

Egyptian Dance

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Egyptian Rhythm

Moustafa Gadalla



Egyptian Rhythm:

Egyptian Romany Moustafa Gadalla, 2017-03-16 Shows the intimate relationship between Egypt and Hispania archaeologically historically culturally ethnologically linguistically etc This book reveals the Ancient Egyptian roots of the Romany Gypsies and how they brought about the civilization and orientalization of Hispania over the past 6 000 years The book also shows the intimate relationship between Egypt and Hispania archaeologically historically culturally ethnologically linguistically etc as a result of the immigration of the Egyptian Romany Gypsies to Iberia This Expanded Version of the book consists of 14 chapters Chapter one The Romany Gypsy Essence of Hispania sorts through the subject of the Gypsies and differentiates the Egyptian Romany from non Egyptian nomadic groups It highlights their Egyptian characteristics and their different related groups Chapter two Our Heavenly Mother shows how Ancient Egypt and Iberia share the intense love for the Virgin Mother known in Ancient Egypt as Isis and in Christianity as Mary Maria A shortened version of the story of Isis and Osiris is presented so as to draw parallels between the Ancient Egyptian Isis and the Virgin Mary The role of Mary Auset formed the basis for the matrilineal matriarchal societal framework This chapter also shows the role of the bull in Ancient Egypt and Iberia and that the practices of bullfights and running of the bulls in Iberia can only be found in Ancient Egypt since at least 5 000 years ago Chapter three Out of Egypt gives an overview of the major pitfalls in the common theories about the history of Iberia It highlights the false chronology and dating in most references It also highlights the incredible silence in most references about the role of the most populous wealthiest and prominent civilization in the ancient world namely Egypt It provides the accounts of early Egyptian immigration to other countries and accounts of some of their early settlements in Asia and Europe It also provides the general consensus on the population characteristics in Iberia and how the Ancient Egyptians of all nations in the world match these characteristics exactly Chapter four The Egyptian Hispanic Alloys describes the Ancient Egyptian knowledge of metallurgy and their ability to make numerous metallic alloys It will show how Ancient Egypt lacked certain minerals to make specific alloys such as electrum copper and bronze the high demand for metals in Egypt and how the fluctuation in the production of such goods in Ancient Egypt correlated to the rise and fall of mining activities in Iberia It also shows the Ancient Egyptian history of organization and management of large mining sites settlement fortifications etc Chapter five In the Beginning Almeria highlights the archaeological findings at the early settlements in several Iberian regions beginning at Almeria and correlates these activities in Iberia with Ancient Egypt to show unique similarities and affinities between Ancient Egypt in pre and early dynastic times and Iberia in all aspects of religion architecture farming metalworking etc Chapter six Masters of the Seas shows the supremacy of the Ancient Egypt ships their sizes types and functions It provides an overview of the Egyptian goods that were sought worldwide It identifies the patrons deities of travel and how they were adopted 100% by others such as the Phoenicians Chapter seven Merchants of the Seas evaluates the common theory about the role of the Phoenicians Punics in the history of Iberia by describing the

archaeological and historical evidence in the Phoenicians homeland The evidence is overwhelming that Phoenicia was a vassal of Ancient Egypt and that the Phoenicians copied all aspects of the Ancient Egyptian culture It shows that Phoenicians were experienced seafarers and traders and nothing else The Phoenicians did not have the number of people or the talent for the farming art industry and building skills necessary to establish new settlements in Iberia or elsewhere Chapter eight Canopus and C diz A Tale of Two Harbors provides a clear history of C diz and its role as the western gateway to western Iberia northern Europe and the African continent It shows that the reported fishing and salting techniques as well as its famed dancers were duplicates of the same in Ancient Egypt It highlights the significance of the Canopus harbors Alexandria before Alexander as the center of commerce in the whole world for thousands of years It describes the role of the Egyptian Hercules Herakles at Egyptian harbors and how other countries imitated Egypt in this regard It shows the similarities between the C diz harbor with its temples and the harbor at Canopus with its temples Chapter nine The Assyrian Devastation and Aftershocks correlates the rise of power of the Assyrians and later the Persians to the waves of mass migration from Ancient Egypt which coincided with the increase in population and the number of settlements in Iberia Chapter ten Romanticizing the Romans addresses the lack of merit of Romans influence in Iberia in all aspects of Iberian life such as culture government religion language society buildings etc Chapter eleven The Moors and the Egyptians addresses the falsehoods of credits given to the Moors Moslems Arabs It identifies the true origin of these invaders and how they were removed from the civilized aspects in Iberia such as farming housing gardens arts crafts etc and how all these aspects and activities were only found in Egypt before they appeared in Iberia It also shows the huge number of Egyptian settlers in the areas that are the best farmed in Iberia such as Algarve and Murcia Chapter twelve The Origin of the Hispanic Languages Dialects defines the role of the Ancient Egypt language as the mother of all Semitic languages as well as all other languages dialects in the Mediterranean Basin and beyond Chapter thirteen The Animated Religious Traditions shows how the people of both Egypt and the Iberian Peninsula share the same concept of Animism the power of saints religious pilgrimages festivals etc It also describes the role of Ancient Egypt in Priscillianism which was and continues to be widespread It also relates the fate of Priscillian to the pilgrimage and traditions at Santiago de Compostela It shows that the history and practices of confraternities in Catholic ruled Iberia and southern Italy coincide exactly with Sufi Orders in Islamized countries and that the fundamentals and practices of these mystical groups under Islamic and Christian rules are of Ancient Egyptian origin Chapter fourteen The Egyptian Hispanic Musical Heritage shows the intimacy between the Egyptians and Iberian heritage as it relates to music poetry song and dance It shows that the Ancient Egyptians not the Moors are the source of music singing dancing and poetry in the Iberian Peninsula It highlights the role of the Egyptian Romany as the performers of these activities in the Iberian Peninsula It describes the major celebratory musical activities in both Egypt and the Iberian Peninsula

