

# GEORGE W. CABLE



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*a biography by*  
**ARLIN TURNER**

# George W Cable A Biography

**Arlin Turner**



## **George W Cable A Biography:**

**George W. Cable** Arlin Turner, 1966-03-01 George Washington Cable compared in his lifetime to Dickens and Daudet and praised in Moscow as a disciple of Turgenev was more than a local colorist of Creole days in New Orleans He was a crusader as well and a crusader for a dangerously unpopular cause Originally published in 1956 by Duke University Press this biography won the Charles S Sydnor Award given by the Southern Historical Association for the best book in Southern History over a two year period The Cavalier By: George W. Cable George W. Cable, 2017-08-12 George Washington Cable October 12 1844 January 31 1925 was an American novelist notable for the realism of his portrayals of Creole life in his native New Orleans Louisiana He has been called the most important southern artist working in the late 19th century as well as the first modern southern writer In his treatment of racism mixed race families and miscegenation his fiction has been thought to anticipate that of William Faulkner He also wrote articles critical of contemporary society Due to hostility against him after two 1885 essays encouraging racial equality and opposing Jim Crow Cable moved with his family to Northampton Massachusetts He lived there for the next thirty years then moved to Florida Biography Cable was born in 1844 in New Orleans Louisiana the son of George W Cable Sr and Rebecca Boardman Cable They were wealthy slaveholders who were members of the Presbyterian Church and New Orleans society whose families had moved there after the Louisiana Purchase First educated in private schools the younger Cable had to get work after his father died young The elder Cable had lost investments and the family struggled financially Cable later learned French on his own He served in the Confederate Army during the American Civil War in which he took part in support of the Southern cause His experiences changed his ideas about Southern and Louisiana society and he began writing during a two year bout with malaria In 1870 Cable went into journalism writing for the New Orleans Picayune He worked for them from 1865 to 1879 by which time he had become an established writer In 1869 George Cable married Louisa Stewart Bartlett with whom he had several children He was invited to submit stories in Scribner s Monthly where his story *Sieur George* published in 1873 was a critical and popular success He published six more stories of Creole life with Scribner s in the following three years The stories were collected and published in a book in 1879 as *Old Creole Days* While romantic in plot the stories revealed the multi cultural and multi racial nature of antebellum New Orleans society with ties among French Spanish African Native American and Caribbean Creoles He also addressed conflicts that arose following the Louisiana Purchase when traditional New Orleans Creoles of color had to confront Anglo Americans who ultimately asserted their concept of a biracial society rather than acknowledging the multiracial class of free people of color In 1880 Cable published his first novel *The Grandissimes A Story of Creole Life* portraying multiracial members and different classes of society in the early 1800s shortly after the Louisiana Purchase It had first been serialized in Scribner s The plot follows the adventures and romances of several members of the Grandissime family a French Creole family with mixed race members He used this historical romance as a way to explore society and its

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**Lovers of Louisiana To-day** George Washington Cable,2017-08-12 George Washington Cable October 12 1844 January 31 1925 was an American novelist notable for the realism of his portrayals of Creole life in his native New Orleans Louisiana He has been called the most important southern artist working in the late 19th century as well as the first modern southern writer In his treatment of racism mixed race families and miscegenation his fiction has been thought to anticipate that of William Faulkner He also wrote articles critical of contemporary society Due to hostility against him after two 1885 essays encouraging racial equality and opposing Jim Crow Cable moved with his family to Northampton Massachusetts He lived there for the next thirty years then moved to Florida Biography Cable was born in 1844 in New Orleans Louisiana the son of George W Cable Sr and Rebecca Boardman Cable They were wealthy slaveholders who were members of the Presbyterian Church and New Orleans society whose families had moved there after the Louisiana Purchase First educated in private schools the younger Cable had to get work after his father died young The elder Cable had lost investments and the family struggled financially Cable later learned French on his own He served in the Confederate Army during the American Civil War in which he took part in support of the Southern cause His experiences changed his ideas about Southern and Louisiana society and he began writing during a two year bout with malaria In 1870 Cable went into journalism writing for the New Orleans Picayune He worked for them from 1865 to 1879 by which time he had become an established writer In 1869 George Cable married Louisa Stewart Bartlett with whom he had several children He was invited to submit stories in Scribner s Monthly where his story Sieur George published in 1873 was a critical and popular success He published six more stories of Creole life with Scribner s in the following three years The stories were collected and published in a book in 1879 as Old Creole Days While romantic in plot the stories revealed the multi cultural and multi racial nature of antebellum New Orleans society with ties among French Spanish African Native American and Caribbean Creoles He also addressed conflicts that arose following the Louisiana Purchase when traditional New Orleans Creoles of color had to confront Anglo Americans who ultimately asserted their concept of a biracial society rather than acknowledging the multiracial class of free people of color In 1880 Cable published his first novel The Grandissimes A Story of Creole Life portraying multiracial members and different classes of society in the early 1800s shortly after the Louisiana Purchase It had first been serialized in Scribner s The plot follows the adventures and romances of several members of the Grandissime family a French Creole family with mixed race members He used this

