



Gerard Manley Hopkins A Critical Essay Towards The Understanding Of His Poetry

Mohan Chandra Misra



Gerard Manley Hopkins A Critical Essay Towards The Understanding Of His Poetry:

Gerard Manley Hopkins Wilhelmus Antonius Maria Peters, William Antonius Maria Peters, 1948 *Gerard Manley Hopkins* Wilhelmus Antonius Maria Peters, Gerard Manley Hopkins, 1948 **Gerard Manley Hopkins, a Critical Essay Towards the Understanding of His Poetry. Proefschrift Ter Verkrijging Van de Graad Van Doctor in de Letteren en Wijsbegeerte Aan de Universiteit Van Amsterdam... 1948... Door Wilhelmus Antonius Maria Peters,...** Wilhelmus Antonius Maria Peters (S.J., Le P.), 1947 **Critical Essays on Gerard Manley Hopkins** Alison G. Sulloway, 1990

Gerard Manley Hopkins Angus Easson, 2010-12-14 Gerard Manley Hopkins was among the most innovative writers of the Victorian period Experimental and idiosyncratic his work remains important for any student of nineteenth century literature and culture This guide to Hopkins life and work offers a detailed account of Hopkins life and creative development an extensive introduction to Hopkins poems their critical history and the many interpretations of his work cross references between documents and sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of Hopkins work and seeking not only a guide to the poems but a way through the wealth of contextual and critical material that surrounds them *Gerard Manley Hopkins and the Victorian Visual World* Catherine Phillips, 2007-12-06 Gerard Manley Hopkins initially planned to become a poet artist For five years he trained his eye learned about contemporary art and architecture and made friends in the Pre Raphaelite circle In her fascinating and beautifully illustrated book Catherine Phillips whose knowledge of Hopkins s poems is expert uses letters new archival material and contemporary publications to reconstruct the visual world Hopkins knew between 1862 and 1889 and especially in the 1860s with its illustrated journals art exhibitions Gothic architecture photographic shows and changing art criticism Phillips identifies three artistic contexts for the Hopkins s life his childhood circle of artistic relatives who were important in shaping his early vision his friends at university and the criticism he absorbed while there that inflected his view as a young man and the mature religious beliefs which came to govern his understanding of a visual world interconnected with an eternal one With chapters devoted to Hopkins own drawings and to visual theories of the time Phillips is able to suggest fresh links between this visual world and the startling originality of Hopkins s mature writing that will alter radically our understanding of Hopkins s practice as a poet **The Contemplative Poetry of Gerard Manley Hopkins** Maria R.

Lichtmann, 2014-07-14 In 1989 the centenary of his death Gerard Manley Hopkins continues to provoke fundamental questions among scholars what major poetic strategy informs his work and how did his reflections on the nature of poetry affect his writing While form meant a great deal to Hopkins it was never mere form Maria Lichtmann demonstrates that the poet a student of Scripture all his life adopted Scripture s predominant form parallelism as his own major poetic strategy Hopkins saw that parallelism struck deep into the heart and soul tapping into unconscious rhythms and bringing about a

