



George Caleb Bingham River Portraitst

George Caleb Bingham



George Caleb Bingham River Portraitist:

Navigating the West Nenette Luarca-Shoaf, Claire M. Barry, Nancy Heugh, Amon Carter Museum of American Art, Elizabeth Mankin Kornhauser, Dorothy Mahon, 2014 A new look at George Caleb Bingham's iconic river paintings and his creative process in making them George Caleb Bingham 1811-1879 moved to Missouri as a child and began painting the scenes of Missouri life for which he is now famous in the 1840s *Navigating the West* explores how Bingham's iconic river paintings reveal the cultural and economic significance of the massive Mississippi and Missouri waterways to mid 19th century society Focusing on the artist's working methods and preparatory drawings the book also explores Bingham's representations of people and places and situates these images in a dialogue with other contemporary depictions of the region Of particular note are two landmark essays investigating Bingham's creative process through comparisons of infrared images of 17 of his paintings with both his preparatory drawings and the completed works casting new light on his previously understudied process Technical analysis of the artist's lauded masterpiece *Fur Traders Descending the Missouri* reveals Bingham's considerable revisions to the painting In the concluding essay the 20th century revival of the artist's work is discussed within the context of American Regionalism and in light of a shifting sequence of narratives about the nation's past and future Distributed for the Amon Carter Museum of American Art and the Saint Louis Art Museum Exhibition Schedule Amon Carter Museum of American Art 10/04-14/01-04/15 Saint Louis Art Museum 02/22-15/05-17/15 The Metropolitan Museum of Art 06/22-15/09-20/15 **George Caleb Bingham, River Portraitist** John Francis McDermott, 1959

George Caleb Bingham Michael Edward Shapiro, George Caleb Bingham, 1993 George Caleb Bingham was one of Missouri's and one of America's greatest artists Raised in central Missouri he lived as an itinerant painter in St Louis and as a mature artist in Independence and Kansas City Working before America's vastness was made manageable by a web of roads and railways Bingham found his subjects in the trappers and boatmen who populated his state's great rivers the Missouri and the Mississippi He also depicted social and political life of what was then still the frontier preserving with timeless classic dignity the features and spirit of the American democracy George Caleb Bingham Albert

Christ-Janer, George Caleb Bingham, 1935 Presents the life of George Caleb Bingham and a selection of 177 of his works Dust jacket

George Caleb Bingham Greg Olson, 2017 As a child George Caleb Bingham dreamed of becoming a painter He taught himself to paint and learned from other artists when he could George painted everyday people doing everyday things like people working on the river or voting in an election George also had a passion for politics and he became a state legislator in 1848 After the Civil War George left his political career and became the first professor of art at the University of Missouri George Caleb Bingham's paintings are a visual history of the wild frontier of a young America George's scenes are still popular because they show the beginning of a new nation full of life and possibilities **George Caleb Bingham** Paul C. Nagel, 2005-06 Paul Nagel's biography of nineteenth century American painter and statesman George Caleb Bingham

