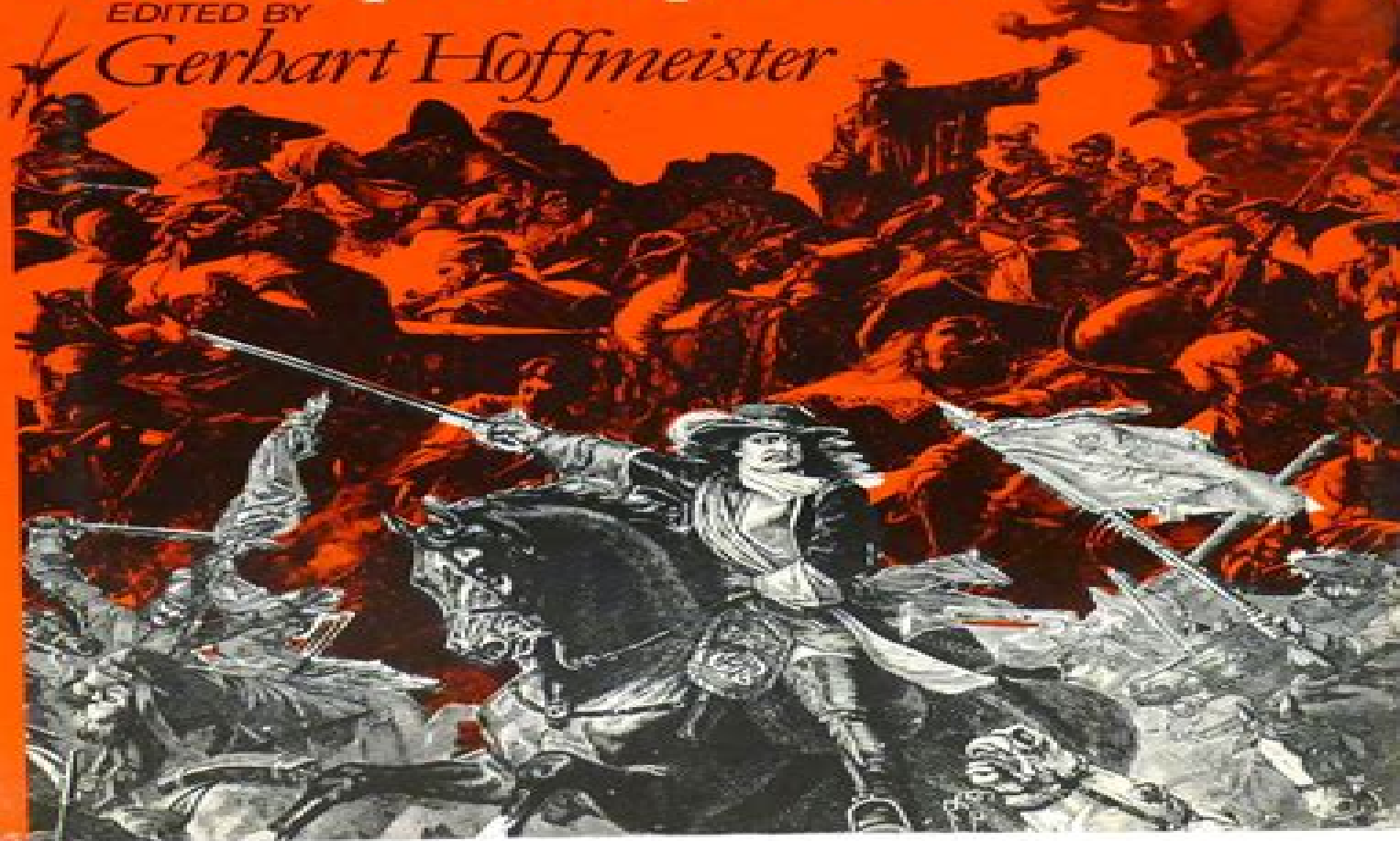


German Baroque Literature

The European Perspective

EDITED BY

Gerhart Hoffmeister



German Baroque Literature The European Perspective

Anthony J. Harper



German Baroque Literature The European Perspective:

