



*Short Oxford History of Europe*

# THE EIGHTEENTH CENTURY

*T. C. W. Blanning*

# Eighteenth Century Europe 1688 1815

**Nigel Aston**



## **Eighteenth Century Europe 1688 1815:**

**The Eighteenth Century** T. C. W. Blanning, 2000-05-26 The complete Short Oxford History of Europe series editor Professor T C W Blanning will cover the history of Europe from Classical Greece to the present in eleven volumes In each experts write to their strengths tackling the key issues including society economy religion politics and culture head on in chapters that will be at once wide ranging surveys and searching analyses Each book is specifically designed with the non specialist reader in mind but the authority of the contributors and the vigour of the interpretations will make them necessary and challenging reading for fellow academics across a range of disciplines The word which best summarizes the wonderful variety of human experience in the eighteenth century is expansion The size of armies literacy rates state intervention the acreage of overseas empires productivity or just the number of Europeans on the planet were all significantly higher in 1800 than in 1700 It is the century which forms the hinge between the old world and the new for by its end change was not only detectable it was also seen to be irreversible In this book six experts analyse concisely and incisively the major developments in politics society the economy religion and culture warfare and international relations and in Europe s relations with the world overseas

[A Guide to Eighteenth-Century Art](#) Linda Walsh, 2016-08-29 A Guide to Eighteenth Century Art offers an introductory overview of the art artists and artistic movements of this exuberant period in European art and the social economic philosophical and political debates that helped shape them Covers both artistic developments and critical approaches to the period by leading contemporary scholars Uses an innovative framework to emphasize the roles of tradition modernity and hierarchy in the production of artistic works of the period Reveals the practical issues connected with the production sale public and private display of art of the period Assesses eighteenth century art s contribution to what we now refer to as modernity Includes numerous illustrations and is accompanied by online resources examining art produced outside Europe and its relationship with the West along with other useful resources

*The Origins of Jewish Secularization in Eighteenth-Century Europe* Shmuel Feiner, 2011-06-06 Throughout the eighteenth century an ever sharper distinction emerged between Jews of the old order and those who were self consciously of a new world As aspirations for liberation clashed with adherence to tradition as national ethnic cultural and other alternatives emerged and a long circuitous search for identity began it was no longer evident that the definition of Jewishness would be based on the beliefs and practices surrounding the study of the Torah In *The Origins of Jewish Secularization in Eighteenth Century Europe* Shmuel Feiner reconstructs this evolution by listening to the voices of those who participated in the process and by deciphering its cultural codes and meanings On the one hand a great majority of observant Jews still accepted the authority of the Talmud and the leadership of the rabbis on the other there was a gradually more conspicuous minority of Epicureans and freethinkers As the ground shifted each individual was marked according to his or her place on the path between faith and heresy between devoutness and permissiveness or indifference Building on his award winning *Jewish Enlightenment* Feiner unfolds the story

of critics of religion mostly Ashkenazic Jews who did not take active part in the secular intellectual revival known as the Haskalah In open or concealed rebellion Feiner s subjects lived primarily in the cities of western and central Europe Altona Hamburg Amsterdam London Berlin Breslau and Prague They participated as fashionable Jews adopting the habits and clothing of the surrounding Gentile society Several also adopted the deist worldview of Enlightenment Europe rejecting faith in revelation the authority of Scripture and the obligation to observe the commandments Peering into the synagogue observing individuals in the coffeehouse or strolling the boulevards and peeking into the bedroom Feiner recovers forgotten critics of religion from both the margins and the center of Jewish discourse His is a pioneering work on the origins of one of the most significant transformations of modern Jewish history **The Jewish Eighteenth Century** Shmuel

Feiner,2020-12-01 The eighteenth century was the Jews first modern century The deep changes that took place during its course shaped the following generations and its most prominent voices still reverberate today In this first volume of his magisterial work Shmuel Feiner charts the twisting and fascinating world of the first half of the 18th century from the viewpoint of the Jews of Europe Paying careful attention to life stories to bright and dark experiences to voices of protest to aspirations of reform and to strivings for personal and general happiness Feiner identifies the tectonic changes that were taking place in Europe and their unprecedented effects on and among Jews From the religious and cultural revolution of the Haskalah Jewish Enlightenment to the question of whether Jews could be citizens of any nation Feiner presents a broad view of how this century of upheaval altered the map of Europe and the Jews who called it home Art and Religion in