assesses Bingham's artistic achievements and his service as a political leader in Missouri during Reconstruction. Illustrations include both well-known and rarely seen works by Bingham. Provided by publisher. Special Exhibition of the Paintings of George Caleb Bingham George Caleb Bingham, 1910 The Grove Encyclopedia of American Art Joan M. Marter, 2011. Arranged in alphabetical order, these 5 volumes encompass the history of the cultural development of America with over 2300 entries. The Paintings of George Caleb Bingham E. Maurice Bloch, 1986 **George Caleb Bingham** Fern Helen Rusk, 1917 **Western Art, Western History** Ron Tyler, 2019-03-07. For nearly half a century, celebrated historian Ron Tyler has researched, interpreted, and exhibited western American art. This splendid volume, gleaned from Tyler's extensive career of connoisseurship, brings together eight of the author's most notable essays, reworked especially for this volume. Beautifully illustrated with more than 150 images, *Western Art, Western History* tells the stories of key artists, both famous and obscure, whose provocative pictures document the people and places of the nineteenth-century American West. The artists depicted in these pages represent a variety of personalities and artistic styles. According to Tyler, each of them responded in unique ways to the compelling and exotic drama that unfolded in the West during the nineteenth century, an age of exploration, surveying, pleasure travel, and scientific discovery. In eloquent and engaging prose, Tyler unveils a fascinating cast of characters, including the little-known German-Russian artist Louis Choris, who served as a draftsman on the second Russian circumnavigation of the globe; the exacting and precise Swiss artist Karl Bodmer, who accompanied Prince Maximilian of Wied on his sojourn up the Missouri River; and the young American Alfred Jacob Miller, whose seemingly frivolous and romantic depictions of western mountain men and American Indians remained largely unknown until the mid-twentieth century. Other artists showcased in this volume are John James Audubon, George Caleb Bingham, Alfred E. Mathews, and finally Frederic Remington, who famously sought to capture the last glimmers of the old frontier. A common thread throughout *Western Art, Western History* is the important role that technology, especially the development of lithography, played in the dissemination of images. As the author emphasizes, many works by western artists are valuable not only as illustrations but as scientific documents imbued with cultural meaning. By placing works of western art within these broader contexts, Tyler enhances our understanding of their history and significance. The Sweat of Their Face David C. Ward, Dorothy Moss, John Fagg, 2017-10-31. Work always has been a central construct in the United States, influencing how Americans measure their lives and assess their contribution to the wider society. Work also has been valued as the key element in the philosophy of self-improvement and social mobility that undergirded the American value system. Yet work can also be something imposed upon people; it can be exploitative, painful, and hard. This duality is etched into the faces of the people depicted in the portraits showcased in *The Sweat of Their Face: Portraying American Workers*. This companion volume to an exhibition at the Smithsonian National Portrait Gallery examines working-class subjects as they appear in artworks by artists including Winslow Homer, Elizabeth Catlett, Danny Lyon, and Shauna Frischkorn. This richly illustrated book charts the

rise and fall of labor from the empowered artisan of the eighteenth century through industrialization and the current American business climate in which industrial jobs have all but disappeared It also traces the history of work itself through its impact on the men and women whose laboring bodies are depicted The Sweat of Their Face is a powerful visual exploration of the inextricable ties between American labor and society *Artists in Ohio, 1787-1900* Mary Sayre Haverstock, Jeannette Mahoney Vance, Brian L. Meggitt, 2000 A three volume guide to the early art and artists of Ohio It includes coverage of fine art photography ornamental penmanship tombstone carving china painting illustrating cartooning and the execution of panoramas and theatrical scenery Portraits of John Quincy Adams and His Wife Andrew Oliver, 1970 The publication of Portraits of John Quincy Adams and His Wife makes available a record which both affords unique visual documentation of the most varied political career in American history and exemplifies the work of the principal American portraitists from the days of Copley and Stuart to the dawn of the Daguerrean era Included in the volume s 159 illustrations are all the known life portraits busts and silhouettes of John Quincy and Louisa Catherine Adams along with important replicas copies engravings and representative likenesses of their siblings The book is organized into seven chapters which generally coincide with the major divisions of John Quincy Adams political career Within each chapter are discussed the artists their relationships with the Adams s and the provenance of each of their works A comprehensive chronology of John Quincy Adams life for each period accompanies the chapter to which it pertains All important information about the size of each likeness the inscriptions if any the date executed and present ownership where known is summarized in the List of Illustrations The Adams s as they watched themselves age over the years in the marble ink or oil of the artists who portrayed them recorded much by way of commentary on the artistic talent and process at hand Andrew Oliver in his detailed and lively discussions of each likeness makes full use of the diaries and correspondence preserved in the Adams Papers thus combining a learned appreciation with an intimate glimpse of Adams s as they saw themselves The volume continues the record of Adams family portraiture begun with Portraits of John and Abigail Adams The two volumes together constitute Series IV of the distinguished Adams Papers publications **Masterpieces of American Painting in the Metropolitan Museum of Art** Margaretta M. Salinger, Metropolitan Museum of Art (New York, N.Y.), 1986 One hundred masterpieces from the Metropolitan Museum of Art **American Genre Painting** Elizabeth Johns, 1991-01-01 American genre painting flourished in the thirty years before the Civil War a period of rapid social change that followed the election of President Andrew Jackson It has long been assumed that these paintings of farmers western boatmen and trappers blacks both slave and free middle class women urban urchins and other everyday folk served as records of an innocent age reflecting a Jacksonian optimism and faith in the common man In this enlightening book Elizabeth Johns presents a different interpretation arguing that genre paintings had a social function that related in a more significant and less idealistic way to the political and cultural life of the time Analyzing works by William Sidney Mount George Caleb Bingham David Gilmore Blythe Lilly Martin Spencer and others

