German Women for Empire, 1884–1945

LORA WILDENTHAL

# **German Women For Empire 1884 1945 Politics History And Culture**

**Antoinette Burton** 

#### German Women For Empire 1884 1945 Politics History And Culture:

German Women for Empire, 1884-1945 Lora Wildenthal, 2001-11-28 Analyses gender sexuality feminism and class in the racial politics of formal German colonialism and postcolonial revanchism 2001 Massimo Mastrogregori, 2011-08-02 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times. The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons Towards a Global History of Domestic and Caregiving Workers, 2015-05-26 Domestic and caregiving work has been at the core of human existence throughout history Poorly paid or even unpaid this work has been assigned to women in most societes and occasionally to men often as enslaved indentures adopted workers While some use domestic service as training for their own future independent households others are confined to it for life and try to avoid damage to their identities Part One Employment conditions are even worse in colonizer colonized dichotomies in which the subalternized have to run the households of administrators who believe they are running an empire Part Two Societies and states set the discriminatory rules those employed develop strategies of resistance or self protection Part Three A team of international scholars addresses these issues globally with a deep historical background Contributors are Ally Shireen Eileen Boris Dana Cooper Jennifer Fish David R Goodman Mary Gene De Guzman Jaira Harrington Victoria Haskins Dirk Hoerder Elizabeth Hordge Freeman Majda Hr enjak Elizabeth Hutchison Dimitris Kalantzopoulos Bela Kashyap Marta Kindler Anna Kordasiewicz Ms Lokesh Sabrina Marchetti Robyn Pariser Jessica Richter Magaly Rodr guez Garc a Raffaella Sarti Ad la Souralov Yukari Takai and Andrew Urban Proletarian and Gendered Mass Migrations, 2013-05-02 Proletarian and Gendered Mass Migrations connects the 19th and 20th century labor migrations and migration systems in global transcultural perspective It emphasizes macro regional internal continuities or discontinuities and interactions between and within macro regions The essays look at migrant workers experiences in constraining frames and the options they seize or constraints they circumvent It traces the development from 19th century proletarian migrations to industries and plantations across the globe to 20th and 21st century domestics and caregiver migrations It integrates male and female migration and shows how women have always been present in mass migrations Studies on historical development over time are supplemented by case studies on present migrations in Asia and from Asia A systems approach is combined with human agency perspectives Contributors include Rochelle Ball Shelly Chan Dennis D Cordell Michael Douglass Christiane Harzig Dirk Hoerder Muhamad Nadratuzzaman Hosen Hass ne Kassar Kamel Kateb Amarjit Kaur Kiranjit Kaur Gijs Kessler Akram Khater Elizabeth A Kuznesof Vera Mackie Adam McKeown Tomoko Nakamatsu Ooi Keat Gin Aswatini Raharto Marlou Schrover and Patcharawalai Wongboonsin Mtoro bin Mwinyi Bakari Ludger Wimmelbcker, 2009 This book presents a

study of the life history of Mtoro bin Mwinyi Bakari c 1869 1927 Mtoro bin Mwinyi Bakari grew up and studied Islamic Sciences in Bagamoyo Tanzania He became a Swahili lecturer and author in Germany and is known to have written Desturi za Wasuaheli an important work in Swahili culture The book introduces the wider historical context of his writings and in particular reconstructs the racism and discrimination in both the colonial and metropolitan contexts features which negatively influenced his career and his life as a whole The study also offers insights into contributions of the colonized to the study of African languages and cultures during this same historical context **Grete Meisel-Hess** Helga Thorson, 2022 This first book in English on Meisel Hess an early feminist voice in modernist discourse illustrates the dynamic interplay between gender sexuality and race ethnicity in Austrian and German modernism Grete Meisel Hess 1879 1922 a contemporary of Freud Schnitzler and Klimt was a feminist voice in early twentieth century modernist discourse Born in Prague to Jewish parents and raised in Vienna she became a literary presence with her 1902 novel Fanny Roth Influenced by many of her contemporaries she also criticized their notions of gender and sexuality Relocating to Berlin she continued to write fiction and began publishing on sexology and the women's movement Helga Thorson's book combines a literary cultural exploration of modernism in Vienna and Berlin with a biography of Meisel Hess and a critical analysis of her works Focusing on Meisel Hess s negotiations of feminism modernism and Jewishness it illustrates the dynamic interplay between gender sexuality and race ethnicity in Austrian and German modernism Analyzing Meisel Hess's fiction as well as her sexological studies Thorson argues that Meisel Hess posited herself as both a New Woman and the writer of the New Woman The book draws on extensive archival research that uncovered a large number of new sources including an unpublished drama and a variety of documents and letters scattered in collections across Europe Until now there have been only limited secondary sources about Meisel Hess most containing errors and omissions regarding her biography This is the first book on Meisel Hess in English

