

# ESSAYS ON REALISM

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GEORG LUKÁCS

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# George Lukacs Essays On Realism

**Dirk Göttsche, Rosa Mucignat, Robert  
Weninger**



## **George Lukacs Essays On Realism:**

**Essays on Realism** György Lukács, 1980      Georg Lukacs Reconsidered Michael J. Thompson, 2011-02-03 Georg Lukacs stands as a towering figure in the areas of critical theory literary criticism aesthetics ethical theory and the philosophy of Marxism and German Idealism Yet despite his influence throughout the twentieth century his contributions to the humanities and theoretical social sciences are marked by neglect What has been lost is a crucial thinker in the tradition of critical theory but also by extension a crucial set of ideas that can be used to shed new light on the major problems of contemporary society This book reconsiders Lukacs intellectual contributions in the light of recent intellectual developments in political theory aesthetics ethical theory and social and cultural theory An international team of contributors contend that Lukacs ideas and theoretical contributions have much to offer the theoretical paucity of the present Ultimately the book reintegrates Lukacs as a central thinker not only in the tradition of critical theory but also as a major theorist and critic of modernity of capitalism and of new trends in political theory cultural criticism and legal theory      Georg Lukács Judith Marcus, Zoltán Tarr, 1989-01-01 The Hungarian social philosopher and literary critic Georg Lukacs 1885 1971 is one of the seminal intellectual figures of the twentieth century With the possible exception of Leon Trotsky he is also widely recognized as the outstanding Marxist thinker aside from Marx himself Yet as Lewis Coser has observed Lukacs has remained the most enigmatic figure of the modern communist movement Why were his theories so important to modern political and social thought How did he come to have such influence on so many distinguished Western Intellectuals and for such a long time And why despite this did so many of his writings infuriate contemporary readers and critics The centenary of Lukacs birth was celebrated in 1985 with symposia in a number of countries on several continents Hundreds of Lukacs scholars and students attended along with others who were interested in his time and his ideas as well as the man and his work In the process new understanding of some of his most controversial concepts ideas and theses emerged Newly discovered information and writings as well as previously unknown preoccupations in his seventy year intellectual career were shared This volume brings together some of the best and most original of the essays of participants in New York Paris Budapest and Mexico City Some of the contributions in this volume are sharply critical of Lukacs others are clearly admiring A great many take an objective but severe look at diverse aspects of his work Together they constitute a close examination of the life work of the man Thomas Mann once called The most important literary critic of today Jean Paul Sartre hailed as a significant modern philosopher and Irving Howe declared a major force in European intellectual life Collectively this volume shows why Georg Lukacs remains one of the remarkable intellectual figures of the twentieth century whose work is of enduring significance for us today Judith Marcus is on the faculty of Kenyon College She is the author of *Thomas Mann and Lukacs* Zoltán Tarr was visiting Fulbright Scholar to Budapest Hungary and has taught sociology and history at the City College of CUNY New School for Social Research and Rutgers University He is author of *The Frankfurt School The Critical Theories of Max Horkheimer*

and Theodor W Adorno      *Recovering the Later Georg Lukács* Matthew J. Smetona, 2023-04-25 New resources for the critique of capitalism in culture from the late writings of Georg Lukács one of the first authors in the tradition of Western Marxism The Hungarian literary critic philosopher and Marxist social theorist Georg Lukács is best known for his 1923 *History and Class Consciousness* in which he offered an influential critique of reification from the standpoint of a dialectical conception of totality While Lukács's early works have been central to the study of Marxist thought his later works have often been dismissed as political accommodations to Stalinism In this new study Matthew Smetona argues for a revisionist interpretation of Lukács's later writings on topics as diverse as aesthetics politics and ontology Smetona demonstrates that these writings reveal a methodological unity that follows directly from *History and Class Consciousness* in which realism in both literary and extraliterary senses becomes the basis for the critique of reification As Lukács had demonstrated reification is that process by which the social relations between persons seem to take on the character of a thing Rooted in Marx's concept of commodity fetishism the critique of reification proved in Lukács's hands to be a flexible tool capable of clarifying all manner of obfuscations that arise within the social relations that capitalism produces To recover the later work of Lukács is to open up new horizons for Marxist cultural criticism

