

Rudolf M. Bisanz

GERMAN ROMANTICISM AND

*Philipp Otto Runge*



*A Study in Nineteenth-Century Art Theory and Iconography*

# German Romanticism And Philipp Otto Runge A Study In Nineteenth Century Art Theory And Iconography

**Allison Lee Palmer**



## **German Romanticism And Philipp Otto Runge A Study In Nineteenth Century Art Theory And Iconography:**

**German Romanticism and Philipp Otto Runge** Rudolf Mathias Bisanz, 1970      **German Romanticism and Philipp Otto Runge** Rudolf M. Bisanz, 1970      German Romanticism and Philipp Otto Runge. A study in nineteenth-century art theory and iconography. [Mit Portr.] Rudolf M. Bisanz, 1970      The Sleep of Reason Frances S. Connelly, 1999      *Aesthetic Vision and German Romanticism* Brad Prager, 2007

Crosses disciplinary boundaries to explore German Romantic writing about visual experience and the interplay of text and image in Romantic epistemology The work of the groundbreaking writers and artists of German Romanticism including the writers Tieck Brentano and Eichendorff and the artists Caspar David Friedrich and Philipp Otto Runge followed from the philosophical arguments of the German Idealists who placed emphasis on exploring the subjective space of the imagination The Romantic perspective was a form of engagement with Idealist discourses especially Kant's Critique of Pure Reason and Fichte's Science of Knowledge Through an aggressive speculative reading of Kant the Romantics abandoned the binary distinction between the palpable outer world and the ungraspable space of the mind's eye and were therefore compelled to develop new terms for understanding the distinction between internal and external In this light Brad Prager urges a reassessment of some of Romanticism's major oppositional tropes contending that binaries such as self and other symbol and allegory and light and dark should be understood as alternatives to Lessing's distinction between interior and exterior worlds Prager thus crosses the boundaries between philosophy literature and art history to explore German Romantic writing about visual experience examining the interplay of text and image in the formulation of Romantic epistemology Brad Prager is Associate Professor of German at the University of Missouri Columbia

**The Literature of German Romanticism** Dennis F. Mahoney, 2004 Sharply focused essays on the most significant aspects of German Romanticism This volume of sharply focused essays by an international team of scholars deals not only with the most significant literary philosophical and cultural aspects of German Romanticism one of the most influential albeit highly controversial movements in the history of German literature but also with the history and status of scholarship on the literature of the period The introduction and first section establish an overall framework by placing German Romanticism within a European context that includes its English counterpart Goethe and Schiller are considered as are the Jena Romantics The second section is organized according to the traditional distinctions between epic dramatic and lyric modes of writing while realizing that particularly in the Romantic novel there was an attempt to blend these three A final group of essays focuses on German literary Romanticism's relation to other aspects of German culture folklore studies politics psychology natural science gender presentation and representation music and visual art Contributors Gerhard Schulz Arnd Bohm Richard Littlejohns Gerhart Hoffmeister Ulrich Scheck Claudia Stockinger Bernadette Malinowski Fabian Lampart Klaus Peter Gabriele Rommel Martha B Helfer Kristina Muxfeldt Beate Allert Paul Bishop and R H Stephenson Nicholas Saul Dennis F Mahoney is Professor of German and Director of the European Studies Program at the University of

Vermont **German Masters of the Nineteenth Century** Metropolitan Museum of Art (New York, N.Y.),1981

**Imagining Childhood** Erika Langmuir,2006-01-01 The images of children that abound in Western art do not simply mirror reality they are imaginative constructs representing childhood as a special stage of human life or emblematic of the human condition itself In a compelling book ranging widely across time national boundaries and genres from ancient Egyptian amulets to Picasso s *Guernica* Erika Langmuir demonstrates that no historic period has a monopoly on the discovery of childhood Famous pictures by great artists as well as barely known anonymous artefacts illustrate not only Western society s perennially ambivalent attitudes to children but also the many and varied functions that works of art have played throughout its history

**German Romanticism and Its Institutions** Theodore Ziolkowski,2021-03-09 Using an illuminating method that challenges the popular notion of Romanticism as aesthetic escapism Theodore Ziolkowski explores five institutions mining law madhouses universities and museums that provide the socio historical context for German Romantic culture He shows how German writers and thinkers helped to shape these five institutions all of which assumed their modern form during the Romantic period and how these social structures in turn contributed to major literary works through image plot character and theme Ziolkowski cannot fail to impress the reader with a breadth of erudition that reveals fascinating intersections in the life and works of an artist He conveys the sense of energy and idealism that fueled Schiller and Goethe Fichte and Hegel Hoffmann and Novalis Emily Grosholz *The Hudson Review* This book should be put in the hands of every student who is seriously interested in the subject and I cannot imagine a scholar in the field who will not learn from it and be delighted with it Hans Eichner *Journal of English and Germanic Philology* Ziolkowski is among those who go beyond lip service to the historical and are able to show concretely the ways in which generic and thematic intentions are inextricably enmeshed with local and specific institutional circumstances Virgil Nemoianu *MLN*

