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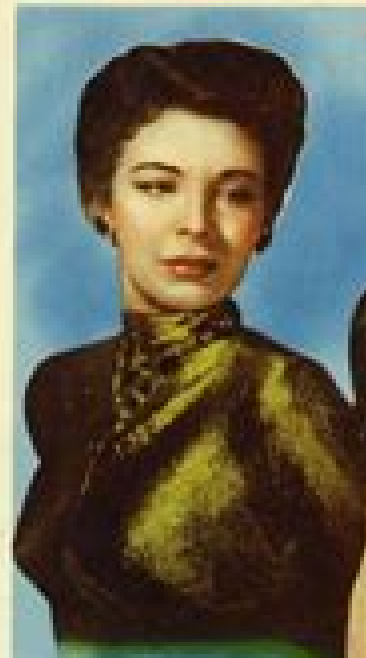
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Directed by GEORGE CUKOR

Produced by MICHAEL KANIN

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George Cukor A Double Life

JG Myers



George Cukor A Double Life:

George Cukor Patrick McGilligan,2013-02-01 One of the highest paid studio contract directors of his time George Cukor was nominated five times for an Academy Award as Best Director In publicity and mystique he was dubbed the women s director for guiding the most sensitive leading ladies to immortal performances including Greta Garbo Ingrid Bergman Judy Garland and in ten films among them The Philadelphia Story and Adam s Rib his lifelong friend and collaborator Katharine Hepburn But behind the women s director label lurked the open secret that set Cukor apart from a generally macho fraternity of directors he was a homosexual a rarity among the top echelon Patrick McGilligan s biography reveals how Cukor persevered within a system fraught with bigotry while becoming one of Hollywood s consummate filmmakers **George**

Cukor Patrick McGilligan,2013 One of the highest paid studio contract directors of his time and dubbed the women s director George Cukor was five times nominated for an Academy Award as Best Director and he was a homosexual a rarity among the top echelon Patrick McGilligan s biography reveals how Cukor persevered within a system fraught with bigotry while becoming one of Hollywood s consummate filmmakers George Cukor Murray Pomerance,2015-07-07 George Cukor

is one of the studio era s most famous and admired directors with many of the American cinema s most beloved classics to his credit including The Women Gaslight Adam s Rib A Star is Born and My Fair Lady to his credit Not himself a scriptwriter he was particularly adept at choosing which properties to adapt and then managing the adaptation process with verve and effectiveness What makes for a good adapter for a talented master of ceremonies who knows where to put everything and everybody including the camera Who knows how to make a property his own even while enhancing the value it has as belonging to someone else The essays in this volume provide a series of complementary answers to those questions Though many of his films are celebrated Cukor has hitherto not received appropriate critical attention Cukor s interest in the various forms of indoor cinema lacked the generic focus of Ford s westerns and Hitchcock s thrillers His style was theatricality writ large a successful transference to the screen of what he had learned from his successful Broadway career including the outsized often flamboyant handling of emotionality Yet Cukor was also a man of the cinema fascinated by the ever developing potentials of his adopted medium as shown by the more than fifty films he directed in a career that endured from the early sound era into the 1970s What Price Hollywood? Elyce Rae Helford,2020-06-23 During the early Hollywood sound era

studio director George Cukor produced nearly fifty films in as many years famously winning the Best Director Oscar at the 1964 Academy Awards for My Fair Lady His collaborations with so called difficult actresses such as Katharine Hepburn Judy Garland and Marilyn Monroe unsettled producers even as his ticket sales lined their pockets Fired from Gone with the Wind for giving Vivien Leigh more screen time than Clark Gable Cukor quickly earned a double sided reputation as a woman s director While the label celebrated his ability to help actresses deliver their best performances the epithet also branded the gay director as suitable only for work on female centered movies such as melodramas and romantic comedies Desperate for

