



# George Ira Gershwin

**George Gershwin**



## **George Ira Gershwin:**

*George Gershwin* Howard Pollack, 2007-01-15 This comprehensive biography of George Gershwin 1898 1937 unravels the myths surrounding one of America's most celebrated composers and establishes the enduring value of his music Gershwin created some of the most beloved music of the twentieth century and along with Jerome Kern Irving Berlin and Cole Porter helped make the golden age of Broadway golden Howard Pollack draws from a wealth of sketches manuscripts letters interviews books articles recordings films and other materials including a large cache of Gershwin scores discovered in a Warner Brothers warehouse in 1982 to create an expansive chronicle of Gershwin's meteoric rise to fame He also traces Gershwin's powerful presence that even today extends from Broadway jazz clubs and film scores to symphony halls and opera houses Pollack's lively narrative describes Gershwin's family childhood and education his early career as a pianist his friendships and romantic life his relation to various musical trends his writings on music his working methods and his tragic death at the age of 38 Unlike Kern Berlin and Porter who mostly worked within the confines of Broadway and Hollywood Gershwin actively sought to cross the boundaries between high and low and wrote works that crossed over into a realm where art music jazz and Broadway met and merged The author surveys Gershwin's entire oeuvre from his first surviving compositions to the melodies that his brother and principal collaborator Ira Gershwin lyricized after his death Pollack concludes with an exploration of the performances and critical reception of Gershwin's music over the years from his time to ours

*Popular Performer -- Gershwin: The Songs of George & Ira Gershwin* George Gershwin, 2008-09 George Gershwin and his older brother Ira wrote the music for more than 12 Broadway shows and four films This volume revisits the best of these songs which have become favorites of singers instrumentalists and audiences Their unforgettable melodies exciting rhythms and clever lyrics are captured in these early advanced arrangements by Melody Bober These piano solos are perfect for lessons recitals or social gatherings Titles Embraceable You Fascinating Rhythm I Got Rhythm I've Got a Crush on You Let's Call the Whole Thing Off Love Is Here to Stay The Man I Love Nice Work If You Can Get It Someone to Watch Over Me Summertime They Can't Take That Away from Me 56 pages

*Fascinating Rhythm* Deena Rosenberg, 1997 Offers special insight into some of the most popular songs of the twentieth century

**George Gershwin** Alan Kendall, 1987 Traces the life of the American songwriter and composer describes his musical background and discusses his major works

*Gershwin* Edward Jablonski, 1987 Enriched with excerpts and insights from personal correspondence and interviews plus lively anecdotes and rare never before published photographs this fascinating portrait brings us closer to the real persona of George Gershwin than ever before 81 black and white photographs

*The George and Ira Gershwin Song Book* George Gershwin, 1960

*The Memory of All that* Joan Peyser, 2006 This is a startlingly fresh account of the life of one of the greatest 20th century Americans composer and songwriter George Gershwin Joan Peyser examines Gershwin's character his complex relationship with brother and collaborator Ira and his several romantic affairs This 2006 edition includes newly

discovered information in a new author's introduction      Song Book. Gershwin George Gershwin, 1960 List of songs by George Gershwin with lyrics by Ira Gershwin and others together with facts about the shows and motion pictures in which these songs were used compiled by Alfred Simon p 171 177      *The George Gershwin Reader* Robert Wyatt, John Andrew Johnson, 2004-02-12 George Gershwin is one of the giants of American music unique in that he was both a brilliant writer of popular songs and of more serious music Here music lovers are treated to a spectacular celebration of this great American composer The Reader offers a kaleidoscopic collection of writings by Gershwin as well as those about Gershwin written by a who's who of famous commentators More than eighty pieces of superb variety color and depth include the critical debate over Gershwin's concert pieces especially Rhapsody in Blue and An American in Paris There is a complete section devoted to the controversies over Porgy and Bess including correspondence between Gershwin and DuBose Hayward the opera's librettist plus unique interviews with the original Porgy and Bess Todd Duncan and Anne Brown Sprinkled throughout the book are excerpts from Gershwin's own letters which offer unique insight into this fascinating and charming man Along with a detailed chronology of the composer's life the editors provide informative introductions to each entry Here is a book for anyone interested in American music Scholars performers and Gershwin's legions of fans will find it an irresistible feast

