



Eighteenth Century Newcastle

P. M. Horsley



Eighteenth Century Newcastle:

Eighteenth Century Newcastle P. M. Horsley, 1971 **Music-Making in North-East England during the Eighteenth Century**, 2017-07-05 The north east of England in the eighteenth century was a region where many different kinds of musical activity thrived and where a wide range of documentation survives Such activities included concert giving teaching tuning and composition as well as music in the theatre and in church Dr Roz Southey examines the impulses behind such activities and the meanings that local people found inherent in them It is evident that music could be perceived or utilized for extremely diverse purposes as entertainment as a learned art as an aid to piety as a profession a social facilitator and a support to patriotism and nationalism Musical societies were established throughout the century and Southey illustrates the social make up of the members as well as the role of Gentlemen Amateurs in the organizing of concerts and the connections with London and other centres The book draws upon a rich selection of source material including local newspapers council and ecclesiastical records private papers and diaries and accounts of local tradesman as well as surviving examples of music composed in the area by Charles Avison Thomas Ebdon and John Garth of Durham amongst many others Charles Avison s importance is focused upon particularly and his Essay on Musical Expression is considered alongside other contemporary writings of lesser fame Southey provides a fascinating insight into the type and social class of audiences and their influence on the repertoire performed The book moves from a consideration of music being used as a fashion item evidenced by the patronage of big name soloists from London and abroad to fiddlers ballad singers music at weddings funerals public celebrations and music for marking the events of the American War of Independence and the French Revolutionary Wars It can be seen therefore that the north east was an area of important musical activity and that the music was always interwoven into the political economic religious and commercial fabric of eighteenth century life [Cheap Print and Street Literature of the Long Eighteenth Century](#) David Atkinson, Steve Roud, 2023-09-04 This deeply researched collection offers a comprehensive introduction to the eighteenth century trade in street literature ballads chapbooks and popular prints in England and Scotland Offering detailed studies of a selection of the printers types of publication and places of publication that constituted the cheap and popular print trade during the period these essays delve into ballads slip songs story books pictures and more to push back against neat divisions between low and high culture or popular and high literature The breadth and depth of the contributions give a much fuller and more nuanced picture of what was being widely published and read during this period than has previously been available It will be of great value to scholars and students of eighteenth century popular culture and literature print history and the book trade ballad and folk studies children s literature and social history **Shopping in Eighteenth-Century Europe** My Hellsing, Johanna Ilmakunnas, 2025-10-28 This volume explores the practices of shopping in Europe during the long eighteenth century a period during which consumption choices expanded to encompass much larger groups than before Shopping functioned as an act of social distinction where retail

practices not only reflected and reinforced social aspirations and identities but also were a means of creating relationships through shared information and exchanges Bringing together ten diverse case studies the collection provides in depth insights into the transformation of shopping practices across Western and Northern Europe The production of made to order goods gave way to a range of ready made objects that could be viewed browsed and touched in shops booths workshops and markets Together the chapters highlight a crucial historical nuance the concept of shopping as understood in England with its associations of pleasure and socialising did not exist in other major European languages during this period From actors in Stockholm to aristocrats in Paris this study rigorously contextualises the practice of consumption leaving readers with an enriched understanding of how shopping shaped identities and social relationships throughout eighteenth century Europe This collection is an essential resource for scholars students and non specialists interested in the material culture economy everyday life and social dynamics of Europe during the long eighteenth century

Music in North-east England, 1500-1800 Stephanie Carter, Kirsten Gibson, Roz Southey, 2020 This collection situates the North East within a developing nationwide account of British musical culture