Johns reveals the humor and cynicism in the paintings and places them in the context of stories about the American character that appeared in sources ranging from almanacs and newspapers to joke books and political caricature. She compares the productions of American painters with those of earlier Dutch, English, and French genre artists, showing the distinctive interests of American viewers. Arguing that art is socially constructed to meet the interests of its patrons and viewers, she demonstrates that the audience for American genre paintings consisted of New Yorkers with a highly developed ambition for political and social leadership who enjoyed setting up citizens of the new democracy as targets of satire or condescension to satisfy their need for superiority. It was this network of social hierarchies and prejudices, and not a blissful celebration of American democracy, that informed the look and the richly ambiguous content of genre painting. American Paintings in The Metropolitan Museum of Art. Vol. 1. John Caldwell, Oswaldo Rodriguez Roque, Dale T. Johnson, 1994-03-01 **Picturing a Nation** David M. Lubin, Charlotte C. Weber. Professor of Art. David M. Lubin, Professor. David M. Lubin, 1994-01-01. Art historian David Lubin examines the work of six nineteenth-century American artists to show how their paintings both embraced and resisted dominant social values. Lubin argues that artists such as George Bingham and Lily Martin Spencer were aware of the underlying social conflicts of their time and that their work reflected the nation's ambivalence toward domesticity, its conflicting ideas about child rearing, its racial disharmony, and many other issues central to the formation of modern America. From publisher description **Hudson River School** Amy Ellis, Maureen Miesmer, Wadsworth Atheneum Museum of Art, 2003-01-01. A breathtaking selection of works from the largest and finest collection of Hudson River paintings in the world. Hudson River School paintings are among America's most admired and well-loved artworks. Such artists as Thomas Cole, Frederic Church, and Albert Bierstadt left a powerful legacy to American art, embodying in their epic works the reverence for nature and the national idealism that prevailed during the middle of the nineteenth century. This book features fifty-seven major Hudson River School paintings from the collection of the Wadsworth Atheneum Museum of Art, recognized as the most extensive and finest in the world. Gorgeously and amply illustrated, the book includes paintings by all the major figures of the Hudson River School. Each work is beautifully reproduced in full color and is accompanied by a concise description of its significance and historical background. The book also includes artists' biographies and a brief introduction to American nineteenth-century landscape painting and the Wadsworth Atheneum's unique role in collecting Hudson River pictures. Historical Dictionary of Romantic Art and Architecture Allison Lee Palmer, 2019-07-26. Romanticism is multifaceted, and a wide range of nostalgic, emotional, and exotic concerns were expressed in such styles and movements as the Gothic Revival, Classical Revival, Orientalism, and the Pre-Raphaelite Brotherhood. Some movements were regional and subject-specific, such as the Hudson River School of landscape painting in the United States and the German Nazarene movement, which focused primarily on religious art in Rome. The movements range across Western Europe and include the United States. This dictionary will provide a fuller historical context for Romanticism and enable the reader to identify major

trends and explore artists of the period This second edition of Historical Dictionary of Romantic Art and Architecture contains a chronology an introduction and an extensive bibliography The dictionary section has over 300 cross referenced entries on major artists of the romantic era as well as entries on related art movements styles aesthetic philosophies and philosophers This book is an excellent resource for students researchers and anyone wanting to know more about Romantic art

George Caleb Bingham River Portraitst: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. George Caleb Bingham River Portraitst : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

http://www.pet-memorial-markers.com/About/detail/default.aspx/hate_ray.pdf

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