



NEW YORK TIMES BESTSELLER

THE GOOD YEARS

FROM 1900 TO THE FIRST WORLD WAR

WALTER LORD

AUTHOR OF *A NIGHT TO REMEMBER*



Good Years From 1900 To The First World

Meirion Harries, Susie Harries



Good Years From 1900 To The First World:

The Good Years Walter Lord, 2011 Originally published New York Harper 1960 With new introd The Good Years Harold D. Lasswell, 2017-07-05 The period between 1900 and the First World War could be called the Confident Years the Buoyant Years the Spirited Years or named after some bright hopeful color like the Golden Years It could be done but such tags are the invention of pundits social historians and professional name coiners To the many varied people who lived through the era the men and women who wistfully recall marching for suffrage rebuilding San Francisco or cheering wildly for Woodrow Wilson the age was remembered as the Good Years It was a time of triumph the Wright brothers and of tragedy the Titanic Days of wealth a 200 000 ball and of poverty a child in a cotton mill earning 3 54 a week But through it all ran an exciting thread of boundless confidence and hope No one ever accused the people of that period of national indifference It is this spirit of uncontested optimism along with the pageant of great events that makes this book such rewarding reading In gathering his material Walter Lord pored over letters diaries unpublished reminiscences even Pinkerton reports filled with fascinating and until now unknown detail He traveled thousands of miles and interviewed the people who lived through the period He met with individuals who firmly believed they had been given the greatest experience anyone could ever have they knew and enjoyed the years when there was no limit to what we could and would do Lord s attention to first hand sources makes this book vivid and timeless And Leslie Lenkowsky s new introduction adds contemporary dimension to this classic work The Good Years Walter Lord, 1906 *The Great Pictorial History of World Crime* Jay Robert Nash, 2004-04-29 The vast and mysterious world of criminals from ancient times through the 21st century is vividly captured in *The Great Pictorial History of World Crime* This unique and staggering reference work chronicles every major criminal act from every era A definitive reference source to worldwide crime this unparalleled survey is organized into sixteen chapters Assassination Bigamy Burglary Cannibalism Celebrity Slayings Drugs Fraud Gangs Gangsters and Organized Crime Kidnapping Mass Murder Piracy Robbery Secret Criminal Societies Serial Killers Terrorism Unsolved Homicides Each chapter begins with an essay that introduces the topic and provides a concise overview of the historical social and political significance of the crime Subjects are further developed crime by crime through descriptive entries covering the criminal acts modus operandi criminal background information and motives along with insightful anecdotes In addition to being a vital and informative historical and sociological reference work *The Great Pictorial History of World Crime* features more than 2 500 illustrations More than a chronicle of chilling events these two volumes provide gripping reading for anyone interested in true crime law enforcement criminology and criminal justice Panic on Wall Street Robert Sobel, 1999

The World Remade G. J. Meyer, 2018-02-06 A bracing indispensable account of America s epoch defining involvement in the Great War rich with fresh insights into the key issues events and personalities of the period After years of bitter debate the United States declared war on Imperial Germany on April 6 1917 plunging the country into the savage European conflict

that would redraw the map of the continent and the globe *The World Remade* is an engrossing chronicle of America's pivotal still controversial intervention into World War I encompassing the tumultuous politics and towering historical figures that defined the era and forged the future When it declared war the United States was the youngest of the major powers and militarily the weakest by far On November 11 1918 when the fighting stopped it was not only the richest country on earth but the mightiest With the mercurial autocratic President Woodrow Wilson as a primary focus G J Meyer takes readers from the heated deliberations over U S involvement through the provocations and manipulations that drew us into the fight to the battlefield itself and the shattering aftermath of the struggle America's entry into the Great War helped make possible the defeat of Germany that had eluded Britain France Russia and Italy in three and a half years of horrendous carnage Victory in turn led to a peace treaty so ill conceived so vindictive that the world was put on the road to an even bloodier confrontation a mere twenty years later On the home front Meyer recounts the break up of traditional class structures the rise of the progressive and labor movements the wave of anti German hysteria and the explosive expansion of both the economy and federal power including shocking suspensions of constitutional protections that planted the seeds of today's national security state Here also are revealing portraits of Theodore Roosevelt Henry Cabot Lodge Robert La Follette Eugene Debs and John J Black Jack Pershing among others as well as European leaders such as Welsh Wizard David Lloyd George of Britain Tiger Georges Clemenceau of France and Kaiser Wilhelm II of Germany Meyer interweaves the many strands of his story into a gripping narrative that casts new light on one of the darkest most forgotten corners of U S history In the grand tradition of his earlier work *A World Undone* which centered on the European perspective *The World Remade* adds a new uniquely American dimension to our understanding of the seminal conflict of the twentieth century Praise for *The World Remade* G J Meyer offers wonderful insights into many of the key players in this arresting saga one that should be read to understand our emergence as a global power Booklist starred review Meyer gives a good sense of America's future at that negotiating table and Wilson's celebrated role at Versailles as the leader of the free world A refreshing look at this still much debated world debacle Kirkus Reviews Characters come alive and the past seems near Meyer succeeds brilliantly with his basic narrative approach and any reader who wants to learn about American participation in the war will benefit from this book Publishers Weekly This book is well written sharp and has bearing on our present and future involvement in wars A Seattle Book Review This lengthy revisionist history will fit well with American history and governmental studies departments in both public and academic libraries Library Journal [Modern Art Invasion](#) Elizabeth Lunday, 2013-09-27 The story of the most important art show in U S history Held at Manhattan's 69th Regiment Armory in 1913 the show brought modernism to America in an unprecedented display of 1300 works by artists including Picasso Matisse and Duchamp A quarter of a million Americans visited the show most couldn't make sense of what they were seeing Newspaper critics questioned the artists' sanity A popular rumor held that the real creator of one abstract canvas was a donkey with its tail dipped in paint The Armory Show