The Ancient Egyptian Culture Revealed, 2nd edition Moustafa Gadalla, 2016-12-02 This book reveals

several aspects of the Ancient Egyptian culture such as the very remote antiquities of Egypt the Egyptian characteristics and religious beliefs and practices their social political system their cosmic temples the richness of their language musical heritage and comprehensive sciences their advanced medicine their vibrant economy excellent agricultural and manufactured products their transportation system and much more This Expanded Edition of the book consists of four Parts with a total of 16 Chapters as well as three Appendices Part I The Peoples of Egypt consists of four chapters 1 through 4 as follows Chapter 1 The Beginning covers the age of the Egyptian antiquities being at least 39000 years in accordance with archaeological historical and physical evidence the Age of Leo and the Sphinx as well as the age of the Egyptian Sothic calendar which is by far the most accurate calendar ever Chapter 2 The Egyptian Populous covers the roots and characteristics of the Ancient Egyptian people their housings their settlements throughout the world and the roles of foreigners in the history of Ancient Egypt Chapter 3 The Most Religious covers Egyptian cosmology monotheism and polytheism animal symbolism creation of the universe the concept of Maat and the spread of the Ancient Egyptian religion throughout the world under new names Chapter 4 The Social Political Order covers the basis and applications of the matrilineal matriarchal principles the matrilineal communities the Egyptian grassroots republic system the dual overseeing administration governing system and the documentation order of all matters in the Egyptian society Part II The Cosmic Correlations consists of three chapters 5 through 7 as follows Chapter 5 As Above So Below covers the principles and applications of cosmic consciousness in the life of the Egyptians and the cyclical renewal festivals as a form of such principles Chapter 6 The Pharaoh The Cosmic Link covers the true rule of the Egyptian pharaoh as a Master Servant how did the people rule and much more Chapter 7 Egyptian Temples provides a quick overview of the real function objective of the Egyptian temple the harmonic design parameters and much more Part III The Learned Egyptian consists of five chapters 8 through 12 as follows Chapter 8 The Divine Language provides a quick overview of the modes of writing in Ancient Egypt the alphabetical form of writing and the imagery pictorial metaphysical symbols script as well as the cultured aspects of the Egyptian alphabetical language Chapter 9 The Egyptian Musical Heritage provides a quick overview of its musical heritage the musical orchestras the wide range of musical instruments as well as dancing and ballet in Ancient Egypt Chapter 10 Health and Medicine provides a quick overview about the international highest regards for Egyptian medicine its medical profession contents of the some Egyptian medical papyri regarding diagnosis cures and treatments of various ailments surgeries and the wide range of prescriptions Chapter 11 Astronomy covers the astonishing accurate astronomical knowledge and practices such as astronomical observations and recordings the zodiac cycle etc Chapter 12 Geometry and Mathematics covers a quick overview of the subjects of sacred geometry and natural science geodesy mathematics as well as their knowledge and applications of the sacred ratios of Pi and Phi Part IV The Vibrant Economy consists of four chapters 13 through 16 as follows Chapter 13 The Cultivating Culture covers the outstanding application of dry weather farming

techniques societal division of labor and the farming community Chapter 14 The Manufacturing Industries covers The Egyptian knowledge of metallurgy their golden silver electrum products their copper and bronze products their glazing glass and glazing products their iron products their mining activities miscellaneous products such as woodwork fabrics pottery leather paper as well as some miscellaneous technological applications Chapter 15 Transportation Infrastructure covers a quick overview of the various high quality types of the Egyptian ships major Egyptian coastal harbors land transportation as well as patrons and shrines of travel Chapter 16 The Market Economy covers the workings of the Egyptian market economy business transactions Egyptian exports goods and services Egyptian imports as well as the rise and fall of international commerce that was tied to Ancient Egypt as the economical engine of the ancient world The contents of the three appendices are evident from their titles being Appendix A Photographs The Rising Valley Appendix B Photographs The Age of Leo and The Sphinx Appendix C Photographs Astronomy

