

GERMAN
LITERARY INFLUENCES
ON THE AMERICAN
TRANSCENDENTALISTS

BY STANLEY M. VOGEL

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German Literary Influences On The American Transcendentalists

Tiffany K. Wayne



German Literary Influences On The American Transcendentalists:

German Literary Influences on the American Transcendentalists Stanley Morton Vogel,1955 German Literary Influences on the American Transcendentalists Stanley Morton Vogel,1955 **Schleiermacher's Influences on American Thought and Religious Life, 1835-1920** Jeffrey A. Wilcox, Terrence N. Tice, Catherine L. Kelsey, 2014-10-23 Here freshly researched unprecedented stories regarding modern American thought and religious life show how the scholar Friedrich Schleiermacher 1768 1834 provides ongoing influence still They describe his influence on universal rights American religious life theology philosophy history psychology interpretation of texts community formation and interpersonal dialogue Schleiermacher is an Einstein like innovator in all these areas and more This work contrasts chiefly evangelical liberal figures with others between circa 1835 and the 1920s It also looks ahead to several careers extended well into the twentieth century and offers numerous characterizations of Schleiermacher's thought In six tightly organized parts fourteen expert historians chronologically discuss the following 1 Methodist leaders 1766 1924 2 Stuart Bushnell Nevins and Hodge 3 Restorationists Transcendentalists women leaders Schaff and Rauschenbusch 4 Clarke Mullins Carus and Bowne 5 Dewey Royce Ames Knudson Brown Fosdick Cross Jones and Thurman within contemporary contexts Unexpectedly John Dewey lies at the epicenter of the narrative and Harry Emerson Fosdick and Howard Thurman bring it to its climax Recently evidence displays a broadening influence advancing rapidly The sixth part of the book surveys modern historiography Schleiermacher on history and comparative method and on psychology as a basic scientific and philosophical field That section also provides a critical survey of histories of modern theology and offers concluding questions and answers The three editors contribute twenty of the thirty one chapters **German Literary Influences on the American Transcendentalists, by Stanley M. Vogel** Stanley M. Vogel,1955 American Transcendentalism and Asian Religions Arthur Versluis,1993-09-16 The first major study since the 1930s of the relationship between American Transcendentalism and Asian religions and the first comprehensive work to include post Civil War Transcendentalists like Samuel Johnson this book is encyclopedic in scope Beginning with the inception of Transcendentalist Orientalism in Europe Versluis covers the entire history of American Transcendentalism into the twentieth century and the profound influence of Orientalism on the movement including its analogues and influences in world religious dialogue He examines what he calls positive Orientalism which recognizes the value and perennial truths in Asian religions and cultures not only in the writings of major figures like Thoreau and Emerson but also in contemporary popular magazines Versluis's exploration of the impact of Transcendentalism on the twentieth century study of comparative religions has ramifications for the study of religious history comparative religion literature politics history and art history **Encyclopedia of Transcendentalism** Tiffany K. Wayne,2014-05-14 Presents a reference guide to transcendentalism with articles on significant works writers concepts and more *British Influence On The Birth Of American Literature* Linden Peach,1982-07-08 The Oxford Handbook of Transcendentalism Joel Myerson,Sandra

Harbert Petrulionis, Laura Dassow Walls, 2010-04-16 This volume includes fifty original essays from a group of renowned scholars as well as a compact chronology and specialized bibliographies It offers a rich authoritative interdisciplinary account providing scholars with the definitive resource on this seminal movement in American culture From the dust jacket

Selected Writings of the American Transcendentalists George Hochfield, 2004-01-01 Transcendentalism was the name given to the New England movement of the 1830s and 1840s that brought together Romanticism in literature and social reform in politics Its partisans argued for the rights of women the abolition of slavery and in some cases the socialization of labor and equal distribution of profits They were America's first avant garde This volume presents substantial selections from the writings of key American Transcendentalists such as George Ripley Margaret Fuller Orestes Brownson Theodore Parker and Bronson Alcott Included are sermons and diary entries essays on labor religion education and literature on German metaphysics and Coleridge's philosophy of mind Many are expressive of the movement's overarching project to define the innermost meanings of democracy the nature of man his place in the world and his relation to the divine First published in 1966 the book has been updated and expanded for this edition *CliffsNotes on Thoreau, Emerson, and Transcendentalism* Leslie P Wilson, 2007-08-20 The original CliffsNotes study guides offer expert commentary on major themes plots characters literary devices and historical background The latest generation of titles in this series also feature glossaries and visual elements that complement the classic familiar format CliffsNotes on Thoreau Emerson and Transcendentalism explores in depth but also in easy to understand terms transcendentalism the religious political and literary movement that captured the minds of such literary figures as Henry David Thoreau and Ralph Waldo Emerson in the first half of the 19th century This guide helps you to understand the various tenets of transcendentalism as well as how Thoreau and Emerson became the two most well known figures associated with the movement and how the transcendentalist philosophy is reflected in their work In addition to introducing you to the basics of understanding transcendentalism this guide also gives you the following Examinations of the lives of Thoreau and Emerson Detailed summaries of and commentaries on many of their transcendentalist writings such as Emerson's *Nature* and Thoreau's *Walden* Critical essays on Emerson and Thoreau's reputation and influence A review section that tests your knowledge A Resource Center full of books articles and Internet sites Classic literature or modern day treasure you'll understand it all with expert information and insight from CliffsNotes study guides *Critical Essays on American Transcendentalism* Philip F. Gura, Joel Myerson, 1982

