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# Good Life In Hard Times San Franciscos 20 And 30 S

**Xiang Xie**



## **Good Life In Hard Times San Franciscos 20 And 30 S:**

**Good Life in Hard Times** Jerry Flamm, 1977 Reminiscences of growing up and life in general in San Francisco and between the wars by native born and dyed in the wool San Franciscans are accompanied by period photographs **Charles Herrold, Inventor of Radio Broadcasting** Gordon Greb, Mike Adams, 2015-09-11 Still broadcasting today the world's first radio station was invented by Charles Herrold in 1909 in San Jose California His accomplishment was first documented in a notarized statement written by him and published in the Electro Importing Company's 1910 catalog We have given wireless phone concerts to amateur wireless men throughout the Santa Clara Valley Being the first to broadcast radio entertainment and information to a mass audience puts him at the forefront of modern day mass communication This biography of Charles Herrold focuses on how he used primitive technology to get on the air Today it is a 50 000 watt station KCBS in San Francisco The authors describe Herrold's story as one of early triumph and final failure the story of an everyman an individual who was an innovator but never received recognition for his work and as a result died penniless His most important work was done between 1912 and 1917 and following World War I he received a license and operated station KQW for several years before running out of money Herrold then worked as a radio time salesman an audiovisual technician for a high school and a janitor at a local naval facility still telling anyone who would listen to him that he was the father of radio The authors also consider some other early inventors and the directions that their work took **Queen of the Court** Madeleine Blais, 2023-08-15 From the Pulitzer Prize winning journalist Madeleine Blais the dramatic and colorful story of legendary tennis star and international celebrity Alice Marble In August 1939 Alice Marble graced the cover of Life magazine photographed by the famed Alfred Eisenstaedt She was a glamorous worldwide celebrity having that year won singles women's doubles and mixed doubles tennis titles at both Wimbledon and the US Open then an unprecedented feat Yet today one of America's greatest female athletes and most charismatic characters is largely forgotten Queen of the Court places her back on center stage Born in 1913 Marble grew up in San Francisco her favorite sport baseball Given a tennis racket at age 13 she took to the sport immediately rising to the top with a powerful aggressive serve and volley style unseen in women's tennis A champion at the height of her fame in the late 1930s she also designed a clothing line in the off season and sang as a performer in the Sert Room of the Waldorf Astoria Hotel in New York to rave reviews World War II derailed her amateur tennis career but her life off the court was if anything even more eventful She wrote a series of short books about famous women She turned professional and joined a pro tour during the War entertaining and inspiring soldiers and civilians alike Ever glamorous and connected she had a part in the 1952 Tracy and Hepburn movie Pat and Mike and she played tennis with the likes of Charlie Chaplin Marlene Dietrich and her great friends Clark Gable and Carole Lombard However perhaps her greatest legacy lies in her successful efforts working largely alone to persuade the all white US Lawn Tennis Association to change its policy and allow African American star Althea Gibson to compete for the US championship in 1950 thereby

breaking tennis's color barrier In two memoirs Marble also showed herself to be an at times unreliable narrator of her own life which Madeleine Blais navigates skillfully especially Marble's dramatic claims of having been a spy during World War II In Queen of the Court the author of the bestselling In These Girls Hope Is a Muscle recaptures a glittering life story