**Historical Dictionary of Romantic Art and Architecture** Allison Lee Palmer,2019-07-26 Romanticism is multifaceted and a wide range of nostalgic emotional and exotic concerns were expressed in such styles and movements as the Gothic Revival Classical Revival Orientalism and the Pre Raphaelite Brotherhood Some movements were regional and subject specific such as the Hudson River School of landscape painting in the United States and the German Nazarene movement which focused primarily on religious art in Rome The movements range across Western Europe and include the United States This dictionary will provide a fuller historical context for Romanticism and enable the reader to identify major trends and explore artists of the period This second edition of *Historical Dictionary of Romantic Art and Architecture* contains a chronology an introduction and an extensive bibliography The dictionary section has over 300 cross referenced entries on major artists of the romantic era as well as entries on related art movements styles aesthetic philosophies and philosophers This book is an excellent resource for students researchers and anyone wanting to know more about Romantic art

*German Romantic Painting* William Vaughan,1994-01-01 The early 19th century was a period in German art in which painting played a significant part in the

cultural resurgence commonly known as the Romantic Movement This Movement and some of its chief exponents are examined against a background of German literature philosophy and music      **Theories of Art: From Winckelmann to Baudelaire** Moshe Barasch,2000 This anthology examines Love s Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource

*Encyclopedia of Comparative Iconography* Helene E. Roberts,2013-09-05 First published in 1998 The Encyclopedia of Comparative Iconography compares the uses of iconographic themes from mythology the Bible and other sacred texts literature and popular culture in works of art through various periods cultures and genres Art historians now tend to study narrative themes depicted in works of art in relation to such subjects as gender and sexuality politics and power ownership and possession ceremony and ritual legitimacy and authority The Encyclopedia of Comparative Iconography reflects these new approaches by ordering the themes of various iconographic sources in particular biblical mythological and literary texts according to these new emphases Each handsomely illustrated entry discusses the major relevant iconographic narratives and the historical background of each theme A list of selected works of art that accompanies each essay guides the reader to examples in art that depict the theme under discussion Each essay includes a list of suggested reading that provides further sources of information about the themes A general bibliography of reference books is listed separately and can be used in association with all the essays With 119 entries written by 42 experts the Encyclopedia of Comparative Iconography is an important reference work for art historians students of art history artists and the general reader      **The Oxford Handbook of Religion and the Arts** Frank Burch Brown,2018 This volume offers 37 original essays from leading scholars on the crucial topics issues methods and resources for studying and teaching religion and the arts      **Art Books** Wolfgang M. Freitag,2013-10-28 First published in 1997 For this second edition of Art Books A Basic Bibliography of Monographs on Artists the vast number of new books published since 1985 was surveyed and evaluated This has resulted in the selection of 3 395 additional titles These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities The selections of the first edition have been reviewed errors have been corrected and important new editions and reprints have been noted The second edition contains 278 names of artists not represented in the first edition      **The Arts Entwined** Marsha Morton,Peter L. Schmunk,2013-10-11 This collection of essays by musicologists and art historians explores the reciprocal influences between music and painting during the

nineteenth century a critical period of gestation when instrumental music was identified as the paradigmatic expressive art and theoretically aligned with painting in the formulation *ut pictura musica* as with music so with painting Under music's influence painting approached the threshold of abstraction concurrently many composers cultivated pictorial effects in their music Individual essays address such themes as visualization in music the literary vs pictorial basis of the symphonic poem musical pictorialism in painting and lithography and the influence of Wagner on the visual arts In these and other ways both composers and painters actively participated in interarts discourses in seeking to redefine the very identity and aims of their art Also includes 17 musical examples      Modern Theories of Art Moshe Barasch, 1990 An analytical survey of the thought about painting and sculpture as it unfolded from the early 18th to the mid 19th centuries This was the period during which the intellectual foundations of our modern views on the arts were formed Barasch traces for the reader the entire development of modernism in art and art theory Lightning Print On Demand Title      *Philipp Otto Runge and the Cult of the Child* Sharon Woodward Duque, 1988      *The Damnation of Newton* Frederick Burwick, 2012-05-10 No detailed description available for *The Damnation of Newton*      **German Romantic Painting** Hubert Schrade, 1977

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