

**RONALD GRAY**

# The German Tradition in Literature 1871–1945

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# German Tradition In Literature 1871 1945

**Jennifer E. Turpin, Lester R. Kurtz**



## **German Tradition In Literature 1871 1945:**

**The German Tradition in Literature** Ronald Gray, 1965 Survey of German writers and politics from 1871 to 1945 with interpretations of works of Mann Rilke and Hofmannsthal

**The German Tradition in Literature, 1871-1945** Ronald Gray, 1967

**The German Tradition in Literature 1871-1945** Ronald D. Gray, 1965 This book attempts to generalize and to link German literature since 1871 with the forces which move the society which produces it

**The German Tradition in Literature, 1871-1945** Harry Lewis Coles, 1965

*Germany, 1866-1945* Gordon Alexander Craig, 1978 Pays close attention to the people parties and pressure groups that influenced German policy in foreign and domestic matters Half the book is devoted to the crucial period following the collapse of Germany in World War I The author deals with Weimare Germany in all its contradictory elements and show how forces at work before and during the war combined with postwar conditions to sap the strength of the German republic and so brought Hitler's Nazi regime to power

**The Twentieth Century 1890-1945** Raymond Furness, 2020-01-31 Originally published in 1978 this study presents a detailed analysis of the major literary movements in Austria and Germany from the end of the nineteenth century to the collapse of the Third Reich It examines the plethora of literary genres which marked the transition from the nineteenth to the twentieth century the short lived Naturalist movement rapidly giving way to various forms of symbolism and neo romanticism The situation in Vienna is studied in detail the concept of modernism vis vis expressionism with special regard to Rilke and Kafka The literature of the Weimar period is also analysed with emphasis on the symphonic novels of the time and the anti illusionist devices of Brecht It also draws a comparison between the literary situation in Nazi Germany and the literature of exile and the positions of Thomas and Heinrich Mann Brecht and Gottfried Benn are examined

**German Literature: A Very Short Introduction** Nicholas Boyle, 2008-02-28 German writers be it Goethe Nietzsche Marx Brecht or Mann have had a profound influence on the modern world This Very Short Introduction illuminates the particular character and power of German literature and examines its impact on the wider cultural world

**Children's Literature in Hitler's Germany** Christa Kamenetsky, 2019-06-17 Between 1933 and 1945 National Socialists enacted a focused effort to propagandize children's literature by distorting existing German values and traditions with the aim of creating a homogenous folk community A vast censorship committee in Berlin oversaw the publication revision and distribution of books and textbooks for young readers exercising its control over library and bookstore content as well as over new manuscripts so as to redirect the cultural consumption of the nation's children In particular the Nazis emphasized Nordic myths and legends with a focus on the fighting spirit of the saga heroes their community loyalty and a fierce spirit of revenge elements that were then applied to the concepts of loyalty to and sacrifice for the Führer and the fatherland They also tolerated select popular series even though these were meant to be replaced by modern Hitler Youth camping stories In this important book first published in 1984 and now back in print Christa Kamenetsky demonstrates how Nazis used children's literature to selectively shape a Nordic

Germanic worldview that was intended to strengthen the German folk community the Father and the fatherland by imposing a racial perspective on mankind Their efforts corroded the last remnants of the Weimar Republic's liberal education while promoting an enthusiastic following for Hitler

*Comparative Criticism: Volume 9, Cultural Perceptions and Literary Values* E. S. Shaffer, 1987-10-29 The ninth volume of this annual journal continues the consideration of the relations of European with non European literatures begun in volume 8 It brings the series of special bibliographies on the history of comparative literary studies in the UK up to 1965 and contains the annual bibliography of comparative literature covering 1984

