

The German Poetry of Paul Fleming

Studies in Genre and History

Marian R. Sperberg-McQueen

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James N. Hardin



German Poetry Of Paul Fleming Studies In Genre And History:

The German Poetry of Paul Fleming Marian R. Sperberg-McQueen, 2020-05-01 This study reassesses the poetry of Paul Fleming 1609 1640 in the context of its own literary historical and social background The four chapters focus initially on generic and historical context The study of selected texts leads to more general considerations of the sources and significance of certain major themes A number of poems by Fleming and poets contemporary with him uncovered in the twentieth century are evaluated here for the first time The result is a substantially revised view of Fleming's poetic development Fleming is shown to have been a more complex and wide ranging poet than was conventionally thought one whose debt to Renaissance literary traditions has been underestimated [Encyclopedia of German Literature](#) Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

Poetry and Parental Bereavement in Early Modern Lutheran Germany Anna Linton, 2008-04-10 In early modern Europe it has been estimated that up to one in two children did not survive to the age of ten In the light of this high mortality rate some historians have argued that parents did not form close relationships with their children especially the very young This is clearly refuted by the testimony of bereaved parents such as Martin Luther and by the volume of consolatory writings produced for grieving families in early modern Lutheran Germany The authors clergymen and lay people regarded grief as a deep wound which required treatment and they applied the balm of consolation through sermons tracts and occasional poetry This study analyses these writings focusing particularly on the neglected genre of the epicedium funeral poem It asks how and why poetry was used to counter the affective impact of parental bereavement and considers what makes it a suitable vehicle for consolation The poems which are analyzed against the contemporary theological philosophical and poetological background are taken from Leichenpredigten printed funeral booklets as well as from collections by two contrasting poets Paul Fleming 1609 40 an unmarried man who wrote to console others and Margarethe Susanna von Kuntsch 1651 1717 who lost thirteen of her fourteen children The study seeks to rehabilitate a neglected genre and participates in discussions on the sociology of death Lutheran teachings about death and mourning literary presentations of mortality and loss and the depiction of children and parent child relations in literature *German Secular Song-books of the Mid-seventeenth Century: An Examination of the Texts in Collections of Songs Published in the German-language Area Between 1624 and 1660* Anthony

J. Harper, 2024-11-01 This title was first published in 2003 The secular song of the 17th century represents a relatively neglected area of German culture In this book Anthony J Harper first studies the songs of the two great models of the time Martin Opitz and Paul Fleming following this with an analysis of the song books and collections from three regions the North East Central Germany and the North The procedure is thus both historical and geographical The texts of these songs are examined in relation to structural principles thematic range and stylistic treatment Harper establishes common features and regional variations of this genre which involves love poetry songs of manners with colourful portrayals of everyday life and comic songs in a lower stylistic register Particular attention is paid to the work of Albert and Dach in Königsberg Finckelthaus Schirmer Krieger and Schoch in Leipzig and Dresden and Rist Voigtlander Zesen Greflinger and Stieler in the Hamburg region Where appropriate the book assesses the role of musical settings while not seeking to offer technical insights into musical matters Of value to scholars of German literature this study should also be of interest to musicologists working on the Renaissance and Baroque periods Historical Dictionary of German Literature to 1945 William Grange, 2010-12-18 Historical Dictionary of German Literature to 1945 covers a wide swath of literary analysis and achievement from Old High German lays and ecclesiastical encomia to Middle High German epics sagas and love lyrics While extensive in its chronological dimension the Historical Dictionary of German Literature to 1945 is equally comprehensive in the geographical and genre areas it covers The history of this period in German literature is told through a detailed chronology an introductory essay a comprehensive bibliography and over 200 cross referenced dictionary entries on poetry novels historical narrative philosophical musings and drama The exceptional writers who emerged and shaped German literature over the centuries including Walther von der Vogelweide Johann Jakob Christoffel von Grimmelshausen Gotthold Ephraim Lessing Johann Wolfgang Goethe Friedrich Schiller Heinrich Heine Friedrich Nietzsche Thomas Mann and many others who are well known and admired worldwide are also covered **Poets Laureate in the Holy Roman Empire** John Flood, 2011-09-08 Petrarch's revival of the ancient practice of laureation in 1341 led to the laurel being conferred on poets throughout Europe in the later Middle Ages and the Early Modern period Within the Holy Roman Empire Maximilian I conferred the title of Imperial Poet Laureate especially frequently and later it was bestowed with unbridled liberality by Counts Palatine and university rectors too This handbook identifies more than 1300 poets laureated within the Empire and adjacent territories between 1355 and 1804 giving wherever possible a sketch of their lives a list of their published works and a note of relevant scholarly literature The introduction and various indexes provide a detailed account of a now largely forgotten but once significant literary sociological phenomenon and illuminate literary networks in the Early Modern period A supplementary Volume 5 of Poets Laureate in the Holy Roman Empire A Bio bibliographical Handbook will be published in June 2019 *Absolutism and the Scientific Revolution, 1600-1720* Christopher Baker, 2002-09-30 This book the sixth volume in The Great Cultural Eras of the Western World series provides information on more than 400 individuals who created and

