

Effeminism

THE ECONOMY OF COLONIAL DESIRE



Revathi Krishnasivamy

Effeminism The Economy Of Colonial Desire

Aviva Briefel



Effeminism The Economy Of Colonial Desire:

Effeminism Revathi Krishnaswamy, 1998 Establishes the homosocial dynamics of colonial desire as evidenced in Orientalist narrative *Taiwan Under Japanese Colonial Rule, 1895-1945* Binghui Liao, Dewei Wang, 2006 The first study of colonial Taiwan in English this volume brings together seventeen essays by leading scholars to construct a comprehensive cultural history of Taiwan under Japanese rule Contributors from the United States Japan and Taiwan explore a number of topics through a variety of theoretical comparative and postcolonial perspectives painting a complex and nuanced portrait of a pivotal time in the formation of Taiwanese national identity Essays are grouped into four categories rethinking colonialism and modernity colonial policy and cultural change visual culture and literary expressions and from colonial rule to postcolonial independence Their unique analysis considers all elements of the Taiwanese colonial experience concentrating on land surveys and the census transcolonial coordination the education and recruitment of the cultural elite the evolution of print culture and national literature the effects of subjugation coercion discrimination and governmentality and the root causes of the ethnic violence that dominated the postcolonial era The contributors encourage readers to rethink issues concerning history and ethnicity cultural hegemony and resistance tradition and modernity and the romancing of racial identity Their examination not only provides a singular understanding of Taiwan's colonial past but also offers insight into Taiwan's relationship with China Japan and the United States today Focusing on a crucial period in which the culture and language of Taiwan China and Japan became inextricably linked *Taiwan Under Japanese Colonial Rule* effectively broadens the critique of colonialism and modernity in East Asia **The Postcolonial and the Global** Revathi Krishnaswamy, John Charles Hawley, This interdisciplinary work brings the humanities and social sciences into dialogue by examining issues such as globalized capital discourses of antiterrorism and identity politics Essayists from the fields of postcolonial studies and globalization theory address the ethical and pragmatic ramifications of opposing interpretations of these issues and for the first time seek common ground Contributors Pal Ahluwalia U of California San Diego Arjun Appadurai New School U Geoffrey Bowker Santa Clara U Timothy Brennan U of Minnesota Ruth Buchanan U of British Columbia Verity Burgmann U of Melbourne Pheng Cheah U of California Berkeley Inderpal Grewal U of California Irvine Ramon Grosfoguel U of California Berkeley Barbara Harlow U of Texas Austin Anouar Majid U of New England John McMurtry U of Guelph Walter D Mignolo Duke U Sundhya Pahuja U of Melbourne R Radhakrishnan U of California Irvine Ileana Rodriguez Ohio State U E San Juan Philippine Forum New York Saskia Sassen U of Chicago Ella Shohat New York U Leslie Sklair London School of Economics Robert Stam New York U Madina Tlostanova Russian Peoples Friendship U Harish Trivedi U of Delhi Revathi Krishnaswamy is associate professor of English at San Jose State University John C Hawley is professor and chair of English at Santa Clara University Civility and Empire Anindyo Roy, 2004-11-10 This book addresses the idea of civility as a manifestation of the fluidity and ambivalence of imperial power as reflected in British colonial literature and culture Discussions of Anglo Indian