The Clerical Profession in the Long Eighteenth Century, 1680-1840 W. M. Jacob, 2007-09-06 W M Jacob examines the concept of profession during the later Stuart and Georgian period with special reference to the clergy of the Church of England He describes their social backgrounds how they were recruited selected and educated and obtained jobs how they were paid and their lifestyles and family life as well as examining the evidence for what they did as leaders of worship pastors and teachers how their parishioners responded to them and how they were supervised Jacob concludes that contrary to popular views the clerical profession was much better organized educated and supervised than the medical and legal professions during this period During the age of reform from the 1780s to the 1830s all the professions were criticized Jacob suggests that the modest regulation and professional training introduced in the other learned professions in the 1830s only slowly brought them to the standard already achieved by the clerical profession

Regional Identities in North-East England, 1300-2000 Adrian Gareth Green, A. J. Pollard, 2007 Is North East England really a coherent and self conscious region The essays collected here address this topical issue from the middle ages to the present day

Lunatic Hospitals in Georgian England, 1750-1830 Leonard Smith, 2013-10-18 Lunatic Hospitals in Georgian England 1750 1830 constitutes the first comprehensive study of the philanthropic asylum system in Georgian England Using original research and drawing upon a wide range of expertise on the history of mental health this book demonstrates the crucial role of the lunatic hospitals in the early development of a national system of psychiatric institutions These hospitals were to form an essential historical link in the emergence of a national system of institutional provision for mentally disordered people They provided important prototypes for the subsequent development of a network of state sponsored lunatic asylums during the nineteenth century This is an impressive volume which covers various areas including the provincial lunatic hospitals managing the hospital managing the insane This book will interest specialist

historians as well as mental health professionals and people interested in local and regional studies

Illustrations of the Literary History of the Eighteenth Century John Nichols, John Bowyer Nichols, 1858 The Northern Counties from AD 1000 Norman Mccord, Richard Thompson, 2018-10-08 Informative vivid and richly illustrated this volume explores the history of England's northern borders the former counties of Northumberland Cumberland Durham Westmorland and the Furness areas of Lancashire across 1000 years The book explores every aspect of this changing scene from the towns and poor upland farms of early modern Cumbria to life in the teeming communities of late Victorian Tyneside In their final chapters the authors review the modern decline of these traditional industries and the erosion of many of the region's historical characteristics

Concert Life in Eighteenth-Century Britain Susan Wollenberg, 2017-07-05 In recent years there has been a considerable revival of interest in music in eighteenth century Britain This interest has now expanded beyond the consideration of composers and their music to include the performing institutions of the period and their relationship to the wider social scene The collection of essays presented here offers a portrayal of concert life in Britain that contributes greatly to the wider understanding of social and cultural life in the eighteenth century Music was not merely a pastime but was irrevocably linked with its social political and literary contexts The perspectives of performers organisers patrons audiences publishers copyists and consumers are considered here in relation to the concert experience All of the essays taken together construct an understanding of musical communities and the origins of the modern concert system This is achieved by focusing on the development of music societies the promotion of musical events the mobility and advancement of musicians systems of patronage the social status of musicians the repertoire performed and published the role of women pianists and the topography of concerts In this way the book will not only appeal to music specialists but also to social and cultural historians

Alternative Histories of English Richard J. Watts, Peter Trudgill, 2002 This book explores the beliefs and approaches to the history of English showing how the standard English dialect is to the detriment of those which are non standard or from other areas of the world

Scottish Literacy and the Scottish Identity R. A. Houston, 2002-06-20 This book tests the belief that Scotland had the most literate population in the early modern world

Northern Landscapes Tom E. Faulkner, Helen Berry, Jeremy Gregory, 2010 How distinctive is the landscape of the North East of England How far does its distinctive nature contribute to region's identity These are key questions addressed by this book drawing on hitherto little known detail and many new research findings

