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Rev. George Crabbe, S.S.B.

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George Crabbe A Reappraisal

David Scott Kastan



George Crabbe A Reappraisal:

George Crabbe Frank S. Whitehead,1995 George Crabbe A Reappraisal is centered on the belief that Crabbe particularly in his verse tales is an important even major poet whose work has been and still is seriously undervalued After an introductory chapter the next five chapters in Part 1 offer a straightforward account of the changes in Crabbe s poetry up to its pinnacle of achievement in 1812 tracing its development from the generalized discursive poetical essays of the 1780s through the particularized character sketches and anecdotes of The Parish Register and much of The Borough to the full length verse tales that reach their full maturity in Tales 1812 *The Literary Economy of Jane Austen and George Crabbe* Colin Winborn,2017-11-28 Though Jane Austen 1775 1817 and the poet George Crabbe 1754 1832 each wrote during the Napoleonic Wars no full length study has considered the importance of these pivotal events to their writing In The Literary Economy of Jane Austen and George Crabbe the author argues that both writers were unusually responsive to the economic anxieties specific to wartime occasioned especially by the Napoleonic trade embargo imposed on Britain from 1806 to 1812 and shared a particular concern with the economizing of space The author s term spatial economy refers to the practice of turning available resources to the best possible account which these authors applied even to the practice of writing as they strove to preserve space on the page Austen in her letters and Crabbe in the couplet Their work displays a preoccupation with boundaries pressure and containment which also informs economic treatises published during this period Through close readings and fresh contextual and historical analysis that draws on the ideas of contemporary thinkers such as Thomas Malthus William Spence William Cobbett Arthur Young and Humphrey Repton Winborn not only establishes a close affinity between Austen and Crabbe but makes a convincing case for rethinking the relationship between the novel and poetry during the Romantic period **A Time and a Place** Frances Gibb,2022-04-28 George Crabbe 18th century poet clergyman and surgeon apothecary is best known for Peter Grimes the tale of a sadistic fisherman that inspired Benjamin Britten s opera of the same name The brutal crimes and tortured guilt of Grimes play out within the bleak improbably beautiful setting of Aldeburgh While Crabbe has fallen in and out of fashion the Suffolk town and its landscape have continued to captivate writers and artists including Britten Ronald Blythe Susan Hill and Maggi Hambling all drawn to the stark coastline eerie mudflats and open skies In A Time and a Place Frances Gibb engages afresh with Crabbe s writing tracing for the first time the resonance of this place in his life and work She delves into his creative struggles religious faith romantic loves and opium addiction Above all she explores the continual lure for Crabbe and those who have followed of the little venal borough and the land and sea beyond **The Oxford Encyclopedia of British Literature** David Scott Kastan,2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes

biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1

The Oxford Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1

Emotions and the Making of Psychiatric Reform in Britain, c. 1770-1820 Mark Neuendorf, 2021-11-19 This book explores the ways which people navigated the emotions provoked by the mad in Britain across the long eighteenth century Building upon recent advances in the historical study of emotions it plots the evolution of attitudes towards insanity and considers how shifting emotional norms influenced the development of a humanitarian temperament which drove the earliest movements for psychiatric reform in England and Scotland Reacting to a culture of sensibility which encouraged tears at the sight of tender suffering early asylum reformers chose instead to express their humanity through unflinching resolve charging into madhouses to contemplate scenes of misery usually hidden from public view and confronting the authorities that enabled neglect to flourish This intervention required careful emotional management which is documented comprehensively here for the first time Drawing upon a wide array of medical and literary sources this book provides invaluable insights into pre modern attitudes towards insanity

George Crabbe Neil Powell, 2004 The English poet George Crabbe best known as the author of *Peter Grimes* and *The Village* was also a surgeon clergyman botanist and novelist An ambitious resourceful self made professional man he devoted his middle years to his children and his increasingly ill wife after whose death he embarked at 60 on an astonishing second life This new biography charts Crabbe's progress from an impoverished provincial childhood to the excitement and sophistication of late 18th century London through his career as a ducal chaplain and country parson whose addictions included theater going and opium to his final years when as a rector he traveled widely met major literary figures and fell in love with some remarkable young women

Reading Eighteenth-Century Poetry Patricia Meyer Spacks, 2009-02-17 Reading Eighteenth Century Poetry recaptures for modern readers the urgency distinctiveness and rewarding nature of this challenging and powerful body of poetry An essential guide to reading eighteenth century

poetry written by world renowned critic Patricia Meyer Spacks Exposes the multiplicity of forms tones and topics engaged by poets during this period Provides in depth analysis of poems by established figures such as Alexander Pope and Jonathan Swift as well as work by less familiar figures including Anne Finch and Mary Leapor A broadly chronological structure incorporates close reading alongside insightful contextual and historical detail Captures the power and uniqueness of eighteenth century poetry creating an ideal guide for those returning to this period or delving into it for the first time