German Baroque Literature Gerhart Hoffmeister, 1983 **Günter Grass's Use of Baroque Literature** Alexander Weber, 1995 This is the first study to discuss the affinity between Grass's complete works and baroque literature Grass's employment of baroque literature is of particular interest because it takes up a tradition from which German literature has long broken away Alexander Weber's argument moves from an outline of general thematic parallels in the early works to an analysis of the conscious use of baroque literature in *Der Butt* and *Das Treffen in Telgte* He offers both a close reading of Grass and general reflections on how a past literary tradition can be adopted by a modern writer The study focuses on the themes of vanity *carpe diem* and Senecan Stoicism in the early works it discusses parallels between the rhetorical structure of the courtly historical novel and *Der Butt* and traces the artist's melancholy and baroque allegories in *Der Butt* and *Das Treffen in Telgte*

The Early Baroque Era Curtis Price, 1993-11-09 **German Secular Song-books of the Mid-seventeenth Century: An Examination of the Texts in Collections of Songs Published in the German-language Area Between 1624 and 1660** Anthony J. Harper, 2024-11-01 This title was first published in 2003 The secular song of the 17th century represents a relatively neglected area of German culture In this book Anthony J Harper first studies the songs of the two great models of the time Martin Opitz and Paul Fleming following this with an analysis of the song books and collections from three regions the North East Central Germany and the North The procedure is thus both historical and geographical The texts of these songs are examined in relation to structural principles thematic range and stylistic treatment Harper establishes common features and regional variations of this genre which involves love poetry songs of manners with colourful portrayals of everyday life and comic songs in a lower stylistic register Particular attention is paid to the work of Albert and Dach in Königsberg Finckelthaus Schirmer Krieger and Schoch in Leipzig and Dresden and Rist Voigtlander Zesen Greflinger and Stieler in the Hamburg region Where appropriate the book assesses the role of musical settings while not seeking to offer technical insights into musical matters Of value to scholars of German literature this study should also be of interest to musicologists working on the Renaissance and Baroque periods

The Francis Daniel Pastorius Reader Patrick Erben, Alfred Brophy, Margo Lambert, 2020-02-26 Francis Daniel Pastorius was one of the first German settlers to Pennsylvania and a touchstone figure of German American cultural heritage This monumental anthology presents a selection of his many writings in one volume Pastorius sailed to North America as a Pietist but found a unique home among the Quakers in Pennsylvania Within this early modern religious context he was a lawyer educator and community leader a polymath and a prolific writer and collector of knowledge At the turn of the eighteenth century Pastorius held one of the largest manuscript collections in North America and wrote voluminously in multiple languages His collecting curation and dissemination represents a unique look at the ways information was stored processed and utilized during the seventeenth and eighteenth centuries in both North America and Europe This rich selection of Pastorius's writings on religion education

