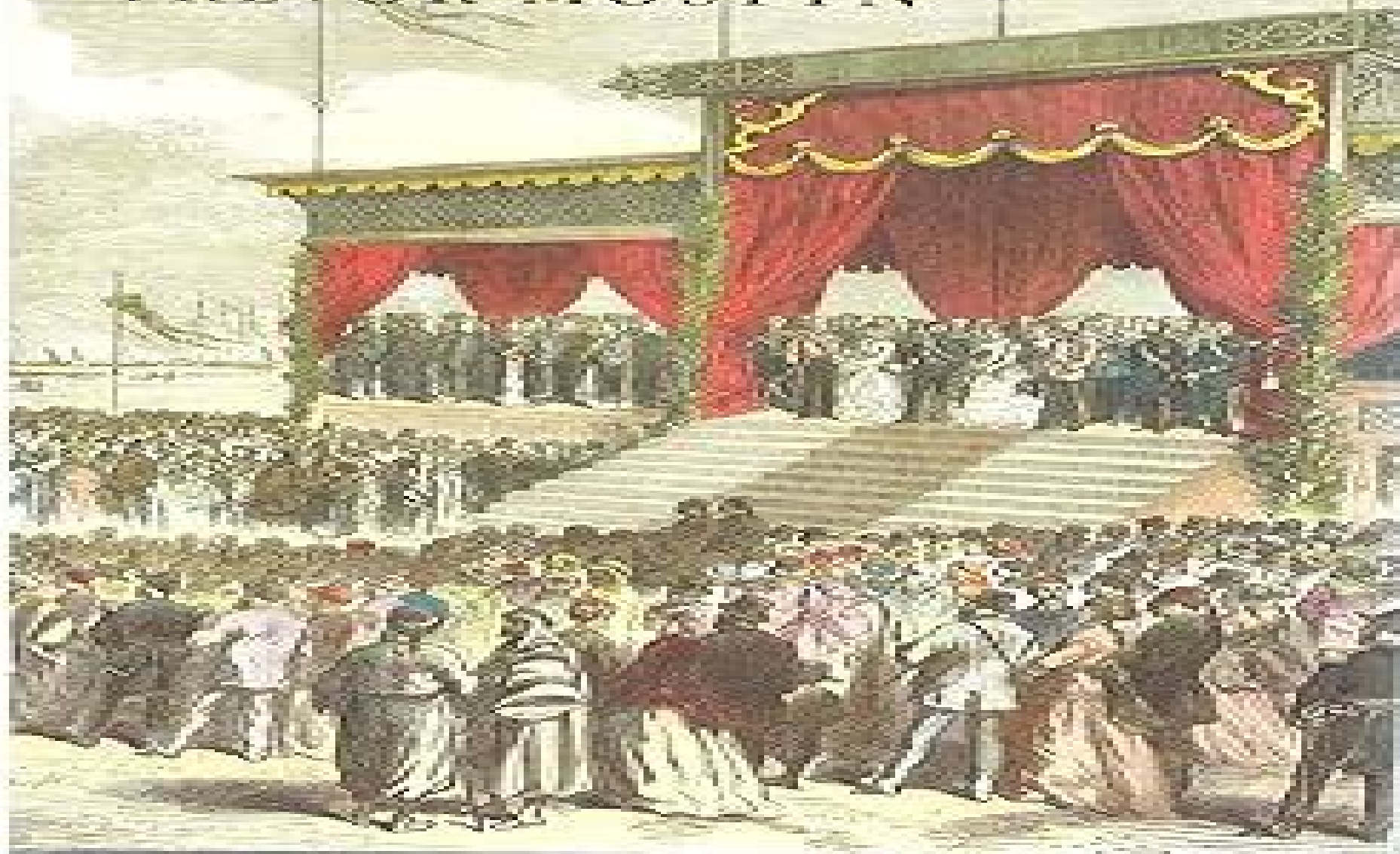


Egypt's Belle Epoque

CAIRO 1869-1952

TREVOR MOSTYN



Egypt's Belle Epoque Cairo 1869 1952

Nezar Alsayyad



Egypt's Belle Époque Cairo 1869-1952:

Egypt Awakening in the Early Twentieth Century B. Khaldi, 2012-12-23 Through a detailed study of Mayy Ziyadah's literary salon Boutheina Khaldi sheds light on salon and epistolary culture in early twentieth century Egypt and its role in Egypt's Nahdah Awakening Bringing together history women's studies Arabic literature post colonial literature and media studies she highlights the important and previously little discussed contribution of Arabic women to the project of modernity

The Urban Social History of the Middle East, 1750-1950 Peter Sluglett, 2008-12-08 The great cities of the Middle East and North Africa have long attracted the attention and interest of historians With the discovery and wider use over the last few decades of Islamic court records and Ottoman administrative documents our knowledge of Middle Eastern cities between the seventeenth and early twentieth centuries has vastly expanded Drawing upon a treasure trove of documents and using a variety of methodologies the contributors succeed in providing a significant overview of the ways in which Middle Eastern cities can be studied as well as an excellent introduction to current literature in the field

