collection to emerge from the annual conference. The conference theme, Race, Class and Gender, was not only chosen because of its topicality but also to provide a framework for debate between educational researchers and teachers. The papers focus on the reproduction of gender relations through education and provide important insights into how this process works, how it is resisted in schools and colleges, and the possibilities for radical intervention. This volume includes three teaching bibliographies on gender and education which were not presented at the conference but were compiled specially for the book.

Sex, Career and Family Michael P. Fogarty, Rhona Rapoport, Robert N. Rapoport, 2017-01-06

In this book, first published in 1971, the authors show from first hand studies of family and working life and with evidence from many countries, including the socialist societies of Eastern Europe, the nature of the discrimination facing women in the professions and how various family and employment patterns might contribute to solving it. Their point is not that some new stereotype should be substituted for traditional views of the role of husbands and wives; different patterns fit different situations.

Personnel Literature United States. Office of Personnel Management. Library, United States Civil Service Commission. Library, 1967

Embracing the Tune of Phrase: An Mental Symphony within **Educated American Women Self Portraits**

In a world eaten by screens and the ceaseless chatter of immediate transmission, the melodic splendor and mental symphony created by the published word frequently diminish into the background, eclipsed by the constant noise and disturbances that permeate our lives. However, located within the pages of **Educated American Women Self Portraits** a stunning fictional value brimming with natural feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, this charming masterpiece conducts visitors on an emotional trip, well unraveling the concealed tunes and profound impact resonating within each carefully crafted phrase. Within the depths of the emotional review, we can investigate the book is central harmonies, analyze their enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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