romances of 1880 1900 E M Forster's *The Life to Come* and Leonard Woolf's writings show how the appeal to civility had a significant effect on the constitution of colonial subject hood and reveals civility as an ideal trope for the ambivalence of imperial power itself *The Racial Hand in the Victorian Imagination* Aviva Briefel, 2015-09-16 The hands of colonized subjects South Asian craftsmen Egyptian mummies harem women and Congolese children were at the crux of Victorian discussions of the body that tried to come to terms with the limits of racial identification While religious scientific and literary discourses privileged hands as sites of physiognomic information none of these found plausible explanations for what these body parts could convey about ethnicity As compensation for this absence which might betray the fact that race was not actually inscribed on the body fin de siècle narratives sought to generate models for how non white hands might offer crucial means of identifying and theorizing racial identity They removed hands from a holistic corporeal context and allowed them to circulate independently from the body to which they originally belonged Severed hands consequently served as human tools that could be put to use in a number of political aesthetic and ideological contexts *Indian Foreign Policy* Priya Chacko, 2013-06-17 The rise of India as a major power has generated new interest in understanding the drivers of its foreign policy This book argues that analysing India's foreign and security policies as representational practices which produce India's identity as a postcolonial nation state helps to illuminate the conditions of possibility in which foreign policy is made Spanning the period between 1947 and 2004 the book focuses on key moments of crisis such as the India China war in 1962 and the nuclear tests of 1972 and 1998 and the approach to international affairs of significant leaders like Jawaharlal Nehru The analysis sheds new light on these key events and figures and develops a strong analytical narrative around India's foreign policy behaviour based on an understanding of its postcolonial identity It is argued that a prominent facet of India's identity is a perception that it is a civilizational state which brings to international affairs a tradition of morality and ethical conduct derived from its civilizational heritage and the experience of its anti colonial struggle This notion of civilizational exceptionalism as well as other narratives of India's civilizational past such as its vulnerability to invasion and conquest have shaped the foreign policies of governments of various political hues and continue to influence a rising India *The Literary Theory Handbook* Gregory Castle, 2013-05-21 *The Literary Theory Handbook* introduces students to the history and scope of literary theory showing them how to perform literary analysis and providing a greater understanding of the historical contexts for different theories A new edition of this highly successful text which includes updated and refined chapters and new sections on contemporary theories Far reaching in its inclusion of a detailed history of theory and in depth discussions of major theories and movements Four distinct perspectives on theory historical thematic biographical practical are carefully intertwined so that key concepts terms and ideas are developed in different contexts and cross referenced in the text and in the index Includes alphabetically arranged biographies designed for quick reference and sample readings to illustrate the practical application of theory ***The Routledge Handbook of Victorian Rebels*** Brenda Ayres, 2025-02-19 Although

history records that the British nineteenth century was obsessed with order conventionality and conformity there were many Victorians from all walks of life across lines of class race and gender who resisted social mores and sometimes the laws themselves in a variety of ways and to varying degrees Some expressed dissension through music art literature and social protest Others were more subtle like manipulative wives who gained what they wanted while seemingly remaining docile and submissive Some rebellion fermented into social and political movements The revolt of still others was extremely executed by serial killers criminals and suicides Contemporary readers can learn from these rebels and discern what values and ways that were uniquely Victorian should be retained and those that should be rejected after having observed their outcomes To that end this collection of essays offers a study for both novice and expert on Victorian rebels *Men, Masculinities and Intermarriage in Ezra 9-10* Elisabeth M. Cook, 2023-10-09 Offering a reading of the intermarriage debate and expulsion of the foreign women in Ezra 9 10 this book engages with the production and performance of masculinities in this biblical text shifting the focus away from the foreign women to the men who are the primary actors in this work This approach addresses the diversity of masculinities and the ways in which they are implicated in the production of power relations in the text It explores the feminized masculinity of the peoples of the lands the unstable masculinity of the golem Ezra's performance of penitential masculinity and the rehabilitation of divine masculinity The rejection of the marriages and the call for the expulsion of the women and children are addressed as sites on which masculinities and power relations are configured In doing so this book sheds light on how women and the traits and performances culturally ascribed to women femininity and inferior masculinities are appropriated to produce masculinities and negotiate power relations between men It posits that the debate in Ezra 9 10 is not ultimately about the women themselves but about bringing the masculinities bodies and practices of dissenting men under the management of those who wield the Torah in the narrative world of the text *Men Masculinities and Intermarriage in Ezra 9 10* is of interest for scholars and students working on the Book of Ezra specifically as well as the Hebrew Bible and its world more broadly It is also a valuable study for those working on masculinities and gender in the biblical world and ancient Near East [Dalit Text](#) Judith Misrahi-Barak, K. Satyanarayana, Nicole Thiara, 2019-06-18 This book companion to the much acclaimed *Dalit Literatures in India* examines questions of aesthetics and literary representation in a wide range of Dalit literary texts It looks at how Dalit literature born from the struggle against social and political injustice invokes the rich and complex legacy of oral folk and performative traditions of marginalised voices The essays and interviews systematically explore a range of literary forms from autobiographies memoirs and other testimonial narratives to poems novels or short stories foregrounding the diversity of Dalit creation Showcasing the interplay between the aesthetic and political for a genre of writing that has changed as its goal the volume aims to make Dalit writing more accessible to a wider public for the Dalit voices to be heard and understood The volume also shows how the genre has revolutionised the concept of what literature is supposed to mean and define Effervescent first person accounts socially