Troubling Archives Julia Rensing, 2025-05-23 Namibia's colonial history casts a long shadow over the country's present Contemporary authors and artists confront the legacies of German and South African colonial rule and engage creatively with the persistent remnants of the past In their works the archive remains both an invaluable and fraught resource for accessing obscured histories Julia Rensing examines how writers and artists from Namibia and South Africa navigate archival silences omissions and power structures to renegotiate historical narratives and address intergenerational trauma Their creative practices challenge conventional understandings of archives and forms of commemoration highlighting the diverse experiences that shape Namibian society and memory cultures

Europe 1850-1914 Jonathan Sperber, 2014-01-14 This innovative survey of European history from the middle of the nineteenth century to the outbreak of the First World War tells the story of an era of outward tranquillity that was also a period of economic growth social transformation political contention and scientific and artistic innovation During these years the foundations of our present urban industrial society were laid the five Great Powers vied in peaceful and violent fashion for dominance in Europe and throughout the world and

the darker forces that were to dominate the twentieth century violent nationalism totalitarianism racism ethnic cleansing began to make themselves felt Jonathan Sperber sets out developments in this period across the entire European continent from the Atlantic to the Urals from the Baltic to the Mediterranean To help students of European history grasp the main dynamics of the period he divides the book into three overlapping sections covering the periods from 1850 75 1871 95 and 1890 1914 In each period he identifies developments and tendencies that were common in varying degrees to the whole of Europe while also pointing the unique qualities of specific regions and individual countries Throughout his argument is supported by illustrative material tables charts case studies and other explanatory features and there is a detailed bibliography to help students to explore further in those areas that interest them Bauhaus Bodies Elizabeth Otto, Patrick Rössler, 2019-01-24 A century after the Bauhaus s founding in 1919 this book reassesses it as more than a highly influential art architecture and design school In myriad ways emerging ideas about the body in relation to health movement gender and sexuality were at the heart of art and life at the school Bauhaus Bodies reassesses the work of both well known Bauhaus members and those who have unjustifiably escaped scholarly scrutiny its women in particular In fourteen original cutting edge essays by established experts and emerging scholars this book reveals how Bauhaus artists challenged traditional ideas about bodies and gender Written to appeal to students scholars and the broad public Bauhaus Bodies will be essential reading for anyone interested in modern art architecture design history and gender studies it will define conversations and debates during the 2019 centenary of the Bauhaus's founding and beyond Germany and the Modern World, 1880–1914 Mark Hewitson, 2018-07-05 Re assesses Germany's relationship with the wider world before 1914 by examining the connections between nationalism transnationalism imperialism and globalization **Gendering Modern German History** Karen Hagemann, Jean H. Quataert, 2008-08 To provide a critical overview in a comparative German American perspective is the main aim of this volume which brings together experts from both sides of the Atlantic Through case studies it demonstrates the extraordinary power of the gender perspective to challenge existing interpretations and rewrite Historicizing Colonial Nostalgia P. Lorcin, 2011-12-15 Comparative study of the writings and mainstream arguments strategies of European women in two colonies French Algeria and British Kenya during the twentieth century Its central theme is women s discursive contribution to the construction of colonial nostalgia After the Imperial Turn Antoinette Burton, 2003-05-29 Essays in this collection assess the nation as a subject of disciplinary inquiry considering both its enduring relevance and its inadequacy as an analytical category for studying history literature and culture German Colonialism in a Global Age Bradley Naranch, Geoff Eley, 2015-02-20 This collection provides a comprehensive treatment of the German colonial empire and its significance Leading scholars show not only how the colonies influenced metropolitan life and the character of German politics during the Bismarckian and Wilhelmine eras 1871 1918 but also how colonial mentalities and practices shaped later histories during the Nazi era In introductory essays editors Geoff Eley and Bradley

