

Edward Dahlberg: *A Tribute*

Edited by Jonathan Williams



For Ross
a good friend of many
years standing

Alvin Dahlberg

10/14/78
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Edward Dahlberg A Tribute

R Bogdan



Edward Dahlberg A Tribute:

Edward Dahlberg Edward Dahlberg,1970 **Edward Dahlberg: a Tribute** Edward Dahlberg,1970 **Edward Dahlberg ; a tribute ; essays, reminiscences correspondence, tributes** Edward Dahlberg,1970 **Edward Dahlberg: a Tribute** Edward Dahlberg,1970 *The Disappointment Artist* Jonathan Lethem,2007-12-18 In a volume he describes as a series of covert and not so covert autobiographical pieces Jonathan Lethem explores the nature of cultural obsession from western films and comic books to the music of Pink Floyd and the New York City subway Along the way he shows how each of these voyages out from himself has led him to the source of his beginnings as a writer *The Disappointment Artist* is a series of windows onto the collisions of art landscape and personal history that formed Lethem's richly imaginative searingly honest perspective on life A touching deeply perceptive portrait of a writer in the making Gilbert Sorrentino William McPherson,1991 The trajectory of Gilbert Sorrentino's literary life can be tracked in this bibliography from his first short story in a 1956 issue of his college literary magazine through his involvement with the New York publishing scene in the 1960s and 1970s and finally into the 1980s and early 1990 when his work as at the beginning once again is being published by small presses The bibliography treats writings both by and about Sorrentino uniting in one volume exhaustive descriptive analyses of primary works with annotated treatment of secondary sources It thereby serves the needs not only of scholars and collectors interested in the physical production of Sorrentino's books but also of literary critics concerned with matters of reception and interpretation Josephine Herbst's Short Fiction Barbara Wiedemann,1998 A native of Iowa and long time resident of Pennsylvania Josephine Herbst 1892-1969 well known and highly regarded in the 1930s was the author of seven novels twenty seven short stories a biography and numerous journal and newspaper articles In the current study the first on Herbst's short fiction the author provides a critical discussion of each of Herbst's stories including relevant biographical and historical data Shy of the Squirrel's Foot Andy Martrich,2024-11-12 The Jargon Society a boundary pushing publisher of poetry and experimental writing was founded by Jonathan Williams 1929-2008 in 1951 Jargon quickly gained a reputation as the home of the poetic and literary avant garde including noted midcentury poets like Charles Olson and Lorine Niedecker Williams himself looms large in this story as the publisher at Jargon until his death making this book as much about his life and work as the press he founded which today operates through the Black Mountain College Museum in Asheville North Carolina Andy Martrich authors this story in a manner befitting Jargon's ethos of literary experimentation by focusing on the books the Society cataloged but never published While it's not uncommon for a small press to plan for books that don't make it to publication Martrich argues that Jargon's incessant financial difficulties coupled with Williams's impressive network makes its trail of unfinished projects unique and an ideal way to chronicle the press itself Using archival research interviews with volunteers at Jargon and more Martrich gives readers not only an intimate look into a Southern press and publisher but also an important history of modern and experimental literature in twentieth century America *Shy of the Squirrel's Foot*

includes an epilogue by Anne Midgette an afterword by Nicole Raziya Fong and Jargon's complete annotated bibliography which details every book the press published compiled in one place for the first time **American Novel Explication, 1969-1980**, 2000 Covers criticism of American novels found in journals and books published between the years 1991 and 1995 Fabricating Lives Herbert Leibowitz, 2013-04-03 How does the autobiographer want us to perceive him How do we penetrate the memoirist's strategies and subterfuges sometimes conscious usually brilliant and discover the real person screened behind them In this fresh and provocative approach to the reading of autobiography Herbert Leibowitz explores the self portraits of eight Americans whose lives span almost two centuries and encompass a stunning range of personality and circumstances Benjamin Franklin Louis Sullivan Jane Addams Emma Goldman Gertrude Stein William Carlos Williams Richard Wright and Edward Dahlberg In pursuit of clues to both the human essence and the literary artifice of each he examines their styles Franklin's plain talk and possum's wit Sullivan's gilded abstractions Stein's gossipy ventriloquism Williams's grumpy clowning and foxy innocence their metaphors and their choices of incident looking beyond their visions of themselves to their true identities In American autobiography particularly Leibowitz finds an extraordinary medley of voices from the balanced objectivity of Addams and the heated oratory of Goldman as each encounters the promises and failures of the democratic ideal to the uneasy self consciousness of Wright reflecting the tensions of growing up in a world he did not trust and the baroque contrivances of Dahlberg who painted himself in mythic proportions on the American canvas As he guides us through the labyrinths and mazes of these self histories Leibowitz relates the material to a wide cross section of the American experience and helps to interpret our history His engrossing and highly original book is both a contribution to biographical criticism and a vivid recapturing of some remarkable American lives *Letters to Jargon* Andrew Rippeon, 2019-09-24 Gathers some of the most intimate personal writing on life and the art of poetry by a crucial figure in late twentieth century American letters Celebrated by both the Black Mountain poets in the 1950s and 1960s and the Language poets in the 1970s and 1980s Larry Eigner's poems occupy an important place in American poetry and poetics and his reputation and legacy grow seemingly stronger with each passing year Letters to Jargon collects all of the known correspondence between Larry Eigner and Jonathan Williams the influential publisher of Jargon Society Press and himself a poet Eigner's correspondence with Williams began in the early 1950s as the two were in conversation over the manuscript of *On My Eyes* published by Jargon in 1960 Their correspondence continued for many years thereafter extending into the period when Eigner's work started to gain recognition from the nascent movement that would become known as Language writing The letters are quite broad in their range of reference and provide a fuller context for Eigner's poetry and thinking Eigner and Williams discuss their own poetic practices including the source material for specific poems general writing practices and small press and little magazine publication This volume offers considerable insight into their shared literary communities as Eigner reports on his readings in contemporary poetry and poetics as well as his correspondence and contact with other

poets including Charles Olson Vincent Ferrini Robert Duncan Denise Levertov Robert Grenier and Barrett Watten Also recorded are Eigner's reactions to current events and explications of his own poems including the contexts for appropriated lines and distinctions of character spacing Eigner also shares with Williams details of his home life his financial difficulties and the daily challenges of his cerebral palsy Finally the book features a series of images of the original letters enabling readers to see Eigner's specific material textual practices