success after a failed drag film nearly ended his career Cukor swore to work within Hollywood's constraints Nevertheless What Price Hollywood Gender and Sex in the Films of George Cukor finds that Cukor continued to explore gender and sexuality on screen Drawing on a broad array of theoretical lenses Elyce Rae Helford examines how Cukor's award winning films titles including My Fair Lady and The Philadelphia Story as well as his lesser known films engage Hollywood masculinity and gender performativity through camp drag and mixed genres Blending biography with critical analysis of more than twenty five films What Price Hollywood tells the story of a once in a generation director who produced some of the best films in history George Cukor's People Joseph McBride,2024-12-17 The director of classic films such as Sylvia Scarlett The Philadelphia Story Gaslight Adam's Rib A Star Is Born and My Fair Lady George Cukor is widely admired but often misunderstood Reductively stereotyped in his time as a woman's director a thinly veiled disparaging code for gay he brilliantly directed a wide range of iconic actors and actresses including Cary Grant Greta Garbo Spencer Tracy Joan Crawford Marilyn Monroe and Maggie Smith As Katharine Hepburn the star of ten Cukor films told the director All the people in your pictures are as goddamned good as they can possibly be and that's your stamp In this groundbreaking lavishly illustrated critical study Joseph McBride provides insightful and revealing essayistic portraits of Cukor's actors in their most memorable roles The queer filmmaker gravitated to socially adventurous subversively rule breaking audacious dreamers who are often sexually transgressive and gender fluid in ways that seem strikingly modern today McBride shows that Cukor's seemingly self effacing body of work is characterized by a discreet way of channeling his feelings through his actors He expertly cajoled actors usually gently but sometimes with bracing harshness to delve deeply into emotional areas they tended to keep safely hidden Cukor's wry wit his keen sense of psychological and social observation his charm and irony and his toughness and resilience kept him active for more than five decades in Hollywood George Cukor's People gives him the in depth multifaceted examination his rich achievement deserves Conversations with the Great Moviemakers of Hollywood's Golden Age at the American Film Institute George Stevens, Jr.,2007-02-13 ONE OF THE HOLLYWOOD REPORTER'S 100 GREATEST FILM BOOKS OF ALL TIME The first book to bring together interviews of master moviemakers from the American Film Institute's renowned seminars Conversations with the Great Moviemakers offers an unmatched history of American cinema in the words of its greatest practitioners Here are the incomparable directors Frank Capra Elia Kazan King Vidor David Lean Fritz Lang I learned only from bad films William Wyler and George Stevens renowned producers and cinematographers celebrated screenwriters Ray Bradbury and Ernest Lehman as well as the immortal Ingmar Bergman and Federico Fellini Making a movie is a mathematical operation It's absolutely impossible to improvise Taken together these conversations offer uniquely intimate access to the thinking the wisdom and the genius of cinema's most talented pioneers

Laurette Taylor, American Stage Legend Lynn Kear,2014-01-10 How did Laurette Taylor 1884 1946 become America's most celebrated actress What training and experience led to her first stage success Peg o My Heart in 1912 How did her

failed 1920s silent film career influence her stage technique What was so remarkable about her portrayal of Amanda Wingfield in the original 1945 Broadway production of *The Glass Menagerie* that many actors and critics have proclaimed her performance as the greatest they have ever seen before or since How did alcoholism affect her career And why has it been so difficult to tell her story on stage and screen This biography offers fascinating new insights into the life and craft of Laurette Taylor Included is a very short play written by the actress entitled *The Dying Wife* **Edmond O'Brien** Derek

Sculthorpe, 2018-10-18 One of the most versatile actors of his generation Edmond O'Brien made a series of iconic noir films From a man reporting his own murder in *D.O.A.* 1949 to the conflicted title character in *The Bigamist* 1953 he portrayed the confusion of the postwar Everyman His memorable roles spanned genres from Shakespeare to westerns and comedies he also turned his hand to directing He won the Academy Award for Best Supporting Actor as the harassed press agent Oscar Muldoon in Joseph Mankiewicz's bitter Cinderella fable *The Barefoot Contessa* 1954 This first in depth study of O'Brien charts his life and career from Broadway to Hollywood and to the rise of television revealing a devoted family man dedicated to his craft *Actresses of a Certain Character* Axel Nissen, 2007 Information presented regarding birth death film credits

and analyzes each player's unique talents signature roles and career development Representative range of backgrounds character types and career experiences including actresses such as Agnes Moorehead Thelma Ritter Beulah Bondi Sara Allgood and Jessie Ralph among others A fascinating tour through Hollywood's big studio era and the lives of its characters Provided by publisher *Out of the Shadows* Gene D. Phillips, 2012 *Out of the Shadows* explores the most celebrated examples of film noir such as *Laura* *The Maltese Falcon* and *Sunset Boulevard* but also offers new insight into underrated films that deserve reconsideration including *Spellbound* *A Double Life* **British Masculinity in Transatlantic Cinema**