**Realist film theory and cinema** Ian Aitken, 2019-01-04 Realist film theory and cinema embraces studies of cinematic realism and 19th century tradition the realist film theories of Lukács Grierson Bazin and Kracauer and the relationship of realist film theory to the general field of film theory and philosophy This is the first book to attempt a rigorous and systematic application of realist film theory to the analysis of particular films The book suggests new ways forward for a new series of studies in cinematic realism and for a new form of film theory based on realism It stresses the importance of the question of realism both in film studies and in contemporary life Aitken's work will be of interest to scholars and advanced students of film studies literary studies media studies cultural studies and philosophy

**Tillie Olsen and the Dialectical Philosophy of Proletarian Literature** Anthony Dawahare, 2018-10-19 Contrary to previous studies of Tillie Olsen's writing *Tillie Olsen and the Dialectical Philosophy of Proletarian Literature* analyzes the impact of one of the most important philosophies of the last century dialectical materialism on the form and content of Olsen's fiction By revealing the unconceptualized dialectics of Olsen's work and its appreciation by scholars and casual readers this study achieves a dialectical synthesis that incorporates and extends the insights of and about Olsen in terms of dialectical materialism By foregrounding Olsen's dialectical approach it explains and largely resolves apparent contradictions between her Marxism and feminism her depictions of class race and gender the literature of her earlier and later periods and her use of realist and modernist literary forms and techniques Consequently this project makes a case for the importance of Olsen's Marxist education during the Red Decade of the 1930s and within the U S proletarian literary movement      [Lukácsian film theory and cinema](#) Ian Aitken, 2021-06-15 Lukácsian film theory and cinema explores Georg Lukács's writings on film The Hungarian Marxist critic Georg Lukács is primarily known as a literary theorist but he also wrote extensively on the cinema

These writings have remained little known in the English speaking world because the great majority of them have never actually been translated into English until now Aitken has gathered together the most important essays and the translations appear here often for the first time This book thus makes a decisive contribution to understandings of Lukács within the field of film studies and in doing so also challenges many existing preconceptions concerning his theoretical position For example whilst Lukács literary theory is well known for its repudiation of naturalism in his writings on film Lukács appears to advance a theory and practice of film that can best be described as naturalist Lukácsian film theory and cinema is divided into two parts In part one Lukács writings on film are explored and placed within relevant historical and intellectual contexts whilst part two consists of the essays themselves This book will be of considerable interest to scholars and students working within the fields of film studies literary studies intellectual history media and cultural studies It is also intended to be the final volume in a trilogy of works on cinematic realism which includes the author's earlier *European film theory and cinema* 2001 and *Realist film theory and cinema* 2006 *Georg Lukacs: The Fundamental Dissonance of Existence* Timothy

Bewes, Timothy Hall, 2011-03-10 The end of the Soviet period the vast expansion in the power and influence of capital and recent developments in social and aesthetic theory have made the work of Hungarian Marxist philosopher and social critic Georg Lukács more vital than ever The very innovations in literary method that during the 80s and 90s marginalized him in the West have now made possible new readings of Lukács less in thrall to the positions taken by Lukács himself on political and aesthetic matters What these developments amount to this book argues is an opportunity to liberate Lukács's thought from its formal and historical limitations a possibility that was always inherent in Lukács's own thinking about the paradoxes of form This collection brings together recent work on Lukács from the fields of Philosophy Social and Political Thought Literary and Cultural Studies Against the odds Lukács's thought has survived as a critique of late capitalism as a guide to the contradictions of modernity and as a model for a temperament that refuses all accommodation with the way things are

**The Reception of James Joyce in Europe** Geert Lernout, Wim Van Mierlo, 2009-07-22 A major scholarly collection of international research on the reception of James Joyce in Europe **George Lukács and His World** Ernest Joós, 1987 Papers presented at the Lukács Symposium held at Concordia University Montreal Canada from October 10-12 1985

