

ROUTLEDGE REVIVALS

George Orwell

And the Problem of Authentic Existence

Michael Carter



George Orwell And The Problem Of Authentic Existence

MICHAEL. CARTER



George Orwell And The Problem Of Authentic Existence:

GEORGE ORWELL MICHAEL. CARTER,2024 **George Orwell** Michael Carter,2024-11-01 First Published in 1985 the aim of this book is to define an aspect of Orwell s literary identity which underlies and informs the sociopolitical content of his novels and which may account for his being more widely read than perhaps any other serious writer in the twentieth century It is the author s contention that the thematic source of the Orwell novel is the problem of authentic existence and that Orwell s particular sociopolitical concerns were expressions of this problem In chapter one selections of Orwell s autobiographical writings are assessed for in these the existential conflict between authentic and inauthentic modes of existence is traceable from childhood onwards Orwell it is argued developed an inauthentic self for other in response to authoritarian oppressions and he consequently pursued a double life characterized by the contradictions of doublethink Chapter two is an account of existential authenticity and provides both the terms and perspectives subsequently applied in the separate chapters in which each of Orwell s five novels are analyzed In every case J P Sartre s bad faith Martin Heidegger s mine and they and Martin Buber s I Thou and It are seen to be crucial explanatory notions within the Orwell novel In his conclusion therefore Dr Carter redefines Orwell as an existential sociopolitical writer This is a must read for students of literature critical theory existential philosophy philosophy in general **Visual Culture in the Northern**

British Archipelago Ysanne Holt,David Martin-Jones,Owain Jones,2018-05-16 This edited collection including contributors from the disciplines of art history film studies cultural geography and cultural anthropology explores ways in which islands in the north of England and Scotland have provided space for a variety of visual cultural practices and forms of creative expression which have informed our understanding of the world Simultaneously the chapters reflect upon the importance of these islands as a space in which and with which to contemplate the pressures and the possibilities within contemporary society This book makes a timely and original contribution to the developing field of island studies and will be of interest to scholars studying issues of place community and the peripheries The Journalistic Imagination Richard Keeble,Sharon

Wheeler,2007-09-14 Focusing on the neglected journalism of writers more famous for their novels or plays this new book explores the specific functions of journalism within the public sphere and celebrate the literary qualities of journalism as a genre Key features include an international focus taking in writers from the UK the USA and France essays featuring a range of extremely popular writers such as Dickens Orwell Angela Carter Truman Capote and approaches them from distinctly original angles Each chapter begins with a concise biography to help contextualise the the journalist in question and includes references and suggested further reading for students Any student or teacher of journalism or media studies will want to add this book to their reading list **Orwell in Context** B. Clarke,2015-12-26 This bold new reading of Orwell s work focuses

upon his representation of communities and the myths that shape them It analyzes his interpretations of class gender and nationality within the context of the period The book uses a range of texts to argue that Orwell attempted to integrate

traditional communal identities with socialist politics The Oxford Handbook of George Orwell ,2025-02-02 The Oxford Handbook of George Orwell offers a wide ranging reconsideration of Orwell s life and work focusing on the extensive connections between his novels essays diaries columns letters and reviews Accessible to general readers and to established scholars alike forty eight chapters written by an international team of Orwell specialists address familiar topics such as Orwell s journalism broadcasting literary criticism and politics as well as less well trodden areas of his output such as his accounts of stupidity kindness and justice and his connections with contemporaries like Jack Common Katharine Burdekin Wyndham Lewis and Victor Serge Sections on Orwell s professional activities his main literary influences his politics his intellectual fixations his literary contemporaries and his legacies structure the book which moves thematically and topically through the full scope of his output The first section looks at how Orwell spent his time as a writer reader and broadcaster Chapters on writers from Shakespeare to the modernists investigate the determinants of Orwell s literary practice The book then turns to a set of political contexts in which Orwell s writing can be understood The Fixations section covers the familiar such as Orwell s account of Englishness and the unfamiliar such as his account of the absurd The fifth section relates Orwell to several politically minded contemporaries tracing connections and differences between their writing The final section of the Handbook reflects on how Orwell sounds through several literary and socio political legacies and includes innovative considerations of feminism Afrofuturism and queer speculative fiction The Orwell Conundrum Erika Gottlieb,1992-09-15 An important contribution to the understanding of George Orwell s thought particularly to Nineteen Eighty Four The author challenges the view of the novel as a flawed work of crushing pessimism arguing convincingly that it is a great humanist s mature vision of his deeply troubled times Milestones on the Road to Dystopia Firas Adnan Jabbar Al-Jubouri,2014-03-17 Author of the masterpieces Animal Farm and Nineteen Eighty Four George Orwell the nom de plume of Eric Arthur Blair experienced explored and explained some of the defining political economic and social traumas of his time predicaments that have and will always be part of Man s infatuation with power and power politics Orwell s experiences of colonial exploitation in Burma extreme poverty in Paris London and the industrial North and the horrors of ideological deceit and betrayal during the Spanish Civil War fashioned his literary persona his political canon and influenced his vision of a future dystopia This book explores Orwell s journey to dystopia using his major texts as milestones and also examines the author as a divided self and as a chronicler of his age on a fateful journey to dystopia Furthermore it investigates his responses to the use of what he calls force and or fraud in the politics of his time seeking a new understanding of the tensions and contradictions that characterise his writing The analyses explain how authoritarian systems and totalitarian regimes manipulate power and employ pretence in order to divide the self and force individuals and society into obedience The book argues that new insight into Orwell s political views is gained by investigating Niccol Machiavelli s The Prince where Machiavelli uses the phrase force or fraud to encourage totalitarian tactics in running a State Milestones on the Road to Dystopia Interpreting George

