



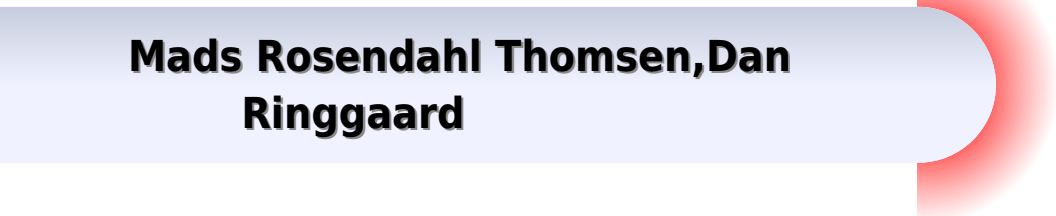
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Georg Brandes Og Europa

**Mads Rosendahl Thomsen, Dan
Ringgaard**



Georg Brandes Og Europa:

Georg Brandes, 2023-12-18 Georg Brandes 1842 1927 was one of the leading literary critics in Europe of his time His *Main Currents of Nineteenth Century Literature* 1872 1890 was a foundational text to the field of comparative literature and extolled by Thomas Mann as the Bible of the young intellectual Europe at the turn of the century Georg Brandes eventually developed into a truly global public intellectual living by his pen and public lectures On the eve of World War I he was one of the most sought after commentators vigorously opposing all conflicting factions This book seeks to understand Brandes trajectory to evaluate Brandes significance for current discussions of literary criticism and public engagement and to introduce Brandes to an international audience It consists of 15 original chapters commissioned from experts in the field

National Identity and the Varieties of Capitalism John L. Campbell, John A. Hall, Ove Kaj Pedersen, 2006 Denmark has out performed most other advanced capitalist countries since the mid 1980s Contributors to *National Identity and the Varieties of Capitalism* draw from the literature on capitalism and small states and corporatism to explore why this is the case They find that Danish political and economic institutions facilitate bargaining and consensus building in ways that have enabled the state businesses and labour unions to adapt to the challenges of globalization Moreover by virtue of its small size homogeneous population and response to a variety of international challenges both economic and geopolitical Denmark has developed a strong national identity that further bolsters consensus building The result has been an adaptable and flourishing national political economy

The Danish Avant-Garde and World War II Kerry Greaves, 2019-03-18 This is the first book to focus on Helhesten The Hell Horse an avant garde artists collective active during the Nazi occupation of Denmark and one of the few tangible connections between radical European art groups from the 1920s to the 1960s The Danes deliberately unskilled painterly abstraction embrace of the tradition of dansk folkelighed the popular and its iterations of egalitarianism and consensus reform called for the political relevance of art and interrogated the ideologies underlying culture itself The group s cultural activism presents an alternative trajectory of continuity which challenges the customary view of World War II as a moment of artistic rupture

Caught in the Middle Johan Hertog, Samuel Kruizinga, 2025-10-01 During the First World War belligerents infringed on the rights and duties of neutrals as these had been codified in international agreements Both the Allies and the Central Powers pressured the neutrals to modify their policies to favour them over their adversaries During the four and a half years the war lasted this pressure mounted until the neutrals were left with very little room to manoeuvre More than fifty years ago Nils rvik stated that this disregard for international law combined with the relative weakness of the European neutrals spelled the end of traditional political neutrality *Caught in the Middle* discusses this thesis based on new research from Scandinavia the Netherlands Spain and the USA The result is the first comparative study in English on First World War neutrality The contributors cover not only several countries involved but also multiple aspects of the concept of neutrality political economic cultural and legal They reassess the notion of

neutrality and the role of neutrals during the First World War making this collection of great value to all scholars of both neutrality the history of individual neutral countries and of the war itself

Volume 12, Tome II: Kierkegaard's Influence on Literature, Criticism and Art Jon Stewart, 2016-12-05 While Kierkegaard is primarily known as a philosopher or religious thinker his writings have also been used extensively by literary writers critics and artists worldwide who have been attracted to his creative mixing of genres his complex use of pseudonyms his rhetoric and literary style and his rich images parables and allegories The goal of the present volume is to document this influence in different language groups and traditions Tome II is dedicated to the use of Kierkegaard by later Danish writers Almost from the beginning Kierkegaard's works were standard reading for these authors Danish novelists and critics from the Modern Breakthrough movement in the 1870s were among the first to make extensive use of his writings These included the theoretical leader of the movement the critic Georg Brandes who wrote an entire book on Kierkegaard and the novelists Jens Peter Jacobsen and Henrik Pontoppidan The next generation of writers from the turn of the century and through the First World War also saw in Kierkegaard important points of inspiration These included Ernesto Dalgas and Harald Kidde who used elements of Kierkegaard's thought in their novels Modern Danish writers such as Karen Blixen Martin A Hansen and Villy Sørensen have continued to incorporate Kierkegaard into their works There can be no doubt that Kierkegaard has indelibly stamped his name on Danish literature

