



# George Gissing Grave Comedian

**June Schlueter**



## **George Gissing Grave Comedian:**

**George Gissing : Grave Comedian** M. C. Donnelly,1973      **George Gissing, Grave Comedian** Mabel Collins Donnelly,1954      *George Gissing, Grave Comedian. Mabel Collins Donnelly* Mabel Collins Donnelly,1954      The Fiction of George Gissing Lewis D. Moore,2014-01-10 Most of George Gissing s 23 novels have a certain air of autobiography despite Gissing s frequent arguments that his fictional plots bear little resemblance to his own life and experiences Starting with *Workers in the Dawn* 1880 almost all of Gissing s fictional works are set in his own time period of late Victorian England and five of his first six novels focus on the working class poor that Gissing would have encountered frequently during his early writing career While most recent criticism focuses on Gissing s works as biographical narratives this work approaches Gissing s novels as purely imaginative works of art giving him the benefit of the doubt regardless of how well his books seem to match up with the events of his own life By analyzing important themes in his novels and recognizing the power of the artist s imagination especially through the critical works of Coleridge Wordsworth Shelley and Keats the author reveals how Gissing s novels present a lived feel of the world Gissing knew firsthand The author asserts that at most Gissing used his personal experiences as a starting point to transform his own life and thoughts into stories that explain the social personal and cultural significance of such experiences      **The Heroic Life of George Gissing, Part III** Pierre Coustillas,2015-09-30 This ambitious three volume biography on Gissing examines both his life and writing both chronologically and in close detail This final volume in Coustillas s prodigious biography examines the turbulent last years of the author s life and his literary afterlife      *Collected Articles on George Gissing* Pierre Coustillas,2013-11-26 First Published in 1968 In the English literary production of the eighteen eighties and nineties George Gissing stands as an important figure The rising interest in him since the centenary of his birth in 1957 is efficiently consolidating his very substantial claim to be reckoned as a significant novelist of the late Victorian period In this selection of essays stress has been laid almost exclusively on criticism but biographical clues are frequently given in the pieces reprinted This title aims to bring new students into touch with the novelist s works      **George Gissing: The Cultural Challenge** John Sloan,1989-05-30      Our Friend the Charlatan George Gissing,1901      **The Paradox of Gissing** David Grylls,2016-07-22 First published 1986 In this book the author refutes the notion that Gissing s weaknesses as a novelist are associated with defects in his personality and argues that the power of his writing stemmed from his divided character Gissing s permanently divided emotions on poverty reformism women and art were at his best the reason he could write so convincingly about them This analysis of Gissing s imagination and the fictional development in his major works shows that the effectiveness of his novels depends largely on these dichotomies and opposites This work covers the whole range of Gissing s writing and relates it to its social and intellectual milieu      **George Gissing, grave comedian** Mabel C. Donnelly,1965      **A Man of Many Parts** Barbara Rawlinson,2006-01-01 This comprehensive study of George Gissing s short stories and related non fiction is essential reading for students of nineteenth

century realism For the first time readers will be able to follow the development which transformed Gissing's unremarkable early stories into the very individual tales that elevated his work to the vanguard of realistic short fiction Gissing's American period is notable for its accumulation of themes that were repeatedly refined and adapted for his later work causality emerging as the dominant voice On his return to England shifting political and philosophical beliefs expressed in his non-fiction had a vital impact on his second phase of short fiction and the part played by realism in the author's short stories and his writings on Charles Dickens added further dimensions to his work as a whole By the final phase of Gissing's remarkable development it is evident that his interest in the concept of causality as the major force in his short work had been replaced by a more challenging preoccupation with the human psyche This introduced philosophical sociological and psychological dimensions to Gissing's work that established him in the field of short fiction as a leading exponent of late nineteenth century realism

*The Odd Women* George Gissing, 2007-01-25 Virginia and Alice Madden are odd women growing old alone in Victorian England with no prospect of finding love Forced into poverty by the sudden death of their father they lead lives of quiet desperation in a genteel boarding house in London Meanwhile their younger sister Monica struggles to endure a loveless marriage she agreed to as her only escape from spinsterhood But when the Maddens meet an old friend Rhoda Nunn they are soon made aware of the depth of their oppression Astonishingly ahead of its time *The Odd Women* is a pioneering work of early feminism Gissing's depiction of the daring feminist Rhoda Nunn it is an unflinching portrayal of one woman's struggle to reconcile her own desires with her deepest principles

**Unsettled Accounts** Simon J. James, 2003-12-08 Simon J James examines how Gissing's work reveals an unhappy accommodation with money's underwriting of human existence and culture and how daily life in all its forms moral intellectual familial and erotic is transcended or made irrelevant by its commodification

**Nineteenth-century Fiction** Bradford Allen Booth, 1963 Contains articles which focus on a broad spectrum of significant figures in 19th century British fiction

**British Writers: Elizabeth Gaskell to Francis Thompson** British Council, 1979 This collection of critical essays covers hundreds of writers who have made significant contributions to British Irish and Commonwealth literature from the 14th century to the present day The contributors analyze many individual works and engage the reader with their distinctive themes and stylistic Introductory essays and chronological tables open each volume and provide historical background

*British Writers* Ian Scott-Kilvert, 1979 This collection of critical essays covers writers who have made significant contributions to British Irish and Commonwealth literature from the 14th century to the present day

*The Transitional Age; British Literature, 1880-1920* Edward S. Lauterbach, Wendell Eugene Davis, 1973 This book is a concise guide to British literature between 1880 and 1920 Part I consists of four essays which survey significant developments in the fiction poetry drama and non-fictional prose of the era Part II consists of selective bibliographies of more than 170 authors each with a list of primary and secondary works and a brief assessment of the author's place in the period

Twentieth-century Literary Criticism Gale Research Company, 1980-09 Excerpts from

criticism of the works of novelists poets playwrights and other creative writers 1900 1960      **The English Novel** June  
Schlueter, 1976 This volume one of a series is we believe the most nearly complete bibliography of criticism of the twentieth  
century British novel yet published Yet in trying to make the volume as definitive as possible we have also had the onerous  
task of having to keep the volume within manageable limits It is therefore a selective bibliography with citations from 1900  
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