



George Balanchine American Ballet Master

Moir Shearer



George Balanchine American Ballet Master:

George Balanchine, Ballet Master Richard Buckle, John Taras, 1988 A portrait of one of the greatest choreographers of all time chronicles his career as a dance student in Russia his work with Diaghilev and on Broadway and his founding of the School of American Ballet and The New York City Ballet

George Balanchine Davida Kristy, 1996-01-01 A biography of the Russian born choreographer largely responsible for popularizing and developing ballet in the United States

Balletmaster Moira Shearer, 1987 It was their sole encounter but the sheer force and lan of Balanchine s personality technique and genius held the young ballerina in total thrall from that day to this As Moira Shearer observed his works over the years she determined to set down Balanchine s extraordinary career and tempestuous life from a dancer s perspective She researched his Russian youth and the dazzling Diaghilev and continental years She talked with key colleagues ex wives and impresarios as living background to her account of his hard won triumphs with the New York City Ballet as the most innovative and important choreographer of this century The story of Balanchine s life is here is full the romantic destructiveness and willfulness along with the genius but it is informal and distillate rather than compendious I

Remember Balanchine Francis Mason, 1991 Various friends and associates of Balanchine recall his impact upon their lives

Complete Stories of the Great Ballets George Balanchine, 1954 With an annotated selection of recordings by Jacques Fray

Balanchine Reine Duell Bethany, 2012 The biography of one of the world s leading experts on Ballet *Balanchine Then and Now* Anne Hogan, 2008 George Balanchine 190483 is among the foremost choreographers of the 20th century In a career spanning more than six decades and three continents and with more than 400 dance works to his name Balanchine is one of the major figures of modern art He established with Lincoln Kirstein the School of American Ballet and the New York City Ballet where he was ballet master and principal choreographer from 1948 until his death Through his work with NYCB as well as in film musicals and opera Balanchine revolutionized classical ballet In this book leading dancers choreographers company directors critics and academics assess Balanchine s legacy and his relevance to dance today Richly illustrated this multi dimensional dialogue is accessible to anyone wishing to learn more about Balanchine and his continuing impact on dance With contributions by Richard Alston Toni D Amelio Dominique Delouche Antonia Franceschi Nanette Glushak Stephanie Jordan Anna Kisselgoff Giannandrea Poesio Francia Russell Tim Scholl Suki Schorer Violette Verdy and Robert Wilson

Balanchine, a Biography Bernard Taper, 1984 A biography of the co founder of the School of American ballet and the New York City Ballet discussing his influence in the world of ballet *The Life and Legacy of George Balanchine* Kimberly Wylie, 2006-09-10 Essay from the year 2003 in the subject Biographies University of Phoenix language English abstract By the time of George Balanchine s untimely passing on April 30th 1983 this 20th century master of choreography in ballet had created more than 400 works His name is celebrated in the art world much as Picasso or Stravinsky Balanchine was arguably the most influential person in ballet and his legacy continues to benefit the world of ballet long after his death

101 Stories of the Great Ballets George Balanchine, Francis Mason, 1975-05-20 Authored by one of the ballet's most respected experts this volume includes scene by scene retellings of the most popular classic and contemporary ballets as performed by the world's leading dance companies Certain to delight long time fans as well as those just discovering the beauty and drama of ballet

Portrait of Mr. B Lincoln Kirstein, 1984

Serenade Toni Bentley, 2024-02-06 Toni Bentley a dancer for George Balanchine the greatest ballet maker of the 20th century tells the story of *Serenade* his iconic masterpiece and what it was like to dance and live in his world at New York City Ballet during its legendary era At age seventeen Toni Bentley was chosen by Balanchine then in his final years to join the New York City Ballet From both backstage and onstage she carries us through the serendipitous history and physical intricacies and demands of *Serenade* its dazzling opening with seventeen women in a double diamond pattern its radical even jazzy use of the highly refined language that is ballet its place in the choreographer's own dramatic story of his immigration to the United States from Soviet Russia its mystical and literal embodiment of the tradition of classical ballet in just thirty three minutes Bentley takes us inside the rarefied intense and thrilling world Balanchine created through his lifelong devotion to celebrating and expanding female beauty and strength a world that inevitably passed upon his death An intimate elegy to grace and loss and to the imprint of a towering artist and his transcendent creation on Bentley's own life *Serenade A Balanchine Story* is a rich narrative by a dynamic artist about the nature of art itself at its most ephemeral and glorious