**Criminalization/Assimilation** Philippa Gates,2019-03-08 Pt 1 Hollywood's Chinese America Introduction Yellow peril protest and an orientalist gaze Hollywood's constructions of Chinese Americans Pt 2 Chinatown crime Imperilled imperialism Tong wars slave girls and opium dens The whitening of Chinatown action cops and upstanding criminals Pt 3 Chinatown melodrama The perils of proximity white downfall in the Chinatown melodrama Tainted blood white fears of yellow miscegenation Pt 4 Chinese American assimilation Assimilation and tourism Chinese American citizens and Chinatown rebranded Assimilating heroism the Chinese American as American action hero Epilogue **California and the Making of Modern Sport** Joel S. Franks,2025-09-30 This book examines the importance of California a socio cultural economic and political powerhouse in the history of modern sport It argues that California has had a profound influence for better or worse on the way that not only America but also the wider world plays sport and spends money to watch others play The book traces the history of sport in California from the mid nineteenth century to the present and looks at how the state's historical development its climate and its unique racial and ethnic demographics have influenced sport at the elite level and in the wider community It considers the importance of spatial politics and cultural citizenship in the development of Californian sport and tells the story of how franchises such as the 49ers and the Lakers as well as individual athletes such as Jackie Robinson and Billie Jean King have had a profound influence on the way their sports have been consumed across America and in the wider world The book also takes a close look at the impact of mega sporting events in the Californian story providing historical context for the LA 2028 Olympic Games and tracing the full arc of the Californization of modern sports This is fascinating reading for anybody with an interest in sport history American history social and cultural history or the relationship between sport and wider society *Saroyan* Lawrence Lee,Barry Gifford,1998-01-01 A biography of William Saroyan an American author working mainly in the middle of the twentieth century **Lanza's Mob** Christina Ann-Marie DiEdoardo,2016-06-27 Presenting sociological as well as historical perspectives this book supplies readers with a fascinating unprecedented look at the most successful organized crime family they've probably never heard of From the 1920s until the early 21st century one Sicilian mob family defied everyone from the California attorney general to J Edgar Hoover to chart their own American Dream Unlike their flashier rivals in New York and Chicago who met their end by the knife the bullet or a judge's gavel this crime family prospered and grew alongside their adopted home of San Francisco This book tells how they did it Readers will learn how the Lanzas managed to retain control of their patch from the end of Prohibition through the Summer of Love and into the beginnings of the dot com era gaining insight into not only what the west coast branch of the Mob did but also why they did it The documentation of how this mostly unknown crime syndicate formed evolved and

eventually folded is set against the backdrop of the city of San Francisco transforming itself from a gritty port and manufacturing hub dominated by Italian and Irish Americans into the multicultural intellectual and services capital it is today

**San Francisco** Erica J. Peters, 2013-08-22 San Francisco is a relatively young city with a well deserved reputation as a food destination situated near lush farmland and a busy port San Francisco's famous restaurant scene has been the subject of books but the full complexity of the city's culinary history is revealed here for the first time This food biography presents the story of how food traveled from farms to markets from markets to kitchens and from kitchens to tables focusing on how people experienced the bounty of the City by the Bay *San Francisco For Dummies* Paula Tevis, 2009-01-29 For Dummies Travel guides are the ultimate user friendly trip planners combining the broad appeal and time tested features of the For Dummies series with up to the minute advice and information from the experts at Frommer's Small trim size for use on the go Focused coverage of only the best hotels and restaurants in all price ranges Tear out cheat sheet with full color maps or easy reference pointers San Francisco is one of the most exciting inviting unique and eclectic cities in the world From the Golden Gate Bridge to Lombardy Street to the Embarcadero from Little Italy to Chinatown to Russian Hill there's an invigorating mix of attractions and cultures This friendly guide helps you zero in on your must sees and plan your personal itinerary Enjoy incredible upscale shopping or bargain hunting in Chinatown browse for books at City Lights or hit Haight Street or Hayes Street for the latest trends Choose from all kinds of entertainment options ranging from a Giants game to grand opera to theater to blues to leather clad fire dancing performance artists Have a romantic dinner at Absinthe or Quince sip a cappuccino in North Beach enjoy authentic Italian pastas or try the catch of the day Take a day trip to Berkeley an overnigher to the coast or a getaway to Wine Country including winery tours and a mud bath Like every For Dummies travel guide *San Francisco For Dummies 5th Edition* helps you make the most of your vacation It includes Down to earth trip planning advice Info on the best ships for every budget Tips on sightseeing at ports of call Handy Post it Flags to mark your favorite pages Whether you want to experience the thrills and views provided by the cable cars escape from Alcatraz climb Telegraph Hill bike in Golden State Park or simply relax in a room with a private outdoor soaking tub this guide helps you find your way in the City by the Bay *The ^ADream Endures* Kevin Starr, 2002-11-28 What we now call the good life first appeared in California during the 1930s Motels home trailers drive ins barbecues beach life and surfing sports from polo and tennis and golf to mountain climbing and skiing sportswear a word coined at the time and sun suits were all a part of the good life perhaps California's most distinctive influence of the 1930s In *The Dream Endures* Kevin Starr shows how the good life prospered in California in pursuits such as film fiction leisure and architecture and helped to define American culture and society then and for years to come Starr previously chronicled how Californians absorbed the thousand natural shocks of the Great Depression unemployment strikes Communist agitation reactionary conspiracies in *Endangered Dreams* the fourth volume of his classic history of California In *The Dream Endures* Starr reveals the other side of the picture examining the