Kierkegaard's Influence on Literature, Criticism, and Art: Denmark Jon Bartley Stewart, 2013 Cover Half Title Title Page Copyright Page Table of Contents List of Contributors List of Abbreviations Karen Blixen Kierkegaard Isak Dinesen and the Twisted Images of Divinity and Humanity Georg Brandes Kierkegaard's Most Influential Mis Representative Ernesto Dalgas Kierkegaard on The Path of Suffering Martin A Hansen Kierkegaard in Hansen's Thinking and Poetical Work Jens Peter Jacobsen Denmark's Greatest Atheist Harald Kidde A Widely Traveled Stay at Home Henrik Pontoppidan Inspiration and Hesitation

Volume 19, Tome VI: Kierkegaard Bibliography Peter Šajda, Jon Stewart, 2017-03-16 The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies

Nazism and the Radical Right in Austria, 1918-1934 John T. Lauridsen, 2007 Part of the Danish Humanist Texts and Studies series this work presents a comparative analysis of the two most important radical right wing movements in Austria during the inter war period Heimwehr and NSDAP It examines the movements from their emergence until they respectively came in to the power apparatus Heimwehr and forbidden NSDAP

Volume 9: Kierkegaard and Existentialism Jon Stewart, 2016-12-05

There can be no doubt that most of the thinkers who are usually associated with the existentialist tradition whatever their actual doctrines were in one way or another influenced by the writings of Kierkegaard This influence is so great that it can be fairly stated that the existentialist movement was largely responsible for the major advance in Kierkegaard s international reception that took place in the twentieth century In Kierkegaard s writings one can find a rich array of concepts such as anxiety despair freedom sin the crowd and sickness that all came to be standard motifs in existentialist literature Sartre played an important role in canonizing Kierkegaard as one of the forerunners of existentialism However recent scholarship has been attentive to his ideological use of Kierkegaard Indeed Sartre seemed to be exploiting Kierkegaard for his own purposes and suspicions of misrepresentation and distortions have led recent commentators to go back and reexamine the complex relation between Kierkegaard and the existentialist thinkers The articles in the present volume feature figures from the French German Spanish and Russian traditions of existentialism They examine the rich and varied use of Kierkegaard by these later thinkers and most importantly they critically analyze his purported role in this famous intellectual movement

The Cambridge History of Literary Criticism: Volume 6, The Nineteenth Century, c.1830-1914 M. A. R.

Habib,2013-02-07 In the nineteenth century literary criticism first developed into an autonomous professional discipline in the universities This volume provides a comprehensive and authoritative study of the vast field of literary criticism between 1830 and 1914 In over thirty essays written from a broad range of perspectives international scholars examine the growth of literary criticism as an institution and the major critical developments in diverse national traditions and in different genres as well as the major movements of Realism Naturalism Symbolism and Decadence The History offers a detailed focus on some of the era s great critical figures such as Sainte Beuve Hippolyte Taine and Matthew Arnold and includes essays devoted to the connections of literary criticism with other disciplines in science the arts and Biblical studies The publication of this volume marks the completion of the monumental Cambridge History of Literary Criticism from antiquity to the present day **A**

Cultural History of the Avant-Garde in the Nordic Countries 1900-1925 Hubert van den Berg,Marianne Ølholm,Benedikt Hjartarson,Irmeli Hautamäki,Torben Jelsbak,Rikard Schönström,Per Stounbjerg,Tania Ørum,Dorthe Agesen,2012 A Cultural History of the Avant Garde in the Nordic Countries 1900 1925 is the first publication to deal with the avant garde in the Nordic countries at the start of the twentieth century The essays cover a wide range of avant garde manifestations in arts and culture literature the visual arts painting as well as photography architecture and design film radio and performing arts like music theatre and dance It is the first major historical work to consider the Nordic avant garde in a transnational perspective which includes all the arts and to discuss the role of the avant garde not only within the aesthetic field but in a broader cultural context It examines the social and cultural context of the avant garde its media its locations its reception and audiences the transmissions between Scandinavia and Europe and its cultural consequences The essays trace the connections between the avant garde and the cultural discourses of contemporary currents such as revolutionary

socialism radical nationalism and occultism and discuss questions of gender ideology and politics geographical location and technological innovation The cultural history thus focuses on the role of the avant garde in shaping the ideas of cultural modernity in the Nordic countries

Places and Forms of Encounter in Jewish Literatures, 2020-09-25 In the past years reflections on Jewish literatures and theoretical and methodological approaches discussed in Comparative Literature have converged Places and Forms of Encounter in Jewish Literatures Transfer Mediality and Situativity brings together close readings and contextualizations of Jewish literatures with theories discussed in Comparative and World Literature Studies The contributions are arranged in five chapters capturing central processes actors and dynamics in the making of literatures namely Literary Agents Literary Figures Writing Voids Making of Literatures and Perceiving and Creating Languages The volume seeks to illuminate the interrelations between literary systems and to highlight Jewish literatures as a prism for encounters on the levels of text discourse and culture and their transformative force