played a role in the era's intellectual and cultural activity. The book's focus is on cultural figures whose inventions and discoveries contributed to the scientific revolution, those whose line of reasoning contributed to secularism, groundbreaking artists like Rembrandt, lesser-known painters and contributors to art and music. As the momentum of the Renaissance peaked in 1600, the Western World was poised to move from the Early Modern to the Modern Era. The Thirty Years War ended in 1648, and religion was no longer a cause for military conflict. Europe grew more secularized. Organized scientific research led to groundbreaking discoveries such as the earth's magnetic field, Kepler's first two laws of motion, and the slide rule. In the arts, Baroque painting, music, and literature evolved. A new Europe was emerging. This book is a useful basic reference for students and laymen, with entries specifically designed for ready reference.

The Cambridge History of German Literature Helen Watanabe-O'Kelly, 2000-06-12. This is the first book to describe German literary history up to the unification of Germany in 1990. It takes a fresh look at the main authors and movements and also asks what Germans in a given period were actually reading and writing, what they would have seen at the local theatre or found in the local lending library. It includes, for example, discussions of literature in Latin as well as in German, eighteenth-century letters and popular novels, Nazi literature and radio plays, and modern Swiss and Austrian literature. A new prominence is given to writing by women. Contributors, all leading scholars in their field, have re-examined standard judgements in writing a history for our own times. The book is designed for the general reader as well as the advanced student; titles and quotations are translated, and there is a comprehensive bibliography.

The Look of Things Carsten Strathausen, 2003-12-04. Examining the relationship between German poetry, philosophy, and visual media around 1900, Carsten Strathausen argues that the poetic works of Rainer Maria Rilke, Hugo von Hofmannsthal, and Stefan George focused on the visible *gestalt* of language as a means of competing aesthetically with the increasing popularity and reality effect of photography and film. Poetry around 1900 self-reflectively celebrated its own words as both transparent signs and material objects. Strathausen says, "In Aestheticism this means that language harbors the potential to literally present the things it signifies. Rather than simply describing or picturing the physical experience of looking, as critics have commonly maintained, modernist poetry claims to enable a more profound kind of perception that grants intuitive insights into the very texture of the natural world."

The End of Modernism William Collins Donahue, 2003-01-14. Nobel laureate Elias Canetti wrote his novel *Auto da Fe* (*Die Blendung*) when he and the twentieth century were still quite young. Rooted in the cultural crises of the Weimar period, *Auto da Fe* first received critical acclaim abroad in England, France, and the United States, where it continues to fascinate readers of subsequent generations. *The End of Modernism* places this work in its cultural and philosophical contexts, situating the novel not only in relation to Canetti's considerable body of social thought but also within larger debates on Freud and Freudianism, misogyny, and modernism's fragmented subject, anti-Semitism, and the failure of humanism, contemporary philosophy, and philosophical fads, and traditionalist notions of literature and escapist conceptions of history. *The End of Modernism* portrays *Auto da Fe* as an