militant activism and sharp critiques of a little explored literary terrain make this essential reading for scholars and researchers of social exclusion and discrimination studies literature especially comparative literature translation studies politics human rights and culture studies Hinduism in the Modern World Brian A. Hatcher, 2015-10-05 Hinduism in the Modern World presents a new and unprecedented attempt to survey the nature range and significance of modern and contemporary Hinduism in South Asia and the global diaspora Organized to reflect the direction of recent scholarly research this volume breaks with earlier texts on this subject by seeking to overcome a misleading dichotomy between an elite intellectualist modern Hinduism and the rest of what has so often been misleadingly termed traditional or popular Hinduism Without neglecting the significance of modern reformist visions of Hinduism this book reconceptualizes the meaning of modern Hinduism both by expanding its content and by situating its expression within a larger framework of history ethnography and contemporary critical theory This volume equips undergraduate readers with the tools necessary to appreciate the richness and diversity of Hinduism as it has developed during the past two centuries **Gender, Nation, and the Arabic Novel** Hoda Elsadda, 2012-07-18 A nuanced understanding of literary imaginings of masculinity and femininity in the Egyptian novel Gender studies in Arabic literature have become equated with women's writing leaving aside the possibility of a radical rethinking of the Arabic literary canon and Arab cultural history While the woman question in the Arabic novel has received considerable attention the male question has gone largely unnoticed Now Hoda Elsadda bucks that trend Foregrounding voices that have been marginalised alongside canonical works she engages with new directions in the novel tradition **Critical Theory: The Key Concepts** Dino Felluga, 2015-04-17 Critical Theory The Key Concepts introduces over 300 widely used terms categories and ideas drawing upon well established approaches like new historicism postmodernism psychoanalysis Marxism and narratology as well as many new critical theories of the last twenty years such as Actor Network Theory Global Studies Critical Race Theory and Speculative Realism This book explains the key concepts at the heart of a wide range of influential theorists from Agamben to Žižek Entries range from concise definitions to longer more explanatory essays and include terms such as Aesthetics Desire Dissensus Democracy Hegemony Ideology Intersectionality Late Capitalism Performativity Race Suture Featuring cross referencing throughout a substantial bibliography and index Critical Theory The Key Concepts is an accessible and easy to use guide This book is an invaluable introduction covering a wide range of subjects for anyone who is studying or has an interest in critical theory past and present *The Politics of Sport in South Asia* Subhas Ranjan Chakrabarty, Shantanu Chakrabarti, Kingshuk Chatterjee, 2013-09-13 Behind the spectacle of entertainment sport is a subject with political issues at every level These issues range from the social with divisions created along gender and class lines to the use of sport to pursue diplomatic and statecraft goals In addition some sports are positioned and promoted as national events both in public opinion and in the media This book seeks to explore some aspects of the notion of power in sport in south Asia and among south Asians abroad The first two chapters deal with the internal