Orwell's Self Division in an Era of Force and Fraud presents new insights that interpret the close relationship between self division paradox and the use of a pseudonym demonstrating how they help in understanding Orwell's character works and the nature of totalitarian politics. Analysing self division both as an Orwellian trait and as a totalitarian strategy and finding a connection with Machiavelli against the milieu of Orwell's development as a writer is an intricate and interrelated topic that has not previously received critical attention either in its individual parts or as an integrated study. This book establishes an essential template with which to analyse Orwell's self division apropos his growing fears of totalitarian power politics and offers distinct analytical acumens that allow for an updated understanding of Orwell and of his relevance to political thought and the question of common decency in twenty first century literature and politics. **Simone Weil, Beyond Ideology?**

Sophie Bourgault, Julie Daigle, 2020-12-16 In the last decade interest in the writings of French philosopher Simone Weil 1909-1943 has surged. Weil is admired for her militant syndicalism, her factory experience and participation in the French resistance but it is above all the eclectic and rich character of her work that has increasingly attracted scholarly attention. Weil reflected on subjects as diverse as quantum physics, Greek tragedy, bankruptcy, colonialism, technology, education and religious metaphysics but perhaps most interesting is the way that her work seems to defy any clear ideological labelling. Marxist, anarchist, liberal, conservative and republican all seem to fall short in describing the complexity of Weil's thinking. Adding to the interpretive difficulty is the fact that Weil often expressed biting criticisms of most things political. What this edited volume argues is that it is precisely Weil's unclassifiable nature combined with her sharp and sometimes ambivalent criticisms of politics that make her work a most timely and fascinating object of study for contemporary political philosophy. It proposes a two pronged approach to her thought: first via a series of conversations set up between Weil and key authors in modern and contemporary political theory (e.g. Sandel, Rawls, Ahmed, Agamben, Orwell) and secondly via a close study of Weil's reflections on various ideologies. The goal of this book is not to position Simone Weil squarely within a single ideological tradition but rather to propose that her thought might allow us to critically engage with various ideologies in the history of political ideas. Dystopia

Gregory Claeys, 2016-11-24 Dystopia: A Natural History is the first monograph devoted to the concept of dystopia. Taking the term to encompass both a literary tradition of satirical works mostly on totalitarianism as well as real despotisms and societies in a state of disastrous collapse, this volume redefines the central concepts and the chronology of the genre and offers a paradigm shifting understanding of the subject. Part One assesses the theory and prehistory of dystopia. By contrast to utopia conceived as promoting an ideal of friendship defined as enhanced sociability, dystopia is defined by estrangement, fear and the proliferation of enemy categories. A natural history of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms. The work of Le Bon, Freud and others is used to show how dystopian groups use such emotions. Utopia and dystopia are portrayed not as opposites but as extremes on a spectrum of sociability defined by a heightened form of group identity. The prehistory of the

process whereby enemies are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft and the persecution of heresy Part Two surveys the major dystopian moments in twentieth century despotisms focussing in particular upon Nazi Germany Stalinism the Chinese Cultural Revolution and Cambodia under Pol Pot The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular Part Three examines literary dystopias It commences well before the usual starting point in the secondary literature in anti Jacobin writings of the 1790s Two chapters address the main twentieth century texts usually studied as representative of the genre Aldous Huxley s *Brave New World* and George Orwell s *Nineteen Eighty Four* The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present