Eighteenth-Century Europe Nigel Aston,2009-07-15 Eighteenth century Europe witnessed monumental upheavals in both the Catholic and Protestant faiths and the repercussions rippled down to the churches religious art forms Nigel Aston now chronicles here the intertwining of cultural and institutional turmoil during this pivotal century The sustained popularity of religious art in the face of competition from increasingly prevalent secular artworks lies at the heart of this study Religious art staked out new spaces of display in state institutions palaces and private collections the book shows as well as taking advantage of patronage from monarchs such as Louis XIV and George III who funded religious art in an effort to enhance their monarchical prestige Aston also explores the motivations and exhibition practices of private collectors and analyzes changing Catholic and Protestant attitudes toward art The book also examines purchases made by corporate patrons such as charity hospitals and religious confraternities and considers what this reveals about the changing religiosity of the era as well An in depth historical study Art and Religion in Eighteenth Century Europe will be essential for art history and religious studies scholars alike Baltic Iron in the Atlantic World in the Eighteenth Century Chris Evans,Göran Rydén,2007 This

book looks at the one of the key commercial links between the Baltic and Atlantic worlds in the eighteenth century the export of Swedish and Russian iron to Britain and its role in the making of the modern world **The Jewish Eighteenth Century, Volume 2** Shmuel Feiner,2023-03-07 The second volume of Shmuel Feiner s The Jewish Eighteenth Century covers the

period from 1750 to 1800 a time of even greater upheavals tensions and challenges The changes that began to emerge at the beginning of the eighteenth century matured in the second half Feiner explores how political considerations of the Jewish minority throughout Europe began to expand From the Jew Bill of 1753 in Britain to the surprising series of decrees issued by Joseph II of Austria that expanded tolerance in Austria to the debate over emancipation in revolutionary France the lives of the Jews of Europe became ever more intertwined with the political social economic and cultural fabric of the continent The Jewish Eighteenth Century Volume 2 A European Biography 1750 1800 concludes Feiner s landmark study of the history of Jewish populations in the period By combining an examination of the broad and profound processes that changed the familiar world from the ground up with personal experiences of those who lived through them it allows for a unique explanation of these momentous events

**Books in Early Modern Norway** Gina Dahl, 2011-07-12 During recent decades much has been written about early modern book distribution but until now Norway has been absent from the discussion Drawing on book listings this study seeks to fill this lacuna by exploring the market for books in early modern Norway Its approach is multifaceted consideration of the types of books accessed by different elements of Norwegian society is set alongside developments within the book market itself such as the extended life of popular books the gradual replacement of Latin by the vernacular and the rise in the eighteenth century in the number of books available on the market The study demonstrates the internationality of the Norwegian book market while acknowledging specific patterns that determine its Norwegian character

**Travel, Discovery, Transformation** Gabriel R. Ricci, 2017-09-29 This latest volume in the Culture Civilization series gathers interdisciplinary voices to present a collection of essays on travel and travel narratives The essays span a range of topics from iconic ancient travel stories to modern tourism They discuss travel in the ancient world modern heroic travels the literary culture of missionary travel the intersection of fiction and travel narratives modern literary traditions and visions of Greece personal identity and expatriation Essays also address travel memoirs the re imagining of worlds through travel transformed landscapes and animals in travel narratives diplomacy English women travel writers and pilgrimage and health in the medieval world The history of travel writing takes in multiple pursuits exploration and conquest religious pilgrimage and missionary work educational tourism and diplomacy scientific and personal discovery and natural history and oral history As a literary genre it has enhanced a wide range of disciplines including geography ethnography anthropology and linguistics Moreover twenty first century interests in travel and travel writing have produced a global framework that promises to expand travel s theoretical reach into the depths of the Internet thus challenging our conventional concept of what it means to travel The fact that travel and travel writing have a prehistory that is embedded in foundational religious texts and ancient narratives of journey like the Odyssey and the Epic of Gilgamesh makes both travel and travel writing fundamental and essential expressions of humanity Travel encourages writing particularly as epistolary and poetic chronicling This is clearly a history and tradition that began with human communication and which has kept pace