newly important places where the good life flourished like Los Angeles where Hollywood lived Palm Springs where Hollywood vacationed San Diego where the Navy went the California Institute of Technology in Pasadena where Einstein went and changed his view of the universe and college towns like Berkeley We read about the rich urban life of San Francisco and Los Angeles and in newly important communities like Carmel and San Simeon the home of William Randolph Hearst where each Thursday afternoon automobiles packed with Hollywood celebrities would arrive from Southern California for the long weekend at Hearst Castle The 1930s were the heyday of the Hollywood studios and Starr brilliantly captures Hollywood films and the society that surrounded the studios Starr offers an astute discussion of the European refugees who arrived in Hollywood during the period prominent European film actors and artists and the creative refugees who were drawn to Hollywood and Southern California in these years Igor Stravinsky Arnold Schoenberg Man Ray Bertolt Brecht Christopher Isherwood Aldous Huxley Thomas Mann and Franz Werfel Starr gives a fascinating account of how many of them attempted to recreate their European world in California and how others like Samuel Goldwyn provided stories and dreams for their adopted nation Starr reserves his greatest attention and most memorable writing for San Francisco For Starr despite the city's beauty and commercial importance San Francisco's most important achievement was the sense of well being it conferred on its citizens It was a city that magically belonged to everyone Whether discussing photographers like Edward Weston and Ansel Adams hard boiled fiction writers or the new breed of female star Marlene Dietrich Jean Harlow Bette Davis Carole Lombard and the improbable Mae West *The Dream Endures* is a brilliant social and cultural history in many ways the most far reaching and important of Starr's California books

**Queer Sites** David Higgs, 2002-01-04 There are areas which can be described as gay space in that they have many lesbians and gays in the population *Queerspace A History of Urban Sexuality* edited by David Higgs offers a history of gay space in the major cities from the early modern period to the present The book focuses on the changing nature of queer experience in London Amsterdam Rio de Janeiro San Francisco Paris Lisbon and Moscow This book provides an interdisciplinary analysis of extensive source material including diaries poems legal accounts and journalism By concentrating the importance of the city and varied meeting places such as parks river walks bathing places the street bars and even churches the contributors explore the extent to which gay space existed the degree of social collectiveness felt by those who used this space and their individual histories

*Tremors in the Blood* Amit Katwala, 2023-03-07 BEWARE WHAT YOU BELIEVE This rollicking true crime story reveals the surprising origins of the lie detector through shocking murders and dramatic trials WIRED Everything a reader wants in a true crime book murder mystery gunfights courtroom theatrics and dogged police work Deborah Blum bestselling author of *The Poisoner's Handbook* Late one evening in the summer of 1922 Henry Wilkens burst through the doors of the emergency room covered in his wife's blood But was he a grieving husband or a ruthless killer who conspired with bandits to have her murdered To find out the San Francisco police turned to technology and a new machine that had just been invented in Berkeley by a rookie

detective a visionary police chief and a teenage magician with a showman's touch John Larson Gus Vollmer and Leonarde Keeler hoped the lie detector would make the justice system fairer but the flawed device soon grew too powerful for them to control It poisoned their lives turned fast friends into bitter enemies and as it conquered America and the world it transformed our relationship with the truth in ways that are still being felt As new forms of lie detection gain momentum in the present day Tremors in the Blood reveals the incredible truth behind the creation of the polygraph through gripping true crime cases featuring explosive gunfights shocking twists and high stakes courtroom drama Touching on psychology technology and the science of the truth Tremors in the Blood is a vibrant atmospheric thriller and a warning from history beware what you believe     [Making a Non-White America](#) Allison Varzally,2008-04-02 The stories in Varzally's book are great and they drive the analysis which really does tell us a lot about how people form interracial relationships and how interethnic coalitions indeed how races are formed in the everyday reality of people's experiences Paul Spickard author of Almost All Aliens Immigration Race and Colonialism in American History and Identity Most important among its contributions this book points towards a broad reconceptualization of America's past that incorporates the various cultural communities of the United States not as subordinate actors in an Anglo-centric narrative but as equal participants in our nation's history Mark Wild author of Street Meeting Multiethnic Neighborhoods in Early Twentieth Century Los Angeles     **The White Devil's Daughters** Julia Flynn Siler,2020-04-07 During the first hundred years of Chinese immigration from 1848 to 1943 San Francisco was home to a shockingly extensive underground slave trade in Asian women who were exploited as prostitutes and indentured servants In this gripping necessary book bestselling author Julia Flynn Siler shines a light on this little known chapter in our history and gives us a vivid portrait of the safe house to which enslaved women escaped The Occidental Mission Home situated on the edge of Chinatown served as a gateway to freedom for thousands Run by a courageous group of female Christian abolitionists it survived earthquakes fire bubonic plague and violent attacks We meet Dolly Cameron who ran the home from 1899 to 1934 and Tien Fuh Wu who arrived at the house as a young child after her abuse as a household slave drew the attention of authorities Wu would grow up to become Cameron's translator deputy director and steadfast friend Siler shows how Dolly and her colleagues defied convention and even law physically rescuing young girls from brothels snatching them from their smugglers and how they helped bring the exploiters to justice Riveting and revelatory The White Devil's Daughters is a timely extraordinary account of oppression resistance and hope     *National Union Catalog* ,1973 Includes entries for maps and atlases     **The Audacity of Inez Burns** Stephen G. Bloom,2018-02-06 THE VIVID SCANDAL FILLED STORY OF A SHREWD RAGS TO RICHES MILLIONAIRESS AND THE RUTHLESS POLITICIAN WHO PURSUED HER TOLD AGAINST THE EFFERVESCENT BACKDROP OF AMERICA'S GOLDEN CITY SAN FRANCISCO San Francisco until the mid 1940s was a city that lived by its own rules fast and loose Formed by the gold rush and destroyed by the 1906 earthquake it served as a pleasure palace for the legions of men who sought their fortunes in the