Literature, Amusement, and Technology in the Great Depression William Solomon, 2002-08 Literature Amusement and Technology examines the exchange between literature and recreational practices in 1930s America William Solomon argues that autobiographical writers like Edward Dahlberg and Henry Miller took aesthetic inspiration from urban manifestations of the carnival spirit Coney Island amusement parks burlesque vaudeville and the dime museum display of human oddities More broadly he demonstrates that the literary projects of the period pivoted around images of grotesquely disfigured bodies which appeared as part of this recreational culture

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000-3000 words written in lucid jargon-free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A.S. Byatt Samuel Beckett D.H. Lawrence Zadie Smith Salman Rushdie V.S. Naipaul Nadine Gordimer Alice Munro Chinua Achebe J.M. Coetzee and Ngũgĩ Wa Thiong'o and their key works Examines the genres and sub-genres of fiction in English across the twentieth century including crime fiction Sci-Fi chick lit the noir novel and the avant-garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction and the film industry and the fiction of migration diaspora and exile

Southern Writers Joseph M. Flora, Amber Vogel, 2006-06-21 This new edition of Southern Writers assumes its distinguished predecessor's place as the essential reference on literary artists of the American South Broadly expanded and thoroughly revised it boasts 604 entries nearly double the earlier edition's written by 264 scholars For every figure major and minor from the venerable and canonical to the fresh and innovative a biographical sketch and chronological list of published works provide comprehensive concise up-to-date information Here in one convenient source are the South's novelists and short story writers poets and dramatists memoirists and essayists journalists scholars and biographers from the colonial period to the twenty-first century What constitutes a southern writer is always a matter for debate Editors Joseph M. Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense New to this volume are younger writers who have emerged in the quarter century since the dictionary's

original publication as well as older talents previously unknown or unacknowledged For almost every writer found in the previous edition a new biography has been commissioned Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners Southern Writers is an indispensable reference book for anyone intrigued by the subject **Tributes** Bradford Morrow, Martine Bellen, Lee Smith, 2014-01-21 Rick Moody on John Cheever Ben Marcus on Dr Seuss Mona Simpson on Henry James Forty five essays by great writers about great writers For Tributes Conjunctions invited a number of contemporary writers to pay homage to American literary masters who made something possible for them whether that was the act of writing itself writing a certain book writing in a particular manner or living in a way that was consonant with the act of writing This is an anthology of personal enthusiasms a colloquium Whitman might have seen as a progress of vistas John Sayles offers an appreciation of Nelson Algren Robert Creeley of Edwin Arlington Robinson Nathaniel Mackey on Walt Whitman And then there s Rick Moody on John Cheever Ben Marcus on Dr Seuss Mona Simpson on Henry James Ana Castillo on Ana s Nin Anne Waldman on Jack Kerouac Lydia Davis on Edward Dahlberg All in all forty five authors share compelling tales of their adopted literary parentage **Jewish American Literature** Jules Chametzky, 2001 A collection of Jewish American literature written by various authors between 1656 and 1990 **Charles Olson** Paul Christensen, 2014-03-24 Charles Olson was an important force behind the raucous explicit jaunty style of much of twentieth century poetry in America This study makes a major contribution to our understanding of his life and work Paul Christensen draws upon a wide variety of source materials from letters unpublished essays and fragments and sketches from the Olson Archives to the full range of Olson s published prose and poetry Under Christensen s critical examination Olson emerges as a stunning theorist and poet whose erratic and often unfinished writings obscured his provocative intellect and the coherence of his perspective on the arts Soon after World War II Olson emerged as one of America s leading poets with his revolutionary document on poetics Projective Verse and his now classic poem The Kingfishers both of which declared a new set of techniques for verse composition Throughout the 1950s Olson wrote many polemical essays on literature history aesthetics and philosophy that outlined a new stance to experience he called objectism A firm advocate of spontaneous self expression in the arts Olson regarded the poet s return to an intense declaration of individuality as a force to combat the decade s insistence on conformity Throughout his life Olson fought against the depersonalization of the artist in the modern age his resources raw verve and unedited tumultuous lyricism were weapons he used against generalized life and identity This volume begins with an overview of Olson s life from his early years as a student at Harvard through his short lived political career his rectorship at Black Mountain College and his retirement to Gloucester to finish writing the Maximus poems Christensen provides a systematic review of Olson s prose works including a close examination of his brilliant monograph on Melville Call Me Ishmael Considerable attention is devoted to Olson s theory of projectivism the themes and techniques of his short poems and the strategies and content of his major work the Maximus series In addition there is a

critical survey of the works of Robert Creeley Robert Duncan Denise Levertov Paul Blackburn and other poets who show Olson s influence in their own innovative self exploratory poetry **Comprehensive Index to English-language Little Magazines, 1890-1970, Series One** Marion Sader,1976 Jewish Writers of North America Ira Bruce Nadel,1981
 Twentieth Century Fiction George Woodcock,1983-04-01

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