



# **German Bodies**

*Race and Representation After Hitler*

**Uli Linke**

# German Bodies Race And Representation After Hitler

**Alexander Laban Hinton, Kevin Lewis  
O'Neill**



## **German Bodies Race And Representation After Hitler:**

**German Bodies** Uli Linke, 2002-09-11 *German Bodies* explores the cultural representations of German identity and citizenship before and after World War II and offers a critical analysis of race violence and modernity in German history and contemporary German society Uli Linke examines how Germans invested the body with meanings that had significance for the larger body politic and investigates how this fits within the larger consumer culture social memory and the postwar democratization of the country The book is divided into three sections discussing different aspects of the German cult of the body Aryan aesthetics as in the postwar obsession with white nudity blood aesthetics as in the demonization of immigrants as a blood contagion and cultural violence as in the images of genocide and dismemberment evoked in political protests during German reunification

**Jews and Sciences in German Contexts** Ulrich Charpa, Ute Deichmann, 2007 The authors examine the relationship between the cultural religious and social situation of German Jews on the one hand and their scientific activities on the other They discuss the sensitive question of the specificity of the approaches of Jewish scientists and draw attention to the debate concerning the relationship between Judaism and academic research ranging from the early 19th century theorizing on science and Judaism to 20th century issues e g the controversies on Jewish physics mathematics etc in the 1920s and 30s Contributors Ute Deichmann Anthony S Travis Moritz Eppler Raphael Falk Ulrich Charpa Nurit Kirsch Yael Hashiloni Dolev Aharon Loewenstein Ruth Sime Simone Wenkel

**Race Under Reconstruction in German Cinema** Angelica Fenner, 2011-01-01 *Race Under Reconstruction in German Cinema* investigates postwar racial formations via a pivotal West German film by one of the most popular and prolific directors of the era The release of Robert Stemmle's *Toxi* 1952 coincided with the enrolment in West German schools of the first five hundred Afro German children fathered by African American occupation soldiers The didactic plot traces the ideological conflicts that arise among members of a patrician family when they encounter an Afro German child seeking adoption herein broaching issues of integration at a time when the American civil rights movement was gaining momentum and encountering violent resistance Perceptions of Blackness in *Toxi* demonstrate continuities with those prevailing in Wilhelmine Germany but also signal the influence of American social science discourse and tropes originating in icons of American popular culture such as *Uncle Tom's Cabin* *Birth of a Nation* and several Shirley Temple films By applying a Cultural Studies approach to individual film sequences publicity photos and press reviews Angelica Fenner relates West German discourses around race and integration to emerging economic and political anxieties class antagonism and the reinstatement of conventional gender roles The film *Toxi* is now available on DVD from the DEFA Film Library

**Photography in the Third Reich: Art, Physiognomy and Propaganda** Christopher Webster, 2021-01-07 This lucid and comprehensive collection of essays by an international group of scholars constitutes a photo historical survey of select photographers who embraced National Socialism during the Third Reich These photographers developed and implemented physiognomic and ethnographic photography and through a

Selbstgleichschaltung a self co ordination with the regime continued to practice as photographers throughout the twelve years of the Third Reich The volume explores through photographic reproductions and accompanying analysis diverse aspects of photography during the Third Reich ranging from the influence of Modernism the qualitative effect of propaganda photography and the utilisation of technology such as colour film to the photograph as ideological metaphor With an emphasis on the idealised representation of the German body and the role of physiognomy within this representation the book examines how select photographers created and developed a visual myth of the master race and its antitheses under the auspices of the Nationalist Socialist state Photography in the Third Reich approaches its historical source photographs as material culture examining their production construction and proliferation This detailed and informative text will be a valuable resource not only to historians studying the Third Reich but to scholars and students of film history of art politics media studies cultural studies and holocaust studies