Kierkegaard Bibliography Peter Šajda, 2017 *Volume 19, Tome VII: Kierkegaard Bibliography* Peter Šajda, Jon Stewart, 2017-03-16 The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications The volume is divided into two large sections Part I which covers Tomes I V is dedicated to individual bibliographies organized according to specific language This includes extensive bibliographies of works on Kierkegaard in some 41 different languages Part II which covers Tomes VI VII is dedicated to shorter individual bibliographies organized according to specific figures who are in some way relevant for Kierkegaard The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies

Of Chronicles and Kings John Bergsagel, Thomas Riis, David Hiley, 2015-12-09 This volume collects the proceedings of a symposium on the manuscript Kiel University Library S H 8 A 80 which contains the earliest copy of the so called Roskilde Chronicle as well as the complete monastic Offices and Masses of the Danish saint Knud Lavard Thirteen scholars offer a variety of analyses of the manuscript including studies of the crusades and crusaders in the liturgy kingship and sanctity in the lives of British and Scandinavian saints and the writing of patriotic history

Danish Contributions to Classical Scholarship, 1971-1991 Flemming Gorm Andersen, 2004 For generations the Royal Library in Denmark has contributed to or published bibliographies within the field of humanities and social sciences This bibliography of Classical studies is a continuation of P A Hansen s Bibliography of Danish Contributions to Classical Scholarship from the Sixteenth Century to 1970 Copenhagen 1977 continuing up to 1991 It restricts itself to Classical Antiquity from which follows the exclusion of Theology comprising works by or on Christian writers in antiquity as well as the Scriptures Middle Latin Byzantine Greek

scholia on classical writers excepted the Classical tradition and the ancient cultures outside the classical world

Narrative and Belief Markus Altena Davidsen, 2018-10-16 The Lord of the Rings Star Wars and certain other works of fantasy and science fiction have inspired some of their readers and viewers to believe that the superhuman powers of the story worlds such as Gandalf and the Force exist also in the real world We can say that such fictional narratives possess religious affordance for they contain certain textual features that afford or make possible a religious rather than just a fictional use of the text This book aims to identify those features of the text that make it possible for a fictional narrative to inspire belief in the supernatural beings of the story or even to facilitate ritual interaction with these beings The contributions analyse the religious affordance and actual use of a wide range of texts spanning from Harry Potter and Star Wars over The Lord of the Rings and late 19th century Scandinavian fantasy to the Christian Gospels Although we focus on the religious affordance of fictional texts we also spell out implications for the study of religious narratives in general and for the narrativist study of religion This book was originally published as a special issue of the journal Religion

Danish Literature as World Literature Mads Rosendahl Thomsen, Dan Ringgaard, 2017-02-09 Despite being a minor language Danish literature is one of the world's most actively translated and the Scandinavian country is the home of a number of significant writers Hans Christian Andersen remains one of the most translated authors in the world philosopher Søren Kierkegaard inspired modern Existentialism Karen Blixen chronicled her life in colonial Kenya as well as writing imaginary cosmopolitan tales and the writers among the circles of literary critic Georg Brandes in the late 19th century were especially important to the further development of European Modernism Danish Literature as World Literature introduces key figures from 800 years of Danish literature and their impact on world literature It includes chapters devoted to post 1945 literature on beat and systemic poetry as well as the Scandinavia noir vogue that includes both crime fiction and cinema and is enjoying worldwide popularity

Britain and Denmark Jørgen Sevaldsen, Bo Bjørke, Claus Bjørn, 2003 Since 1815 Denmark and Britain have lived in peace with each other From the last half of the 19th century massive British imports of Danish agricultural products gave Britain a central role in the Danish economy likewise in the 20th century British efforts in the two world wars became of crucial importance to Denmark's position in relation to Germany and later the Soviet Union In the same period the emergence of English as the first foreign language in Denmark facilitated the increasingly closer human and cultural contacts between the two countries Britain and Denmark written by Danish and British historians constitutes the first attempt to provide a comprehensive picture of the roles that these two neighbouring countries have played in the lives of each other during the last two centuries They are different in size and have had very different global and regional orientations So naturally Britain has always loomed larger in Danish life and politics than the other way round In many areas however relations have been close The book covers contacts relating to trade security policies and social and political theory but also touch on mutual influences within the areas of literature music design etc Most treatments of Danish political and

cultural relations with the outside world in this period concentrate on Germany for the period up to 1945 and on the Soviet Union and the USA in the post war world In the same way works on British contemporary history rarely devote much space to relations with the Nordic countries The aim therefore of this book is to provide a supplement and perhaps corrective to the existing literature on the international positions of Britain and Denmark in the modern world National, Nordic or European? Pieter Dhondt, 2011-11-25 Whereas nineteenth century university jubilees traditionally led to the writing of histories that celebrated an individual university in this volume they have inspired instead a stimulating comparative approach that studies jubilees themselves across Northern Europe Starting from the bicentenary of Helsinki University in 1840 and finishing with the opening of the University of Iceland in 1911 this book focuses on the importance of these jubilees for the development of Scandinavist ideas and increasing cultural and scientific cooperation between the Nordic countries Can these jubilees be regarded as the driving force of increasing Nordic cooperation The analysis here shows that university and political authorities have always sought the right balance between the national regional in casu Nordic and international character of their celebration

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