George Orwell Mark Connelly,2018-10-24 George Orwell 1903 1950 is one of the most influential authors in the English language His landmark novels *Animal Farm* 1945 and *Nineteen Eighty Four* 1949 have been translated into many foreign languages and inspired numerous stage and film adaptations His well known essays *A Hanging* and *Shooting an Elephant* are widely anthologized and often taught in college composition classes The writer is credited with inventing the terms *Big Brother* *thought crime* *unperson* and *double think* His name itself has become an adjective *Orwellian* Seventy years after its publication *Nineteen Eighty Four* remains very popular its sales surging in an era of enhanced surveillance and media manipulation This literary companion provides an extensive chronology and more than 175 entries about both his literary works and personal life Also included are discussion questions and research topics notable quotations by Orwell and an extensive bibliography of related sources

George Orwell Robert Colls,2013-10-23 An intellectual who did not like intellectuals a socialist who did not trust the state a writer of the left who found it easier to forgive writers of the right a liberal who was against free markets a Protestant who believed in religion but not in God a fierce opponent of nationalism who defined Englishness for a generation Aside from being one of the greatest political essayists in the English language and author of two of the most famous books in twentieth century literature George Orwell was a man of many fascinating contradictions someone who liked to go against the grain because he believed that was where the truth usually lay George Orwell *English Rebel* takes us on a journey through the many twists and turns of Orwell s life and thought from the precocious public school satirist at Eton and the imperial policeman in Burma through his early years as a rather dour documentary writer down and out on the streets of Paris and London and on the road to Wigan pier o his formative experiences as a volunteer soldier in the Spanish Civil War Above all the book skilfully traces Orwell s gradual reconciliation with his country a journey which began down a coal mine in 1936 to find its exhilarating peaks during the dark days of the Second World War

Love and Friendship Eduardo A. Velásquez,2003-01-01 *Love and Friendship* gathers the reflections of some of today s most preeminent political scientists philosophers historians and students of literature and religion in an investigation of the most influential accounts of love and friendship in Western history The collection begins with a discussion

of classical philosophers such as Plato and Aristotle moves through a wide array of modern philosophers among them Montaigne Hobbes Locke and Rousseau and concludes with contemporary postmodern accounts of love and friendship Taken together the essays provide an unprecedented exploration of the most compelling and sovereign human affections and associations Eduardo Vel squez s marvelous ambitious project succeeds as each thoughtful and engaging piece proves the depth of the intimate relationship between psychology and political life

George Orwell Adibur Rahman,2002-12 This Appreciation Of Orwell S Novels Has Basically Been Intended To Place The Novelist In The Humanistic Perspective The Humanistic Urges Make Inroads Into The Human Psyche Which Show Up His Assertion Of Faith In The Human Endeavour The Humanistic Urges Which Emanate From His Literary And Fictional Art Enable Man To Make A Better Living On The Planet Earth Is The Basic Thrust Which The Book Projects Him As A Novelist Of Humanitarian Concern Orwell S Portrayal Of Life In All Its Varied Piquant Colours And Perspectives Helps To Unroll His Perspicacity Of Incessant Love For The Downtrodden The Plebeian And Above All For The Suffering Humanity The Book Systematically Studies The Growth And Evolution Of Humanistic Movements Which Enabled Orwell To Envisage That Revolutions Brought About In Terms Of The Socialistic And The Capitalistic Machinations Merely Annihilate Human Aspirations It Is An Attempt To Emphasize Orwell S Anguish And Disillusionment Which He Faced During The Thirties It Reveals His Aversion To The Sinister Pacific Designs Of Society It Is A Depiction Of Orwell S Incessant Search For Man S Retrieval From The Pacifistic Cloister Of Totalitarian And Dictatorial Domains The Book Lucidly Elevates Orwell As A Committed Writer Committed To His Love For The Mankind And His Humanitarian Concern For A Meaningful Existence On The Planet Earth George Orwell Is Ranked Along With The British Writers Like D H Lawrence E M Forster And Graham Greene What Is Striking Is That It Is A Systematic And Analytical Study Of Orwell S Novels Essays Letters Travelogues And His Other Writings From The Humanistic Perspective The Book Projects George Orwell Not Only As A Political Satirist Or A Polemicist But Also As A Complete Novelist And Connoisseur Of Varied Nuances Of Literature With His Firm Assertion In Man S Dignity And Human Potentialities Nineteen Eighty Four Animal Farm His Other Novels Like Burmese Days A Clergyman S Daughter Coming Up For Air Are An Extended Metaphor Of His Deep And Profound Humanitarian Vision Orwell S Novels Make For Rays Into The Humanistic Urges And Make Assertion Of Faith In The Inherent Potentialities Of Human Life For A Better Living On The Planet Infact The Book Intends To Expose Modern Pretence And Hypocrisy And Thus Brings Into Focus Orwell S Relentless Literary And Fictional Efforts Inculcated Against All Forms Of Evil Showing His Aversion To Both The Socialistic And Capitalistic Patterns Of Society It Deals With The Realistic Exposition Of The Totalitarian And Dictatorial Powers Which Remain Hidden Inside The Whale As George Orwell Felt The Smoldering Anguish Of The Thirties His Concern For A Way Out To The Crisis Social Moral Political Even Existential Has Been Shared By Other Novelists Like Graham Greene Evelyn Waugh Aldous Huxley C P Snow Meyers Rexwarner John Wain William Golding And Kingsley Amis Relevance Of Orwell S Exploration Of The Exquisite Humanistic Urges And His