**Sexuality in Modern German History** Katie Sutton,2023-01-12 Sexuality in Modern German History offers both a detailed survey of this key subject and a new intervention in the history of sexuality in modern Germany It investigates the diverse and often contradictory ways in which individuals activists doctors politicians artists church leaders reform movements and cultural commentators have defined normal or natural sexuality in Germany over the past two centuries Katie Sutton explores how these definitions have been used to shape identities behaviours bodies and practices from norms of heterosexual marital reproductive sex to ideas around the policing and categorisation of unnatural or deviant bodies and practices Covering a range of crucial themes including birth control prostitution queer and trans rights and heterosexual intimacy this important text comes with 30 illustrations and a wealth of primary source extracts and secondary literature helpfully integrated to enable further insight and analysis This is a vital volume for all students and scholars with an interested in modern Germany or the history of sexuality in modern Europe

**Preservation and National Belonging in Eastern Germany** J. James,2012-08-31 Drawing on cultural anthropology and cultural studies this book sheds new light on the everyday politics of heritage and memory by illuminating local everyday engagements with Germanness through heritage fetishism claims to hometown belonging and the performative appropriation of cultural property

**Refugees Welcome?** Jan-Jonathan Bock,Sharon Macdonald,2019-01-02 The arrival in 2015 and 2016 of over one million asylum seekers and refugees in Germany had major social consequences and gave rise to extensive debates about the nature of cultural diversity and collective life This volume examines the responses and implications of what was widely seen as the most significant and contested social change since German reunification in 1990 It combines in depth studies based on anthropological fieldwork with analyses of the longer trajectories of migration and social change Its original conclusions have significance not only for Germany but also for the understanding of diversity and difference more widely

**Sacrifice and National Belonging in Twentieth-Century Germany** Marcus Funck,2002 Over the course of the 20th century Germans from virtually all walks of life were touched by two problems forging a sense of national community and

coming to terms with widespread suffering Arguably no country in the modern Western world has been so closely associated with both inflicting and overcoming catastrophic misery in the name of national belonging Within this context the concept and ideal of sacrifice have played a pivotal role in recent German political culture As the seven studies in this volume show once the value of heroic national sacrifice was invoked during World War I to mobilize German soldiers and civilians it proved to be a remarkably effective way to respond to a wide variety of social dislocations How did the ideals of sacrifice play a role in constructing German nationalism How did the Nazis use this idea to justify mass killing What consequences did this have for postwar Germany This volume opens up discussions about the history of 20th century German political life

Genocide Alexander Laban Hinton, Kevin Lewis O'Neill, 2009-04-07 Leading anthropologists consider issues of truth memory and representation in the aftermath of genocides in the Balkans Guatemala Indonesia East Timor Germany Nigeria Rwanda and Sudan

**The Black Populations of France** Sylvain Pattieu, Emmanuelle Sibeud, Tyler Edward Stovall, 2022-02 The Black Populations of France is a study of Black peoples and their history in France and the French Empire during the modern era from the eighteenth century to the present The contributors to this collection explore three main axes The first addresses circulations the ways Black populations have moved through the spaces of metropolitan France and the empire and focuses on the actors themselves and the margins of maneuver available to them particularly as soldiers sailors immigrants or political militants The second considers legacies and the ways the past has informed the present addressing themes such as the memory of slavery the histories of Black women and gender and the historical influence of African Americans on Blacks in France The final axis considers racial policy and the ways the state has shaped racial discourses through the interactions between state policies and ideas of race developed by individuals organizations and communities The Black Populations of France makes an important contribution to both modern French history and the history of the global Black diaspora By putting these histories in dialogue with each other it underscores the central place of France in world history

*Hate in the Homeland* Cynthia Miller-Idriss, 2022-01-11 hows how tomorrow s far right nationalists are being recruited in surprising places from college campuses and mixed martial arts gyms to clothing stores online gaming chat rooms and YouTube cooking channels Provided by publisher

Ethnic Drag Katrin Sieg, 2023-06-20 The Holocaust is considered a singularly atrocious event in human history and many people have studied its causes Yet few questions have been asked about the ways in which West Germans have forgotten unlearned or reconstructed the racial beliefs at the core of the Nazi state in order to build a democratic society This study looks at ethnic drag Ethnomaskerade as one particular kind of performance that reveals how postwar Germans lived disavowed and contested Germanness in its complex racial national and sexual dimensions Using engaging case studies Ethnic Drag traces the classical and travestied traditions of Jewish impersonation from the eighteenth century onward to construct a pre history of postwar ethnic drag It examines how shortly after World War II mass culture and popular practices facilitated the repression and refashioning of