Carolyn Owen-King, 2024-12-12 *British Masculinity in Transatlantic Cinema* explores the Hollywood careers and stardom of British male actors who had fought in the first World War In an apparently incongruous development in the years after the armistice some of the men who fought in Scottish regiments during World War I found some degree of career success in Hollywood's film industry two of which included Ronald Colman and Basil Rathbone Through exploring transatlantic film history this book uncovers the ways in which these men were presented in media and on screen arguing that they carry with them even in films made at the height of censorship an appealing and attractive queerness Owen King expands on Eve Kosofsky Sedgwick's theory of homosocial homosexual continuum and offer readings of film texts that use her theories to survey gender and sexual identities within Hollywood's Golden Era *Making Things Perfectly Queer* Alexander Doty, 1993

Double Lives: Film Composers in the Concert Hall James Wierzbicki, 2019-02-08 *Double Lives: Film Composers in the Concert Hall* is a collection of fifteen essays dealing with iconic film composers who perhaps to the surprise of many fans of film music nevertheless maintained lifelong careers as composers for the concert hall Featured composers include Erich Wolfgang Korngold Franz Waxman Miklós Rózsa Bernard Herrmann Nino Rota Leonard Rosenman and Ennio Morricone

Progressing in chronological order the chapters offer accounts of the various composers concert hall careers and descriptions of their concert hall styles Each chapter compares the composer s music for films with his or her music for the concert hall and speculates as to how music in one arena might have affected music in the other For each composer discussed in the book complete filmographies and complete works lists are included as appendices Double Lives Film Composers in the Concert Hall is accessible for scholars researchers and general readers with an interest in film music and concert music

Encyclopedia of Gay Histories and Cultures George Haggerty,2013-11-05 First Published in 2000 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future

Irving Thalberg Mark A. Vieira,2009-11-05 Hollywood in the 1920s sparkled with talent confidence and opportunity Enter Irving Thalberg of Brooklyn who survived childhood illness to run Universal Pictures at twenty co found Metro Goldwyn Mayer at twenty four and make stars of Lon Chaney Norma Shearer Greta Garbo Joan Crawford Clark Gable and Jean Harlow Known as Hollywood s Boy Wonder Thalberg created classics such as Ben Hur Tarzan the Ape Man Grand Hotel Freaks Mutiny on the Bounty and The Good Earth but died tragically at thirty seven His place in the pantheon should have been assured yet his films were not reissued for thirty years spurring critics to question his legend and diminish his achievements In this definitive biography illustrated with rare photographs Mark A Vieira sets the record straight using unpublished production files financial records and correspondence to confirm the genius of Thalberg s methods In addition this is the first Thalberg biography to utilize both his recorded conversations and the unpublished memoirs of his wife Norma Shearer Irving Thalberg is a compelling narrative of power and idealism revealing for the first time the human being behind the legend

The Essentials Jeremy Arnold,Turner Classic Movies,2016-05-03 Showcasing 52 Essential films from the silent era through the 1980s Turner Classic Movies invites you into a world filled with stirring performances dazzling musical numbers and bold directorial visions that mark the greatest moments in film history Since its inception on Turner Classic Movies in 2001 The Essentials has become the ultimate

series for movie lovers to expand their knowledge of must see cinema and discover or revisit landmark films that have had a lasting impact on audiences everywhere Based on the TCM series The Essentials book showcases fifty two must see movies from the silent era through the early 1980s Readers can enjoy one film per week for a year of stellar viewing or indulge in their own classic movie festival Some long championed classics appear within these pages other selections may surprise you Each film is profiled with insightful notes on why it s an Essential a guide to must see moments and running commentary from TCM s Robert Osborne and Essentials guest hosts past and present including Sally Field Drew Barrymore Alec Baldwin Rose McGowan Carrie Fisher Molly Haskell Peter Bogdanovich Sydney Pollack and Rob Reiner Featuring full color and black and white photography of the greatest stars in movie history The Essentials is your curated guide to fifty two films that define the meaning of the word classic