The Musical Aspects of The Ancient Egyptian Vocalic Language

Moustafa Gadalla, 2016-12-02 Shows that the fundamentals structure formations grammar and syntax are exactly the same in music and in the Egyptian alphabetical language This book will show that the fundamentals structure formations grammar and syntax are exactly the same in music and in the Egyptian alphabetical language The book will show the musical tonal tonic Egyptian alphabets being derived from the three primary tonal sounds vowels the fundamentals of generative phonology and the nature of the four sound variation of each letter and its exact equivalence in musical notes the generative nature of both the musical triads and its equivalence in the Egyptian trilateral stem verbs utilization of alphabets and the vocalic notations for both texts and musical instruments performance and much more This book is divided into 10 chapters Chapter 1 Historical Deception of the Ancient Egyptian Linguistics will clear the intended confusion to hide the alphabetical form of writing in Ancient Egypt as being the SOURCE of all languages throughout the world Chapter 2 The Seamless Language and of Music covers the unity of musical tones and Egyptian alphabet as well as the intimacy between language speech vocals and music in the Egyptian system Chapter 3 The Human Vocal Instrument covers the details of the human vocal generating system and its equivalence in musical instruments Chapter 4 The Three Primary Tonal Sounds covers the three primary rhythmic tones and their equivalence in the Egyptian three quantal vowels sounds Chapter 5 The Musical Tonal Tonic Alphabet covers the letters of the Egyptian alphabet being derived from the three primary tonal sounds vowels as well as the utilization of alphabet for musical instruments tonal notations Chapter 6 Duality of Letters Musical Tones shows the dual nature of alphabetical letters and musical tones Chapter 7 The Atom of Musical Vocal Sounds covers the fundamentals of generative phonology and the nature of the four sound variation of each letter and its exact equivalence in musical notes Chapter 8 The Musical Rhythmic Sound Segmentation covers the orderly sound segmentation in musical flow and its equivalence in syllables stream in all variations of length duration stress junctures boundaries etc Chapter 9 Harmonic Rhythmic Word Formation Morphology Musical Triad covers the generative nature of both the musical triads and

its equivalence in the Egyptian trilateral stem verbs Chapter 10 Tonal Musical Sentences Their Types Various Forms Themes and their variations covers the exact similarity between musical structural forms and sentence structures in grammar syntax semantics functions and forms etc

Egyptian Musical Instruments Moustafa Gadalla, 2017-03-16 This book presents the major Ancient Egyptian musical instruments their ranges and playing techniques This book consists of five chapters Chapter 1 The Wealth of Instruments will cover the general characteristics of Egyptian instruments as well the major components of the musical orchestra Chapter 2 Stringed Instruments will cover various Ancient Egyptian stringed instruments such as lyres tri gonon zither Harps including playing techniques Harps Playing Techniques The All Encompassing Capacities of Ancient string instruments with neck such as short neck Lute the long neck Egyptian guitars and Bowed Instruments Kamanga Rababa Chapter 3 Wind Instruments will cover The end blown flute transverse flute pan flute single reed pipe clarinet double Pipe double clarinet double oboe arghool others bagpipe and organ and horns trumpets Chapter 4 Percussion Instruments will cover the membrano phone instruments such as drums and tambourines and the non membrano phone idiophone instruments such as percussion sticks clappers sistrums sistra cymbals castanets bells chimes xylophone and glockenspiel and human parts hands fingers thighs feet etc Chapter 5 The Musical Performance will cover the significance and roles of the fingers and their knuckles in producing and directing musical performances as well as the varied methods for maintaining the rhythmic timing tempo including the use of syllables

The Enduring Ancient Egyptian Musical System Moustafa Gadalla, 2016-12-02 Discover the cosmic roots of Egyptian musical vocal and dancing rhythmic forms Learn the fundamentals theory and practice of music in the typical Egyptian way simple coherent and comprehensive Review a detailed description of the major Egyptian musical instruments playing techniques functions etc Discover the Egyptian rhythmic practices in all aspects of their lives This book will make your heart sing This Expanded Version of the book The Enduring Ancient Egyptian Musical System is divided into seven parts containing a total of 22 chapters Part I Prelude consists of one chapter Chapter 1 The Egyptian Musical System will cover a quick background overview of the Egyptian musical system as evident in its archaeological findings Part II The Harmony of The Spheres consists of four chapters 2 through 5 Chapter 2 The Archetypal Cosmic Musical System will cover the basis and role of the harmony of the spheres in adopting the diatonic musical scale as the archetypal musical system Chapter 3 Music All the Time 24 hours 7 days will cover and explain the correlations between the hours of the days of the week and their corresponding musical notes Chapter 4 Energizing the Diatonic Week will cover the natural musical scale its two energy Centers and the Egyptian Dorian D scale Chapter 5 The Harmonic Three Components will cover the primary basics of the Egyptian harmonic canon the three primary quantal vowels sounds and the triadic musical linguistic core Part III The Musical Notes consists of two chapters 6 and 7 Chapter 6 The Derivatives of The Perfect Fifth will cover how the Perfect Fifth progression creates all harmonic musical notes and how the natural progression of the Perfect Fifth leads to the determination of the Egyptian musical measuring units Chapter 7 The Musical Measuring