Nazi racial precepts During a time when American occupation authorities insisted on remembrance and redress for the Holocaust the Wild West emerged as a displaced theater of the racial imagination where the roles of victim avenger and perpetrator of genocide were reassigned Ethnic Drag is an accessible and sophisticated critical and entertaining book that examines the phenomenon of cultural masquerade in order to examine racial feeling thought and behavior in postwar German culture Contributing to considerations of drag in postcolonial feminist and queer scholarships this book will be of interest to people in German studies theater performance ethnic studies and women s queer studies Katrin Sieg is Associate Professor Department of German and Center for German and European Studies Georgetown University

**The Oxford Handbook of Postwar European History** Dan Stone, 2012-05-17 The postwar period is no longer current affairs but is becoming the recent past As such it is increasingly attracting the attentions of historians Whilst the Cold War has long been a mainstay of political science and contemporary history recent research approaches postwar Europe in many different ways all of which are represented in the thirty five chapters of this book As well as diplomatic political institutional economic and social history The Oxford Handbook of Postwar European History contains chapters which approach the past through the lenses of gender espionage art and architecture technology agriculture heritage postcolonialism memory and generational change and shows how the history of postwar Europe can be enriched by looking to disciplines such as anthropology and philosophy The Handbook covers all of Europe with a notable focus on Eastern Europe Including subjects as diverse as the meaning of Europe and European identity southern Europe after dictatorship the cultural meanings of the bomb the 1968 student uprisings immigration Americanization welfare leisure decolonization the Wars of Yugoslav Succession and coming to terms with the Nazi past the essays in this Handbook offer an unparalleled coverage of postwar European history that offers far more than the standard Cold War framework Readers will find self contained state of the art analyses of major subjects each written by an acknowledged expert as well as stimulating and novel approaches to newer topics Combining empirical rigour and adventurous conceptual analysis this Handbook offers in one substantial volume a guide to the numerous ways in which historians are now rewriting the history of postwar Europe

Metaphor, Nation and the Holocaust Andreas Musolff, 2010-08-13 The book analyses the conceptual and discursive traditions that underlay the Nazi use of body illness and parasite metaphors in their genocidal anti Semitic ideology Part I gives a detailed analysis of this metaphor field in Hitler s Mein Kampf and his public statements from the 1920s to 1945 when it served him and the Nazi propaganda machine to announce justify and defend his main policy decisions to destroy European Jewry The book also studies the evidence from secret surveillance reports and diaries that demonstrates the impact of the body parasite metaphor complex on popular opinion in Germany 1933 1945 and in the post war period Part II of the book traces the history of this metaphor field back to the Middle Ages and the Renaissance when the concept of the nation state as a body emerged as a framework for political theory After its translation into the European vernacular languages the concept followed different discursive careers related

to the divergent political cultures The reconstruction of its German discourse history reaching from Luther to the 20th century and still continuing shows that whilst there was no linear development towards the racist genocidal applications of the metaphors in Nazi ideology parts of the concept s discourse history served as the basis for Holocaust ideology and propaganda and that its use deserves continued critical attention *Dreaming and the Imagination* Matthew D.

Newsom,2025-04-01 Of all the human behaviors anthropologists consider perhaps the most conceptually challenging are those that cannot be directly observed This volume draws from rich ethnographic data to offer theoretical and methodological tools for mapping the intersections between two such behaviors dreaming and imagination Although Western perspectives tend to cast these as personal experiences contained within individual minds each contributor explores diverse cultural and historical contexts to demonstrate how these behaviours are always in some sense cultural and influenced by social others The cross cultural approach suggests theoretical flexibility and expands the study of imagination across multiple disciplines **Internationalising a National Image** Peter Schulz,2002-08-02 Inhaltsangabe Abstract Made in Germany is