with our collective development      **The Fiscal-Military State in Eighteenth-Century Europe** Dr Christopher Storrs, 2013-06-28 In recent decades historians of early modern Europe and above all those who study the eighteenth century have elaborated the concept of what has been called the fiscal military state This is a state whose international effectiveness was founded upon the development of large armed forces whose performance and supply necessitated both further administrative development and the provision of large sums the raising of which involved unprecedented levels of taxation and borrowing by governments The present collection of essays by leading authorities in their individual fields all of whom have published widely on their chosen topic explores the subject of the fiscal military state by focusing on its leading exemplars in eighteenth century Europe Austria Britain France Prussia and Russia It also includes a chapter on the Savoyard state the kingdom of Sardinia a lesser power whose career illuminates by comparison developments elsewhere In addition and rather unusually a further chapter considers the fiscal military state in a broader comparative international context in the arena of international relations Each chapter provides a summary of the state of knowledge regarding the fiscal military state debate insofar as it relates to the state under consideration As well as contributing to that debate they take matters further by systematically analysing the sources of wealth and income and the way these were tapped and the broader impact that this attempt to extract resources had on society and the state both in the short and longer term The differing patterns and the variety of models of fiscal military state makes for ease of comparison across Europe making the volume an invaluable resource to both students and researchers alike      **Great Britain** Keith Robbins, 2016-04-08 This is a timely exploration of national identity in Great Britain over nine hundred years of history Our attitudes to the nation state are changing national assemblies in Scotland and Wales and growing pressures for regional assemblies In his vigorous new survey Professor Robbins provides the background to these changing attitudes He considers the development as well as the possible disintegration of the sense of Britishness among the inhabitants of Britain and investigates how and why they have preserved their own national and regional identities across several centuries of co existence Keith Robbins is Vice Chancellor of the University of Wales Lampeter Among his many books Longman has also published his highly successful study *The Eclipse of a Great Power* Modern Britain 1870 1992 Second Edition 1994 He is also General Editor of Longman's famous series of *Profiles in Power* with over 20 titles already in print and many more in preparation      *Fire and Light* James MacGregor Burns, 2013-10-29 The Pulitzer Prize winning historian explores history's most daring and transformational intellectual movement the European and American Enlightenment In this engaging provocative history James MacGregor Burns illuminates the two hundred year conflagration of the Enlightenment when audacious questions and astonishing ideas tore across Europe and the New World They transformed thought overturned governments and inspired visionary political experiments *Fire and Light* brings to life the revolutionary leaders who armed with a new sense of human possibility created the modern world Burns traces the origins of a distinctive American Enlightenment to men like Benjamin Franklin John

Adams Thomas Jefferson and James Madison and their early encounters with incendiary European ideas about liberty and equality It was these thinker activists who framed the United States as a grand and continuing experiment in Enlightenment principles Today the same principles have taken on new urgency around the world in the turmoil of the Arab world in the former Soviet Union and in China as well as in the United States itself What should a nation be What should citizens expect from their government Who should lead and how can leadership be made both effective and accountable What is happiness and what can the state contribute to it Burns s exploration of the ideals and arguments that formed the bedrock of our modern world shines a new light on these ever important questions Praise for Fire and Light With this profound and magnificent book Burns takes us into the fire s center Essential for deciphering the challenges of the world we will live in tomorrow Michael Beschloss New York Times bestselling author of Presidential Courage James MacGregor Burns is a national treasure and Fire and Light is the elegiac capstone to a career devoted to understanding the seminal ideas that made America for better and for worse what it is Joseph J Ellis Pulitzer Prize and National Book Award winning author of Revolutionary Summer A captivating tale Briskly and beautifully told Superb Publishers Weekly **Chosen Capital** Rebecca Kobrin, 2012-08-20 At which moments and in which ways did Jews play a central role in the development of American capitalism Many popular writers address the intersection of Jews and capitalism but few scholars perhaps fearing this question s anti Semitic overtones have pondered it openly Chosen Capital represents the first historical collection devoted to this question in its analysis of the ways in which Jews in North America shaped and were shaped by America s particular system of capitalism Jews fundamentally molded aspects of the economy during the century when American capital was being redefined by industrialization war migration and the emergence of the United States as a superpower Surveying such diverse topics as Jews participation in the real estate industry the liquor industry and the scrap metal industry as well as Jewish political groups and unions bent on reforming American capital such as the American Labor Party and the International Ladies Garment Workers Union contributors to this volume provide a new prism through which to view the Jewish encounter with America The volume also lays bare how American capitalism reshaped Judaism itself by encouraging the mass manufacturing and distribution of foods like matzah and the transformation of synagogue cantors into recording stars These essays force us to rethink not only the role Jews played in American economic development but also how capitalism has shaped Jewish life and Judaism over the course of the twentieth century Contributors Marni Davis Georgia State University Phyllis Dillon independent documentary producer textile conservator museum curator Andrew Dolcart Columbia University Andrew Godley Henley Business School University of Reading Jonathan Karp executive director American Jewish Historical Society Daniel Katz Empire State College State University of New York Ira Katznelson Columbia University David S Koffman New York University Eli Lederhendler Hebrew University Jerusalem Jonathan Z S Pollack University of Wisconsin Madison Jonathan D Sarma Brandeis University Jeffrey Shandler Rutgers University Daniel Soyer