Unit will cover how the Egyptian musical measuring units is the only measuring unit for all natural harmonic tones east and west its application to the twin scale authentic and plagal and its application to both the cyclic and divisive methods of instrument tuning Part IV The Egyptian Musical Composition Code consists of six chapters 8 through 13 Chapter 8 The Musical Framework Varieties will cover the overall tone system an example of a scale based on the cyclic framework and another based on the divisive framework Chapter 9 Modes and Musical Structural Forms will cover the musical ethos moods and modes and the overall basic design characteristics of modes Chapter 10 The Musical Lyrics will cover the Egyptian vocal musical themes and the major parts of human s generating vocal sounds and its equivalent in the musical instruments Chapter 11 The Seamless Language of and Music will cover the intimate relationship between the Egyptian alphabetical language and the musical system significance of musicality in Ancient Egyptian literature utilization of letters as musical notes the modulation of individual sound values and the intimate relationships between music pulsation and the rhythmic flow of syllables stream Chapter 12 The Musical Performance will cover the significance and roles of the fingers and their knuckles in producing and directing musical performances as well as the varied methods for maintaining the rhythmic timing tempo including the use of syllables Chapter 13 The Egyptian Tonal Writing System will cover the preeminence of Ancient Egyptian tonal writings as well as the primary writing components of lyrical musical texts Part V The Egyptian Musical Instruments consists of four chapters 14 through 17 Chapter 14 The Wealth of Instruments will cover the general characteristics of Egyptian instruments as well the major components of the musical orchestra Chapter 15 Stringed Instruments will cover various Ancient Egyptian stringed instruments such as lyres tri gonon zither Harps including playing techniques Harps Playing Techniques The All Encompassing Capacities of Ancient string instruments with neck such as short neck Lute the long neck Egyptian guitars and Bowed Instruments Kamanga Rababa Chapter 16 Wind Instruments will cover The end blown flute transverse flute pan flute single reed pipe clarinet double Pipe double clarinet double oboe arghool others bagpipe and organ and horns trumpets Chapter 17 Percussion Instruments will cover the membrano phone instruments such as drums and tambourines and the non membrano phone idiophone instruments such as percussion sticks clappers sistrams sistra cymbals castanets bells chimes xylophone and glockenspiel and human parts hands fingers thighs feet etc Part VI Maintaining The Heavenly Rhythms consists of four chapters 18 through 21 Chapter 18 The Universal Harmony will cover the role of music in maintaining the universal balance the significance of alternating performance theme of balanced polarity and the Dor ian musical suites Chapter 19 Rhythmic Dancing will cover the significance of dancing as well as dancing types and formations Chapter 20 The Harmonic Practices will cover the profession of musicians in Ancient and present day Egypt the temple musical activities the applications of music in the various public activities Chapter 21 The Harmonic Sound Man will cover the application of music in the various stages of human lives from cradle to grave Part VII Postlude consists of one chapter 22 Chapter 22 And the Beat Goes On will cover the endurance of the Ancient Egyptian

musical traditions into present times Appendices A through E provide expansions on some topics that were discussed in the various chapters

The Ancient Egyptian Roots of Christianity Moustafa Gadalla, 2007-02 This book reveals the Ancient Egyptian roots of Christianity both historically and spiritually The book consists of three parts to coincide with the terms of trinity The first part demonstrates that the major biblical ancestors of the biblical Jesus are all Ancient Egyptian prominent characters The second part demonstrates that the accounts of the historical Jesus are based entirely on the life and death of the Egyptian Pharaoh Twt Tut Ankh Amen The third part demonstrates that the Jesus of Faith and the Christian tenets are all Egyptian in origin such as the essence of the teachings message the creation of the universe and man according to the Book of Genesis as well as the religious holidays

Egypt Moustafa Gadalla, 1998 A pocket size no nonsense no clutter guide to Egypt written by an Egyptian American Egyptologist Quick easy and comprehensive reference to sites of antiquities and recreation From the lively Nile Valley to the solitary deserts to the diverse Sinai to the lush oases to the exotic underwater life of the Red Sea to the Mediterranean beaches Find your way with numerous maps and illustrations Tips to understanding both the modern and ancient Egyptian cultures Informative detailed and illustrated glossary

Egyptian Harmony Moustafa Gadalla, 2000 Egypt's Masonic symphony in art and architecture Read about How the Egyptians designed their buildings to generate cosmic energy Sacred geometry as applied in all aspects of ancient Egyptian works The underlying metaphysical patterns of physical forms in nature hieroglyphs etc Kepler's revival of Egyptian knowledge and his joy in discovering it Geometrical and musical patterns as reflected in ancient Egyptian building design The enharmonic scale of ancient Egypt Seshat patron of enumeration and building

Egyptian Cosmology Moustafa Gadalla, 2001 Egyptian cosmology is the only metaphysics of all ancient and modern that is coherent comprehensive consistent logical analytical and rational This book surveys the applicability of Egyptian concepts to our modern understanding of the nature of the universe creation science and philosophy Discover the Egyptian concept of monotheism number mysticism the universal energy matrix how the social and political structures were a reflection of the universe and the interactions between the nine universal realms etc

