

GEORGE HERBERT

A Literary Life



CRISTINA MALCOLMSON

LITERARY LIVES



George Herbert A Literary Life Literary Lives Hardcover

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George Herbert C. Malcolmson,2003-12-09 This volume replaces the traditional image of George Herbert as meditative recluse with a portrait of the poet as engaged throughout his life with the religion politics and society of his time Instead of an isolated genius living in retreat from the world Herbert appears as a man writing public verse active within an important social circle and committed to nationalistic Protestantism The book attends to the poetic brilliance of his verse as well as the institutions and contexts that influenced him the upper class coterie Cambridge University and the Church of England

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The Creators Daniel J. Boorstin,2012-04-11 By piecing the lives of selected individuals into a grand mosaic Pulitzer Prize winning historian Daniel J Boorstin explores the development of artistic innovation over 3 000 years A hugely ambitious chronicle of the arts that Boorstin delivers with the scope that made his Discoverers a national bestseller Even as he tells the stories of such individual creators as Homer Joyce Giotto Picasso Handel Wagner and Virginia Woolf Boorstin assembles them into a grand mosaic of aesthetic and intellectual invention In the process he tells us not only how great art and great architecture and philosophy is created but where it comes from and how it has shaped and mirrored societies from Vedic India to the twentieth century United States **Pragmatism and Literary Studies** Winfried Fluck,1999 *Subject Guide to Books in Print* ,1997

The Oxford English Literary History: Volume 10: 1910-1940: The Modern Movement Chris Baldick,2005-11-10 This exciting new volume provides a freshly inclusive account of literature in England in the period before during and after the First World War Chris Baldick places the modernist achievements of Virginia Woolf T S Eliot and James Joyce within the rich context of non modernist writings across all major genres allowing high literary art to be read against the background of low entertainment Looking well beyond the modernist vanguard Baldick highlights the survival and renewal of realist traditions in these decades of post Victorian disillusionment Ranging widely across psychological novels war poems detective stories satires and children s books The Modern Movement provides a unique survey of the literature of this turbulent time **The Tauchnitz Edition and Related Paperback Series** Melanie Mienert,Stefan

Welz,Dietmar Böhnke,2024-11-26 The Tauchnitz Edition and Related Paperback Series English Literature in Your Pocket unites a broad variety of interests and different perspectives concerning the legacy of the Tauchnitz Edition in particular and English language paperback series in general It provides an international and interdisciplinary approach to the paperback revolution as part of media culture throughout the 19th and 20th centuries The Bernhard Tauchnitz Collection of British and

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The Cambridge Paperback Guide to Literature in English Ian Ousby, 1996-02-23 Derived from the parent Guide to Literature in English this volume offers in concise form over 4 000 entries on literature in English from cultures throughout the world. Writers and major works from the UK and the USA are represented as are those from Canada the Caribbean Australia India and Africa. The coverage is broad from the classics of English literature to the best of modern writing. Additionally the Guide has a wealth of entries on literary movements groups or schools in literature and criticism literary magazines genres and sub genres critical concepts and rhetorical terms.

American Book Publishing Record, 2007 *Collier's Encyclopedia*, 1983

Collier's Encyclopedia Louis Shores, 1964 *The Time of Their Lives* Al Silverman, 2008-09-16 The golden age of book publishing Al Silverman informs us with utter certainty began in 1946 and lasted into the late 1970s and early 1980s. In his intimate history of those years Silverman sets out to prove this sweeping conceit by relying on the eyes and ears and memories of the men and women who were there creating that history. Without inhibition more than 120 of the most notable heads of houses editors and publishers of this time shared many never before told stories about how the most important books in postwar America came into being and are still being read today. In *The Time of Their Lives* we learn how Robert Gottlieb worked with Joseph Heller to make *Catch 18* as it was then called into the world renowned *Catch 22*. Corlies Cork Smith took a risk on a shy young man he had never heard of Thomas Pynchon after being absorbed by one of his earliest short stories. Leona Nevler edited under delicate working conditions with a most difficult author to make *Peyton Place* a novel for all generations. It was Arthur Thornhill Sr in his years as president of Little Brown's grand publishing house who said about the occupation he loved I wanted to be part of something that was good his word for publishing in the golden age. In this fascinating and elegiac history Al Silverman illuminates a period in publishing that was not only good but formed a distinguishing landmark of culture in American life a golden time that certainly deserves a new life.

The New York Times Book Review Index, 1896-1970: Byline index, 1973 **Writers, Readers, and Reputations** Philip Waller, 2008

Philip Waller explores the literary world in which the modern best seller first emerged with writers promoted as stars and celebrities advertising both products and themselves *The Guardian Index*, 2003

The "Other" New York Jewish Intellectuals Carole S Kessner, 1994-10 Irving Howe Saul Bellow Lionel Trilling These are names that immediately come to mind when one thinks of the New York Jewish intellectuals of the late thirties and forties And yet the New York Jewish intellectual community was far larger and more diverse than is commonly thought In *The Other New York Jewish Intellectuals* we find a group of thinkers who may not have had widespread celebrity status but who fostered a real sense of community within the Jewish world in these troubled times What unified these men and women was their commitment and allegiance to the Jewish people Here we find Hayim Greenberg Henry Hurwitz Marie Syrkin Maurice Samuel Ben Halperin Trude Weiss Rosmarin Morris Raphael Cohen Ludwig Lewisohn Milton Steinberg Will Herberg A M Klein and Mordecai Kaplan and many others Divided into 3 sections Opinion Makers Men of Letters and Spiritual Leaders the book will be of particular interest to students and others interested in Jewish studies American intellectual history as well as history of the 30s and 40s

Speaking of the Fantastic III Darrell Schweitzer, George R.R. Martin, James Morrow, Charles Stross, Brian Herbert, Kevin J. Anderson, Joe W. Haldeman, Harry Turtledove, Zoran Zivkovic, Esther M. Friesner, Kristine Kathryn Rusch, Jack Dann, Geoffrey A. Landis, Gregory Frost, Tom Purdom, D. G. Compton, Howard Waldrop, 2012-07-09 Darrell Schweitzer interviews seventeen science fiction writers Included are scintillating conversations with George R R Martin James Morrow Jack Dann Geoffrey A Landis Joe W Haldeman Zoran Zivkovic Esther M Friesner Kristine Kathryn Rusch Harry Turtledove Gregory Frost Tom Purdom D G Compton Robert J Sawyer Charles Stross Brian Herbert Kevin J Anderson and Howard Waldrop

George Eliot and Music Beryl Gray, 1989-06-18 A treatise which explores the extent to which music played a role in the literary works of George Eliot The author concentrates principally on *The Mill on the Floss* *Middlemarch* and *Daniel Deronda* and argues that music was an indispensable component of each of these works

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