Sex Work in Colonial Egypt Francesca Biancani, 2018-07-30 In the early 20th century Cairo was a vibrant and booming global metropolis The integration of Egypt into the global market had led to rapid urban growth and increased migration As occupational prospects for women outside the family were limited sex work became a prominent feature of the new modern city However the economic and social changes in Egypt ignited national anxieties about racial degeneration social disorder and imperial decadence Francesca Biancani argues here that this was a period of national crisis that became inscribed on the bodies of female sex workers Based on a wide range of rare primary sources including documents from court cases reformist papers police minutes and letters Biancani examines the discourses around sex workers and shows how prostitution was understood in colonial Egypt The book argues that from initially regulating and managing prostitution local and colonial elites began to depict sex workers as a threat to the physical and moral welfare of the rising Egyptian nation However far from being a marginal activity prostitution is shown to play a central role in the history of Egyptian nation making By exploring the interdependence of power and marginality respectability and transgression Biancani writes sex work and its practitioners back into the history of modern Egypt The book is an original contribution to the global history of prostitution and a vital resource for scholars of Middle East Studies

Historical Dictionary of Egypt Arthur Goldschmidt, Jr., 2023-07-25 Egypt is the world's oldest continuous country with a recorded past of over 6 000 years Often invaded conquered and occupied by foreign armies Egypt has never lost its identity The Egyptians of today although they have changed their language once and their religion twice descend mainly from the Egyptians who built the Giza Pyramids and the Temple of Karnak who served Alexander the Great and his heirs who submitted to Augustus Caesar and raised much of the grain that fed the Roman Empire who started Christian monasticism and the veneration of the Virgin Mary and who advanced and sustained Muslim learning in what is now the world's oldest functioning university It was and is one of the most important countries in the

world Historical Dictionary of Egypt Fifth Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 600 cross referenced entries on important personalities as well as aspects of the country s politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Egypt *Consuming Tradition, Manufacturing Heritage* Nezar Alsayyad,2013-12-16 From the Grand Tour to today s packages holidays the last two centuries have witnessed an exponential growth in travel and tourism and as the twenty first century unfolds people of every class and from every country will be wandering to every part of the planet Meanwhile tourist destinations throughout the world find themselves in ever more fierce competition those places marginalized in today s global industrial and information economy perceiving tourism as perhaps the only means of surviving But mass tourism has raised the local and international passions as people decry the irreversible destruction of traditional places and historic sites Against these trends and at a time when standardized products and services are marketed worldwide there is an increasing demand for built environments that promise unique cultural experiences This has led many nations and groups to engage in the parallel processes of facilitating the consumption of tradition and of manufacturing tradition The contributors to this volume drawn from a wide range of disciplines address these themes within the following sections Traditions and Tourism Rethinking the Other Imaging and Manufacturing Heritage Manufacturing and Consuming Global and Local Their studies dealing with very different times environments and geographic locales will shed new light on how tourist gaze transforms the reality of built spaces into cultural imagery **White Skin, Dark Skin, Power, Dream** Francis Jarman,2005-06-01 In this highly readable collection of essays Francis Jarman ranges over such different topics as race sex the Second World War detective novels Kipling torture widow burning the Great Indian Novel travel writing the Srebrenica Massacre the Indian Mutiny and the reasons why writers write What all the contributions have in common is a concern with problems of perception and communication across cultures Complete with Notes Bibliographies and detailed Index **Planning Middle Eastern Cities** Yasser Elsheshtawy,2004-08-02 Middle Eastern cities cannot be lumped together as a single group Rather they make up the urban kaleidoscope of the title as the diversity of the six cities included here shows They range from cities rich in tradition Cairo Tunis and Baghdad to neglected cities Algiers and Sana a to newly emerging oil rich Gulf cities Dubai The authors are all young Arab scholars and architects local to the cities they describe providing an authentic voice with an understanding no outsider could achieve These contributors move away from an exclusively Islamic reading of Arab cities which they regard as outdated and counterproductive Instead they explore issues of identity and globalization in the context of the struggles and solutions offered by each city from the late nineteenth century to the present day Their focus is on how the built environment has changed over time and under different influences **Contact Zones of the First World War** Anna Maguire,2021-08-26 This is the first in depth and comparative study of the experience of colonial encounters for troops from the British Empire during the First World War Drawing on a rich

variety of textual and visual material Anna Maguire explores new contact zones that materialised beyond the battlefield on troopships in ports in military camps and hospitals in cafes and city streets She reveals how the colonial mobilisation of troops during the conflict prompted the emergence of spaces for interactions fleeting moments or ongoing relationships Through their personal experiences she uncovers how men from New Zealand South Africa and the West Indies viewed themselves and their identities during a time of global conflict simultaneously asserting the strength of the existing colonial order and challenging its enactment through contact conflict and collaboration In spaces away from the frontlines Maguire uses these cultural encounters of colonial troops to offer a more intricate understanding of imperial power relations **The**