The Ancient Egyptian Metaphysical Architecture Moustafa Gadalla, 2016-11-02 This book reveals the Ancient Egyptian knowledge of harmonic proportion sacred geometry and number mysticism as manifested in their texts temples tombs art hieroglyphs etc throughout their known history It shows how the Egyptians designed their buildings to generate cosmic energy and the mystical application of numbers in Egyptian works The book explains in detail the harmonic proportion of about 20 Ancient Egyptian buildings throughout their recorded history Everything that the Ancient Egyptians built molded sculptured was for the purpose of generating energies and or to embody energies And just like our electrical system that needs activation by turning a switch on all Egyptian works also require required activation by the right actions sounds gestures etc And while these stone marvels appears static because they appears stationary they are no different than stationary energy generating units like our solar panels that absorb solar energy from the sun and convert it to energy supply

for our earthly human needs This book reveals the Ancient Egyptian knowledge of harmonic proportion sacred geometry and number mysticism as manifested in their texts temples tombs art etc throughout their known history It shows how the Egyptians designed their buildings to generate cosmic energy and the mystical application of numbers in Egyptian works The book explains in detail the harmonic proportion of about 20 Ancient Egyptian buildings throughout their recorded history It is the aim of this book to provide such an exposition one which while based on sound scholarship will present the issues in language comprehensible to non specialist readers Technical terms have been kept to a minimum These are explained as non technically as possible in the glossary This Expanded Edition of the book is divided into three parts containing a total of 13 chapters as well as 10 appendices being A through I Part I Architectural Concepts Function and Form consists of five chapters 1 through 5 Chapter 1 The Architectural Canon will cover the deep rooted Egyptian beliefs of As above So below and its application to Egyptian art and architecture the existence and adherence to a divine building code as well as utilizing design and construction plans prior to as well as during the construction stages which extended over several centuries for large projects Chapter 2 The Metaphysical Structure of The Universe will cover the realms of creation and its correspondence in Man as the image of all creation Chapter 3 Visitation Sites of The Lower Heavenly Court will cover the interactions between earthly livings and the lower realms of the metaphysical cosmic structure the significance of landscape architecture in such interactions and the major types of visitation buildings both burial and non burial sites to facilitate such interactions Chapter 4 The Sealed Pharaohs Tombs will cover the concept and role of the pharaohs which require their tombs to be sealed and inaccessible for further communications after their earthly existence as well as samples of some pharaonic tombs Chapter 5 Egyptian Temples of The Divine Forces will cover the main function of Egyptian temples being divine generation the overall conceptual temple layout the metaphysical funnel conduit design the generative significance of jointing patterns outer walls physical metaphysical protection and the organic foundation roots of the Egyptian temple Part II The Physical Manifestation of Metaphysical Concepts consists of five chapters 6 through 11 Chapter 6 Architectural Constituent Forms of Metaphysical Functions will cover the various architectural forms as manifestation of their corresponding functions both physically and metaphysically for false doors recessed wall panels columns and pillars capitals of columns porticoes peristyles colonnade formations at four different locations obelisks statuary images of various roof forms flat gable corbelled arch formation of cosmic solids generation of the Golden Proportion from the root five rectangle the construction of whirling square spirals and example application of this form of dynamic design to four locations in Ancient Egyptian monuments Chapter 9 The Arithmetic Generative Progression will cover the role of numbers as generators of orderly growth and progression the Summation Series and the Golden Proportion and the Cosmic Proportion of the Human Figure Chapter 10 Combined Arithmetic and Graphic Harmonic Design of Egyptian Buildings will cover combining both the arithmetic and graphic elements into a harmonic design of the parts and the whole of an Egyptian temple that includes active

axes significant points the telescopic triangles and the rectangular perimeters in both the horizontal and vertical planes

Chapter 11 Harmonic Analysis of Ancient Egyptian Works will cover several examples in Ancient Egypt from all eras and throughout Egypt that show the Egyptian applications of the design elements discussed in this book Examples include temples tombs pyramids shrines capitals of columns stelae pylons and doorways

Part III The Spirited Communications has two chapters 12 and 13 Chapter 12 The Animated Metaphysical Images on Walls will cover the metaphysical significance of walls decoration as well as explanations of various depictions Chapter 13 Human Activities will cover the roles of humans in activating maintaining participating in various rituals and festivities as well as deactivating the powers of the temple when temples and the whole Egypt is under siege

Appendices has ten appendices A through J Appendix A General Plans of Sample Egyptian Temples covers layout plans of several Egyptian temples with a short description of each Appendix B Practical Mathematics in Ancient Egypt covers reference to the four most recognized Ancient Egyptian mathematical Papyri and the practical mathematical contents within such papyri Appendix C Fraction Mysticism covers the reasons that in Egypt a fraction any fraction could only be a fraction of unity and Egyptian tables to deal with complex fractions which will be similar to modern Logarithmic Tables Appendix D Intentional Irregularities In Egyptian Works covers the religious reasons for what seems to be irregularities in the highly executed Egyptian works Appendix E Monument Appropriations Reconsidered covers clarification of what appears to be monument appropriation by one pharaoh of another Appendix F Sample Egyptian Sculpture Works covers a very short list of recognizable Egyptian sculptures Appendix G Concrete Blocks Various Types covers the advanced Egyptian knowledge of concrete mixes and application examples of such knowledge throughout Ancient Egypt Appendix H The Masonic Egyptian Roots covers the Egyptian roots of the widespread secret fraternal society called Free and Accepted Masons popularly known as Freemasonry Appendix I Egyptian Influence on Modern Architecture covers several examples worldwide of such influence Appendix J Types and Forms of Mortals buildings will cover types and forms of residential private communal and public buildings as associated with its earthly existence function as well as highlighting that mortals of all classes including pharaohs and priestly staff resided in mud brick houses

