

# Georgia O'Keeffe



# Georgia Okeeffe Art Letters

**Amy Von Lintel**



## **Georgia O'Keeffe Art Letters:**

**Georgia O'Keeffe** Georgia O'Keeffe,1987 This collection contains the best of O'Keeffe's drawings and paintings which were displayed at a major exhibition in 1987. It also features letters from the artist to critics, friends, and other artists, and as such is a valuable reference work on her art and her life. **Georgia O'Keeffe's Wartime Texas Letters** Amy Von Lintel,2020-04-30 In 1912, at age 24, Georgia O'Keeffe boarded a train in Virginia and headed west to the prairies of the Texas Panhandle to take a position as art teacher for the newly organized Amarillo Public Schools. Subsequently, she would join the faculty at what was then West Texas State Normal College, now West Texas A M University. Already a thoroughly independent-minded woman, she maintained an active correspondence with her future husband, photographer Alfred Stieglitz, and other friends back east during the years she lived in Texas. Amy Von Lintel brings to readers the collected O'Keeffe correspondence and added commentary and analysis, shining fresh light on a period of the artist's life she characterizes as some of the least appreciated in the vast O'Keeffe scholarship, but also as a time when she discovered her own voice as a young, successful, and independent woman, a dedicated faculty member at a brand new college, a vibrant social butterfly, a progressive woman who spoke her mind and fought for her beliefs to be heard. Although selected paintings by O'Keeffe that support the narrative are featured, this work focuses on O'Keeffe's words. By doing so, Von Lintel aims to allow the artist's voice to emerge as a powerful witness of her own life, but also of western America in a pivotal moment of its development. The result is an important new examination of one of our most beloved artists during a time when she was in the process of discovering her future identity. **My Faraway One** Sarah Greenough,2011-06-21 Collects the private correspondence between Georgia O'Keeffe and Alfred Stieglitz, revealing the ups and downs of their marriage, their thoughts on their work, and their friendships with other artists. **Georgia O'Keeffe** Georgia O'Keeffe,Jonathan Stuhlman,Barbara Buhler Lynes,2007 O'Keeffe's most significant contribution to art history was her unique approach to abstraction. This book examines for the first time an overlooked aspect of O'Keeffe's work, focusing on her distinctive use of circular forms as an abstract motif. **Georgia O'Keeffe's Wartime Texas Letters** Amy Von Lintel,2024-06-15 **Georgia O'Keeffe** Cowart Hamilton,Outlet,Jack Cowart,1989-10-01 **Georgia O'Keeffe** Sarah Greenough,1987-11-01 The year 1987 marks the centennial of the birth of Georgia O'Keeffe, one of our nation's best-known and inventive artists, and this book of her art celebrates that event. Approximately 120 color and 20 black and white illustrations. **Georgia O'Keeffe** Charles C. Eldredge,Georgia O'Keeffe,1993-01-01 Reproductions of O'Keeffe's works highlight this examination of the artist's life, including her place in the American tradition and her return to the rural subjects of her childhood. **Georgia O'Keeffe** Elizabeth Hutton Turner,Georgia O'Keeffe,Marjorie P. Balge-Crozier,Phillips Collection,Dallas Museum of Art,1999-01-01 Explores O'Keeffe's unmatched accomplishments in still life painting in two essays, accompanied by reproductions of her work and photographs of her studios. **Georgia O'Keeffe, Photographer** Lisa Volpe,Ariel Plotek,2021-11-16 A groundbreaking introduction to the

photographic work of an iconic modern artist The pathbreaking artist Georgia O Keeffe 1887 1986 is revered for her iconic paintings of flowers skyscrapers animal skulls and Southwestern landscapes Her photographic work however has not been explored in depth until now After the death of her husband the photographer Alfred Stieglitz in 1946 photography indeed became an important part of O Keeffe s artistic production She trained alongside the photographer Todd Webb revisiting subjects that she had painted years before landforms of the Southwest the black door in her courtyard the road outside her window and flowers O Keeffe s carefully composed photographs are not studies of detail or decisive moments rather they focus on the arrangement of forms This is the first major investigation of O Keeffe s photography and traces the artist s thirty year exploration of the medium including a complete catalogue of her photographic work Essays by leading scholars address O Keeffe s photographic approach and style and situate photography within the artist s overall practice This richly illustrated volume significantly broadens our understanding of one of the most innovative artists of the twentieth century **Letters**

**Like the Day** Jennifer Sinor,2017-03-01 Georgia O Keeffe mistrusted words She claimed color as her language Nevertheless in the course of her long life the great American painter wrote thousands of letters more than two thousand survive between her and her husband Alfred Stieglitz alone Jennifer Sinor s **Letters Like the Day** honors O Keeffe her modernist landscapes and crucially the value of letter writing In the painter s correspondence we find an intimacy with words that is all her own Taking her letters as a touchstone Sinor experiments with the limits of language using the same aesthetic that drove O Keeffe s art Through magnification cropping and juxtaposition hallmarks of modernism Sinor explores the larger truths at the center of O Keeffe s work how we see capture and create **Letters Like the Day** pursues the highest function of art to take one s medium to the edge and then push beyond