societal dimensions of the politics of sport the next three relate to the politics inside the sporting world in the subcontinent and its bridge with the broader arena of the society through the media while the last five relate to the use of sports in statecraft consensus building and international politics This book was based on two special issues of the International Journal of the History of Sport Hindu Christian Faqir Timothy S. Dobe, 2015-10-02 Hindu Christian Faqir compares two colonial Indian holy men the Hindu Rama Tirtha and the Christian Sundar Singh Challenging ideas about modern Hinduism indigenous Christianity and sainthood the study focuses on the vernacular ascetic idioms that both men creatively drew upon to appeal to transnational audiences and pursue religious perfection *International Encyclopedia of Men and Masculinities* , New Testament Masculinities Stephen D. Moore, J. C. a. Anderson, 2004 This collection considers themes of Christology patriarchy violence colonialism family structures and sexual practices as it explores the construction and performance of masculinity in the New Testament and related early Christian texts Examining the Gospels Romans the Pastorals Revelation and the Shepherd of Hermas it situates diverse masculinities within a Greco Roman matrix and introduces biblical scholarship to a rich vein of classical scholarship on gender The contributors include Janice Capel Anderson David J A Clines Colleen M Conway Mary Rose D Angelo Page duBois Chris Frilingos Jennifer A Glancy Maud W Gleason Stephen D Moore Jerome H Neyrey Seong Hee Kim Jeffrey L Staley Diana M Swancutt Tat siong Benny Liew and Eric Thurman Paperback edition is available from the Society of Biblical Literature www.sbl-site.org **International Encyclopedia of Men and Masculinities** Michael Flood, Judith Kegan Gardiner, Bob Pease, Keith Pringle, 2007-08-07 The International Encyclopedia of Men and Masculinities offers a comprehensive guide to the current state of scholarship about men masculinities and gender around the world The Encyclopedia's coverage is comprehensive across three dimensions areas of personal and social life academic disciplines and cultural and historical contexts and formations The Encyclopedia examines every area of men's personal and social lives as shaped by gender covers masculinity politics the men's groups and movements that have tried to change men's roles presents entries on working with particular groups of boys or men from male patients to men in prison incorporates cross disciplinary perspectives on and examinations of men gender and gender relations gives comprehensive coverage of diverse cultural and historical formations of masculinity and the bodies of scholarship that have documented them The Encyclopedia of Men and Masculinities is composed of over 350 free standing entries written from their individual perspectives by eminent scholars in their fields Entries are organized alphabetically for general ease of access but also listed thematically at the front of the encyclopedia for the convenience of readers with specific areas of interest Mapping South Asian Masculinities Chandrima Chakraborty, 2017-10-02 This book offers the first substantial critical examination of men and masculinities in relation to political crises in South Asian literatures and cultures It employs political crisis as a frame to analyze how South Asian men and masculinities have been shaped by critical historical events events which have redrawn maps and remapped or unmapped bodies with different effects These include colonialism anti colonialism state formations

civil wars religious conflicts and migration Political crisis functions as a framing device to offer nuances and clarifications to the assumed visibility of male bodies and male activities during political crisis The focus on masculinities in historical moments of crisis divests masculinity of its naturalization and calls for a heterogeneous conceptualization of the everyday practices and experiences of being a man Written by scholars from a variety of theoretical perspectives and disciplinary approaches and drawing on a range of written and visual texts this book contributes to this recent rethinking of South Asian literary and cultural history by engaging masculinity as a historicized category of analysis that accommodates an understanding of history as differentiated encounters among bodies cultures and nations This book was originally published as a special issue of South Asian History and Culture

Dynamics of Deep Time and Deep Place Laura Doyle, Simon Gikandi, Mwangi wa Githinji, 2025-04-10 *Dynamics of Deep Time and Deep Place* comprises one volume in an unprecedented three volume set collectively subtitled *Decolonial Reconstellations* Together with Volume Two *Dissolving Master Narratives* and Volume Three *Reconceiving Identities in Political Economy* it gathers thinkers from across world regions and disciplines who reconfigure critical global thought Collaboratively conceived the volumes are founded on the observation that we cannot fully uproot the epistemological material violence of coercive systems nor fully re imagine more ethical visions of planetary community without shared attention to the deeper histories of place and peoples that shape the present Accordingly the volumes gather social scientists and humanists Indigenous and non Indigenous scholars and intersectional and materialist thinkers who reconceptualize longue dur e history and its afterlives They engage in the dual project to dismantle eurocentric colonial androcentric frameworks and to make visible the legacies of care and creative world making that have sustained human communities Uncovering pasts that are as complex and dynamic as the present the contributors brilliantly transform notions of temporality relationability polity conjuncture resistance and experimentation within histories of struggle and alliance They richly decolonize political imaginaries The co editors introductions articulate fresh frameworks of deep place and deep time freed from eurocentric modernity paradigms indicating pathways toward decolonial collaboration and institutional change *Decolonial Reconstellations* offers invaluable resources for researchers and teachers in decolonial postcolonial anti colonial and Indigenous studies and will also strongly appeal to feminist anti racist Marxist and critical theory scholars across disciplines

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