*George Gershwin* Rodney Greenberg, 1998-04-23 This expert biography places Gershwin's music within the context of his frenetic lifestyle to show how a teenage song plugger became internationally renowned in a career that spanned a mere two decades It also brings home the realization that Gershwin's tragic death aged only 38 robbed us of untold musical treasures

*George and Ira Gershwin* George Gershwin, 2014      **The Gershwins and Me (Enhanced Edition)** Michael Feinstein, 2012-10-16 This special enhanced eBook includes twelve Gershwin classics performed by Michael Feinstein and commentary from the author on the music and the lives of George and Ira Gershwin From celebrated entertainer Michael Feinstein comes a beautifully illustrated account of the lives and legacies of the Gershwins told through stories of twelve of their greatest songs The Ambassador of the Great American Songbook Michael Feinstein was just twenty years old when he got the chance of a lifetime a job with his hero Ira Gershwin During their six year partnership the two became close friends Feinstein blossomed under Gershwin's mentorship and Gershwin was reinvigorated by the younger man's zeal for his and his brother George's legacy Now in *The Gershwins and Me* the only book of its kind Michael Feinstein shares unforgettable stories and reminiscences from the music that defined American popular song along with rare Gershwin memorabilia he's collected through the years From Strike Up the Band to Love Is Here to Stay each of the twelve chapters highlights one of the Gershwins' classic songs exploring the brothers' lives illuminating what the music meant to them and telling the stories of how their iconic tunes came to life Throughout the star-studded narrative Feinstein unfolds the moving chronicle of his own life with the Gershwins describing his vision for their enduring presence today No other writer could give us such an authoritative inside perspective on these titans of American culture and no other writer could include such a soulful

collection of music as Feinstein's original recordings of the twelve songs. A timeless classic and the definitive account of the Gershwins and their legacy. *The Gershwins and Me* will have you humming with every turn of the page. **Ira Gershwin: A Life in Words** Michael Owen, 2024-11-26 The man behind some of the most memorable lyrics in the Great American Songbook steps from behind his brother's shadow. The first lyricist to win the Pulitzer Prize, Ira Gershwin (1896-1983) has been hailed as one of the masters of the Great American Songbook, a period which covers songs written largely for Broadway and Hollywood from the 1920s to the 1950s. Now in the first full-length biography devoted to his life, Michael Owen brings Ira out at last from the long shadow cast by his younger and more famous brother, George. Drawing on extensive archival sources and often using Ira's own words, Owen has crafted a rich portrait of the modest man who penned the words to many of America's best-loved songs like "Fascinating Rhythm," "Embraceable You," and "They Can't Take That Away from Me." These fruits of Ira's lyric genius sprang from the simplest of seeds: a hand-drawn weekly created for a cousin, an amateur newspaper co-written with friend and future lyricist Yip Harburg, columns in the school papers at Townsend Harris High School and later City College of New York. The details of his early literary efforts demonstrate both his developing ambition and the early signs of his talent. But while the road to becoming a successful lyricist was neither short nor smooth, it did lead Ira to the greatest creative partnership of his life. George and Ira Gershwin collaborated on a string of hit Broadway shows in the 1920s and 1930s that resulted in popular and financial success and spawned a long string of songs that have become classics. Owen offers fascinating glimpses of their creative process, drawing on Ira's diaries and other contemporary sources as well as the close relationship between the two brothers. Hollywood soon beckons, and the brothers head west to California to work in the movie business. Greater fame and fortune seem right around the corner. George Gershwin died in a Los Angeles hospital in July 1937. He was only 38 years old. His death marked a stark dividing line in Ira's life, and from that point on, much of his time and energy was devoted to the management of his brother's estate and the care of his legacy. Accustomed to living in his brother's shadow, it now threatened to overwhelm him. He worked to balance all the administrative tasks with a new series of collaborations with composers like Kurt Weill, Jerome Kern, Harry Warren, and Harold Arlen. Ira's last Broadway work was in 1946, and several films and a book project, a collection of his lyrics with the stories behind them, occupied his later years along with the ongoing management of George's affairs. Ira Gershwin's work with George left an enduring mark on American culture, as recognized by the Library of Congress in 2007 when it established the Gershwin Prize for Popular Song, which has been awarded to artists like Paul Simon, Carole King, Tony Bennett, Paul McCartney, and Elton John. In *Ira Gershwin: A Life in Words*, Michael Owen brings the publicity-shy lyricist into the spotlight he deserves. *The Gershwins' Porgy and Bess* George Gershwin, 2019 **The Gershwins and Me** Michael Feinstein, Ian Jackman, 2012-10-16 Michael Feinstein was just 20 years old when he got the chance of a lifetime: a job with his hero, Ira Gershwin. During their six-year partnership, Feinstein blossomed under Gershwin's mentorship, and Gershwin was reinvigorated by the younger man's zeal. Now in *The Gershwins*