**Georgia O'Keeffe's Wartime Texas Letters** Amy Von Lintel,2020 In 1912 at age 24 Georgia O Keeffe boarded a train in Virginia and headed west to the prairies of the Texas Panhandle to take a position as art teacher for the newly organized Amarillo Public Schools Subsequently she would join the faculty at what was then West Texas State Normal College now West Texas A M University Already a thoroughly independent minded woman she maintained an active correspondence with her future husband photographer Alfred Stieglitz and other friends back east during the years she lived in Texas Amy Von Lintel brings to readers the collected O Keeffe correspondence and added commentary and analysis shining fresh light on a period of the artist s life she characterizes as some of the least appreciated in the vast O Keeffe scholarship but also as a time when she discovered her own voice as a young successful and independent woman a dedicated faculty member at a brand new college a vibrant social butterfly a progressive woman who spoke her mind and fought for her beliefs to be heard Although selected paintings by O Keeffe that support the narrative are featured this work focuses on O Keeffe s words By doing so Von Lintel aims to allow the artist s voice to emerge as a powerful witness of her own life but also of western America in a pivotal moment of its development The result is an important new examination of one of our most beloved artists during a time when she was in the process of discovering her future identity

**Georgia O'Keeffe (Second) (World of Art)** Lisa Mintz Messinger, 2023-04-25 A revised edition of this classic survey that presents a thorough overview of Georgia O'Keeffe's life and work. Georgia O'Keeffe 1887-1986 was a major figure in American art for seven decades. Throughout that long and prolific career, she remained true to her unique artistic vision, creating a highly individual style that synthesized the formal language of modern European abstraction and the themes of traditional American pictorialism. The main subjects she returned to again and again were the flowers, animal bones, and landscapes around her studios in Lake George, New York, and New Mexico, to which her legacy is tied. This comprehensive and illuminating book by noted O'Keeffe scholar Lisa Mintz Messinger surveys her complete oeuvre: drawings, watercolors, and paintings from all periods, and explains her life in the context of her artistic output. Now revised with an updated bibliography, *Georgia O'Keeffe* features color reproductions of artworks throughout. **Carr, O'Keeffe, Kahlo** Sharyn Rohlfson Udall, 2000-01-01 Carr, a Canadian; O'Keeffe, an American; and Kahlo, a Mexican, were not close during their lives, but Udall, an independent art historian in Santa Fe, New Mexico, in this carefully reasoned and illuminating study, effectively brings many aspects of the artists' works together to demonstrate a kind of zeitgeist they shared as women developing often surprisingly similar, non-traditional themes in the 1920s. Links between their works are developed in the areas of nationalism, identity, gender, nature, and self through discussion of their paintings, psychology, and artistic influences. Annotation copyrighted by Book News, Inc., Portland, OR. **Georgia O'Keeffe** Roxana Robinson, 2020-10 Georgia O'Keeffe is arguably the 20th century's leading woman artist. Coming of age along with American modernism, her life was rich in intense relationships with family, friends, and especially noted photographer Alfred Stieglitz. Her struggle between the rigorous demands of love and work resulted in extraordinary accomplishments. Her often eroticized flowers, bones, stones, skulls, and pelvises became extremely well known to a broad American public. Art and the Crisis of Marriage Vivien Green Fryd, 2003 Between the two world wars, middle-class America experienced a marriage crisis that filled the pages of the popular press. Divorce rates were rising, birthrates falling, and women were entering the increasingly industrialized and urbanized workforce in larger numbers than ever before. While Victorian morals and manners began to break down in the wake of the first sexual revolution, Vivien Green Fryd argues that this crisis played a crucial role in the lives and works of two of America's most familiar and beloved artists: Georgia O'Keeffe 1887-1986 and Edward Hopper 1882-1967. Combining biographical study of their marriages with formal and iconographical analysis of their works, Fryd shows how both artists expressed the pleasures and perils of their relationships in their paintings. Hopper's many representations of Victorian homes in sunny, tranquil landscapes, for instance, take on new meanings when viewed in the context of the artist's own tumultuous marriage with Jo and the widespread middle-class fears that the new urban, multidwelling homes would contribute to the breakdown of the family. Fryd also persuasively interprets the many paintings of skulls and crosses that O'Keeffe produced in New Mexico as embodying themes of death and rebirth in response to her husband Alfred Stieglitz's long-term affair with Dorothy Norman. *Art and the Crisis of*

