

# George MacDonald

## A Bibliographical Study

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# George Macdonald A Bibliographical Study

**Marshall Walker**



## **George Macdonald A Bibliographical Study:**

**George Macdonald** Raphael Bernard Shaberman,1990      **George MacDonald's Children's Fantasies and the Divine Imagination** Colin Manlove,2020-01-01 The great Victorian Christian author George MacDonald is the well spring of the modern fantasy genre In this book Colin Manlove offers explorations of MacDonald s eight shorter fairy tales and his longer stories At the Back of the North Wind The Princess and the Goblin The Wise Woman and The Princess and Curdie MacDonald saw the imagination as the source of fairy tales and of divine truth together For he believed that God lives in the depths of the human mind and sends up from thence wonderful gifts into the light of the understanding This makes MacDonald that very rare thing a writer of mystical fiction whose work can give us experience of the divine Throughout his children s fantasy stories MacDonald is describing the human and divine imagination In the shorter tales he shows how the imagination has different regions and depths each able to shift into the other With the longer stories we see the imagination in relation to other aspects of the self and to its position in the world Here the imagination is portrayed as often embattled in relation to empiricism egotism and greed      *The Princess and the Goblin and Other Fairy Tales* George MacDonald,2014-10-21 George MacDonald s Victorian fairy tales transformed the genre of fantasy His work also shaped the next generation of both children s literature and modernism C S Lewis regarded MacDonald as a major influence and writers as diverse as G K Chesterton and W H Auden acknowledged his significance His best known story for children The Princess and the Goblin tells the story of a lonely child princess and her friend a brave miner boy in their battle with subterranean monsters Along with The Princess and the Goblin this edition includes four other major fairy stories by MacDonald as well as a selection of historical documents on the works composition and reception Victorian fairy tales and MacDonald s literary criticism      *The Palgrave Encyclopedia of Urban Literary Studies* Jeremy Tambling,2022-10-29 This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban and the relation of cities to literature and to ways of writing about cities Covering a vast terrain this work will include entries on theorists individual writers individual cities countries cities in relation to the arts film and music urban space pre early and modern cities concepts and movements and definitions amongst others Written by an international team of contributors this will be the first resource of its kind to pull together such a comprehensive overview of the field      **Scottish Literature Since 1707** Marshall Walker,2017-07-12 Marshall Walker s lively and readable account of the highs and lows of Scottish literature from this important date to the present addresses the important themes of democracy power and nationhood Disposing of stereotypical ideas about Scotland and the Scots this fresh approach to Scottish literature provides a critical interpretation of its distinctive style and presents the reader with an informative introduction to Scottish culture Coverage includes the Scottish enlightenment and the world of Boswell and David Hulme to the Scottish Renaissance associated with Hugh MacDiarmid Developments in the contemporary literary scene include John McGrath s theatre Company and the fiction and poetry of

Alaistar Gray and Ian Crichton Smith Particular attention is given to the work of Scottish women writers such as Lady Grizel Baillie and Liz Lochhead who have been much neglected in previous literature

A Research Guide to Gothic Literature in English Sherri L. Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly

**Cumulative Bibliography of Victorian Studies**, 1970

Understanding Children's Literature Peter Hunt, 2006-05-17 Edited by Peter Hunt a leading figure in the field this book introduces the study of children's literature addressing theoretical questions as well as the most relevant critical approaches to the discipline The fourteen chapters draw on insights from academic disciplines ranging from cultural and literary studies to education and psychology and include an essay on what writers for children think about their craft The result is a fascinating array of perspectives on key topics in children's literature as well as an introduction to such diverse concerns as literacy ideology stylistics feminism history culture and bibliotherapy An extensive general bibliography is complemented by lists of further reading for each chapter and a glossary defines critical and technical terms making the book accessible for those coming to the field or to a particular approach for the first time In this second edition there are four entirely new chapters contributors have revisited and revised or rewritten seven of the chapters to reflect new thinking while the remaining three are classic essays widely acknowledged to be definitive Understanding Children's Literature will not only be an invaluable guide for students of literature or education but it will also inform and enrich the practice of teachers and librarians

**The Journal of Roman Studies**, 1918 Includes section Notices of recent publications

**International Companion Encyclopedia of Children's Literature** Peter Hunt, 2004-08-02 Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies of interest to anyone concerned with literature education internationalism childhood or culture in general The second edition of Peter Hunt's bestselling International Companion Encyclopedia of Children's Literature offers comprehensive coverage of the subject across the world with substantial accessible articles by specialists and world ranking experts Almost everything is here from advanced theory to the latest practice from bibliographical research to working with books and children with special needs This edition has been expanded and includes over fifty new articles All of the other articles have been updated substantially revised or rewritten or have revised bibliographies New topics include Postcolonialism Comparative Studies Ancient Texts Contemporary Children's