Wordsworth and the Green Romantics Lisa Ottum, Seth T. Reno, 2016-05-05 Situated at the intersection of ecocriticism affect studies and Romantic studies this collection breaks new ground on the role of emotions in Western environmentalism Recent scholarship highlights how traffic between Romantic era literature and science helped to catalyze Green Romanticism Closer to our own moment the affective turn reflects similar cross disciplinary collaboration as many scholars now see the physiological phenomenon of affect as a force central to how we develop conscious attitudes and commitments Together these trends offer suggestive insights for the study of Green Romanticism While critics have traditionally positioned Romantic Nature as idealized and illusory Romantic representations of nature are in fact ambivalent scientifically informed and ethically engaged They often reflect writers efforts to capture the fleeting experience of affect raising urgent questions about how nature evokes feelings and what demands these sensations place upon the feeling subject By focusing on the affective dimensions of Green Romanticism Wordsworth and the Green Romantics advances a vision of Romantic ecology that complicates scholarly perceptions of Romantic Nature as well as popular caricatures of the Romantics as naive nature lovers This collection will interest scholars and students of Romanticism eighteenth and nineteenth century British literature ecocriticism affect studies and those who work at the intersection of literature and science *George Crabbe* Lawrence Zaroff, 2000

Parasites, Pussycats and Psychosis E. Fuller Torrey, 2021-11-29 This open access book analyzes the evidence linking *Toxoplasma gondii* to the increasing incidence of schizophrenia and bipolar disorder in the United States Initially establishing that infectious agents are regularly transmitted from animals to humans lead to human disease and that infectious agents can cause psychosis it then examines the protozoan parasite *Toxoplasma gondii* in detail Infecting 40 million Americans *Toxoplasma gondii* is known to cause congenital infections eye disease and encephalitis for individuals who are immunosuppressed It has also been shown to change the behavior of nonhuman mammals as well as to alter some personality traits in humans After discussing the clinical evidence linking *Toxoplasma gondii* to human psychosis the book elucidates the epidemiological evidence further supporting this linkage including the proportional increase in incidence of human psychosis as cats transitioned to domestication over 800 years Finally the book assesses the magnitude of the problem and suggests solutions *Parasites Pussycats and Psychosis The Unknown Dangers of Human Toxoplasmosis* provides a comprehensive review of the evidence linking human psychosis in the United States to infections of *Toxoplasma gondii* It will be of interest to infectious disease specialists general practitioners scientists historians and cat lovers **The Poetry of**

the Self-taught Julie D. Prandi, 2008 The Poetry of the Self Taught demonstrates the characteristic strengths of self taught poetry and analyzes the factors that have caused most selftaught poets to disappear from anthologies and from literary history Raising the question of whether or not their work should be read today and taken seriously instead of being relegated to separate and unequal categories like women s or peasant poetry the book highlights interesting contrasts between the poetry of eighteenth century autodidacts such as Robert Burns Mary Leapor C D F Schubart and Anna Louise Karsch and the work of their contemporaries mainstream poets like Alexander Pope James Thomson C F Gellert and Barthold Heinrich Brockes Self taught poetry is often treated as an index to the lives and times of the poets but this book explores it with a different purpose to understand and illustrate the commonalities in autodidactic poetics imagery rhetorical strategies and themes Concurrent with a recent upturn of interest in laboring or self taught poets both in England and in Germany The Poetry of the Self Taught will be useful for courses focusing on such poets or those dealing with eighteenth century literature

The Invisible Plague Edwin Fuller Torrey, Judy Miller, 2001 Examines the records on insanity in England Ireland Canada and the United States over a 250 year period concluding through quantitative and qualitative evidence that insanity is an unrecognized modern day plague

Romanticism Duncan Wu, 2012-02-03 ROMANTICISM Praise for the third edition An outstanding anthology an excellent choice for advanced undergraduate courses on the Romantic era This edition s improvements include illustrations a detailed chronology and expanded selections from women poets I look forward to using this edition of Romanticism for years to come Kim Wheatley College of William and Mary This anthology even more magnificent and indispensable in its Third Edition is not simply the most useful or the most learned anthology of English Romantic poetry and thought it is the most exciting Leslie Brisman Yale University Duncan Wu s Romanticism An Anthology has been appreciated by thousands of literature students and their teachers across the globe since its first appearance in 1994 and is the most widely used teaching text in the field in the UK Now in its fourth edition it stands as the essential work on Romanticism It remains the only such book to contain complete poems and essays edited especially for this volume from manuscript and early printed sources by Wu along with his explanatory annotations and author headnotes This new edition carries all texts from the previous edition adding Keats s Isabella and Shelley s Epipsychidion as well as a new selection from the poems of Sir Walter Scott All editorial materials including annotations author headnotes and prefatory materials are revised for this new edition Romanticism An Anthology remains the only textbook of its kind to include complete and uncut texts of Wordsworth and Coleridge Lyrical Ballads 1798 Wordsworth The Ruined Cottage The Pedlar The Two Part Prelude Michael The Brothers and the Preface to Lyrical Ballads 1800 Charlotte Smith Elegiac Sonnets 3rd edn 1786 The Emigrants Beachy Head Felicia Dorothea Hemans Records of Woman sequence all 19 poems Byron Childe Harold s Pilgrimage Canto III and Don Juan Dedication and Cantos I and II Blake Songs of Innocence and of Experience The Marriage of Heaven and Hell and Urizen Shelley Prometheus Unbound Epipsychidion The Mask of Anarchy and Adonais Keats Odes the two Hyperions