Marriage provides both a penetrating reappraisal of the interconnections between Georgia O'Keeffe's and Edward Hopper's lives and works as well as a vivid portrait of how new understandings of family gender and sexuality transformed American society between the wars in ways that continue to shape it today

### **Nature's Visionary: Georgia O'Keeffe's Artistic**

**Essence** Aria Brooks, Step into the world of Georgia O'Keeffe a groundbreaking artist whose vision redefined modern art and captured the essence of nature From her early years in rural Wisconsin to her iconic landscapes of the New Mexico desert Nature's Visionary reveals the life and legacy of one of America's most celebrated artists This immersive biography delves into O'Keeffe's creative journey exploring her early influences her revolutionary use of abstraction and her unwavering pursuit of artistic independence Discover the passionate and complex relationship with Alfred Stieglitz a pivotal figure in her life and career as well as her profound connection to the natural world which fueled her iconic imagery Uncover the depth of her artistic expression through her personal letters a window into her creative process her thoughts and her inner world Explore the power of her color palette and her ability to capture the essence of light and form This compelling narrative celebrates her enduring impact on American art and explores her lasting legacy as a feminist icon and a pioneering force in modernism Dive deep into the mind and art of Georgia O'Keeffe a visionary who transformed the way we see the world Nature's Visionary is an essential read for art lovers students and anyone seeking to understand the life and legacy of a true artistic icon

### **Through the Long Desert: Georgia O'Keeffe and Frank Lloyd Wright** Sarah Rovang, 2025-09-09

A richly illustrated exploration of newfound connections between American cultural icons Georgia O'Keeffe and Frank Lloyd Wright This groundbreaking volume places the artist and architect side by side shedding light on their lives work and mutual love of the American desert Georgia O'Keeffe and Frank Lloyd Wright were neither competitors nor direct collaborators Yet these romantic heroes of twentieth century art and architecture largely operated in parallel In this seminal book Rovang weaves together their compelling life stories examining newly discovered links between them and in the process offering a fresh perspective on their work their intermittent yet poignant friendship and their closeness to the desert Starting in 1933 O'Keeffe and Wright exchanged roughly two dozen letters in which they expressed admiration for one another but also their passion for the places that informed them many of which they had in common Both were born in rural Wisconsin and built their careers in Chicago and New York However both sought inspiration and fulfillment in places farther afield including in Japan and the desert landscape of the American Southwest Juxtaposing images highlighting shared aspects of their individual biographies and work this unique take on American creative expression explores the nature of artistic friendship and the idea of home Rovang's text gives rich context to the allure and romance of her visual subject offering readers new ways to appreciate O'Keeffe's and Wright's monumental contributions to American culture

### **Marsden Hartley and the West**

Heather Hole, Georgia O'Keeffe Museum, 2007-01-01 A revelatory look at Hartley's New Mexico landscapes and the darker side of postwar American modernism Considered to be among the greatest early American modernists the painter Marsden

Hartley 1877 1943 traveled the United States and Europe in his search for a distinctive American aesthetic His stay in New Mexico resulted in an extraordinary series of landscape paintings created in New Mexico New York and Europe between 1918 and 1924 that show an evolution in style and thinking that is important for understanding both Hartley s oeuvre and American modernism in the postwar years Marsden Hartley and the West examines this pivotal stage of the painter s career drawing upon his writings and providing illustrations of rarely seen and previously unpublished works The author considers Hartley s involvement with the Stieglitz circle and its soil and spirit philosophy the Taos art colony New York Dada and the impact of historical events such as World War I Within this setting she analyzes the pastels and oil paintings that suggest Hartley s increasingly ambivalent response to the land Beginning with optimistic naturalistic views the New Mexico works grew progressively darker and more tumultuous increasingly reflecting a sense of loss brought on by war The paintings become a site where the landscapes of memory self and nation merge while reflecting broader modernist debates about American ness and a usable past

**American Art** Yale University Art Gallery, 2023-06-27 A tour through the Yale University Art Gallery s holdings of American art one of the most exceptional museum collections of its kind This volume presents an engaging selection of highlights and introduces readers to the richness and diversity of the Yale University Art Gallery s holdings of American art An introductory essay outlines pivotal moments in the three hundred year history of collecting exhibiting and teaching with American art at Yale and commemorates the fiftieth anniversary of the founding of the Friends of American Arts at Yale whose support continues to ensure the excellence of the collection The more than one hundred object entries that follow create a narrative that charts the multiplicity of experiences and accomplishments of artists and artisans living and working in North America from the earliest days of European settlement to the present Among the catalogued objects are works by some of the best known names in American art as well as recent acquisitions and masterpieces that represent diverse American identities A dazzling range of media is displayed including paintings and sculpture medals prints and drawings photographs jewelry furniture and decorative arts Each object is illustrated with a full page image and is accompanied by a one page discussion that focuses on its contribution to the history of American art Distributed for the Yale University Art Gallery

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