Balanchine and Kirstein's American Enterprise James Steichen, 2018-10-04 In 1933 choreographer George Balanchine and impresario Lincoln Kirstein embarked on an elusive quest to found a ballet company and school in the United States Though their efforts would eventually result in the creation of the New York City Ballet and the School of American Ballet the first decade of their collaborative efforts was anything but assured Tracing the tangled histories of two of the most important figures in twentieth century dance Balanchine and Kirstein's *American Enterprise* offers a fresh perspective on a pivotal period in cultural history Deeply researched using sources only made available in recent years the book challenges the mythologies surrounding the early years of the Balanchine Kirstein enterprise It also reveals the full extent of Kirstein's essential role and offers reconstructive analysis of lost works as well as new and surprising details regarding some of Balanchine's most iconic ballets including *Serenade* *Apollo* and *Concerto Barocco* This history involved artists including Richard Rodgers Martha Graham George Gershwin Katherine Dunham Vera Zorina and Igor Stravinsky as well as dozens of lesser known players whose contributions have yet to be fully acknowledged Capturing the full sweep of Balanchine and Kirstein's collaborative work across multiple genres and institutions this book reveals their partnership in all of its exciting and ungainly complexity showing how the 1930s Balanchine was not the artist that he would eventually become and how the same was true of the institutions that he and Kirstein jointly created

Shapes of American Ballet Jessica Zeller, 2016-06-01 *Shapes of American Ballet* introduces several lesser known European and Russian ballet teachers who worked in New York City before Balanchine Taking into account the

effects of America's economic system and the early twentieth century popular stage this book looks anew at American ballet as derived from multiple influences and lineages

Mr. B Jennifer Homans, 2022-11-01 PULITZER PRIZE FINALIST A fascinating read about a true genius and his unrelenting thirst for beauty in art and in life MIKHAIL BARYSHNIKOV Winner of the Plutarch Award for Best Biography and the Marfield Prize for Arts Writing Finalist for the National Book Critics Circle Award the Los Angeles Times Book Prize the PEN Jacqueline Bograd Weld Award the Kirkus Prize and the Baillie Gifford Prize Based on a decade of unprecedented research the first major biography of George Balanchine a broad canvas portrait set against the backdrop of the tumultuous century that shaped the man The New York Times called the Shakespeare of dancing from the bestselling author of Apollo's Angels New York Times Editors Choice ONE OF THE BEST BOOKS OF THE YEAR The New York Times Book Review The New Yorker Vanity Fair NPR Oprah Daily Arguably the greatest choreographer who ever lived George Balanchine was one of the cultural titans of the twentieth century The New York Times called him the Shakespeare of dancing His radical approach to choreography and life reinvented the art of ballet and made him a legend Written with enormous style and artistry and based on more than one hundred interviews and research in archives across Russia Europe and the Americas Mr B carries us through Balanchine's tumultuous and high pitched life story and into the making of his extraordinary dances Balanchine's life intersected with some of the biggest historical events of his century Born in Russia under the last czar Balanchine experienced the upheavals of World War I the Russian Revolution exile World War II and the Cold War A co founder of the New York City Ballet he pressed ballet in America to the forefront of modernism and made it a popular art None of this was easy and we see his loneliness and failures his five marriages all to dancers and many loves We follow his bouts of ill health and spiritual crises and learn of his profound musical skills and sensibility and his immense determination to make some of the most glorious strange and beautiful dances ever to grace the modern stage With full access to Balanchine's papers and many of his dancers Jennifer Homans the dance critic for The New Yorker and a former dancer herself has spent more than a decade researching Balanchine's life and times to write a vast history of the twentieth century through the lens of one of its greatest artists the definitive biography of the man his dancers called Mr B

Balanchine and Me Peter Martins, 2024 Born in St Petersburg Russia in 1904 George Balanchine was the 20th century's towering figure of classical ballet Coming to America in 1933 Balanchine founded the School of American Ballet and the New York City Ballet where he hired the Danish born Peter Martins as a dancer and later as a choreographer Balanchine and Me is dedicated to Martins's profound artistic relationship with George Balanchine who taught him a new freer style of dance and ultimately entrusted Martins with the future of the New York City Ballet which Martins went on to lead for 35 years This proved to be an inspired choice as Martins led the company to new heights strengthened it financially and initiated many innovative new programs Peter Martins insights and anecdotes of working closely with Balanchine are historically important and often highly dramatic Balanchine and Me is an indispensable resource to anyone interested in dance and the cultural