and Me Michael Feinstein shares unforgettable stories and reminiscences from the music that defined American popular song along with rare Gershwin memorabilia he's collected through the years Includes an accompanying CD packed with Feinstein's original recordings of 12 Gershwin's songs **The Gershwin Years** Edward Jablonski, Lawrence Delbert Stewart, 1958 The story of George and Ira Gershwin is related from their boyhood in New York and their start in Tin Pan Alley through their great creative years There are Numerous photographs of both brothers and of their relatives close friends and other people associated with them through the years **The George and Ira Gershwin Song Book** George Gershwin, Ira Gershwin, 1960 Porgy and Bess Music by George Gershwin. Libretto by DuBose Heyward. Lyrics by DuBose Heyward and Ira Gershwin. Founded on the Play, Porgy, by Dorothy and DuBose Heyward George Gershwin, 1958 *The Gershwin Style* Wayne Joseph Schneider, 1999 One of America's most popular yet least appreciated composers Gershwin is revered for his wonderful pop songs a few instrumental works and the opera Porgy and Bess But most of his music is virtually unknown hundreds of compositions show tunes and even several large and important instrumental works are gradually fading with the generations that first heard them This outstanding new book collects the work of several authorities on Gershwin and on American music generally among them Wayne Shirley Charles Hamm Edward Jablonski and Artis Wodehouse who has transcribed most of Gershwin's piano performances **Ira Gershwin** Philip Furia, 1997-07-24 To the perennial question which comes first the music or the words Ira Gershwin always responded the words The text reveals both Ira's consummate professionalism and the self-effacing wit with which he ducked the spotlight whenever possible Yet the ingeniously inventive melodies George Gershwin composed for such classic songs as Someone to Watch Over Me Embraceable You Fascinating Rhythm It Ain't Necessarily So and Love is Here to Stay live on in no small part because of the equally unforgettable lyrics of Ira Gershwin lines crafted with a precision that earned him the sobriquet The Jeweller among his Broadway peers In Ira Gershwin The Art of the Lyricist the older and less flamboyant of the Gershwin brothers at last steps out of the shadows to claim his due as one of American songwriting's most important and enduring innovators Philip Furia traces the development of Ira Gershwin's lyrical art from his early love of light verse and Gilbert and Sullivan through his apprentice work in Tin Pan Alley to his emergence as a prominent writer for the Broadway musical theater in the 1920s Furia illuminates his work in satirical operettas such as Of Thee I Sing and Strike Up the Band the smart little revues of the 1930s and his contributions to the opera Porgy and Bess After describing the Gershwin brothers' brief but brilliant work in Hollywood before George's sudden death work that produced such classics as They Can't Take That Away From Me and Let's Call the Whole Thing Off Furia follows Ira's career through such triumphs as Lady in the Dark with Kurt Weill Cover Girl with Jerome Kern and A Star is Born with Harold Arlen Along the way Furia provides much insight into the art of the lyricist and he captures the magic of a golden era when not only the Gershwins but Irving Berlin Cole Porter Jerome Kern Oscar Hammerstein II Gertrude Lawrence Fred Astaire and other luminaries made the lights of Broadway and the Hollywood

screen shine brighter than ever before From his first major success the now classic *The Man I Love* 1924 to his last great hit *The Man That Got Away* 1954 Ira Gershwin wrote the words to some of America's most loved standards In *Ira Gershwin The Art of the Lyricist* Philip Furia illuminates the craft behind this remarkable achievement to reveal how Gershwin took the everyday speech of ordinary Americans and made it sing

Delve into the emotional tapestry woven by Crafted by in Dive into the Emotion of **George Ira Gershwin** . This ebook, available for download in a PDF format ( \*), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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