



Justin D. Edwards

# Gothic Passages

Racial Ambiguity and the American Gothic

# Gothic Passages Racial Ambiguity And The American Gothic

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## **Gothic Passages Racial Ambiguity And The American Gothic:**

**Gothic Passages** Justin D. Edwards, 2003 This groundbreaking study analyzes the development of American gothic literature alongside nineteenth century discourses of passing and racial ambiguity By bringing together these areas of analysis Justin Edwards considers the following questions How are the categories of race and the rhetoric of racial difference tied to the language of gothicism What can these discursive ties tell us about a range of social boundaries gender sexuality class race etc during the nineteenth century What can the construction and destabilization of these social boundaries tell us about the development of the U S gothic The sources used to address these questions are diverse often literary and historical fluidly moving between representation and reality Works of gothic literature by Edgar Allan Poe Herman Melville Frances Harper and Charles Chesnutt among others are placed in the contexts of nineteenth century racial science and contemporary discourses about the formation of identity Edwards then examines how nineteenth century writers gothicized biracial and passing figures in order to frame them within the rubric of a demonization of difference By charting such depictions in literature and popular science he focuses on an obsession in antebellum and postbellum America over the threat of collapsing racial identities threats that resonated strongly with fears of the transgression of the boundaries of sexuality and the social anxiety concerning the instabilities of gender class ethnicity and nationality *Gothic Passages* not only builds upon the work of Americanists who uncover an underlying racial element in U S gothic literature but also sheds new light on the pervasiveness of gothic discourse in nineteenth century representations of passing from both sides of the color line This fascinating book will be of interest to scholars of American literature cultural studies and African American studies

*History of the Gothic: American Gothic* Charles L. Crow, 2009-04-01 Defining the American gothic tradition both within the context of the major movements of intellectual history over the past three hundred years as well as within the issues critical to American culture this comprehensive volume covers a diverse terrain of well known American writers from Poe to Faulkner to Toni Morrison and Cormac McCarthy Charles L Crow demonstrates how the gothic provides a forum for discussing key issues of changing American culture explores forbidden subjects and provides a voice for the repressed and silenced

*A Research Guide to Gothic Literature in English* Sherri L. Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs *A Research Guide to Gothic Literature in English* covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly

**The American Imperial**

**Gothic** Johan Hoglund, 2016-03-16 The imagination of the early twenty first century is catastrophic with Hollywood blockbusters novels computer games popular music art and even political speeches all depicting a world consumed by vampires zombies meteors aliens from outer space disease crazed terrorists and mad scientists These frequently gothic descriptions of the apocalypse not only commodify fear itself they articulate and even help produce imperialism Building on and often retelling the British imperial gothic of the late nineteenth century the American imperial gothic is obsessed with race gender degeneration and invasion with the destruction of society the collapse of modernity and the disintegration of capitalism Drawing on a rich array of texts from a long history of the gothic this book contends that the doom faced by the world in popular culture is related to the current global instability renegotiation of worldwide power and the American bid for hegemony that goes back to the beginning of the Republic and which have given shape to the first decade of the millennium From the frontier gothic of Charles Brockden Brown s Edgar Huntly to the apocalyptic torture porn of Eli Roth s Hostel the American imperial gothic dramatises the desires and anxieties of empire Revealing the ways in which images of destruction and social upheaval both query the violence with which the US has asserted itself locally and globally and feed the longing for stable imperial structures this book will be of interest to scholars and students of popular culture cultural and media studies literary and visual studies and sociology

*The Palgrave Handbook of the Southern Gothic* Susan Castillo Street, Charles L. Crow, 2016-07-26 This book examines Southern Gothic a term that describes some of the finest works of the American Imagination But what do Southern and Gothic mean and how are they related Traditionally seen as drawing on the tragedy of slavery and loss Southern Gothic is now a richer more complex subject Thirty five distinguished scholars explore the Southern Gothic under the categories of Poe and his Legacy Space and Place Race Gender and Sexuality and Monsters and Voodoo The essays examine slavery and the laws that supported it and stories of slaves who rebelled and those who escaped Also present are the often neglected issues of the Native American presence in the South socioeconomic class the distinctions among the several regions of the South same sex relationships and norms of gendered behaviour This handbook covers not only iconic figures of Southern literature but also other less well known writers and examines gothic imagery in film and in contemporary television programmes such as True Blood and True Detective