**The Real Thing** Terry Eagleton, 2024-02-27 A clear sighted and entertaining defence of literary realism and an account of its key practitioners Realist fiction is one of the most enduring artforms history has ever witnessed By describing the intricate inner life of its characters or widening its focus to set their experience in context it can evoke the reader's sympathies as few other forms can Yet it is also by and large a product of the middle classes boldly individualist and fascinated by money property marriage and inheritance Can such realism survive in the postmodern age Acclaimed critic Terry Eagleton explores realism's complex history practice and politics Spanning several centuries and including writers such as George Eliot D H Lawrence and Iris Murdoch Eagleton offers a witty entertaining defence of a form which offers both

panoramic scope and individual nuance in an increasingly fragmented world      **Literary Modernism and Beyond** Richard Lehan, 2012-01-09 Lehan has further widened his scope and deepened his insights with a sweeping study of modernism and postmodernism Literary Modernism provides an indispensable overview of literary creation and criticism over the past one hundred plus years It is an engrossing read as well as a useful research tool its index directing the reader to enlightening looks at particular writers and concepts in the context of their time and its tendencies Studies in American Naturalism In Literary Modernism and Beyond Richard Lehan tracks the evolution of modernism from its emergence in the late nineteenth century to its recent incarnations In his wide ranging study Lehan demonstrates how and why the originary vision of modernism changed radically after it gained prominence With critical discussions on a variety of modernist writers intellectuals and artists and their works including Virginia Woolf Gertrude Stein T S Eliot Wallace Stevens Andr Gide Franz Kafka Zora Neale Hurston Ian Fleming and J K Rowling Lehan examines the large scale changes that came about as critical authority moved from one generation to another      **Landscapes of Realism** Dirk Göttsche, Rosa Mucignat, Robert Weninger, 2021-04-15 Few literary phenomena are as elusive and yet as persistent as realism While it responds to the perennial impulse to use literature to reflect on experience it also designates a specific set of literary and artistic practices that emerged in response to Western modernity Landscapes of Realism is a two volume collaborative interdisciplinary exploration of this vast territory bringing together leading edge new criticism on the realist paradigms that were first articulated in nineteenth century Europe but have since gone on globally to transform the literary landscape Tracing the manifold ways in which these paradigms are developed discussed and contested across time space cultures and media this first volume tackles in its five core essays and twenty five case studies such questions as why realism emerged when it did why and how it developed such a transformative dynamic across languages to what extent realist poetics remain central to art and popular culture after 1900 and how generally to reassess realism from a twenty first century comparative perspective

*Realismstheorien in England (1692-1919)* Walter F. Greiner, Fritz Kemmler, 1997      **The Oxford Handbook of American Literary Realism** Keith Newlin, 2019-08-01 The scholarship devoted to American literary realism has long wrestled with problems of definition is realism a genre with a particular form content and technique Is it a style with a distinctive artistic arrangement of words characters and description Or is it a period usually placed as occurring after the Civil War and concluding somewhere around the onset of World War I This volume aims to widen the scope of study beyond mere definition however by expanding the boundaries of the subject through essays that reconsider and enlarge upon such questions The Oxford Handbook of American Literary Realism aims to take stock of the scholarly work in the area and map out paths for future directions of study The Handbook offers 35 vibrant and original essays of new interpretations of the artistic and political challenges of representing life It is the first book to treat the subject topically and thematically in wide scope with essays that draw upon recent scholarship in literary and cultural studies to offer an authoritative and in depth

reassessment of major and minor figures and the contexts that shaped their work Contributors here tease out the workings of a particular concept through a variety of authors and their cultural contexts A set of essays explores realism's genesis and its connection to previous and subsequent movements Others examine the inclusiveness of representation the circulation of texts and the aesthetic representation of science time space and the subjects of medicine the New Woman and the middle class Still others trace the connection to other arts poetry drama illustration photography painting and film and to pedagogic issues in the teaching of realism As a whole this volume forges exciting new paths in the study of realism and writers' unending labor to represent life accurately

**The Lukacs Reader** Arpad Kadarkay, 1995-11-06 One of the greatest Marxist theorists of his generation Georg Lukacs was a prolific writer of remarkably catholic if moralistic tastes In The Lukacs Reader his biographer Arpad Kadarkay represents the great range and variety of Lukacs's output The reader includes in original translations and with introductory essays Lukacs on Kierkegaard Shakespeare Ford Strindberg Ibsen Wilde Shaw Gaughin Dostoevsky Nietzsche and Heidegger Also collected are the autobiographical essay On the Poverty of Spirit material from Lukacs's diary and such key articles as Aesthetic Culture The Ideology of Modernism Bolshevism as an Ethical Problem and Class Consciousness What emerges is a figure very much at the centre of European thought whose value to modern culture and philosophy differs markedly from that which received opinion generally admits