Egyptian Mystics Moustafa Gadalla, 2016-12-02 Egyptian alchemy and Sufism with a coherent explanation of fundamentals and practices This book explains how Ancient Egypt is the origin of alchemy and present day Sufism and how the mystics of Egypt camouflage their practices with a thin layer of Islam The book also explains the progression of the mystical Way towards enlightenment with a coherent explanation of its fundamentals and practices It shows the correspondence between the Ancient Egyptian calendar of events and the cosmic cycles of the universe This Expanded Edition of the book is divided into four parts containing a total of 13 chapters and five appendices

Part I The Hidden Treasure consists of two chapters Chapter 1 Egyptian Mysticism and Islamized Sufism will cover the differences between dogmatic and mystical routes and how ancient Egypt is the source of Sufism and alchemy Chapter 2 The Treasure Within will cover the limitations of humans organ of perceptions and how to find

realities with such limitations Part II Transformation From Dust To Gold consists of five chapters 3 through 7 Chapter 3 The Alchemist Way will cover the source of alchemy as being Ancient Egypt and the progression along the alchemist way and the role of a guide in the process Chapter 4 The Purification Process will cover both outer and inner purifications through the process of living in the world Chapter 5 Basic Practices will cover general practices by the Egyptian mystics to increase their awareness of the real world Chapter 6 The Way to Revelations will cover the methods by which a mystical aspirant can find knowledge through revelations Chapter 7 The Heavenly Helpers will cover the role and duty of those who attained super natural powers to help others on earth Part III The Public Visitation Fairs has four chapters chapters 8 through 11 Chapter 8 The Cyclical Renewal Festivals will cover the importance of holding and participating in annual festivals Chapter 9 Samples of Ancient Present Festivals will cover about a dozen annual ancient egyptian festivals and how many of them are very familiar and being observed throughout the western world Chapter 10 The Egyptian Spirited Fairs Mouleds will cover the main elements of a typical festival Chapter 11 Egyptian Themes of Saint s Nick Traditional Festivities will cover a comparison between the commonly known Saint Nick s Christmas traditions with a typical Ancient Egyptian festival of a folk saint Part IV Come One Come All has two chapters 12 through 13 Chapter 12 Fellowship Formations covers the general structure and practices to form participate in a mystical fellowship Chapter 13 Auset Isis The Model Philosopher covers the principles and practices of Sufism as found in the Ancient Egyptian allegory of Isis and Osiris The contents of the five appendices are self evident from each s title as follows Appendix A Miscellaneous Sufi Terms and Their Ancient Egyptian Roots Appendix B Sleeping With the Enemy Surviving Islam Appendix C Zikr The Ecstatic Practice Appendix D Reaching the Hearts and Minds Effective Communication Appendix E The Egyptian vs The Latin Calendar

Egyptian Divinities Moustafa Gadalla,2001 This brief examination of Egyptian religion as opposed to mythology argues that the ancient Egyptians believed in only one god and that each of the many divinities were created to represent or symbolise different aspects of that one supreme deity Gadalla examines the role and symbolism of each god or goddess in turn highlighting their place within Egyptian theology Each divinity is illustrated

The Ancient Egyptian Universal Writing Modes Moustafa Gadalla,2017-04-06 The Egyptian Alphabetical language is the MOTHER and origin of all languages and how it was diffused to become other languages throughout the world This book will show how the Egyptians had various modes of writings for various purposes and how the Egyptian modes were falsely designated as separate languages belonging to others the falsehood of having different languages on the Rosetta and numerous other like Stone evaluation of the hieratic and demotic forms of writing The book will also highlight how the Egyptian Alphabetical language is the MOTHER and origin of all languages as confirmed by all writers of antiquities and how this one original language came to be called Greek Hebrew Arabic and other languages throughout the world through deterioration of sound values via sound shifts as well as foreign degradation of the original Egyptian writing forms The book is divided into seven parts with a total of 24 chapters as follows Part I Denial Distortion and