New Perspectives in Italian Cultural Studies Graziella Parati, 2012-11-08 Following the more theoretical first installment of *New Perspectives in Italian Cultural Studies* devoted to Definitions Theory and Accented Practices the second volume of *New Perspectives* deals with practicing cultural studies by offering articles that are valuable for both scholars of Italian studies and students interested in a cultural studies approach Divided in four sections the articles included offer complex approaches to literature film the visual arts and a particular moment in Italian history with which Italians are still coming to terms fascism The essays cover about two hundred years of Italian cultures dealing with the construction of national myths the role of soccer in contemporary debates the contemporary success of mystery novels and issues of race and crime in fascist Italy Contributors look at film through the lens of fashion history and the particular Italian use of dubbing that continues even today Place and memory are the topics of a number of essays that also allow for an interpretation of Italian culture in Americans imagination This volume contains a multifaceted representation of Italy and invites additional discussion on the complexity of representing cultures

Empire Films and the Crisis of Colonialism, 1946-1959 Jon Cowans, 2015-05-15 The first transnational history of cinema s role in decolonization Using popular cinema from the United States Britain and France *Empire Films and the Crisis of Colonialism 1946-1959* examines postwar Western attitudes toward colonialism and race relations Historians have written much about the high politics of decolonization but little about what ordinary citizens thought about losing their empires Popular cinema provided the main source of images of the colonies and according to Jon Cowans in this far reaching book films depicting the excesses of empire helped Westerners come to terms with decolonization and even promoted the dismantling of colonialism around the globe Examining more than one hundred British French and American films from the post World War II era Cowans concentrates on movies that depict interactions between white colonizers and nonwhite colonial subjects including sexual and romantic relations Although certain conservative films eagerly supported colonialism Cowans argues that the more numerous liberal colonialist productions undermined support for key aspects of colonial rule while a few more provocative films openly favored anticolonial movements and urged internal decolonization for people of color in Britain France and the United States

Combining new archival research on the films production with sharp analysis of their imagery and political messages the book also assesses their reception through box office figures and newspaper reviews It examines both high profile and lesser known films on overseas colonialism including *The King and I* *Bhowani Junction* and *Island in the Sun* and tackles treatments of miscegenation and internal colonialism that appeared in Westerns and American films like *Pinky* and *Giant* The first truly transnational history of cinema s role in decolonization this powerful book weaves a unified historical narrative out of the experiences of three colonial powers in diverse geographic settings

A Dictionary of Cinema Quotations from Filmmakers and Critics Stephen M. Ringler, 2008-05-03 The cinema isn t a slice of life it s a slice of cake Alfred Hitchcock If you make a popular movie you start to think where have I failed Woody Allen A film is the world in an hour and a half Jean Luc Godard I think you have to be slightly psychopathic to make movies David Cronenberg This compendium contains more than 3 400 quotations from filmmakers and critics discussing their craft About 1 850 film people are included Bunuel Capra Chaplin Disney Fellini Fitzgerald Griffith Kael Kurasawa Pathe Sarris Schwarzenegger Spielberg Waters and Welles among them The quotations are arranged under 31 topics such as acting animation audience budget casting critics costume design directing locations reviews screenwriting special effects and stardom Indexing by filmmakers or critics by film titles and by narrow subjects provides a rich array of points of access

The Gay & Lesbian Theatrical Legacy Billy J. Harbin, Kim Marra, Robert A. Schanke, 2005 Recovers the hidden history of theater professionals who transgressed the gendered expectations of their time

Unveiling the Power of Verbal Art: An Mental Sojourn through **George Cukor A Double Life**

In a global inundated with monitors and the cacophony of fast transmission, the profound power and psychological resonance of verbal artistry frequently disappear into obscurity, eclipsed by the continuous onslaught of sound and distractions. However, located within the lyrical pages of **George Cukor A Double Life**, a fascinating perform of fictional beauty that impulses with organic feelings, lies an unforgettable trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, that magical opus guides visitors on an emotional odyssey, delicately exposing the latent potential and profound affect embedded within the elaborate internet of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is central styles, dissect their interesting writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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George Cukor A Double Life Introduction

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organisms? No, some live solitary lives as single- celled organisms. 11. Complete the table about the two categories of ...

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