**D.H. Lawrence and Tradition** Jeffrey Meyers, 1985 DH Lawrence and Tradition indicates how Lawrence interprets revalues absorbs and transforms the work of Blake Carlyle Ruskin George Eliot Hardy Whitman and Nietzsche Though the critics differ in their approaches to the question of Lawrence's relation to tradition and receptivity to influence they all assume that his use of the style forms and ideas of his predecessors is positive The contributors believe that Lawrence's fiction poetry and criticism derive their resonance meaning and value and much of their inspiration from his vital connection to significant authors of the nineteenth century Since tradition can be construed as the cultural equivalence of the individual consciousness this book explores the very roots of Lawrence's art The essays examine how Lawrence fulfills the implications and completes the potential of his Romantic and Victorian forebears and how by rewriting the works of others he makes them entirely his own Though Lawrence transcends any single literary influence part of his receptive genius is the ability to select and learn from the traditions of the past He had the persistence and courage to continue the struggle with the potent dead and from his spiritual combat to re create a new one are Lawrence's exploration of earlier writers and his cultivation of underlying temperamental and stylistic affinities lead him to self discovery His debts to traditions enhance rather than diminish his originality and establish him more seriously as a writer of the first rank

*German Influence on English Education* W Armytage, 2012-05-04 This book traces the impact of German educationists such as Froebel and Herbart on practice in Britain while stressing the important and lasting influence of German scientists technologists philosophers sociologists and historians on our educational system This record of interplay between the two countries shows not only the influence of German innovations but also the effect on British education of the many German migrants in the last two hundred years

**Who Are We Now?: Christian Humanism** Nicholas Boyle, 2000-01-27 Theology can no longer exist in isolation from politics philosophy and literature This is Nicholas Boyle's basis for an examination of personal and cultural identity in today's world His exploration of the global mind reveals the continuing importance of a Christian perspective in a secular world He shows that modern trends towards greater diversity and pluralism and simultaneous trends towards greater unification can be reconciled within the Catholic humanist tradition of theology philosophy and literature He identifies Postmodernism as the pessimism of an obsolescent class the salaried official intelligentsia whose fate is closely bound up with that of the declining nation state In this brilliant book Dr Boyle gives new grounds for optimism about the emerging new

world order      **Weimar** Walter Laqueur, 2017-07-28 The term Weimar culture while generally accepted is in some respects unsatisfactory if only because political and cultural history seldom coincides in time Expressionism was not born with the defeat of the Imperial German army nor is there any obvious connection between abstract painting and atonal music and the escape of the Kaiser nor were the great scientific discoveries triggered off by the proclamation of the Republic in 1919 As the eminent historian Walter Laqueur demonstrates the avant gardism commonly associated with post World War One precedes the Weimar Republic by a decade It would no doubt be easier for the historian if the cultural history of Weimar were identical with the plays and theories of Bertolt Brecht the creations of the Bauhaus and the articles published by the *Weltbühne* But there were a great many other individuals and groups at work and Laqueur gives a full and vivid accounting of their ideas and activities The realities of Weimar culture comprise the political right as well as the left the universities as well as the literary intelligentsia It would not be complete without occasional glances beyond avant garde thought and creation and their effects upon traditional German social and cultural attitudes and the often violent reactions against Weimar that would culminate with the rise of Hitler and the fall of the republic in 1933 This authoritative work is of immense importance to anyone interested in the history of Germany in this critical period of the country's life      *Aubrey Beardsley and British Wagnerism in the 1890s* Emma Sutton, 2002 *Aubrey Beardsley and British Wagnerism in the 1890s* is an interdisciplinary study of the influence of the operas writing and personality of Richard Wagner 1813 1883 on the work of Aubrey Beardsley 1872 1898 Examining Beardsley's drawings and prose of the 1890s the study considers the ways in which Wagner's works were appropriated by this seminal figure of the British decadent movement Despite recent critical interest in Beardsley and the fin de siècle and considerable research on Wagnerism *Aubrey Beardsley and British Wagnerism in the 1890s* is the first study in English to consider at length Wagner's presence in Beardsley's work Beardsley combined allusions to the German composer with many of the touchstones of decadent art the exotic the morbid the erotic and the mannered In exploring Beardsley's often iconoclastic versions or perversions of Wagner's work *Aubrey Beardsley and British Wagnerism in the 1890s* aims to investigate the role of Wagnerism with fin de siècle British culture in particular the relations between Wagnerism and contemporary decadence      *Calderón in the German Lands and the Low Countries* Henry W. Sullivan, 2009-10-29 This book recounts the afterlife of the great Golden Age dramatist Pedro Calderón de la Barca in Dutch and German speaking Europe The high quality of the German critical and philosophical tradition has led to a far greater appreciation of Calderón outside than inside his native Spain and it is in the German territories that the playwright's influence has been most remarkable and widespread Professor Sullivan documents and analyses Calderón's reception and influence on the stage and on playwriting criticism philosophy and music in these territories In addressing his book to students of both the German and the Spanish traditions Professor Sullivan has supplied the necessary background to both cultures and has rendered all quotations into English The range of material will also make the book important for students of