Diversion has 3 chapters Chapters 1 to 3 Chapter 1 The Archetypal Primacy of The Egyptian Alphabet will show the role and remote history of alphabetical letter forms writing in Ancient Egypt prior to any other place on earth Chapter 2 The Concealment of The Supreme Egyptian Alphabet will show the incredible western academia scheme to conceal the Ancient Egyptian alphabetical letter forms from its prominent position in the history of writing Chapter 3 The Diversion of A Proto Sinaitic Phoenician Connection will uncover all the facts about having Phoenicians as the inventor of alphabets on an Egyptian soil Part II Formation and Forms of Egyptian Alphabetic Writings has 6 chapters Chapters 4 to 9 Chapter 4 Genesis of Egyptian Alphabetic Letters Writing will refute the unfounded obsession that alphabetical letter forms were derived from pictures and the differences between ideograms signs and alphabetical writing Chapter 5 The Egyptian Sound Organization of Letters will cover the primary three vowels as the originators of all vowel sounds and associated consonants Chapter 6 The Egyptian Alphabetic Writing Styles will sort out present common confusion of Ancient Egyptian styles of writing and set the two primary styles as uncials and cursive Chapter 7 The Profession of Egyptian Scribes will cover the range of Egyptian writings the profession of scribes writing surfaces and documentations of official missions by Egyptian scribes Chapter 8 Multiple Writing Forms of a Single Document will cover the commonality of have several styles of same language on a single document and examples of multiple writing forms on Egyptian magical divination papyri as well as on Egyptian stelae Chapter 9 Multiple Writing Forms of The Rosetta Stone will expose the total misrepresentation of the three Egyptian writing forms on the Rosetta Stone as incorrectly being Egyptian and Greek Part III How The One World Language Became The Many has five chapters Chapters 10 to 14 Chapter 10 The Beacon of the Ancient World will cover Egyptian settlements throughout the world Ancient Egypt and The Seven Seas Ancient Egypt as the World economic engine the dominant Egyptian language and the Egyptian Mother language of all language families Chapter 11 Common Characteristics of Ancient Egyptian Alphabetic Writing System will detail such characteristics Chapter 12 Letter forms Divergence of World Alphabets From Its Egyptian Origin will cover the apparent variations of alphabetical letter forms in world alphabets from its Egyptian origin as well as an overview of the archetypal 28 Egyptian alphabetical letter forms and their divergence into other regions of the world Chapter 13 Sound Divergence of World Alphabets From Its Egyptian Origin will cover the systematic sound variations as well as causes and effects of sound divergence from its Egyptian origin into other world alphabets Chapter 14 Cavalier Designations of New Languages will cover how a new language has been awarded as a symbol of identity for winners of wars and new religions as well as how new languages were fabricated from Egyptian scripts Part IV The Primary Linguistic Characteristics of The Egyptian Language has one chapter Chapter 15 Chapter 15 The Primary Linguistic Characteristics of The Egyptian Language will cover the four pillars of a language as well as an overview of the Egyptian prototypical interconnected lexicon grammar and syntax Part V Out of Egypt Diffusion Patterns To Asia and Africa has 5 chapters Chapters 16 to 20 Chapter 16 Hebrew and Moses of Egypt will show the Egyptian origin of Hebrew and the absence of any

linguistic distinction between Hebrew and the Ancient Egyptian language Chapter 17 The Ancient Egyptian Hegemony of Asiatic Neighbors will discuss the found scripts in North and South Arabia and clear up all apparent differences between them and the Ancient Egyptian writing system Chapter 18 The African Connections will discuss the history and details of the Ethiopic language s and clear up all apparent differences between them and the Ancient Egyptian writing system Chapter 19 From Egypt To India and Beyond will cover the two primary inscription styles in the Indian Sub Continent and clear up all apparent differences between them and the Ancient Egyptian writing system Chapter 20 From Egypt to The Black Sea Basin Georgia Ancient Egyptian settlements in the Black Sea Basin Pre existence of Armenian Georgian alphabets in Ancient Egypt and sameness of Ancient Egyptian alphabetical writing system in later Georgian pre existence of the proclaimed Greek alphabetical letter forms in the Ancient Egyptian system robbing and postdating Egyptian scripts to rename them as Greek and the absence of any linguistic distinction between Greek and the Ancient Egyptian language Chapter 22 The European Languages will cover Etruscan Latin and Hispanic languages and the absence of any linguistic distinction between them and the Ancient Egyptian language Part VII The Ancient Future of The Universal Language has two chapters Chapters 23 Renaissance search for a Universal Language and how such a language by all accounts is the Ancient Egyptian Language

Egyptian Alphabetical Letters of Creation Cycle Moustafa Gadalla, 2016-12-02 The relationship between the sequence of the creation cycle and the Egyptian 28 ABGD alphabet This book focus on the relationship between the sequence of the creation cycle and the Egyptian ABGD alphabets the principles and principals of Creation the cosmic manifestation of The Egyptian Alphabets the three Primary Phases of the Creation Cycle and their numerical values the creation theme of each of the three primary phases as well as an individual analysis of each of the 28 ABGD alphabetical letters that covers each s role in the Creation Cycle its sequence significance its sound and writing form significance its numerical significance its names the correlations between the sequence of the ABGD letters and their numerical values Chapter 4 The Three Primary Phases of the Creation Cycle covers the nature of the creation cycle consisting of three phases as found in the Ancient Egyptian accounts and later on duplicated in Sufi and other writings Part II The Conceiving Phase Ennead has ten chapters 5 through 14 Chapter 5 The Theme of the First Phase Ennead covers the theme of the First Phase Ennead 1 9 A T as the objectification of a circumscribed area of undifferentiated energy matter wherein the world will be manifested It consists of the establishment of order and the co factors of life forms as the foundation for the world Phase One consists basically of three consecutive groups Each of which consists of 3 stages letters numbers Chapters 6 through 14 cover the first nine letters each covering its role in the Creation Cycle its sequence significance its sound and writing form significance its numerical significance its names and meanings thereof as well as its peculiar properties and nature impact influence Part III The Orderly Manifestation Phase Ennead has ten chapters 15 through 24 Chapter 15 The Theme of the Second Phase Ennead covers the theme of the Second Phase Ennead the orderly manifestation of creation This Second Phase deals with the