Rogues, Thieves And the Rule of Law Gwenda Morgan, Peter Rushton, 2005-07-28 Rogues Thieves and the Rule of Law is a large scale study of crime disorder and law enforcement in northern England in the early modern period London was not the only city where female criminals were common and gangs were feared nor was it the sole centre of industrial and political agitation The north was an area of national significance which supplied the capital with its fuel and whose tendency to industrial insurgence commanded the attention of every 18th century administration Arguing that much of the recent work on early modern crime has focused on London and its

surrounding counties which have wrongly been interpreted as typical of the whole country this study in contrast seeks to place the metropolitan image within the wider context of regional realities As such it offers a significant antidote to the picture of excessive brutality associated with London and Tyburn breaking new ground by encompassing crime in an entire region and at all levels of the judicial system It uniquely reflects upon gender and crime the development of transportation the rise of imprisonment and the convergence of military and civil power in an attempt to contain an assertive and riotous population in a region remote from central authority The north east had a distinctively violent history before 1700 and retained some of its traditionally wild character in the 18th century The growing contrasts between urban and rural districts provide a revealing backdrop to the different patterns of crime and official responses In terms of punishments the region swiftly followed national trends in transportation but was pioneering in its early use of imprisonment This study seeks to change the way we think about crime in early modern England

Sugar and Spice Jon Stobart, 2016-12-01

Consumers in eighteenth century England were firmly embedded in an expanding world of goods one that incorporated a range of novel foods tobacco chocolate coffee and tea and new supplies of more established commodities including sugar spices and dried fruits Much has been written about the attraction of these goods which went from being novelties or expensive luxuries in the mid seventeenth century to central elements of the British diet a century or so later They have been linked to the rise of Britain as a commercial and imperial power whilst their consumption is seen as transforming many aspects of British society and culture from mealtimes to gender identity Despite this huge significance to ideas of consumer change we know remarkably little about the everyday processes through which groceries were sold bought and consumed In tracing the lines of supply that carried groceries from merchants to consumers Sugar and Spice reveals how changes in retailing and shopping were central to the broader transformation of consumption and consumer practices but also questions established ideas about the motivations underpinning consumer choices It demonstrates the dynamic nature of eighteenth century retailing the importance of advertisements in promoting sales and shaping consumer perceptions and the role of groceries in making shopping an everyday activity At the same time it shows how both retailers and their customers were influenced by the practicalities and pleasures of consumption They were active agents in consumer change shaping their own practices rather than caught up in a single socially inclusive cultural project such as politeness or respectability

The Cashaway

Psalmody Stephen A. Marini, 2020-02-14 Singing master Durham Hills created The Cashaway Psalmody to give as a wedding present in 1770 A collection of tenor melody parts for 152 tunes and sixty three texts the Psalmody is the only surviving tunebook from the colonial era South and one of the oldest sacred music manuscripts from the Carolinas It is all the more remarkable for its sophistication no similar document of the period matches Hills s level of musical expertise reportorial reach and calligraphic skill Stephen A Marini discoverer of The Cashaway Psalmody offers the fascinating story of the tunebook and its many meanings From its musical literary and religious origins in England he moves on to the life of Durham

Hills how Carolina communities used the book and the Psalmody's significance in understanding how ritual song transmitted via transatlantic music lyrics and sacred singing shaped the era's development Marini also uses close musical and textual analyses to provide a critical study that offers music historians and musicologists valuable insights on the Psalmody and its period Meticulous in presentation and interdisciplinary in scope The Cashaway Psalmody unlocks an important source for understanding life in the Lower South in the eighteenth century *The Provincial Towns of Georgian England* C.W. Chalklin, 1974-01-01 **Archaeologies of the British** Susan Lawrence, 2003-04-17 Beginning with the early English colonisation of Ireland and Virginia the international range of contributors in *Archaeology of the British* examine the interplay of objects and identity in Scotland and Wales regional England Canada Australia South Africa Cyprus and Sri Lanka Informed by developments in historical archaeology and by postcolonial theory *Civilization and Capitalism, 15th-18th Century, Vol. I* Fernand Braudel, 1992 This social and economic history of Europe from the Middle Ages to the Industrial Revolution organizes a multitude of details to paint a rich picture of everyday life

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