Rhymes and Folklore Contemporary Comics War Horror Series Fiction Film Creative Writing and Crossover literature The international section has been expanded to reflect world events and now includes separate articles on countries such as the Baltic states the Czech and Slovak Republics Iran Korea Mexico and Central America Slovenia and Taiwan A Research Guide to Science Fiction Studies Marshall B. Tymn, Roger C. Schlobin, Lloyd W. Currey, 2019-10-01 Academic attention to science fiction and fantasy began in 1958 when the Modern Language Association scheduled its first seminar on science fiction at its New York meeting Over the years science fiction emerged as a popular subject that achieved critical attention and acceptance as an academic discipline A Research Guide to Science Fiction Studies originally published in 1977 is designed to provide the reader whether they be scholar teacher librarian or fan with a comprehensive listing of the important research tools that have been published in the United States and England through 1976 The volume contains over 400 selected annotated entries covering both general and specialized sources including general surveys histories genre studies author studies bibliographies and indices which span the entire range of science fiction and fantasy scholarship

**Uncharted Depths** Kiera Vaclavik, 2017-12-02 The descent to the underworld is one of our oldest stories It recurs in the most influential texts of early European literature the Odyssey the Aeneid the Inferno and no less so in the classics of children's literature Vaclavik shows that retellings for young readers certainly shift emphases working the legend through transformations of all kinds but also that much of the traditional katabasis story remains firmly in place The critical study of children's literature remains a relatively new field in which such fundamental presences have gone largely unnoticed As Vaclavik demonstrates many novels which remain lively and resonant for adult readers richly repay critical attention And if the incomparable explorer's tales of Jules Verne H Rider Haggard Hector Malot and even Lewis Carroll have proved durable beyond all expectations one reason may be that there is no lure like that of the underworld and none harder to escape Kiera Vaclavik is Lecturer in French and Comparative Literature at Queen Mary University of London **The Victorian**

**Translation of China** N. J. Girardot, 2002-09-05 Publisher Description *AEB, Analytical & Enumerative Bibliography*, 1999 Issue for Oct 1977 contains Index to reviews of bibliographical publications 1976 also published separately by G K Hall

*Sir George MacDonald* John George Clark Anderson, 1940 *The Oxford Dictionary of the Christian Church* Frank Leslie Cross, Elizabeth A. Livingstone, 2005 Uniquely authoritative and wide ranging in its scope The Oxford Dictionary of the Christian Church is the indispensable one volume reference work on all aspects of the Christian Church It contains over 6 000 cross referenced A Z entries and offers unrivalled coverage of all aspects of this vast and often complex subject including theology churches and denominations patristic scholarship the bible the church calendar and its organization popes archbishops saints and mystics In this revision innumerable small changes have been made to take into account shifts in scholarly opinion recent developments such as the Church of England's new prayer book Common Worship RC canonizations ecumenical advances and mergers and where possible statistics A number of existing articles have been rewritten to reflect

new evidence or understanding for example the Holy Sepulchre entry and there are a few new articles Perhaps most significantly a great number of the bibliographies have been updated Established since its first appearance in 1957 as an essential resource for ordinands clergy and members of religious orders ODCC is an invaluable tool for academics teachers and students of church history and theology as well as for the general reader T. P.'s Weekly ,1915 **A Bibliography of British History, 1914-1989** Keith Robbins,American Historical Association,Royal Historical Society (Great Britain),1996 Containing over 25 000 entries this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century Accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is covered There is a comprehensive index **Annual Bibliography of English Language and Literature** John Horden,1973 **Teaching Text Technologies and Critical Bibliography Among the Disciplines** Barbara Heritage,Donna A. C. Sy,2025-05-15 Teaching Text Technologies and Critical Bibliography Among the Disciplines Objects of Study is a richly illustrated volume consisting of 23 methods based chapters discussing innovative and often experimental approaches to hands on teaching with material texts Featuring 47 contributors whose work ranges from digital humanities librarianship curation and conservation to architecture culinary history fine art literary history and the history of science the collection builds on new work in the areas of text technologies and critical bibliography emerging scholarly approaches being embraced in the humanities The book features established experts in bibliography the history of the book manuscript studies and textual editing as well as educators and students who are applying new critical bibliographical methods e g Black bibliography to their pedagogy The result is a dynamic cross disciplinary cross generational exchange modeling inclusive pedagogies with textual artifacts and illuminating how object oriented teaching can harness the insights of diverse branches of practice and learning

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