

K. M. Newton

**GEORGE ELIOT:
ROMANTIC HUMANIST**
A Study of the Philosophical
Structure of Her Novels

George Eliot Romantic Humanist

K M Newton



George Eliot Romantic Humanist:

George Eliot: Romantic Humanist K M Newton,1981-02-19 **George Eliot** K. M. Newton,1981 **Humanism** Tony Davies,2006-10-19 Definitions of humanism as educational movement philosophical concept or existential life stance have evolved over the centuries as the term has been adopted for a variety of cultural and political purposes and contexts and reactions against humanism have contributed to movements such as structuralism postmodernism and postcolonialism Tony Davies offers a clear introduction to the many uses of this influential yet complex concept and this second edition extends his discussion to include a wide ranging history of the development of the term and its influences the implications of debates around humanism and post humanism for political religious and environmental activism discussion of the key figures in humanist debate from Erasmus and Milton to Heidegger Foucault and Chomsky **George Eliot** Jan

Jedrzejewski,2008-03-25 This comprehensive guide to one of the most successful yet controversial writers of the Victorian period introduces the contexts and many interpretations of her work from publication to the present nbsp *The Ethical Vision of George Eliot* Thomas Albrecht,2020-01-22 The Ethical Vision of George Eliot is one of the first monographs devoted entirely to the ethical thought of George Eliot a profoundly significant influential figure not only in nineteenth century English and European literature nineteenth century women s writing the history of the novel and Victorian intellectual culture but also in the field of literary ethics Ethics are a predominant theme in Eliot s fictional and non fictional writings Her ethical insights and ideas are a defining element of her greatness as an artist and novelist Through meticulous close readings of Eliot s fiction essays and letters The Ethical Vision of George Eliot presents an original complex definition of her ethical vision as she developed it over the course of her career It examines major novels like Adam Bede Middlemarch and Daniel Deronda many of Eliot s most significant essays and devotes two entire chapters to Eliot s final book Impressions of Theophrastus Such an idiosyncratic collection of character sketches that Eliot scholars have heretofore generally overlooked or ignored The Ethical Vision of George Eliot demonstrates that Eliot defined her ethical vision alternately in terms of revealing and strengthening a fundamental human communion that links us to other persons however different and remote from ourselves and in terms of recognizing and respecting the otherness of other persons and of the universe more generally from ourselves Over the course of her career Eliot increasingly transitions from the former towards the latter imperative but she also considerably complicates her conception of otherness and of what it means to be ethically responsible to it

George Eliot Harold Bloom,2009 Presents a brief biography of George Eliot critical views and plot summaries of four of her novels and an index of themes and ideas **George Eliot** K. Collins,2010-09-28 Spanning her entire life the fully annotated selections in this volume include well known recollections of the great Victorian novelist plus a large assortment not found in her biographies Altogether they provide a fresh vivid and sometimes startling portrait of a controversial genius

George Eliot and Nineteenth-Century Psychology Michael Davis,2016-12-05 In his study of Eliot as a psychological