gardening law and community and the colony of Pennsylvania as well as letters poems and numerous encyclopedic and bibliographic works shows the mind of a true humanist in action Pastorius s works have long been important to the archival study of early German settlement and the Atlantic world Now available together transcribed translated and annotated his writings will have widespread significance to the study of early American literature and history *Books in the Catholic World during the Early Modern Period* Natalia Maillard Álvarez,2013-12-09 The Reformation is often alluded to as Gutenberg s child Could it then be said that the Counter Reformation was his step child The close relationship between the Reformation the printing press and books has received extensive historiographical attention which is clearly justified however the links between books and the Catholic world have often been limited to a tale of censorship and repression The current volume looks beyond this with a series of papers that aim to shed new light on the complex relationships between Catholicism and books during the early modern period before and after the religious schism with special focus on trade common reads and the mechanisms used to control readership in different territories together with the similarities between the Catholic and the Protestant worlds Contributors include Stijn Van Rossem Rafael M P rez Garc a Pedro J Rueda Ram rez Idalia Garc a Aguilar Bianca Lindorfer Natalia Maillard Ivarez and Adrien Delmas The Literature of Roguery in Seventeenth- and Eighteenth-century Russia Marcia A. Morris,2000 This study of the flowering and the antecedents of the picaresque in 17th century Russia seeks to offer new insight into both the genre and its broad appeal to Russian readers Morris resurrects 18th century picaresques revealing their fusion of Western and indigenous aesthetics **Shakespeare on the German Stage: Volume 1, 1586-1914** Simon Williams,2004-11-11 Professor Williams focuses on the classical period of German literature and theatre when Shakespeare s plays were first staged in Germany in a relatively complete form and when they had a potent influence on the writings of German drama and dramatic criticism *Gods of Play* Kristiaan Aerccke,1994-08-04 This book studies the close connections between politics culture art and philosophy in seventeenth century Europe As an emblem of this interrelationship the author has chosen the phenomenon of the splendid festive performance of spectacular plays and operas given at absolutist courts in Rome Madrid Paris Versailles and Vienna between 1631 and 1668 Gods of Play fills voids in the scholarly literature on the seventeenth century on absolutism on courtly theatricality and on the philosophy of play Aerccke demonstrates that such splendid performances were not just frivolous entertainment for the courtly class but were serious activities with far ranging political consequences Religious Drama and the Humanist Tradition: Christian Theater in Germany and in the Netherlands 1500-1680 J.A. Parente Jr.,2022-08-22 **Sacred Music as Public Image for Holy Roman Emperor Ferdinand III** Andrew H. Weaver,2016-04-08 Ferdinand III played a crucial role both in helping to end the Thirty Years War and in re establishing Habsburg sovereignty within his hereditary lands and yet he remains one of the most neglected of all Habsburg emperors The underlying premise of Sacred Music as Public Image for Holy Roman Emperor Ferdinand III is that Ferdinand s accomplishments came not through diplomacy or strong leadership but primarily through a

skillful manipulation of the arts through which he communicated important messages to his subjects and secured their allegiance to the Catholic Church. An important locus for cultural activity at court especially as related to the Habsburgs political power was the Emperor's public image. Ferdinand III offers a fascinating case study in monarchical representation for the war necessitated that he revise the image he had cultivated at the beginning of his reign that of a powerful victorious warrior. Weaver argues that by focusing on the patronage of sacred music rather than the more traditional visual and theatrical means of representation Ferdinand III was able to uphold his reputation as a pious Catholic reformer and subtly revise his triumphant martial image without sacrificing his power while also achieving his Counter Reformation goal of unifying his hereditary lands under the Catholic church. Drawing upon recent methodological approaches to the representation of other early modern monarchs as well as upon the theory of confessionalization this book places the sacred vocal music composed by imperial musicians into the rich cultural political and religious contexts of mid seventeenth century Central Europe. The book incorporates dramatic productions such as opera oratorio and Jesuit drama as well as works in other media but the primary focus is the more numerous and more frequently performed Latin texted paraliturgical genre of the motet which has generally not been considered by scholars as a vehicle for monarchical representation. By examining the representation of this little studied emperor during a crucial time in European history this book opens a window into the unique world view of the Habsburgs allowing for a previously untold narrative of the end of the Thirty Years War as seen through the eyes of this important ruling family.

Translation and Translation Theory in Seventeenth-century Germany James N. Hardin, 1992 *New German Studies*, 1984 **Transformations of the German Novel** Monique Rinere, 2009 At the beginning of the eighteenth century the German literary establishment considered the novel the contemptible entertainment of the uneducated. By the end of the century the novel had eclipsed the epic poem as the most appropriate genre for depicting humankind and its preoccupations. The story of the novel's emergence as a respected and productive artistic genre is intimately bound up with the vicissitudes of the most popular of all German baroque works Hans Jacob Christoffel von Grimmelshausen's 1621-22 1676 *Der abentheurliche Simplicissimus Teutsch* 1668-69. Between 1756 and 1785 *Simplicissimus* quietly found its way into bookshops three times in radically different forms in adaptations that were not as critics have asserted arbitrary but quite purposeful. This investigation discusses the ways in which this canonical text was reworked to reflect the thinking of leading and warring Enlightenment aestheticians. At the genre war's end the novel emerged triumphant and *Simplicissimus* adaptations had been instrumental in securing the victory. The multi faceted *Simplicissimus* had served as a vehicle for reifying theoretical positions in the conflicts. For as the social and aesthetic climate shifted radically Grimmelshausen's work not only survived but took on new life in the most important literary campaign of the century.

