



George Platt Lynes Photographs 1931 1955

Gretchen Garner



George Platt Lynes Photographs 1931 1955:

George Platt Lynes Jack Woody, George Platt Lynes, 1981 This highly praised monograph was selected by The New York Times Book Review as one of the outstanding photography books of the year As evidenced by the mythological series included in this first book of his work Lynes stands as one of the great American Surrealists His extensive work with portraiture and the ballet are invaluable documents of American cultural life during the thirties and forties This book also includes perhaps the finest selection of Lynes work with the nude figure Although neglected for over three decades Lynes must now be considered one of the great fashion dance and portrait photographers in the history of the medium Essays by George Balanchine Lincoln Kirstein and Glenway Westcott are collected here George Platt Lynes Jack Woody, 1985

George Platt Lynes Jack Woody, 1983-09 This highly praised monograph was selected by The New York Times Book Review as one of the outstanding photography books of the year As evidenced by the mythological series included in this first book of his work Lynes stands as one of the great American Surrealists His extensive work with portraiture and the ballet are invaluable documents of American cultural life during the thirties and forties This book also includes perhaps the finest selection of Lynes work with the nude figure Although neglected for over three decades Lynes must now be considered one of the great fashion dance and portrait photographers in the history of the medium Essays by George Balanchine Lincoln Kirstein and Glenway Westcott are collected here **George Platt Lynes** Jack Woody, 1980 **George Platt Lynes**

Photographs George Platt Lynes, 1985-12-12 *George Platt Lynes* Allen Ellenzweig, 2021-11-09 A precocious American youth who entered the orbit of American and British expatriates populating Paris and the South of France in the 1920s George Platt Lynes went on to become a supremely assured portrait photographer documenting the great figures of literature painting opera and dance of mid twentieth century This new biography tells his story in full *Encyclopedia of Twentieth-Century Photography, 3-Volume Set* Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included **The Grove Encyclopedia of American Art** Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries **Who's Who in Gay and Lesbian History Vol.1** Robert Aldrich, Garry Wotherspoon, 2005-10-25 Who's Who in Gay and Lesbian History From Antiquity to the Mid Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian

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body arced across the boundaries of art and life private and public worlds anticipating contemporary social media Using the camera not to capture but to actively perform they renounced photography's conventional role as mirror of the real energizing forms of world making via a new social framing of the self **Intimate Companions** David Leddick,2015-11-24 Leddick makes a strong case for why his subjects remain vital and important American artists Publishers Weekly Photographer George Platt Lynes painter Paul Cadmus and critic Lincoln Kirstein played a major role in creating the institutions of the American art world from the late 1920s to the early 1950s The three created a remarkable world of gay aesthetics and desire in art with the help of their overlapping circle of friends lovers and collaborators Through hours of conversation with surviving members of their circle and unprecedented access to papers journals and previously unreleased photos David Leddick has resurrected the influences of this now vanished art world along with the lives and loves of all three artists in this groundbreaking biography Encyclopedia of Homosexuality Wayne R. Dynes,2016-03-22 First published in 1990 The Encyclopedia of Homosexuality brings together a collection of outstanding articles that were at the time of this book's original publication classic pioneering and recent Together the two volumes provide scholarship on male and female homosexuality and bisexuality and reaching beyond questions of physical sexuality they examine the effects of homophilia and homophobia on literature art religion science law philosophy society and history Many of the writings were considered to be controversial and often contradictory at that time and refer to issues and difficulties that still exist today This volume contains entries from A L *Disappearing Witness* Gretchen Garner,2003-07-25 In documenting this transformation in American photography *Disappearing Witness* forcefully rethinks the history of photography itself New York Magazine ,1981-10-19 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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