universe of New York City *Balanchine's Apprentice* John Clifford, 2021-09-14 A talented young dancer and his brilliant teacher In this long awaited memoir dancer and choreographer John Clifford offers a highly personal look inside the day to day operations of the New York City Ballet and its creative mastermind George Balanchine Balanchine s Apprentice is the story of Clifford an exceptionally talented artist and the guiding inspiration for his life s work in dance Growing up in Hollywood with parents in show business Clifford acted in television productions such as The Danny Kaye Show The Dinah Shore Show and Death Valley Days He recalls the beginning of his obsession with ballet At age 11 he was cast as the Prince in a touring production of The Nutcracker The director was none other than the legendary Balanchine who would eventually invite Clifford to New York City and shape his career as both a mentor and artistic example During his dazzling tenure with the New York City Ballet Clifford danced the lead in 47 works several created for him by Balanchine Jerome Robbins and others He partnered famous ballerinas including Gelsey Kirkland and Allegra Kent He choreographed eight ballets for the company his first at age 20 He performed in Russia Germany France and Canada Afterward he returned to the West Coast to found the Los Angeles Ballet where he continued to innovate based on the Balanchine technique In this book Clifford provides firsthand insight into Balanchine s relationships with his dancers including Suzanne Farrell Examining his own attachment to his charismatic teacher Clifford explores questions of creative influence and integrity His memoir is a portrait of a young dancer who learned and worked at lightning speed who pursued the calls of art and genius on both coasts of America and around the world **Finding Balanchine's Lost Ballets** Elizabeth Kattner, 2020-10-20 Ever since George Balanchine arrived on the American dance scene in 1933 his revolutionary fleet footed repertoire has been immortalized in the ballet canon Yet most of the works he created in Russia as a budding choreographer have been lost to history until now In the first book to focus exclusively on Balanchine s Russian ballets Elizabeth Kattner offers new insights into the artistic evolution of a legend through her reconstruction of his first group ballet Funeral March Drawing on more than a decade of research conducted in archives in the United States and Europe Kattner synthesizes textual descriptions photographs musical scores and the comparative study of other early Balanchine ballets in order to re create this forgotten work By interpreting and building upon these historical findings in the studio and in performance this project enables dance history to be experienced kinesthetically Addressing the controversy surrounding whether unrecorded dances should be reconstructed in the first place Kattner meticulously describes her research methodologies providing a valuable resource for other scholars seeking to revive history in this way Finding Balanchine s Lost Ballets enriches our understanding of Balanchine s development as a choreographer through its ambitious original approach to the subject Kattner argues for the importance of dance reconstruction when correctly approached as a tool for reimagining the past and charting the future possibilities of dance history research *Balanchine's Festival of Ballet* George Balanchine, Francis Mason, 1978 **Todd Bolender, Janet Reed, and the Making of American Ballet** Martha Ullman West, 2021-05-18 Martha Ullman West illustrates how

American ballet developed over the course of the twentieth century from an aesthetic originating in the courts of Europe into a stylistically diverse expression of a democratic culture. West places at center stage two artists who were instrumental to this story: Todd Bolender and Janet Reed. Lifelong friends, Bolender (1914–2006) and Reed (1916–2000) were part of a generation of dancers who navigated the Great Depression, World War II, and the vibrant cultural scene of postwar New York City. They danced in the works of choreographers Lew and Willam Christensen, Eugene Loring, Agnes de Mille, Catherine Littlefield, Ruthanna Boris, and others who West argues were just as responsible for the direction of American ballet as the legendary George Balanchine and Jerome Robbins. The stories of Bolender, Reed, and their contemporaries also demonstrate that the flowering of American ballet was not simply a New York phenomenon. West includes little-known details about how Bolender and Reed laid the foundations for Seattle's Pacific Northwest Ballet in the 1970s and how Bolender transformed the Kansas City Ballet into a highly respected professional company soon after. Passionate in their desire to dance and create dances, Bolender and Reed committed their lives to passing along their hard-won knowledge, training, and work. This book celebrates two unsung trailblazers who were pivotal to the establishment of ballet in America from one coast to the other.

Uncover the mysteries within Explore with is enigmatic creation, Discover the Intrigue in **George Balanchine American Ballet Master** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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Table of Contents George Balanchine American Ballet Master

1. Understanding the eBook George Balanchine American Ballet Master
 - The Rise of Digital Reading George Balanchine American Ballet Master
 - Advantages of eBooks Over Traditional Books
2. Identifying George Balanchine American Ballet Master
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an George Balanchine American Ballet Master
 - User-Friendly Interface
4. Exploring eBook Recommendations from George Balanchine American Ballet Master
 - Personalized Recommendations
 - George Balanchine American Ballet Master User Reviews and Ratings
 - George Balanchine American Ballet Master and Bestseller Lists
5. Accessing George Balanchine American Ballet Master Free and Paid eBooks
 - George Balanchine American Ballet Master Public Domain eBooks
 - George Balanchine American Ballet Master eBook Subscription Services
 - George Balanchine American Ballet Master Budget-Friendly Options

6. Navigating George Balanchine American Ballet Master eBook Formats
 - ePub, PDF, MOBI, and More
 - George Balanchine American Ballet Master Compatibility with Devices
 - George Balanchine American Ballet Master Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of George Balanchine American Ballet Master
 - Highlighting and Note-Taking George Balanchine American Ballet Master
 - Interactive Elements George Balanchine American Ballet Master
8. Staying Engaged with George Balanchine American Ballet Master
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers George Balanchine American Ballet Master
9. Balancing eBooks and Physical Books George Balanchine American Ballet Master
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection George Balanchine American Ballet Master
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine George Balanchine American Ballet Master
 - Setting Reading Goals George Balanchine American Ballet Master
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of George Balanchine American Ballet Master
 - Fact-Checking eBook Content of George Balanchine American Ballet Master
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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