**The nouveau roman and Writing in Britain After Modernism** Adam Guy, 2019-12-05 The nouveau roman and Writing in Britain After Modernism recovers a neglected literary history In the late 1950s news began to arrive in Britain of a group of French writers who were remaking the form of the novel In the work of Michel Butor Marguerite Duras Robert Pinget Alain Robbe Grillet Nathalie Sarraute and Claude Simon the hallmarks of novelistic writing discernible characters psychological depth linear chronology were discarded in favour of other aesthetic horizons Transposed to Britain's highly polarized literary culture the nouveau roman became a focal point for debates about the novel For some the nouveau roman represented an aberration and a pernicious turn against the humanistic values that the novel embodied For others it provided a route out of the stultifying conventionality and conformism that had taken root in British letters On both sides one question persisted given the innovations of interwar modernism to what extent was the nouveau roman actually new This book begins by drawing on publishers' archives and hitherto undocumented sources from a wide range of periodicals to show how the nouveau roman was mediated to the British public Of central importance here is the publisher Calder Boyars and its belief that the nouveau roman could be enjoyed by a mass public The book then moves onto literary responses in Britain to the nouveau roman focusing on questions of translation realism the end of empire and the writing of the project From the translations of Maria Jolas through to the hostile responses of the circle around C P Snow and onto the literary debts expressed in novels by Brian W Aldiss Christine Brooke Rose Eva Figs B S Johnson Alan Sheridan Muriel Spark and Denis Williams the nouveau roman is shown to be a central concern in the postwar British literary field

**New Perspectives on Brecht's Expressionism**

Christian Weikop, 2017-07-05 *New Perspectives on Bröckel Expressionism Bridging History* brings together highly renowned international art historians in a scholarly work that offers the first full length reassessment in English of the importance of the Bröckel group to German modernism specifically and to international modernism more generally. It challenges, interrogates and updates existing orthodoxies in the field of Bröckel studies by deploying new research combined with innovative interpretative approaches. This is an exciting volume of essays with an interlinking tripartite structure that charts the significance of this pioneering German avant garde group in relation to various critical themes namely cultural and material identity, collectivity and selfhood as well as defamation and rehabilitation. The book is unique in the field in that it seeks to excavate specific historical research relating to the activities of the Bröckel as a bohemian yet nonetheless enterprising artists community and considers the contributions of the key members in relation to the dynamics of that group rather than simply on an individual basis. It thoroughly explores the historiography of the Bröckel artists' reception throughout the turbulent history of the twentieth century up until the present day.

[The Johns Hopkins Guide to Literary Theory and Criticism](#)

Michael Groden, Martin Kreiswirth, 1994. Contains over 200 alphabetically arranged entries on the major terms, movements and critics associated with the field of literary theory and criticism.

**Locating Gender in Modernism** Geetha Ramanathan, 2012. This book visits modernism within a comparative, gendered and third world framework, questioning current scholarly categorisations of modernism and reframing our conception of what constitutes modernist aesthetics. It describes the construction of modernist studies and argues that despite a range of interventions which suggest that philosophical and material articulations with the third world shaped modernism, an emphasis on modernist universals persists. Ramanathan argues that women and third world authors have reshaped received notions of the modern and revised orthodox ideas on the modern aesthetic. Authors such as Bessie Head, Josiane Racine, T. Obinkaram, Echewa, Raja Rao, Gabriel Garcia Marquez, Sembene Ousmane, Salman Rushdie, Ana Castillo, Attia Hossain, Bapsi Sidhwa and Sahar Khalifeh are visited in their specific cultural contexts and use some form of realism, a mode that western modernism relegates to the nineteenth century. A comparative methodology and extensive research on intersecting topics such as post coloniality and the articulation between gender and modernist aesthetics facilitates readings of the modern in twentieth century literature that fall outside standards of western modernism. Considering the relationship between aesthetics and ideology, Ramanathan lays out a critical apparatus to enhance our understanding of the modern, thus suggesting that form is not universal but that the history of forms like the history of colonialism and of women indicates very specific modalities of the modern.



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