Incessant Humanitarian Concern Is A Transcendental Reality Which Goes On To Remain Undiminished Even With The Turn Of The New Century And The Golden Millennium **George Orwell** Averil Gardner,1987 Twayne s United States Authors English Authors and World Authors Series present concise critical introductions to great writers and their works Devoted to critical interpretation and discussion of an author s work each study takes account of major literary trends and important scholarly contributions and provides new critical insights with an original point of view An Authors Series volume addresses readers ranging from advanced high school students to university professors The book suggests to the informed reader new ways of considering a writer s work Each volume features A critical interpretive study and explication of the author s works A brief biography of the author An accessible chronology outlining the life the work and relevant historical context Aids for further study complete notes and references a selected annotated bibliography and an index A readable style presented in a manageable length **Encyclopedia of British Humorists** Steven H. Gale,1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company *George Orwell* Susana Onega Jaén,2005 *Encyclopedia of Life Writing* Margaretta Jolly,2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company

George Orwell's Nineteen Eighty-four Harold Bloom,1996 Includes a biography of George Orwell works about George Orwell and critical views *The Powys Review* ,1985

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Table of Contents George Orwell And The Problem Of Authentic Existence

1. Understanding the eBook George Orwell And The Problem Of Authentic Existence
 - The Rise of Digital Reading George Orwell And The Problem Of Authentic Existence
 - Advantages of eBooks Over Traditional Books
2. Identifying George Orwell And The Problem Of Authentic Existence
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an George Orwell And The Problem Of Authentic Existence
 - User-Friendly Interface
4. Exploring eBook Recommendations from George Orwell And The Problem Of Authentic Existence
 - Personalized Recommendations
 - George Orwell And The Problem Of Authentic Existence User Reviews and Ratings
 - George Orwell And The Problem Of Authentic Existence and Bestseller Lists
5. Accessing George Orwell And The Problem Of Authentic Existence Free and Paid eBooks

- George Orwell And The Problem Of Authentic Existence Public Domain eBooks
- George Orwell And The Problem Of Authentic Existence eBook Subscription Services
- George Orwell And The Problem Of Authentic Existence Budget-Friendly Options
- 6. Navigating George Orwell And The Problem Of Authentic Existence eBook Formats
 - ePub, PDF, MOBI, and More
 - George Orwell And The Problem Of Authentic Existence Compatibility with Devices
 - George Orwell And The Problem Of Authentic Existence Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of George Orwell And The Problem Of Authentic Existence
 - Highlighting and Note-Taking George Orwell And The Problem Of Authentic Existence
 - Interactive Elements George Orwell And The Problem Of Authentic Existence
- 8. Staying Engaged with George Orwell And The Problem Of Authentic Existence
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers George Orwell And The Problem Of Authentic Existence
- 9. Balancing eBooks and Physical Books George Orwell And The Problem Of Authentic Existence
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection George Orwell And The Problem Of Authentic Existence
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine George Orwell And The Problem Of Authentic Existence
 - Setting Reading Goals George Orwell And The Problem Of Authentic Existence
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of George Orwell And The Problem Of Authentic Existence
 - Fact-Checking eBook Content of George Orwell And The Problem Of Authentic Existence
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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