novelist Michael Davis examines Eliot's writings in the context of a large volume of nineteenth century scientific writing about the mind. Eliot Davis argues manipulated scientific language in often subversive ways to propose a vision of mind as both fundamentally connected to the external world and radically isolated from and independent of that world. In showing the alignments between Eliot's work and the formulations of such key thinkers as Herbert Spencer, Charles Darwin, T. H. Huxley and G. H. Lewes, Davis reveals how Eliot responds both creatively and critically to contemporary theories of mind as she explores such fundamental issues as the mind/body relationship, the mind in evolutionary theory, the significance of reason and emotion, and consciousness. Davis also points to important parallels between Eliot's work and new and future developments in psychology, particularly in the work of William James. In *Middlemarch*, for example, Eliot demonstrates more clearly than either Lewes or James the way the conscious self is shaped by language. Davis concludes by showing that the complexity of mind which Eliot expresses through her imaginative use of scientific language takes on a potentially theological significance. His book suggests a new trajectory for scholars exploring George Eliot's representations of the self in the context of science, society, and religious faith. George Eliot and Victorian Historiography Neil McCaw, 2000-07-25. In this new study of George Eliot's fiction, textual attempts to imagine a coherent and unified national past are seen as producing a contradictory vision of Englishness. It is a historiographical national identity constructed in the image of predominant and conflicting trends in the Victorian writing of history. The inherent uncertainty caused by the shift between different perceptions of English history leads in the later fiction to an abandonment of contemporaneous grand narratives. The consequence is a history that anticipates a more modern, radical philosophy of history. **The Cambridge Companion to George Eliot** George Levine, 2001-05-07. This volume of specially commissioned essays provides accessible introductions to all aspects of George Eliot's writing by some of the most distinguished new and established scholars and critics of Victorian literature. The essays are comprehensive, scholarly, and lucidly written, and at the same time offer original insights into the work of one of the most important Victorian novelists and into her complex and often scandalous career. Discussions of her life, the social, political, and intellectual grounding of her work, and her relation to Victorian feminism provide valuable criticism of everything from her early journalism to her poetry. Each essay contributes to a new understanding of the great fiction from *Adam Bede* and *The Mill on the Floss* to *Daniel Deronda*. With its supplementary material, including a chronology and a guide to further reading, this Companion is an invaluable tool for scholars and students alike. **Modernizing George Eliot** K.M. Newton, 2011-12-08. George Eliot's work has been subject to a wide range of critical questioning, most of which relates her substantially to a Victorian context and intellectual framework. This book examines the ways in which her work anticipates significant aspects of writing in the twentieth and indeed twenty-first century in regard to both art and philosophy. This new book presents a series of linked essays exploring Eliot's credentials as a radical thinker. Opening with her relationship to the Romantic tradition, Newton goes on to discuss her reading of Darwinism, her radical critique of Victorian

values and her affiliation with the modernists The final essays discuss her work in relation to Derridean themes and to Bernard Williams concept of moral luck What emerges is a very different Eliot from the conservative figure portrayed in much critical literature

Performing Intimacies with Hawthorne, Austen, Wharton, and George Eliot Maya Higashi Wakana, 2018-08-27 Performing Intimacies with Hawthorne Austen Wharton and George Eliot analyzes literary reproductions of everyday intimacies through a microsociological lens to demonstrate the value of reading microsocially The text investigates the interplay between author character and reader and considers such concepts as face and moments of embarrassment to emphasize how art and life are inseparable Drawing on narrative theory the phenomenological approach and macro approaches Maya Higashi Wakana examines Hawthorne's *The Minister's Black Veil* Austen's *Pride and Prejudice* Wharton's *Ethan Frome* and *The Age of Innocence* and George Eliot's *The Mill on the Floss* Through a multidisciplinary approach this book provides new ways of reading the everyday in literature

Daniel Deronda George Eliot, 2014 *Daniel Deronda* George Eliot's last great novel charts the intertwined lives of spirited Gwendolen Harleth and the idealistic Deronda Both are damaged by their pasts and alienated from the society around them in a story set against the backdrop of economic crisis political uncertainty and proto Zionism

Fictional Minds and Interpersonal Relationships in George Eliot's The Mill on the Floss Karam Nayeypour, 2018-10-01 George Eliot 1819-1880 is known for her psychoanalysis of the majority of her characters in her literary works In her second novel *The Mill on the Floss* 1860 she focuses on the fictional minds subjective first thoughts and intentions She shows how their unsympathetic workings cause private and collective tragedy by the end of narrative The novel has frequently been acclaimed by critics and readers alike However this book presents a re-evaluation of the text with the help of terminologies borrowed from cognitive narratology in order to shed new light on the significance of one-track minds in this narrative The book explores the mental functioning of the individual fictional minds and examines how different modes of mental activities influence the interpersonal relationships between and among the characters Accordingly the study argues that the main cause of tragedy in *The Mill on the Floss* stems from at least two factors First the central fictional minds primarily function on the basis of their self-centered thoughts and emotions over which they usually do not have control Second the tragedy is an effect of the social minds or public opinion's unforgetting unforgiving and unsympathetic perspectives of any unconventional behavior

George Eliot and Money Dermot Coleman, 2014-04-24 This book examines George Eliot's understanding of money and economics within the context of the ethics of economics in nineteenth-century England