healing response that he identified as contemplation Parallelism was to him the perfect statement of the integrity of outward form and inner meaning Other critics have seen the parallelism in Hopkins s poems only on the auditory level of alliterations and assonances Lichtmann however builds on the views held by Hopkins himself who spoke of a parallelism of words and of thought engendered by the parallelism of sound She distinguishes the integrating Parmenidean parallelisms of resemblance from the disintegrating Heraclitean parallelisms of antithesis The tension between Parmenidean unity and Heraclitean variety is resolved only in the wordless communion of contemplation This emphasis on contemplation offers a corrective to the overly emphasized Ignatian interpretation of Hopkins s poetry as meditative poetry The book also makes clear that Hopkins s preference for contemplation sharply differentiates him from his Romantic predecessors as well as from the structuralists who now claim him Originally published in 1989 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Hopkins's "Terrible" Sonnets: a Commentary Luisa Camaiora,2014-05-07 A Literary History of England Vol. 4 A Baugh,2004-06-02 First published in 1959 The scope of this four volume work makes it valuable as a work of reference connecting one period with another an placing each author clearly in the setting of his time This is the fourth volume and includes the Nineteenth Century and after 1789 1939 Hopkins and Heidegger Brian Willems,2011-10-27 Hopkins and Heidegger is a new exploration of Gerard Manley Hopkins poetics through the work of Martin Heidegger More radically Brian Willems argues that the work of Hopkins does no less than propose solutions to a number of hitherto unresolved questions regarding Heidegger s later writings vitalizing the concepts of both writers beyond their local contexts Willems examines a number of cross sections between the poetry and thought of Hopkins and the philosophy of Heidegger While neither writer ever directly addressed the other s work Hopkins died the year Heidegger was born 1899 and Heidegger never turns his thoughts on poetry to the Victorians a number of similarities between the two have been noted but never fleshed out Willems readings of these cross sections are centred on Hopkins concepts of inscape and instress and around Heidegger s reading of both appropriation Ereignis and the fourfold das Geviert This study will be of interest to scholars and postgraduates in both Victorian literature and Continental philosophy Victorian Poetry Isobel Armstrong,2019-01-30 In Victorian Poetry Poetry Poetics and Politics Isobel Armstrong rescued Victorian poetry from its longstanding sepia image as a moralised form of romantic verse and unearthed its often subversive critique of nineteenth century culture and politics In this uniquely comprehensive and theoretically astute new edition Armstrong provides an entirely new preface that notes the key advances in the criticism of Victorian poetry since her classic work was first published in 1993 A new chapter on the alternative fin de si cle sees

Armstrong discuss Michael Field Rudyard Kipling Alice Meynell and a selection of Hardy lyrics The extensive bibliography acts as a key resource for students and scholars alike

Poetics of Luxury in the Nineteenth Century Betsy Winakur Tontiplaphol, 2016-04-22 Beginning with John Keats and tracing a line of influence through Alfred Lord Tennyson and Gerard Manley Hopkins Betsy Tontiplaphol draws on established narratives of the nineteenth century's social and literary developments to describe the relationship between poetics and luxury in an age when imperial trade and domestic consumerism reached a fevered pitch The luscious poem as Tontiplaphol defines it is a subset of the luxurious a category that suggests richness in combination with enclosure and intimacy For Keats Tontiplaphol suggests the psychological virtues of luscious experience generated a new poetics one that combined his Romantic predecessors sense of the ameliorative power of poetry with his own revaluation of space both physical and prosodic Her approach blends cultural context with close attention to the formal and affective qualities of poetry as she describes the efforts of Keats and his equally though differently anxious Victorian inheritors to develop textual spaces as luscious as the ones their language describes For all three poets that effort entailed rediscovering and reinterpreting the list or catalogue and each chapter's textual and formal analyses are offered in counterpoint to careful examination of the century's luscious materialities Her book is at once a study of influence a socio-historical critique and a form-focused assessment of three century-defining voices

The Poetry of G.M. Hopkins Mohan Chandra Misra, 1984 *Poems and Prose* Gerard Hopkins, 2008-02-28 Closer to Dylan Thomas than Matthew Arnold in his creative violence and insistence on the sound of poetry Gerard Manley Hopkins was no staid conventional Victorian On entering the Society of Jesus at the age of twenty-four he burnt all his poetry and resolved to write no more as not belonging to my profession unless by the wishes of my superiors The poems letters and journal entries selected for this edition were written in the following twenty years of his life and published posthumously in 1918 His verse is wrought from the creative tensions and paradoxes of a poet-priest who wanted to evoke the spiritual essence of nature sensuously and to communicate this revelation in natural language and speech rhythms while using condensed innovative diction and all the skills of poetic artifice

Reviews and Essays of Austin Clarke Austin Clarke, 1995 Austin Clarke is widely regarded as one of 20th-century Ireland's most important poets In this selection of nearly fifty essays and reviews written over Clarke's long career he demonstrates that he is an astute and provocative literary critic as well Having grown up in Dublin when the excitement of the Irish Literary Revival was still running high Clarke knew many of the principal figures of that movement personally and his readings of Yeats Joyce Synge O'Casey Lady Gregory George Moore and others enjoy the advantages of an insider's point of view Moreover committed in his own poetry to the basic assumption that fuelled the Literary Revival that the most productive course for Irish literature lay in the direction not of England but of Ireland Clarke in his criticism provides a way of understanding and judging the Revival's major writers in terms of their relationships to Ireland's rich literary and cultural traditions At the same time these essays call attention to a number of distinctly Irish but often overlooked writers working on

the margins of the revival As Yeats observed more than once the Irish for all the contributions that they have made to modern fiction poetry and drama have fallen somewhat short in the genre of literary criticism Austin Clarke s essays and reviews many of which were written under a pseudonym and so not attributed to Clarke for years go a long way towards filling that gap