creation of the noumenal and phenomenal planes the two grand subdivisions of the manifested world The letters of this Phase are therefore arranged in two groups of four letters and the middle letter N overlaps the two planes Y K L M N S A F S Chapters 16 through 24 cover the second nine letters each covering same topics as in the prior group of nine letters Part IV The Reunification Phase Ennead has ten chapters 25 through 34 Chapter 25 covers the theme of the Third Phase Ennead which is the Ascending and Reunification Phase that leads to a NEW Alpha Heru Akhti of The Two Horizons Chapters 26 through 34 cover the third nine letters each covering same topics as in the other two groups of nine letters Part V being chapter 35 covers the 28th Mansion Letter Gh representing The New Alpha To learn about the linguistic features words and sentences formations etc of the Egyptian Alphabetical language refer to other books by same author namely 1 The Ancient Egyptian Universal Writing Modes 2 The Musical Aspects of The Ancient Egyptian Vocalic Language Belly Dance for Health, Happiness and Empowerment Tina Hobin,2015-08-28 Shimmy and shake your way to a healthier lifestyle **The Twilight Of Egypt** , **"The Voice of Egypt"** Virginia Danielson,2008-11-10 Umm Kulthum the voice of Egypt was the most celebrated musical performer of the century in the Arab world More than twenty years after her death her devoted audience drawn from all strata of Arab society still numbers in the millions Thanks to her skillful and pioneering use of mass media her songs still permeate the international airwaves In the first English language biography of Umm Kulthum Virginia Danielson chronicles the life of a major musical figure and the confluence of artistry society and creativity that characterized her remarkable career Danielson examines the careful construction of Umm Kulthum s phenomenal popularity and success in a society that discouraged women from public performance From childhood her mentors honed her exceptional abilities to accord with Arab and Muslim practice and as her stature grew she remained attentive to her audience and the public reception of her work Ultimately she created from local precedents and traditions her own unique idiom and developed original song styles from both populist and neo classical inspirations These were enthusiastically received heralded as crowning examples of a new yet authentically Arab Egyptian culture Danielson shows how Umm Kulthum s music and public personality helped form popular culture and contributed to the broader artistic societal and political forces that surrounded her This richly descriptive account joins biography with social theory to explore the impact of the individual virtuoso on both music and society at large while telling the compelling story of one of the most famous musicians of all time She is born again every morning in the heart of 120 million beings In the East a day without Umm Kulthum would have no color Omar Sharif

Tut-Ankh-Amen Moustafa Gadalla,1997 This book provides the overwhelming evidence from archaeology the Dead Sea Scrolls the Talmud and the Bible itself that Tut Ankh Amen was the historical character of Jesus The book examines the details of Tut s birth life death resurrection family roots religion teachings etc which were duplicated in the biblical account of Jesus The book also reveals the world s greatest conspiracy and cover up that re created the character of Jesus living in another time Roman era and another place Palestine Israel *Historical Deception* Moustafa Gadalla,1999 This book reveals

the ingrained prejudices against ancient Egypt from both the religious groups who deny that Egypt is the source of their creed and western rationalists who deny the existence of science and philosophy prior to the Greeks The book contains 47 chapters with many interesting topics such as the Egyptian medical knowledge about determining the sex of the unborn and much much more The Journal of Egyptian Archaeology ,1923

Egyptian Rhythm Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Egyptian Rhythm**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Table of Contents Egyptian Rhythm

1. Understanding the eBook Egyptian Rhythm
 - The Rise of Digital Reading Egyptian Rhythm
 - Advantages of eBooks Over Traditional Books
2. Identifying Egyptian Rhythm
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Egyptian Rhythm
 - User-Friendly Interface
4. Exploring eBook Recommendations from Egyptian Rhythm
 - Personalized Recommendations
 - Egyptian Rhythm User Reviews and Ratings
 - Egyptian Rhythm and Bestseller Lists

5. Accessing Egyptian Rhythm Free and Paid eBooks
 - Egyptian Rhythm Public Domain eBooks
 - Egyptian Rhythm eBook Subscription Services
 - Egyptian Rhythm Budget-Friendly Options
6. Navigating Egyptian Rhythm eBook Formats
 - ePub, PDF, MOBI, and More
 - Egyptian Rhythm Compatibility with Devices
 - Egyptian Rhythm Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Egyptian Rhythm
 - Highlighting and Note-Taking Egyptian Rhythm
 - Interactive Elements Egyptian Rhythm
8. Staying Engaged with Egyptian Rhythm
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Egyptian Rhythm
9. Balancing eBooks and Physical Books Egyptian Rhythm
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Egyptian Rhythm
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Egyptian Rhythm
 - Setting Reading Goals Egyptian Rhythm
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Egyptian Rhythm
 - Fact-Checking eBook Content of Egyptian Rhythm
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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