George Eliot and the Gothic Novel Royce Mahawatte, 2013-03-30 *George Eliot and the Gothic Novel* is the first monograph to systematically explore George Eliot's relationship to Gothic genres It considers the ways in which the author's ethics link to sensational story-telling tropes Reappraising the major works of fiction this study compares passages of Eliot's writing with sequences from eighteenth and nineteenth-century Gothic works Royce Mahawatte examines Eliot's deployment of for example the incarcerated heroine in *Middlemarch* doppelgangers in *Romola* and vampiric queerness

in Daniel Deronda In doing so he lifts Eliot from the boundaries of social realism and places her within a broader and richer Victorian literary scene than has been previously considered *George Eliot's Intellectual Life* Avrom Fleishman,2010-02-18

It is well known that George Eliot's intelligence and her wide knowledge of literature history philosophy and religion shaped her fiction but until now no study has followed the development of her thinking through her whole career This intellectual biography traces the course of that development from her initial Christian culture through her loss of faith and working out of a humanistic and cautiously progressive world view to the thought provoking achievements of her novels It focuses on her responses to her reading in her essays reviews and letters as well as in the historical pictures of *Romola* the political implications of *Felix Holt* the comprehensive view of English society in *Middlemarch* and the visionary account of personal inspiration in *Daniel Deronda* This portrait of a major Victorian intellectual is an important addition to our understanding of Eliot's mind and works as well as of her place in nineteenth century British culture *George Eliot in Context* Margaret Harris,2013-05-30

Prodigiously learned alive to the massive social changes of her time defiant of many Victorian orthodoxies George Eliot has always challenged her readers She is at once chronicler and analyst novelist of nostalgia and monumental thinker In her great novel *Middlemarch* she writes of that tempting range of relevancies called the universe This volume identifies a range of relevancies that inform both her fictional and her non fictional writings The range and scale of her achievement are brought into focus by cogent essays on the many contexts historical intellectual political social cultural to her work In addition there are discussions of her critical history and legacy as well as of the material conditions of production and distribution of her novels and her journalism The volume enables fuller understanding and appreciation from a twenty first century standpoint of the life and work of one of the nineteenth century's major writers **George Eliot, Judaism and the Novels** S. Nurbhai,K. Newton,2001-12-17

This is the first study to argue that Jewish Mysticism influenced all Eliot's novels and not just her Jewish novel *Daniel Deronda* and leaves the reader with a very different George Eliot from that assumed by most previous criticism Though previous studies have attempted to qualify the still dominant view that George Eliot is firmly as part of the realistic tradition this study goes further by demonstrating that a cohesive mythic structure with its basis in Jewish mysticism is identifiable in her fiction Providing helpful background and factual information about the Golem and other aspects of Kabbalah this work will appeal to anyone interested in the myth of the Golem the re writing of Victorian culture from a Judaic perspective and George Eliot studies in general *George Eliot and Goethe* Gerlinde Röder-Bolton,2023-11-27

In the first half of the nineteenth century in England there was a strong interest in German literature and German scholarship George Eliot studied German and German literature from the age of twenty Her first publication in 1846 was a translation of Friedrich Strauss's *Das Leben Jesu* followed in 1854 by the translation of Ludwig Feuerbach's *Das Wesen des Christentums* That same year George Eliot left England with George Henry Lewes on her first visit to Germany During the next three months they visited Frankfurt Weimar and Berlin to collect material for Lewes's

biography of Goethe In this study Gerlinde R der Bolton explores the impact of Goethe on George Eliot whose elective affinity with Goethe was both ethical and artistic and analyses George Eliot s responsiveness to Goethe s moral vision and the literary uses she makes of her familiarity with Goethe s work George Eliot and Goethe An Elective Affinity concentrates on The Mill on the Floss and Daniel Deronda showing how the intertextual relationship with Die Wahlverwandtschaften holds the key to an understanding of the latter part of The Mill on the Floss while the first part of Faust and Wilhelm Meisters Lehrjahre throw new light on Daniel Deronda This study with its close analysis of a range of works by George Eliot and Goethe is essential reading for anyone interested in both or either of these authors or in Anglo German literary relations

The Enigmatic Realm of **George Eliot Romantic Humanist**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **George Eliot Romantic Humanist** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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