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**Old Creole Days** George Washington Cable, 2017-08-09 George Washington Cable October 12 1844 January 31 1925 was an American novelist notable for the realism of his portrayals of Creole life in his native New Orleans Louisiana He has been called the most important southern artist working in the late 19th century as well as the first modern southern writer In his treatment of racism mixed race families and miscegenation his fiction has been thought to anticipate that of William Faulkner He also wrote articles critical of contemporary society Due to hostility against him after two 1885 essays encouraging racial equality and opposing Jim Crow Cable moved with his family to Northampton Massachusetts He lived there for the next thirty years then moved to Florida Biography Cable was born in 1844 in New Orleans Louisiana the son of George W Cable Sr and Rebecca Boardman Cable They were wealthy slaveholders who were members of the Presbyterian Church and New Orleans society whose families had moved there after the Louisiana Purchase First educated in private schools the younger Cable had to get work after his father died young The elder Cable had lost investments and the family struggled financially Cable later learned French on his own He served in the Confederate Army during the American Civil War in which he took part in support of the Southern cause His experiences changed his ideas about Southern and Louisiana society and he began writing during a two year bout with malaria In 1870 Cable went into journalism writing for the New Orleans Picayune He worked for them from 1865 to 1879 by which time he had become an established writer In 1869 George Cable married Louisa Stewart Bartlett with whom he had several children He was invited to submit stories in Scribner s Monthly where his story *Sieur George* published in 1873 was a critical and popular success He published six more stories of Creole life with Scribner s in the following three years The stories were collected and published in a book in 1879 as *Old Creole Days* 2 While romantic in plot the stories revealed the multi cultural and multi racial nature of antebellum New Orleans society with ties among French Spanish African Native American and Caribbean Creoles He also addressed conflicts that arose following the Louisiana Purchase when traditional New Orleans Creoles of color had to confront Anglo Americans who ultimately asserted their concept of a biracial society rather than acknowledging the multiracial class of free people of color In 1880 Cable published his first novel *The Grandissimes A Story of Creole Life* portraying multiracial members and different classes of society in the early 1800s shortly after the Louisiana Purchase It had first been serialized in Scribner s The plot follows the adventures and romances of several members of the Grandissime

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*Madame Delphine* (1881). By: George W. Cable 1844-1925 George Washington Cable, 2017-08-09 George Washington Cable October 12 1844 January 31 1925 was an American novelist notable for the realism of his portrayals of Creole life in his native New Orleans Louisiana He has been called the most important southern artist working in the late 19th century as well as the first modern southern writer In his treatment of racism mixed race families and miscegenation his fiction has been thought to anticipate that of William Faulkner He also wrote articles critical of contemporary society Due to hostility against him after two 1885 essays encouraging racial equality and opposing Jim Crow Cable moved with his family to Northampton Massachusetts He lived there for the next thirty years then moved to Florida Biography Cable was born in 1844

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**The George W. Cable Collection** George W. Cable, 2013-07-16 The George W Cable Collection of books in one anthology *The Amateur Garden* *Bonaventure* *A Prose Pastoral of Acadian Louisiana* *Bylow Hill* *The Cavalier* *Dr Sevier* *The Flower of the Chapdelaines* *Gideon s Band* *The Grandissimes* *Kincaid s Battery* *Madame Delphine* *Old Creole Days* *Strange True Stories of Louisiana* *Strong Hearts*