Fordham University      *State, Economy and the Great Divergence* Peer Vries, 2015-02-26 *State Economy and the Great Divergence* provides a new analysis of what has become the central debate in global economic history the great divergence between European and Asian growth Focusing on early modern China and Western Europe in particular Great Britain this book offers a new level of detail on comparative state formation that has wide reaching implications for European Eurasian and global history Beginning with an overview of the historiography Peer Vries goes on to extend and develop the debate critically engaging with the huge volume of literature published on the topic to date Incorporating recent insights he offers a compelling alternative to the claims to East West equivalence or Asian superiority which have come to dominate discourse surrounding this issue This is a vital update to a key issue in global economic history and as such is essential reading for students and scholars interested in keeping up to speed with the on going debates      **The Duchess Countess** Catherine Ostler, 2021-04-15 A SPECTATOR BOOK OF THE YEAR A TIMES BOOK OF THE YEAR A TELEGRAPH BOOK OF THE YEAR A VOGUE BOOK OF THE YEAR A rollicking read Ostler tells Elizabeth s story with admirable style and gusto Sunday Times Terrifically entertaining if you liked Bridgerton you ll love this and her research is impeccable Evening Standard When the glamorous Elizabeth Chudleigh Duchess of Kingston Countess of Bristol went on trial at Westminster Hall for bigamy in April 1776 the story drew more attention in society than the American War of Independence A clandestine candlelit wedding to the young heir to an earldom a second marriage to a Duke a lust for diamonds and an electrifying appearance at a masquerade ball in a diaphanous dress no wonder the trial was a sensation However Elizabeth refused to submit to public humiliation and retire quietly Rather than backing gracefully out of the limelight she embarked on a Grand Tour of Europe being welcomed by the Pope and Catherine the Great among others As maid of honour to Augusta Princess of Wales Elizabeth led her life in the inner circle of the Hanoverian court and her exploits delighted and scandalised the press and the people She made headlines and was a constant feature in penny prints and gossip columns Writers were intrigued by her Thackeray drew on Elizabeth as inspiration for his calculating alluring Becky Sharp But her behaviour often depicted as attention seeking and manipulative hid a more complex tale that of Elizabeth s fight to overcome personal tragedy and loss Now in this brilliantly told and evocative biography Catherine Ostler takes a fresh look at Elizabeth s story and seeks to understand and reappraise a woman who refused to be defined by society s expectations of her      *Literary Research and the British Eighteenth Century* Peggy Keeran, Jennifer Bowers, 2013-02-21 The 18th century in Britain was a transition period for literature Patronage either by a benefactor or through subscription lingered even as the publishing and bookselling industries developed The practice of reviewing books became well established during the second half of the century with the first periodical founded in 1749 For the literary scholar these gradual changes mean that different search strategies are required to conduct research into primary and secondary source material across the era *Literary Research and the British Eighteenth Century* addresses these unique challenges It examines how the following all contribute to the richness of literary research for this era book and



periodical publishing a growing literate society dissemination of literature through salons private societies and coffee houses the growing importance of book reviews the explosion of publishing and the burgeoning of primary source material available through new publishing and digital initiatives in the 21st century This volume explores primary and secondary resources including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives 18th century books newspapers and periodicals contemporary reception and electronic texts and journals as well as Web resources Each chapter addresses the research methods and tools best used to extract relevant information and compares and evaluates sources making this book an invaluable guide to any literary scholar and student of the British eighteenth century