exemplum of analytic modernism and in this sense a crucial endpoint in the progression of postwar conceptions of literary modernism *German Baroque Writers, 1580-1660* James N. Hardin, 1996 Essays on writers of German baroque literature primarily prose fiction and poetry in German and in Latin including religious tracts works by theologians and mystics as well as a vast body of alchemical astrological and quasi scientific literature published in the Holy Roman Empire of the German Nation Many important works during the first half of the seventeenth century are adaptations or translations of works from other languages *JEGP, Journal of English and Germanic Philology* Gustaf E. Karsten, 1992 **University of North Carolina Studies in the Germanic Languages and Literatures**, 2004 **Michigan Germanic studies**, 1990

Gottfried Benn's Static Poetry Mark William Roche, 1991 This book consists of close readings of four poems illustrating Gottfried Benn's developing conception of stillness or stasis *Trunkene Flut* 1927 *Wer allein ist* 1936 *Statische Gedichte* 1944 and *Reisen* 1950 Mark Roche pays particular attention to the interrelation of form and content and he uncovers previously overlooked allusions to thinkers such as Aristotle Seneca and Meister Eckhart Benn's supposedly pure poetry of stasis is in reality an expression of opposition to Nazi ideology Roche argues and should be viewed in the context of inner emigration Nevertheless Benn's opposition to Nazism unwittingly rests on the same decisionistic foundation as the power positivism he deplores Benn's well intentioned critique of Nazism is ultimately unsuccessful The book concludes with a theoretical postscript that suggests ways in which intellectual history could be made productive for literary interpretation and provides arguments in favor of an aesthetic analysis attentive to both formal structures and philosophical coherence The Construction of Textual Authority in German Literature of the Medieval and Early Modern Periods James F. Poag, Claire Baldwin, 2001 Ego--alter Ego John David Pizer, 1998 The chief theorists of poetic realism Julian Schmidt and Otto Ludwig argued that contemporary authors should avoid romantic fantasism and aim for aesthetic totality This book shows how the romantic double connects to this realism whilst analyzing the work of various scholars in the field **Poets Laureate in the Holy Roman Empire** John L. Flood, 2006 Language, Literature, and the Negotiation of Identity Barbara A. Fennell, 1997 This study examines the way in which the identity of foreign workers and foreign writers in Germany is negotiated on the basis of language use and literary activity The book presents an in depth look at the history of immigration to Germany since the turn of the century and a description of the social situation of foreigners living there at the dawn of the twenty first century It emphasizes the variable nature of the German used by foreign workers in the Federal Republic and documents changes that have occurred in the field of Gastarbeiterlinguistik in particular the shift of focus away from universal features to interpersonal aspects of foreigner native communication Foreign worker German is neither pidgin nor creole but rather a range of lects some of which are fossilized at a very low level others of which progress toward the standard dialect The work concludes with a selective history of foreign worker literature which emphasizes the parallels between linguistic and literary development in the immigrant community The Poetics of Historical Perspectivism Jill Anne Kowalik, 1992 Jill Kowalik

reevaluates J J Breitinger's *Critische Dichtkunst* 1740 with regard to a heretofore neglected aspect of aesthetics in the early eighteenth century namely how poesis and historiography could increasingly come to resemble each other in their assumptions purposes and methods of representation The central argument states that historians of this period began to utilize the concept of historical perspectivism only after its development as an interpretive tool by the aesthetic thinkers of the early Enlightenment The *Critische Dichtkunst* is examined in terms of three disparate traditions the modern reception of Aristotle's *Poetics* Horace's *Ars poetica* and the Quarrel between the Ancients and the Moderns the model of consciousness proposed by Leibniz that describes the mind as a ceaseless process of historical intellectual integration and the German reception of French neoclassical authors especially Dubos whose notion of historical probability was radicalized by Breitinger and later appropriated by poets and historians alike

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