philosophy comparative drama and German opera      **Theater of the Avant-Garde, 1890-1950** Robert Knopf, 2015-01-01 An essential volume for theater artists and students alike this anthology includes the full texts of sixteen important examples of avant garde drama from the most daring and influential artistic movements of the first half of the twentieth century including Symbolism Futurism Expressionism Dada and Surrealism Each play is accompanied by a bio critical introduction by the editor and a critical essay frequently written by the playwright which elaborates on the play s dramatic and aesthetic concerns A new introduction by Robert Knopf and Julia Listengarten contextualizes the plays in light of recent critical developments in avant garde studies By examining the groundbreaking theatrical experiments of Jarry Maeterlinck Strindberg Artaud and others the book foregrounds the avant garde s enduring influence on the development of modern theater      **The Concept of Correlation** John P. Clayton, 2011-12-22 No detailed description available for The Concept of Correlation      **The Web of Violence** Jennifer E. Turpin, Lester R. Kurtz, 1997 An excellent representation of the interdisciplinary thrust of peace studies Paul Joseph Tufts University Violence is a topic of concern everywhere in the media in churches in the halls of governments In every land and in every culture violence is considered by most to be taboo a last resort Yet under certain conditions from the level of the family to the level of nations violence is used as a mechanism of social control Various rationalizations thus emerge to distinguish between legitimate and illegitimate violence The Web of Violence explores the interrelationship among personal collective national and global levels of violence This unique collection brings together a number of internationally known contributors to address the genesis and manifestations of violence in the search for a remedy for this confounding social problem As the global community becomes more intimate we must better understand the nature of violence The Web of Violence supports this aim by examining the dangerous human phenomenon from many perspectives at different levels and using multiple methodologies CONTRIBUTORS Robert Jay Lifton Christopher G Ellison John P Bartkowski Yuan Horng Chu Philip Smith Robert Elias Birgit Brock Utne Riane Eisler Johan Galtung      The Play Cycle Pete King, Gordon Sturrock, 2019-06-13 Twenty years after Gordon Sturrock and the late Professor Perry Else s Colorado Paper introduced the Play Cycle this theory of play now supports professional playwork practice training and education The Play Cycle Theory Research and Application is the first book of its kind to explain the theoretical concept of the Play Cycle supported by recent research and how it can be used as an observational method for anyone who works with children in a play context The book investigates the understandings of the Play Cycle within the playwork field over the last 20 years and its future application It addresses each aspect of the Play Cycle metalude play cue play return play frame loop and flow and annihilation and combines the theoretical aspect of the Play Cycle with empirical research evidence The book also provides an observational tool for people to observe and record play cycles This book will appeal to playworkers teachers play therapists and professionals working in other contexts with children such as hospitals and prisons It will support practitioners and students in learning about play and provide lecturers and trainers with a new innovative teaching and

training aide      Thomas Mann Studies, Volume 2 Klaus W. Jonas, Ilse B. Jonas, 2016-11-11 Seldom if ever has there lived in the United States a foreign born writer who has won such universal acclaim and made such an impact on the American literary scene as Thomas Mann Not only have Mann's works with very few exceptions been translated but he is also one of the most eagerly collected of all modern authors This volume will serve any student of literature or collector who is anxious to locate materials on Thomas Mann Thomas Mann Studies Volume II is intended first of all as the bibliographical record for the period from 1954 to 1965 Since the death of Mann in 1955 a vast amount of material has been published about the man and his work This extraordinary book lists almost four thousand items of criticism about the novelist which are not to be found in any previous bibliography By far the majority of the items are in German followed by a large number in English French Italian and Swedish Other languages represented include Japanese Dutch Spanish Romanian Danish Polish and Russian Achieving its primary purpose of facilitating research in the rapidly growing area of Thomas Mann studies throughout the world this book forms the complete record of critical secondary literature about Mann published as well as unpublished through 1965 It also contains a comprehensive chapter on Mann's manuscripts describing the public and private collections in which his papers are now preserved

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