Lamia Isabella and The Eve of St Agnes Hannah More Sensibility and Slavery A Poem Anna Laetitia Barbauld Eighteen Hundred and Eleven Ann Yearsley A Poem on the Inhumanity of the Slave Trade Helen Maria Williams A Farewell for two years to England As well as generous selections from the works of Mary Robinson John Thelwall Dorothy Wordsworth Robert Southey Charles Lamb Thomas De Quincey William Hazlitt Leigh Hunt John Clare Letitia Landon and Elizabeth Barrett Browning Visit www.romanticismanthology.com for resources to accompany the anthology including a dynamic timeline which illustrates key historical and literary events during the Romantic period and features links to useful materials and visual media

30 Great Myths about the Romantics Duncan Wu, 2015-05-06 Brimming with the fascinating eccentricities of a complex and confusing movement whose influences continue to resonate deeply 30 Great Myths About the Romantics adds great clarity to what we know or think we know about one of the most important periods in literary history Explores the various misconceptions commonly associated with Romanticism offering provocative insights that correct and clarify several of the commonly held myths about the key figures of this era Corrects some of the biases and beliefs about the Romantics that have crept into the 21st century zeitgeist for example that they were a bunch of drug addled atheists who believed in free love that Blake was a madman and that Wordsworth slept with his sister Celebrates several of the mythic objects characters and ideas that have passed down from the Romantics into contemporary culture from Blake's Jerusalem and Keats's Ode on a Grecian Urn to the literary genre of the vampire Engagingly written to provide readers with a fun yet scholarly introduction to Romanticism and key writers of the period applying the most up to date scholarship to the series of myths that continue to shape our appreciation of their work

Encyclopedia of British Writers Christine L. Krueger, 2014-07 This concise encyclopedic reference profiles more than 800 British poets

The Cambridge Companion to Eighteenth-Century Poetry John Sitter, 2001-03-26 The Cambridge Companion to Eighteenth Century Poetry analyzes major premises preoccupations and practices of English poets writing from 1700 to the 1790s These specially commissioned essays avoid familiar categories and single author approaches to look at the century afresh Chapters consider such large poetic themes as nature the city political passions the relation of death to desire and dreams appeals to an imagined future and the meanings of sensibility Other chapters explore historical developments such as the connection between poetic couplets and conversation the conditions of publication changing theories of poetry and imagination growing numbers of women poets and readers the rise of a self consciously national tradition and the place of lyric poetry in thought and practice The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading Altogether the volume provides an invaluable resource for scholars and students

Disabling Romanticism Michael Bradshaw, 2016-06-09 This book investigates the presence of disability in British Romantic literature as subject matter as metaphorical theme and as lived experience It is the first collection of its kind breaking new ground in re interpreting key texts and providing a challenging overview of this emerging field The collection offers both a critique of

academic Romantic studies and an affirmation of the responsiveness of the Romantic canon to new stimuli Authors discussed include William Blake Lord Byron Ann Batten Cristall Samuel Taylor Coleridge George Darley Richard Payne Knight William Gilpin Mary Robinson Mary Shelley Robert Southey and William Wordsworth Satire and Romanticism S. Jones,2000-04-21 This remarkable study of the constructive and ultimately canon forming relationship between satiric and Romantic modes of writing from 1760 to 1832 provides us with a new understanding of the historical development of Romanticism as a literary movement Romantic poetry is conventionally seen as inward turning sentimental sublime and transcendent whereas satire with its public profane and topical rhetoric is commonly cast in the role of generic other as the un Romantic mode This book argues instead that the two modes mutually defined each other and were subtly interwoven during the Romantic period By rearranging reputations changing aesthetic assumptions and re distributing cultural capital the interaction of satiric and Romantic modes helped make possible the Victorian and modern construction of English Romanticism The Wordsworth-Coleridge Circle and the Aesthetics of Disability Emily B. Stanback,2017-10-25 This book argues for the importance of disability to authors of the Wordsworth Coleridge circle By examining texts in a variety of genres ranging from self experimental medical texts to lyric poetry to metaphysical essays Stanback demonstrates the extent to which non normative embodiment was central to Romantic era thought and Romantic era aesthetics The book reassesses well known literary and medical works by such authors as William Wordsworth Samuel Taylor Coleridge and Humphry Davy argues for the importance of lesser studied work by authors including Charles Lamb and Thomas Beddoes and introduces significant unpublished work by Tom Wedgwood

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