The Ignatian Personality of Gerard Manley Hopkins David Anthony Downes,1990 Provides a careful and comprehensive reading of Hopkins poetry early and late from the vantage point of the methods discipline and theological insights of the Ignatian spirit of The Spiritual Exercises Using Hopkins own projected commentary and other spiritual notes the author offers a reading of Hopkins poetry highlighting the themes of Ignatian spirituality and analyzing parallel structures between the Ignatian meditation and Hopkins sonnets Contents Elected Silence Gerard Manley Hopkins 1844 1889 Ignatius and Hopkins Ignatius and the Wreck The Ignatian Spirit of the Priest Poet The Desolate Self of the Terrible Sonnets Hopkins and the Meditative Tradition Postscript Postscript II The Psychology of Ignatian Election The Selfless Self of Self

Gerard Manley Hopkins Todd K. Bender,2019-12-01 Originally published in 1966 In his lifetime Gerard Manley Hopkins was known as a poet only by a small circle of his friends More than any other major Victorian writer he was recovered and presented as a poet to modern readers by editors and scholars of the first half of the twentieth century This book analyzes how and to what extent the presuppositions of these critics have dictated the modern conception of Hopkins s work Bender seeks to dispel once and for all the notion that Hopkins was a naïf poet He provides an analysis of classical Greek and Latin rhetoric relative to the classical background of Hopkins s style and the structure in his poetry He maintains that especially in Hopkins s more extreme work such as The Wreck of the Deutschland there are precedents for the structure of the poem itself the structure of the sentences within the poem and its sensual and obscure imagery in the classical literature that Hopkins knew so well Bender s study suggests two highly controversial positions first that although Hopkins is one of the most original voices in English his poetry is within a tradition insufficiently recognized by modern critics and second that the effect of careful and sympathetic study of classical literature can induce quite the opposite of a neoclassical style in English

Iris Murdoch and the Others Paul S. Fiddes,2021-12-02 The others examined by Fiddes are mainly those with whom Murdoch entered into explicit dialogue in her novels and philosophical writing including Immanuel Kant Simone Weil Dietrich Bonhoeffer Rudolph Bultmann Paul Tillich Don Cupitt Donald Mackinnon and Jacques Derrida This historic dialogue is however placed within a wider dialogue between literature and theology being conducted by the author and others are brought into relation with Murdoch in order to illuminate this more extensive conversation notably the poet Gerard Manley Hopkins and the feminist philosopher Julia Kristeva The book demonstrates that characteristic themes in Murdoch s novels and philosophy the love of the Good the death of the ego illusory consolations the death of God the modifying of the will by waiting the sublime and the beautiful and attention to other things and persons all take on a greater meaning when placed in the context of her life long conversation with theology The exploration of this context is deepened in

this volume by reference to annotations and notes that Murdoch made in a number of theological books in her personal library *The Split World of Gerard Manley Hopkins* Dennis Sobolev,2011-05 For the first time in almost half a century the world of Hopkins is examined as an indivisible whole The Split World of Gerard Manley Hopkins is a synthetic study of Hopkins s writings written within a framework of semiotic phenomenology **The Experience of Meaning** Jan Zwicky,2019-05-30 The aim of this book is a recovery of interest in the experience of meaning Jan Zwicky defends the claim that we experience meaning in the apprehension of wholes and their internal structural relations providing examples of such insight in mathematics and physics literature music and Plato s ancient theory of forms Taken together these essays constitute a powerful indictment of the aggressive reductionism and the reliance on calculative modes of thought that dominate our present conception of understanding The Experience of Meaning proposes a more just epistemology arguing for a new grammar of thought a new way of understanding the relationship of human intelligence to the world Engaging with philosophy psychology literature fine arts music and environmental studies in a profound way The Experience of Meaning will interest any reader who ponders the question of meaning and its relation to true human expression

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