California foothills For the women who followed their only choice was to support serve or submit Inez Burns was different She put everyone to shame with her dazzling calculated stone cold ambition Born in the slums of San Francisco to a cigar rolling alcoholic Inez transformed herself into one of California s richest women becoming a notorious powerbroker grand dame and iconoclast A stunning beauty with perfumed charm she rose from manicurist to murderess to millionaire seducing one man after another bearing children out of wedlock and bribing politicians and cops along the way to secure her place in the San Francisco firmament Inez ruled with incandescent flair She owned five hundred hats and a closet full of furs had two small toes surgically removed to fit into stylish high heels and had two ribs excised to accentuate her hourglass figure Her presence was defined by couture dresses from Paris red carpet strutting at the San Francisco Opera and a black Pierce Arrow that delivered her everywhere She threw outrageous parties on her sprawling eight hundred acre horse ranch a compound with servants cooks horse groomers and trainers where politicians judges attorneys Hollywood moguls and entertainers gamboled over silver fizzes Inez was adored by the desperate women who sought her out and loathed by the power hungry men who plotted to destroy her During a time when women risked their lives with predatory practitioners lurking in back alleys Inez and her team of women clad in crisp white nurse s uniforms worked night and day in her elegantly appointed clinic performing fifty thousand of the safest most hygienic abortions available during a time when even the richest wives Hollywood stars and mistresses had few options when they found themselves with an unwanted pregnancy Inez s illegal business bestowed upon her power and influence until a determined politician by the name of Edmund G Pat Brown the father of current California Governor Jerry Brown used Inez to catapult his nascent career to national prominence In The Audacity of Inez Burns Stephen G Bloom the author of the bestselling Postville reveals a jagged slice of lost American history From Inez s riveting tale of glamour and tragedy he has created a brilliant compulsively readable portrait of an unforgettable woman during a moment when America s pendulum swung from compassion to criminality by punishing those who permitted women to control their own destinies Western American Literature ,1978 **California History** ,1996 Made in California Stephanie Barron,Sheri Bernstein,Ilene Susan Fort,2000 Unusually inclusive visually intriguing and beautifully produced Made in California will appeal to anyone who has lived in visited or imagined California **The Great Pictorial History of World Crime** Jay Robert Nash,2004-04-29 The vast and mysterious world of criminals from ancient times through the 21st century is vividly captured in The Great Pictorial History of World Crime This unique and staggering reference work chronicles every major criminal act from every era A definitive reference source to worldwide crime this unparalleled survey is organized into sixteen chapters AssassinationBigamyBurglaryCannibalismCelebrity SlayingsDrugsFraudGangs Gangsters and Organized CrimeKidnappingMass MurderPiracyRobberySecret Criminal SocietiesSerial KillersTerrorismUnsolved Homicides Each chapter begins with an essay that introduces the topic and provides a concise overview of the historical social and political significance of the crime Subjects are further developed



crime by crime through descriptive entries covering the criminal acts modus operandi criminal background information and motives along with insightful anecdotes In addition to being a being a vital and informative historical and sociological reference work The Great Pictorial History of World Crime features more than 2 500 illustrations More than a chronicle of chilling events these two volumes provide gripping reading for anyone interested in true crime law enforcement criminology and criminal justice

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