Jeremias Drexel's 'Christian Zodiac' Nicholas J. Crowe, 2016-05-06 First published in 1622 Jeremias Drexel's *Zodiacus christianus* or *Christian Zodiac* was a remarkable work of religious iconography and spiritual self

help Raised a Lutheran but converting to Catholicism in his youth Drexel 1581 1638 was well placed to publish a book that appealed to Protestants as well as Catholics his Zodiac appearing in multiple reprints re editions and translations across Europe during his lifetime and posthumously across the rest of the seventeenth century in an astonishing arc of popularity The orbit of his readers catchment was geographically and denominationally wide to a conspicuous degree Drexel was among the most read authors of that century a genuine luminary in the culture of the German Baroque and arguably the most published writer of the period Offering the first modern translation into English since the early seventeenth century this critical edition re acquaints Anglophone audiences with a sample of the spiritual and philosophical writings of a figure whose significant publication record made him a bestseller during his lifetime and for many decades afterwards As well as addressing issues of spiritual iconography with relation to signs of predestination the book also has much to say about authorship publishing and the dissemination of ideas Including a scholarly introduction full footnotes and an up to date bibliography this new edition does much to help reveal these themes within the complex interconnections between religion mysticism iconography and scholarship in early modern Europe *Aberrations of Mourning* Laurence A. Rickels, 1988 **A Peculiar Mixture** Jan Stievermann, Oliver Scheiding, 2013-06-14 Through innovative interdisciplinary methodologies and fresh avenues of inquiry the nine essays collected in *A Peculiar Mixture* endeavor to transform how we understand the bewildering multiplicity and complexity that characterized the experience of German speaking people in the middle colonies They explore how the various cultural expressions of German speakers helped them bridge regional religious and denominational divides and eventually find a way to partake in America s emerging national identity Instead of thinking about early American culture and literature as evolving continuously as a singular entity the contributions to this volume conceive of it as an ever shifting and tangled web of contact zones They present a society with a plurality of different native and colonial cultures interacting not only with one another but also with cultures and traditions from outside the colonies in a peculiar mixture of Old World practices and New World influences Aside from the editors the contributors are Rosalind J Beiler Patrick M Erben Cynthia G Falk Marie Basile McDaniel Philip Otterness Liam Riordan Matthias Sch nofer and Marianne S Wokeck *A Harmony of the Spirits* Patrick M. Erben, 2013-06-10 In early Pennsylvania translation served as a utopian tool creating harmony across linguistic religious and ethnic differences Patrick Erben challenges the long standing historical myth first promulgated by Benjamin Franklin that language diversity posed a threat to communal coherence He deftly traces the pansophist and Neoplatonist philosophies of European reformers that informed the radical English and German Protestants who founded the holy experiment Their belief in hidden yet persistent links between human language and the word of God impelled their vision of a common spiritual idiom Translation became the search for underlying correspondences between diverse human expressions of the divine and served as a model for reconciliation and inclusiveness Drawing on German and English archival sources Erben examines iconic translations that engendered community in colonial

Pennsylvania including William Penn's translingual promotional literature Francis Daniel Pastorius's multilingual poetics Ephrata's angelic singing and transcendent calligraphy the Moravians polyglot missions and the common language of suffering for peace among Quakers Pietists and Mennonites By revealing a mystical quest for unity Erben presents a compelling counternarrative to monolingualism and Enlightenment empiricism in eighteenth century America JEGP, Journal of English and Germanic Philology Gustaf E. Karsten, 1985 **Literature in the Light of the Emblem** Peter Maurice Daly, 1998-01-01 The literature of the 16th and 17th centuries was informed by the symbolic thought embodied in the mixed art form of emblems This study explores the relationship between the emblem and the literature of England and Germany during the period

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