*Handbook of the American Novel of the Nineteenth Century* Christine Gerhardt, 2018-06-11 This handbook offers students and researchers a compact introduction to the nineteenth century American novel in the light of current debates theoretical concepts and critical methodologies The volume turns to the nineteenth century as a formative era in American literary history a time that saw both the rise of the novel as a genre and the emergence of an independent confident American culture A broad range of concise essays by European and American scholars demonstrates how some of America s most well known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion Part I consists of 7 systematic essays on key historical and critical frameworks

including debates about race and citizenship transnationalism environmentalism and print culture as well as sentimentalism romance and the gothic realism and naturalism Part II provides 22 essays on individual novels each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory *The Cambridge Companion to American Gothic* Jeffrey Andrew Weinstock, 2017-11-23 This Companion offers a thorough overview of the diversity of the American Gothic tradition from its origins to the present *A Companion to American Fiction, 1780 - 1865* Shirley Samuels, 2008-04-15 This Companion presents the current state of criticism in the field of American fiction from the earliest declarations of nationhood to secession and civil war Draws heavily on historical and cultural contexts in its consideration of American fiction Relates the fiction of the period to conflicts about territory and sovereignty and to issues of gender race ethnicity and identity Covers different forms of fiction including children's literature sketches polemical pieces historical romances Gothic novels and novels of exploration Considers both canonical and lesser known authors including James Fennimore Cooper Hannah Foster Nathaniel Hawthorne Herman Melville and Harriet Beecher Stowe Treats neglected topics such as the Western novel science and the novel and American fiction in languages other than English **The Encyclopedia of the Gothic** William Hughes, David Punter, Andrew Smith, 2015-10-06 The Encyclopedia of the Gothic features a series of newly commissioned essays from experts in Gothic studies that cover all aspects of the Gothic as it is currently taught and researched along with the development of the genre and its impact on contemporary culture Comprises over 200 newly commissioned entries written by a stellar cast of over 130 experts in the field Arranged in A Z format across two fully cross referenced volumes Represents the definitive reference guide to all aspects of the Gothic Provides comprehensive coverage of relevant authors national traditions critical developments and notable texts that define shape and inform the genre Extends beyond a purely literary analysis to explore Gothic elements of film music drama art and architecture Explores the development of the genre and its impact on contemporary culture Richard Wright in a Post-Racial Imaginary William E. Dow, Alice Mikal Craven, Yoko Nakamura, 2014-07-31 In African American fiction Richard Wright was one of the most significant and influential authors of the twentieth century Richard Wright in a Post Racial Imaginary analyses Wright's work in relation to contemporary racial and social issues bringing voices of established and emergent Wright scholars into dialogue with each other The essays in this volume show how Wright's best work asks central questions about national alienation as well as about international belonging and the trans national gaze Race is here assumed as a superimposed category rather than a biological reality in keeping with recent trends in African American studies Wright's fiction and almost all of his non fiction lift beyond the mainstays of African American culture to explore the potentialities and limits of black trans nationalism Wright's trans native status his perpetual outsidership mixed with the essential humanness of his activist and literary efforts are at the core of the innovative approaches to his work included here Tropical Gothic in Literature and Culture Justin D. Edwards, Sandra

Vasconcelos,2016-01-13 *Tropical Gothic* examines Gothic within a specific geographical area of the South of the Americas In so doing we structure the book around geographical coordinates from North to South and move between various national traditions of the gothic Mexico Argentina Brazil etc alongside regional manifestations of the Gothic the US south and the Caribbean as well as transnational movements of the Gothic within the Americas The reflections on national traditions of the Gothic in this volume add to the critical body of literature on specific languages or particular nations such as Scottish Gothic American Gothic Canadian Gothic German Gothic Kiwi Gothic etc This is significant because while the Southern Gothic in the US has been thoroughly explored there is a gap in the critical literature about the Gothic in the larger context of region of the South in the Americas This volume does not pretend to be a comprehensive examination of tropical Gothic in the Americas rather it pinpoints a variety of locations where this form of the Gothic emerges In so doing the transnational interventions of the Gothic in this book read the flows of Gothic forms across borders and geographical regions to tease out the complexities of Gothic cultural production within cultural and linguistic translations *Tropical Gothic* includes but is by no means limited to a reflection on a region where European colonial powers fought intensively against indigenous populations and against each other for control of land and resources In other cases the vast populations of African slaves were transported endowing these regions with a cultural inheritance that all the nations involved are still trying to comprehend The volume reflects on how these histories influence the Gothic in this region **Herman Melville** Corey Evan

Thompson,2021-06-24 This reference work covers both Herman Melville s life and writings It includes a biography and detailed information on his works on the important themes contained therein and on the significant people and places in his life The appendices include suggestions for further reading of both literary and cultural criticism an essay on Melville s lasting cultural influence and information on both the fictional ships in his works and the real life ones on which he sailed

*The Gothic in Contemporary Literature and Popular Culture* Justin Edwards, Agnieszka Soltysik Monnet,2013-02-15 This interdisciplinary collection brings together world leaders in Gothic Studies offering dynamic new readings on popular Gothic cultural productions from the last decade Topics covered include but are not limited to contemporary High Street Goth ic fashion Gothic performance and art festivals Gothic popular fiction from *Twilight* to *Shadow of the Wind* Goth ic popular music Goth ic on TV and film new trends like Steampunk well known icons Batman and Lady Gaga and theorizations of popular Gothic monsters from zombies and vampires to werewolves and ghosts in an age of terror ism **Extreme States**