Politics and Practices of Cultural Heritage in the Middle East Irene Maffi, 2014-04-21 During the nineteenth century cultural heritage became a dominant feature of the political ideology of the European states and of their colonies It became a new form of legitimization for the rising nation state cementing its inextricable link with that nation's politics and practices The set of concepts and practices defining cultural heritage were exported to and imposed over the colonized populations in North Africa and the Near East The legacy of the colonial period has proven very significant in the domain of cultural heritage which has become a crucial cultural arena in many Arab states As in the majorities of post colonial states in the Arab world the inherited paradigm of cultural heritage has been subject to various forms of adaption and re-elaboration that have made it a lively and complex space of negotiations between various actors Thus in *The Politics of Cultural Heritage in the Middle East* Irene Maffi and Rami Daher draw together expert scholars to unravel these complex processes that are involved in the definition production and consumption of heritage and its material culture in the Middle East and the dynamics of the key actors involved The variety of the cases analysed that cover the region from Morocco to Lebanon as well as the multiplicity of the actors concerned such as the state post colonial or colonial international organizations municipal councils local communities families and even exceptional personalities highlights and explores the complex processes where very local and specific dynamics intertwine with transnational economic political and cultural fluxes In its examination of the workings of cultural heritage in the Middle East this book is an important resource for students and scholars of Middle East Studies Cultural History History of Art and Architecture and for stakeholders involved in the field of cultural heritage

Cities and Crisis Kuniko Fujita, 2013-08-22 Recognizing the deep relations between politics finance cities and citizens this book argues for a rejuvenated account of urban theory The book emphasises the need to understand the importance of the 2008 global financial crisis and how the crisis affects cities nested in a variety of political economies Situating urban theory in the current economic climate it powerfully illuminates the dynamic between history theory and practice Stressing how catastrophic social and economic calamities under the crisis lead to reorganised city structures city life and city policies and hence new urban experience it calls for theoretical perspectives that can speak to these challenging changes This groundbreaking title is a must for anyone interested in urban life and its rapid movements It will be especially useful for

students and researchers in urban sociology planning geography urban and regional development and urban studies

Censorship Derek Jones,2001-12-01 First published in 2002 Routledge is an imprint of Taylor Francis an informa company
The British Defence of Egypt, 1935-40 Steve Morewood,2004-11-25 A comprehensive and challenging analysis of the British defence of Egypt primarily against fascist Italy in the critical lead up period to the Second World War Culminating in the decisive defeat of the Italian military threat at Sidi Barrani in December 1940 this is a fascinating new contribution to the field

Thinking Space Mike Crang,Nigel Thrift,2002-09-11 As theorists have begun using geographical concepts and metaphors to think about the complex and differentiated world it is important to reflect on their work and its impact on our thoughts on space This revealing book explores the work of a wide range of prolific social theorists Included contributions from an impressive range of renowned geographical writers each examine the work of one writer ranging from early this century to contemporary writers Among the writers discussed are Georg Simmel Mikhail Bakhtin Gilles Deleuze Helene Cixous Henri Lefebvre Jacques Lacan Pierre Bourdieu Michel Foucault and Franz Fanon Ideal for those interested in the spatial turn in social and cultural theory this fascinating book asks what role space plays in the work of such theorists what difference if any it makes to their concepts and what difference such an appreciation makes to the way we might think about space

Bibliography of Art and Architecture in the Islamic World (2 vols.) Susan Sinclair,2012-04-03 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies

Creating the New Egyptian Woman M. Russell,2004-11-12 A New Woman was announced in Egypt at the turn of the nineteenth century With a new genre of prescriptive literature new products a new education and a physically changed home she increasingly emerged in public life This book discusses and debates the place of Egyptian women while focusing on consumerism and education Russell sheds much needed light on the struggle for identity in Egypt at a time of considerable flux and tension and provides a powerful angle to explore changing concepts of social dynamics and broader debates of what it meant to be modern while retaining local authenticity

South ,1990 *Encyclopedia of African History* Kevin Shillington,2005 Offers more than one thousand entries covering all aspects of African history civilization and culture

Cairo Max Rodenbeck,2017-10-04 From a noted journalist who has spent much of his life in Cairo here is a dazzling cultural excavation of that most ancient colorful and multifaceted of cities The seat of pharaohs and sultans the prize of conquerors from Alexander to Saladin to Napoleon Cairo nicknamed the Victorious has never ceased reinventing herself With intimate knowlege humor and affection Rodenbeck takes us on an insider s tour of the magnificent city its backstreets and bazaars its belly dance theaters and hashish dens its crowded slums and fashionable salons its incomparably rich past and its

challenging future Cairo The City Victorious is a unique blend of travel and history an epic resonant work that brings one of the world s great metropolises to life in all its dusty chaotic beauty Encyclopedia of African History 3-Volume Set Kevin Shillington,2013-07-04 Covering the entire continent from Morocco Libya and Egypt in the north to the Cape of Good Hope in the south and the surrounding islands from Cape Verde in the west to Madagascar Mauritius and Seychelles in the east the Encyclopedia of African History is a new A Z reference resource on the history of the entire African continent With entries ranging from the earliest evolution of human beings in Africa to the beginning of the twenty first century this comprehensive three volume Encyclopedia is the first reference of this scale and scope Also includes 99 maps 1995, □□□□ □□□

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