Between Faith and Unbelief: American Transcendentalists and the Challenge of Atheism Elisabeth Hurth, 2007-08-30 This book sets out to shed light on what is specific to American Transcendentalism by comparing it with the atheistic vision of German philosophers and theologians like Ludwig Feuerbach and Arthur Schopenhauer The study argues that atheism was part of the discursive and religious context from which Transcendentalism emerged Tendencies toward atheism were already inherent in Transcendentalist thought The atheist scenario came to the surface in the controversy about Emerson's new

views Contemporary critics charged that the deity Emerson worshipped was himself Emersonian Transcendentalism thus anticipated some of the central concerns in the works of German atheists like Feuerbach From idealism to atheism seemed but a short step

The Making of American Liberal Theology Gary J. Dorrien, 2001-01-01 This text identifies the indigenous roots of American liberal theology and uncovers a wider longer running tradition than has been thought Taking a narrative approach the text provides a biographical reading of important religious thinkers of the time

The Esoteric Origins of the American Renaissance Arthur Versluis, 2001 Here Arthur Versluis breaks new ground showing that many writers of the American Renaissance drew extensively on and were inspired by Western esoteric currents Thus he demonstrates that Alcott and Emerson were indebted to Hermeticism Christian theosophy and Neoplatonism Fuller to alchemy and Rosicrucianism Hawthorne to alchemy and Melville to Gnosticism In addition to offering a detailed analysis of the esoteric elements in the writings of figures from the American Renaissance Versluis presents an overview of esotericism in Europe and its offshoots in colonial America This innovative work will interest students and scholars of religion literature American studies and esotericism Jacket

American Painting of the Nineteenth Century Barbara Novak, 2007-01-12 In this distinguished work which Hilton Kramer in The New York Times Book Review called surely the best book ever written on the subject Barbara Novak illuminates what is essentially American about American art She highlights not only those aspects that appear indigenously in our art works but also those features that consistently reappear over time Novak examines the paintings of Washington Allston Thomas Cole Asher B Durand Fitz H Lane William Sidney Mount Winslow Homer Thomas Eakins and Albert Pinkham Ryder She draws provocative and original conclusions about the role in American art of spiritualism and mathematics conceptualism and the object and Transcendentalism and the fact She analyzes not only the paintings but nineteenth century aesthetics as well achieving a unique synthesis of art and literature Now available with a new preface and an updated bibliography this lavishly illustrated volume featuring more than one hundred black and white illustrations and sixteen full color plates remains one of the seminal works in American art history

The Internationality of National Literatures in Either America Armin Paul Frank, Helga Essmann, 1999

Emerson in Context Wesley Mott, 2014 This collection explores the many intellectual and social contexts in which Emerson lived thought and wrote

The Harbinger and New England Transcendentalism Sterling F. Delano, 1983 This is the first comprehensive scholarly account of the journal that was the official organ of Associationism and Fourierism in America in the 1840s as well as a major forum for Transcendentalist writers The author traces the journal s history examines its handling of important contemporary social political and economic questions evaluates its literary and musical criticism and considers The Harbinger s role in the reform minded Associationist and Transcendentalist movements

America's Indomitable Character Volume IV Frederick William Dame, 2014-09-09 Volume IV of America s Indomitable Character contains information on A synopsis of Volume III Philosophical and intellectual streams of thought as they came from Old Europe and connected with the intellectual

developments of the New America Transcendentalism and Dark Romanticism A presentation regarding Nature human nature society the social contract in the following authors Ralph Waldo Emerson Henry David Thoreau Nathaniel Hawthorne Sarah Margaret Fuller Ossoli Theodore Parker Herman Melville Walt Whitman Emily Dickinson How the development of a national literature contributed to the development of an American character identity Identities and affinities between the American authors and Jean Jacques Rousseau The Reiseweg of Rousseau s spirit to America A conclusive summary of all four volumes How the Democrat Party after the Civil War and up to Barack Hussein Obama has been exceedingly active in making sure that the values expressed in the Declaration of Independence and the Constitution for the United States of America were not applied to all Americans from the Democrat Party affiliated Ku Klux Klan through the communist takeover of the Democrat Party to the defeat of racism in the second half of the twentieth century and the re emergence of racism with the racist class division polemics of Barack Hussein Obama in the twenty first century How the Democrat Party has dumbed down American citizens How Barack Hussein Obama the putative president of the United States of America has hollowed out the substance and laws that were once the backbone of America s character identity from symbolical insults through the expansion of social programs and the weakening of national defense to the destruction of America s religious identity and the erosion of the middle class This is Barack Hussein Obama s active destruction of American character identity

Double-consciousness/double Bind Sandra Adell,1994 Adell s investigation begins with an analysis of the metaphysical foundations of W E B Du Bois s famous formulation of double consciousness and how black writing bears the traces of such European philosophers as Kant Hegel and Marx She then examines in the double context of black literature and European philosophy the writings of such major authors and essayists as Richard Wright Leopold Senghor Maya Angelou Houston A Baker Jr and Henry Louis Gates Jr

Embracing the Song of Appearance: An Mental Symphony within **German Literary Influences On The American Transcendentalists**

In a world used by monitors and the ceaseless chatter of immediate connection, the melodic splendor and emotional symphony produced by the prepared term frequently fade into the backdrop, eclipsed by the relentless noise and disturbances that permeate our lives. Nevertheless, nestled within the pages of **German Literary Influences On The American Transcendentalists** a marvelous fictional treasure full of raw thoughts, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, this interesting masterpiece conducts visitors on a mental journey, skillfully unraveling the concealed songs and profound influence resonating within each cautiously crafted phrase. Within the depths of this touching analysis, we will investigate the book is central harmonies, analyze their enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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