Religion, Reform and Modernity in the Eighteenth Century Robert G. Ingram, 2007 A new interpretation of English history and religion in the eighteenth century The eighteenth century has long divided critical opinion Some contend that it witnessed the birth of the modern world while others counter that England remained an ancien regime confessional state This book takes issue with both positions arguing that the former overstate the newness of the age and largely misdiagnose the causes of change while the latter rightly point to the persistence of more traditional modes of thought and behaviour but downplay the era's fundamental uncertainty and misplace the reasons for and the timeline of its passage The overwhelming catalyst for change is here seen to be war rather than long term social and economic changes Archbishop Thomas Secker 1693 1768 the Cranmer or Laud of his age and the hitherto neglected church reforms he spearheaded form the particular focus of the book this is the first full archivally based study of a crucial but frequently ignored figure ROBERT G INGRAM is Assistant Professor at the Department of History Ohio University

**Controlling Contagion** Sheilagh Ogilvie, 2025-02-18 From the Black Death to Covid infectious diseases have killed far more people than hunger or violence and they still cause 40 per cent of deaths in developing countries today Epidemic disease is one of our best laboratories for exploring how societies deal with negative externalities a cost not paid wholly by oneself but instead discharged partly onto other people Once an epidemic is raging it raises three challenges for society which this book seeks to address First what institutions help care for the victims Second what institutions help societies recover from the huge economic devastation caused by mass disease disability and death And finally how are institutions themselves affected by epidemics Analysing eight centuries of historical epidemics in Europe the Middle East China India Africa and the Americas economic historian Sheilagh Ogilvie investigates how six key social institutions the market the state the community religion the guild and the family have shaped how people have dealt with the costs of contagion She demonstrates that fighting epidemics requires resources coercion monitoring exhortation expertise and nurturing Each institution is good at mobilising some of these but no institution is good at all A social framework in which multiple institutions coexist has a better chance of tackling the multiplicity of challenges posed by contagion

**Why Nations Fight** Richard Ned Lebow, 2010-09-02 Four generic motives have historically led states to initiate war fear interest standing and revenge Using an original data set

Richard Ned Lebow examines the distribution of wars across three and a half centuries and argues that contrary to conventional wisdom only a minority of these were motivated by security or material interest. Instead, the majority are the result of a quest for standing and for revenge, an attempt to get even with states who had previously made successful territorial grabs. Lebow maintains that today none of these motives are effectively served by war; it is increasingly counterproductive and that there is growing recognition of this political reality. His analysis allows for more fine-grained and persuasive forecasts about the future of war as well as highlighting areas of uncertainty.

The Cambridge History of French Literature William Burgwinkle, Nicholas Hammond, Emma Wilson, 2011-02-24

From Occitan poetry to Francophone writing produced in the Caribbean and North Africa, from intellectual history to current films and from medieval manuscripts to bandes dessinées, this History covers French literature from its beginnings to the present day. With equal attention to all genres, historical periods and registers, this is the most comprehensive guide to literature written in French ever produced in English and the first in decades to offer such an array of topics and perspectives. Contributors attend to issues of orality, history, peripheries, visual culture, alterity, sexuality, religion, politics, autobiography and testimony. The result is a collection that, despite the wide variety of topics and perspectives, presents a unified view of the richness of French-speaking cultures. This History gives support to the idea that French writing will continue to prosper in the twenty-first century as it adapts, adds to and refocuses the rich legacy of its past.

## Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **Eighteenth Century Europe 1688 1815**

In some sort of inundated with screens and the cacophony of immediate communication, the profound energy and psychological resonance of verbal art usually diminish into obscurity, eclipsed by the continuous onslaught of noise and distractions. Yet, located within the lyrical pages of **Eighteenth Century Europe 1688 1815**, a charming function of literary elegance that impulses with raw feelings, lies an unique trip waiting to be embarked upon. Written by a virtuoso wordsmith, that mesmerizing opus manuals readers on a mental odyssey, softly exposing the latent potential and profound influence embedded within the elaborate internet of language. Within the heart-wrenching expanse of the evocative analysis, we will embark upon an introspective exploration of the book is key subjects, dissect its captivating publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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