went on to Boston and Chicago and its effects spread across the country American artists embraced a new spirit of experimentation as conservative art institutions lost all influence New modern art galleries opened to serve collectors interested in buying the most progressive works Over time the stage was set for American revolutionaries such as Jackson Pollock Mark Rothko Roy Lichtenstein and Andy Warhol Today when museums of modern and contemporary art dot the nation and New York reigns as art capital of the universe we live in a world created by the Armory Show Elizabeth Lunday author of the breakout hit *Secret Lives of Great Artists* tells the story of the exhibition from the perspectives of organizers contributors viewers and critics Brimming with fascinating and surprising details the book takes a fast paced tour of life in America and Europe peering into Gertrude Stein s famous Paris salon sitting in at the fabulous parties of New York socialites and elbowing through the crowds at the Armory itself Wisconsin Library Bulletin ,1959 *American Pop* Bob Batchelor,2008-12-30 Pop culture is the heart and soul of America a unifying bridge across time bringing together generations of diverse backgrounds Whether looking at the bright lights of the Jazz Age in the 1920s the sexual and the rock n roll revolution of the 1960s or the thriving social networking websites of today each period in America s cultural history develops its own unique take on the qualities define our lives American Pop Popular Culture Decade by Decade is the most comprehensive reference on American popular culture by decade ever assembled beginning with the 1900s up through today The four volume set examines the fascinating trends across decades and eras by shedding light on the experiences of Americans young and old rich and poor along with the influences of arts entertainment sports and other cultural forces Whether a pop culture aficionado or a student new to the topic American Pop provides readers with an engaging look at American culture broken down into discrete segments as well as analysis that gives insight into societal movements trends fads and events that propelled the era and the nation In depth chapters trace the evolution of pop culture in 11 key categories Key Events in American Life Advertising Architecture Books Newspapers Magazines and Comics Entertainment Fashion Food Music Sports and Leisure Activities Travel and Visual Arts Coverage includes How Others See Us Controversies and scandals Social and cultural movements Trends and fads Key icons and Classroom resources Designed to meet the high demand for resources that help students study American history and culture by the decade this one stop reference provides readers with a broad and interdisciplinary overview of the numerous aspects of popular culture in our country Thoughtful examination of our rich and often tumultuous popular history illustrated with hundreds of historical and contemporary photos makes this the ideal source to turn to for ready reference or research *America and the Great War* Margaret E. Wagner,2017-05-30 Choice Magazine Outstanding Academic Titles of the Year for 2017 A uniquely colorful chronicle of this dramatic and convulsive chapter in American and world history It s an epic tale and here it is wondrously well told David M Kennedy Pulitzer Prize winning historian and author of *FREEDOM FROM FEAR* From August 1914 through March 1917 Americans were increasingly horrified at the unprecedented destruction of the First World War While sending

massive assistance to the conflict's victims most Americans opposed direct involvement Their country was immersed in its own internal struggles including attempts to curb the power of business monopolies reform labor practices secure proper treatment for millions of recent immigrants and expand American democracy Yet from the first the war deeply affected American emotions and the nation's commercial financial and political interests The menace from German U boats and failure of U S attempts at mediation finally led to a declaration of war signed by President Wilson on April 6 1917 America and the Great War commemorates the centennial of that turning point in American history Chronicling the United States in neutrality and in conflict it presents events and arguments political and military battles bitter tragedies and epic achievements that marked U S involvement in the first modern war Drawing on the matchless resources of the Library of Congress the book includes many eyewitness accounts and more than 250 color and black and white images many never before published With an introduction by Pulitzer Prize winning historian David M Kennedy America and the Great War brings to life the tempestuous era from which the United States emerged as a major world power

McKinley, Murder and the Pan-American Exposition Roger Pickenpaugh, 2016-07-21 On September 6 1901 President William McKinley held a public reception at the Pan American Exposition in Buffalo New York In the receiving line holding a gun concealed by a handkerchief was Leon Czolgosz a young man with anarchist leanings When he reached McKinley Czolgosz fired two shots one of which would prove fatal The backdrop of the assassination was among the largest of many world's fairs held in the late 19th and early 20th centuries The Exposition celebrated American progress highlighting the new technology electricity Over 100 000 light bulbs outlined the Exposition's building on display inside were the latest inventions utilizing the new power source This new treatment of the McKinley assassination is the first to focus on the compelling story of the Exposition its labor and construction challenges the garish Midway the fight for inclusion of an accurate African American display to offset racist elements of the Midway and the impressive exhibit halls