**Strange True Stories of Louisiana (1890). By: George W. Cable (Original Class**

George Washington Cable, 2017-08-10 George Washington Cable October 12 1844 January 31 1925 was an American novelist notable for the realism of his portrayals of Creole life in his native New Orleans Louisiana He has been called the most important southern artist working in the late 19th century as well as the first modern southern writer In his treatment of racism mixed race families and miscegenation his fiction has been thought to anticipate that of William Faulkner He also wrote articles critical of contemporary society Due to hostility against him after two 1885 essays encouraging racial equality and opposing Jim Crow Cable moved with his family to Northampton Massachusetts He lived there for the next thirty years then moved to Florida Biography Cable was born in 1844 in New Orleans Louisiana the son of George W Cable Sr and Rebecca Boardman Cable They were wealthy slaveholders who were members of the Presbyterian Church and New Orleans society whose families had moved there after the Louisiana Purchase First educated in private schools the younger Cable had to get work after his father died young The elder Cable had lost investments and the family struggled financially Cable later learned French on his own He served in the Confederate Army during the American Civil War in which he took part in support of the Southern cause His experiences changed his ideas about Southern and Louisiana society and he began writing during a two year bout with malaria In 1870 Cable went into journalism writing for the New Orleans Picayune He worked for them from 1865 to 1879 by which time he had become an established writer In 1869 George Cable married Louisa Stewart Bartlett with whom he had several children He was invited to submit stories in Scribner's Monthly where his story *Sieur George* published in 1873 was a critical and popular success He published six more stories of Creole life with Scribner's in the following three years The stories were collected and published in a book in 1879 as *Old Creole Days* While romantic in plot the stories revealed the multi cultural and multi racial nature of antebellum New Orleans society with ties among French Spanish African Native American and Caribbean Creoles He also addressed conflicts that arose following the Louisiana Purchase when traditional New Orleans Creoles of color had to confront Anglo Americans who ultimately asserted their concept of a biracial society rather than acknowledging the multiracial class of free people of color In 1880 Cable published his first novel *The Grandissimes* A Story of Creole Life portraying multiracial members and different classes of society in the early 1800s shortly after the Louisiana Purchase It had first been serialized in Scribner's The plot follows the adventures and romances of several members of the Grandissime family a French Creole family with mixed race members He used this historical romance as a way to explore society and its racial injustice as he addressed European Creoles the mixed race class placage slavery and lynchings Also in 1880 the United States Census Bureau commissioned Cable to write a historical sketch of pre Civil War New Orleans for a special section of the 10th United States Census Social statistics of cities He submitted a well researched 313 page history It was greatly reduced for publication in 1884 His novella *Madame Delphine* 1881 expanded from a short story featured the issue of miscegenation in which a woman of partially African descent tries to arrange the marriage of her daughter who has more European ancestry to one of the French Creole elite In 1884 he

published a work Dr Sevier on prison reform      *George W. Cable* Lucy Leffingwell Cable Biklé,1928      **Lovers of Louisiana.** By George W. Cable,2016-11-20 George Washington Cable October 12 1844 January 31 1925 was an American novelist notable for the realism of his portrayals of Creole life in his native New Orleans Louisiana He has been called the most important southern artist working in the late 19th century as well as the first modern southern writer In his treatment of racism mixed race families and miscegenation his fiction has been thought to anticipate that of William Faulkner He also wrote articles critical of contemporary society Due to hostility against him after two 1885 essays encouraging racial equality and opposing Jim Crow Cable moved with his family to Northampton Massachusetts He lived there for the next thirty years then moved to Florida      **George W. Cable** Lucy Leffingwell Cable Bikle,1967      **Dr. Sevier** George W. Cable,2018-09-20  
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## Unveiling the Power of Verbal Art: An Mental Sojourn through **George W Cable A Biography**

In a world inundated with monitors and the cacophony of instantaneous transmission, the profound energy and mental resonance of verbal art frequently diminish in to obscurity, eclipsed by the regular assault of noise and distractions. However, located within the musical pages of **George W Cable A Biography**, a interesting perform of literary elegance that pulses with raw emotions, lies an wonderful trip waiting to be embarked upon. Written with a virtuoso wordsmith, this mesmerizing opus manuals readers on an emotional odyssey, lightly exposing the latent possible and profound affect embedded within the complicated web of language. Within the heart-wrenching expanse of this evocative analysis, we shall embark upon an introspective exploration of the book is key subjects, dissect its interesting writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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