Coco d'Hont,2018-11-14 *Transgressive fiction* explores the crossing of boundaries Because of its extreme content and style it is often considered controversial However transgressive fiction is not just shocking or disruptive It is a continuation of an American tradition of creating culture through the crossing of moral geographical and social boundaries *Extreme States* traces the evolution of American transgressive fiction from the 1960s to 2000 exploring how transgressive fiction reflects exaggerates and critically interrogates how central American ideologies are perpetually re constructed in its extra textual

context *B-Movie Gothic* Justin Edwards, 2018-05-15 Leading philosophers reconsider the philosophical destiny of education

**Mixed-Race Superheroes** Sika A. Dagbovie-Mullins, Eric L. Berlatsky, 2021-04-16 American culture has long represented mixed race identity in paradoxical terms On the one hand it has been associated with weakness abnormality impurity transgression shame and various pathologies however it can also connote genetic superiority exceptional beauty and special potentiality This ambivalence has found its way into superhero media which runs the gamut from Ant Man and the Wasp s tragic mulatta villain Ghost to the cinematic depiction of Aquaman as a heroic half breed The essays in this collection contend with the multitude of ways that racial mixedness has been presented in superhero comics films television and literature They explore how superhero media positions mixed race characters within a genre that has historically privileged racial purity and propagated images of white supremacy The book considers such iconic heroes as Superman Spider Man and The Hulk alongside such lesser studied characters as Valkyrie Dr Fate and Steven Universe Examining both literal and symbolic representations of racial mixing this study interrogates how we might challenge and rewrite stereotypical narratives about mixed race identity both in superhero media and beyond *"Like some damned Juggernaut"* Johannes Weber, 2015-10-06

*Ecogothic in Nineteenth-Century American Literature* Dawn Keetley, Matthew Sivils, 2017-11-15 First Published in 2017 The first of its kind to address the ecogothic in American literature this collection of fourteen articles illuminates a new and provocative literacy category one that exists at the crossroads of the gothic and the environmental imagination of fear and the ecosystems we inhabit

**Runaway Genres** Yogita Goyal, 2019-10-29 Winner 2021 Ren Wellek Prize given by the American Comparative Literature Association Winner 2021 Barbara Perkins and George Perkins Award given by the International Society for the Study of Narrative Honorable Mention 2020 James Russell Lowell Prize given by the Modern Language Association Argues that the slave narrative is a new world literary genre In *Runaway Genres* Yogita Goyal tracks the emergence of slavery as the defining template through which current forms of human rights abuses are understood The post black satire of Paul Beatty and Mat Johnson modern slave narratives from Sudan to Sierra Leone and the new Afropolitan diaspora of writers like Teju Cole and Chimamanda Ngozi Adichie all are woven into Goyal s argument for the slave narrative as a new world literary genre exploring the full complexity of this new ethical globalism From the humanitarian spectacles of Kony 2012 and BringBackOurGirls through gothic literature *Runaway Genres* unravels for instance how and why the African child soldier has now appeared as the afterlife of the Atlantic slave Goyal argues that in order to fathom forms of freedom and bondage today from unlawful detention to sex trafficking to the refugee crisis to genocide we must turn to contemporary literature which reveals how the literary forms used to tell these stories derive from the antebellum genre of the slave narrative Exploring the ethics and aesthetics of globalism the book presents alternative conceptions of human rights showing that the revival and proliferation of slave narratives offers not just an occasion to revisit the Atlantic past but also for re narrating the global present In reassessing these legacies and their ongoing relation to race

and the human Runaway Genres creates a new map with which to navigate contemporary black diaspora literature

**Technologies of the Gothic in Literature and Culture** Justin D. Edwards, 2015-02-11 This volume a collection with contributions from some of the major scholars of the Gothic in literature and culture reflects on how recent Gothic studies have foregrounded a plethora of technologies associated with Gothic literary and cultural production The engaging essays look into the links between technologies and the proliferation of the Gothic seen in an excess of Gothic texts and tropes Frankensteinesque experiments the manufacture of synthetic true blood Moreauesque hybrids the power of the Borg Dr Jekyll s chemical experimentations the machinery of Steampunk or the corporeal modifications of Edward Scissorhands Further they explore how techno science has contributed to the proliferation of the Gothic Gothic in social media digital technologies the on line gaming and virtual Goth ic communities the special effects of Gothic horror cinema Contributors address how Gothic technologies have in a general sense produced and perpetuated ideologies and influenced the politics of cultural practice asking significant questions How has the technology of the Gothic contributed to the writing of self and other How have Gothic technologies been gendered sexualized encrypted coded or de coded How has the Gothic manifested itself in new technologies across diverse geographical locations This volume explores how Gothic technologies textualize identities and construct communities within a complex network of power relations in local national transnational and global contexts It will be of interest to scholars of the literary Gothic extending beyond to include fascinating interventions into the areas of cultural studies popular culture science fiction film and TV

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