[The Last Days of Innocence](#) Meirion Harries, Susie Harries, 1998-11-24 In the Spring of 1917 America went to war with an innocent determination to re make the world When the smoke lifted in November 1918 the nation emerged with its sense of purpose shattered its certainties shaken and with a new and unwelcome self knowledge Seventy five thousand American soldiers were dead and back home a Pandora's box of suspicions and surveillance had been opened The Last Days of Innocence reveals how the fight to preserve freedom abroad led to the erosion of freedom at home Drawing on American British and French archival material the authors reveal unplanned and uncoordinated field efforts as well as the unsavory activities of anti dissent groups from the Committee for Public Information to the Anti Yellow Dog League including a posse of children organized to listen for antiwar talk among families and friends Here is the story of the fifty billion dollar war that gave birth to the Selective Service Act threatened labor rights stoked the fires of racial and religious intolerance and concentrated the nation's wealth into fewer hands than ever before The Last Days of Innocence tells the untold story of the war that rudely thrust Americans into an uncertain future

a war whose effects remain with us today Well crafted in every way a vivid and authoritative history Cleveland Plain Dealer A neatly plaited narrative rich in detail A splendid history Washington Times **America in the 1910s** Marlee Richards,2009-01-09 Outlines the important social political economic cultural and technological events that happened in the United States from 1910 to 1919 **Mencken** Marion Elizabeth Rodgers,2007 Here is the definitive biography of Mencken the most illuminating book ever published about this giant of American letters We see the prominent role he played in the Scopes Monkey Trial his long crusade against Prohibition his fierce battles against press censorship and his constant exposure of pious frauds and empty uplift The champion of our tongue in The American Language Mencken also played a pivotal role in defining the shape of American letters through The Smart Set and The American Mercury magazines that introduced such writers as James Joyce F Scott Fitzgerald and Langston Hughes **The Progressive Movement, Revised Edition** Tim McNeese,2019-07-01 Introduced in the last decade of the 19th century as a direct response to the changes brought about by industrialization the progressive movement helped reform the political process in the United States Progressives believed that monopolies and political machines should be eliminated people should be more involved in the political process and the U S government should play a more prominent role in dealing with America s social ills including poverty and child labor This eBook brings the incredible story of the progressive movement to life thanks to its striking blend of rich photographs concise text and helpful features such a chronology a bibliography and suggestions for further reading

1865 TO THE PRESENT A UNITED STATES HISTORY FOR HIGH SCHOOLS ,1865 Radicalism in American Silent Films, 1909-1929 Michael Slade Shull,2015-09-03 This work identifies 436 American silent films released between 1909 and 1929 that engaged the issues of militant labor and revolutionary radicalism It begins with an extended introduction and analytical chapters that investigate the ways in which the American motion picture industry portrayed the interrelationships between labor radicals exploitative capitalists socialist idealists and Bolsheviks during this critical twenty year period Each entry contains a detailed plot synopsis citations to primary sources coding indicating the presence or absence of 14 predominant discernible biases including anti and pro capitalism socialism revolution and labor and subject coding keyed to 64 related terms and concepts including agitators Bolshevism bombs female radicals militias mobs political refugees and strikes These statistical data included in the filmography are presented in a series of charts and are fully integrated into the historical critical text Total number and percentage statistics for the instances of these coded biases and traits are given per year per era and overall *Taboo Genocide* Kris Dietrich,2015-09-11 This is a story of war and peace It may have been the greatest crime of the century after the Bolshevik coup and Russian Revolution and the murder of the Russian Romanov Tsar Nicholas II his wife Tsarina Alexandra and their five young children four Grand Duchesses Olga Anastasia Tatiana Marie and the Tsarevich Alexis It is our story And I want to share it with you now because it is your story too Our Musicals, Ourselves John Bush Jones,2003 The first comprehensive social history of the American musical theater

this social history will appeal to both students and fans of Broadway **Was this Heaven?** Lyell D. Henry, 1995 Was This Heaven provides detailed depictions of homes and clothing and hairstyles of celebrations and ceremonies of church school and social activities of farm animals and city streets of the multitudinous ways of living full and satisfying lives Lyell Henry wisely gives priority to people over place shortchanging public buildings in favor of cards that cast a more direct light on early Iowans lives and minds Last spring s flood the Christmas tree in the parlor high school graduation the annual family picnic the whistle stop visit of President Taft and true life encounters with gigantic hogs and outsize ears of corn all combine to form a pleasantly rich visual record of the mental and physical worlds of the many Iowans featured These postcards convey images of people who found great joy in their daily lives With the publication of Was This Heaven Iowans at the end of the twentieth century can look back across the decades and recapture that same joy in these fresh and effervescent images

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