Naranch survey the historiography and broad developments in the imperial imaginary of the nineteenth and twentieth centuries Contributors then examine a range of topics from science and the colonial state to the disciplinary constructions of Africans as colonial subjects for German administrative control They consider the influence of imperialism on German society and culture via the mass marketing of imperial imagery conceptions of racial superiority in German pedagogy and the influence of colonialism on German anti Semitism The collection concludes with several essays that address geopolitics and the broader impact of the German imperial experience Contributors Dirk B nker Jeff Bowersox David Ciarlo Sebastian Conrad Christian S Davis Geoff Eley Jennifer Jenkins Birthe Kundus Klaus M hlhahn Bradley Naranch Deborah Neill Heike Schmidt J P Short George Steinmetz Dennis Sweeney Brett M Van Hoesen Andrew Zimmerman Gender in Germany and Beyond Jennifer V. Evans, Shelley E. Rose, 2023-05-12 Jean Quataert redefined the boundaries of at least five historical fields including European socialism women s history and gender history and international law and human rights In this volume dedicated to her pioneering work established and emerging scholars showcase the signature ways in which Quataert as one of the discipline's first women's historians has influenced how subsequent generations think about history writing as a form of intellectual activism Gender in Germany and Beyond presents cutting edge historiographical commentary alongside new work which address subjects such as the history of German colonialism and women s colonial leagues human rights advocacy during the Cold War and the complexities of turn of the century gay and lesbian rights organizing Race Lara Day, Oliver Haag, 2017-10-01 Race in 20th century German history is an inescapable topic one that has been defined overwhelmingly by the narratives of degeneracy that prefigured the Nuremberg Laws and death camps of the Third Reich As the contributions to this innovative volume show however German society produced a much more complex variety of racial representations over the first part of the century Here historians explore the hateful depictions of the Nazi period alongside idealized images of African Pacific and Australian indigenous peoples demonstrating both the remarkable fixity race had as an object of fascination for German society as well as the conceptual plasticity it exhibited through several Gender History in a Transnational Perspective Oliver Janz, Daniel Schönpflug, 2014-04-01 Recent historical eras debates have used the concept of transnational history to broaden research on historical subjects that transcend national boundaries and encourage a shift away from official inter state interactions to institutions groups and actors that have been obscured This approach proves particularly fruitful for the dynamic field of global gender and women s history By looking at the restless lives and work of women's activists in informal border crossings ephemeral NGOs the lower management of established international organizations and other global networks this volume reflects the potential of a new perspective that allows for a more adequate analysis of transnational activities By pointing out cultural hierarchies the vicissitudes of translation and re interpretation and the ambiguity of intercultural exchange this volume demonstrates the critical potential of transnational history It allows us to see the limits of universalist and cosmopolitan claims so dear to many historical actors

and historians International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences ,2002 Poland in a Colonial World Order Piotr Puchalski, 2021-11-18 Poland in a Colonial World Order is a study of the interwar Polish state and empire building project in a changing world of empires nation states dominions protectorates mandates and colonies Drawing from a wide range of sources spanning two continents and five countries Piotr Puchalski examines how Polish elites looked to expansion in South America and Africa as a solution to both real problems such as industrial backwardness and perceived issues such as the supposed overrepresentation of Jews in liberal professions He charts how in partnership with other European powers and international institutions such as the League of Nations Polish leaders made attempts to channel emigration to South America to establish direct trade with Africa to expedite national minorities to far away places and to tap into colonial resources around the globe Puchalski demonstrates the intersection between such national policies and larger processes taking place at the time including the internationalist turn of colonialism and the global fascination with technocratic solutions Carefully researched the volume is key reading for scholars and advanced students of twentieth century European history Encounters between Germany and India Joanne Cho, Eric Kurlander, Douglas T McGetchin, 2013-12-17 Providing a comprehensive survey of cutting edge scholarship in the field of German Indian and South Asian Studies the book looks at the history of German Indian relations in the spheres of culture politics and intellectual life Combining transnational post colonial and comparative approaches it includes the entire twentieth century from the First World War and Weimar Republic to the Third Reich and Cold War era The book first examines the ways in which nineteenth century Indomania figured in the creation of both German national identity and modern German scholarship on the Orient and it illustrates how German encounters with India in the Imperial era alternately destabilized and reinforced the orientalist capitalist and nationalist underpinnings of German modernity Contributors discuss the full range of German responses to India and South Asian perceptions of Germany against the backdrop of war and socio political revolution as well as the Third Reich s ambivalent perceptions of India in the context of racism religion and occultism The book concludes by exploring German Indian relations in the era of decolonization and the Cold War Employing a diverse array of interdisciplinary approaches to understanding German Indian encounters over the past two centuries this book is of interest to students and scholars of Germany India Europe and Asia as well as history political science anthropology philosophy comparative literature and religious studies

The Enigmatic Realm of **German Women For Empire 1884 1945 Politics History And Culture**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **German Women For Empire 1884 1945 Politics History And Culture** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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