often regarded to be a guarantor for quality and reliability and German companies have a global reputation for manufacturing products that are superior to products of companies with a non German identity This thesis analyses the internationalisation process of the national image of Made in Germany with particular regard to Western Australia The thesis starts with an assessment of recent developments in the global business environment before going on to highlight internationalisation strategies in general and the specific impact of culture on internationalisation Subsequently the paper focuses on the German context by presenting issues associated with the identity commonly attributed to Germans including national identity German culture and German management styles and principles An evaluation of the country of origin phenomenon with a specific look at the case of Made in Germany and an assessment of German companies in the international arena conclude the section on the German context A further focus of the thesis is the connection between Germany and Australia specifically the attractiveness of the Western Australian market and German business presence in Australia The method of research consists of two major parts a theoretical framework and a empirical analysis The theoretical framework is based on a study of literature and provides the foundation necessary for the empirical analysis The empirical analysis consists of the collection of primary data by means of a questionnaire and the statistical interpretation thereof The questionnaire was specifically compiled for this thesis Findings of the paper include that Made in Germany is generally considered to be a competitive advantage over companies with a non German national identity Both the theoretical framework and the empirical analysis indicate that the national image of Germany and its accompanying positive reputation has been introduced successfully to Western Australia although German companies operating within Australia seem to adopt a Be German Act Australian approach A German dominance prevails in the ownership of the organisation while nationality of staff in house business culture and management styles and principles are predominantly non German Australian Respondents

thus act and are global and local at the same time Inhaltsverzeichnis Table of Contents List of Tables and Figuresiii Executive

Psychoanalytic Perspectives on Women, Menstruation and Secondary Amenorrhea Danielle Redland, 2020-05-01 I can be a mother a wife a daughter a sister and a woman without having periods This book explores two of the oldest and most important symbols of all time menstruation and secondary amenorrhea Women of menstruating age commonly experience secondary amenorrhea a cessation of periods but most people have never heard of the term nor do they realise what it represents Danielle Redland's curiosity as to why this is posits that menstrual conditions need to be decoded not just simply treated Surveying menstruation and Secondary Amenorrhea SA principally from a psychoanalytic perspective with sociocultural historical political and religious angles also examined Psychoanalytic Perspectives on Women Menstruation and Secondary Amenorrhea draws secondary amenorrhea out of the shadows of its menstruating counterpart and explores how narratives of womanhood and statehood dominate Chapters on blood ideology and war amenorrhea on Freud's treatment of Emma Eckstein and on the psycho-mythology of Pygmalion present the reader with visions beyond patriarchy towards more thoughtful ideas on the feminine challenging assumptions about gender identity and what is deemed good for women Rich in clinical examples the book locates menses and their cessation at the heart of personal experience and examines psychosomatic phenomena the link between psyche and body and the value of interpretation From the author's own analysis to a variety of cases linked to hysteria anorexia stress trauma abuse helplessness and hopelessness individual stories and narratives are sensitively recovered and carefully revealed This refreshing example of multi-layered research and psychoanalytic enquiry by a new female writer will be of great interest to psychologists psychotherapists healthcare and social work professionals and readers of gender studies history politics and literature **A Companion to the**

**Anthropology of Death** Antonius C. G. M. Robben, 2018-04-03 A thought provoking examination of death dying and the afterlife Prominent scholars present their most recent work about mortuary rituals grief and mourning genocide cyclical processes of life and death biomedical developments and the materiality of human corpses in this unique and illuminating book Interrogating our most common practices surrounding death the authors ask such questions as How does the state wrest away control over the dead from bereaved relatives Why do many mourners refuse to cut their emotional ties to the dead and nurture lasting bonds Is death a final condition or can human remains acquire agency The book is a refreshing reassessment of these issues and practices a source of theoretical inspiration in the study of death With contributions written by an international team of experts in their fields A Companion to the Anthropology of Death is presented in six parts and covers such subjects as Governing the Dead in Guatemala After Death Communications ADCs in North America Cryonic Suspension in the Secular Age Blood and Organ Donation in China The Fragility of Biomedicine and more A Companion to the Anthropology of Death is a comprehensive and accessible volume and an ideal resource for senior undergraduate and graduate students in courses such as Anthropology of Death Medical Anthropology Anthropology of Violence Anthropology of



the Body and Political Anthropology Written by leading international scholars in their fields A comprehensive survey of the most recent empirical research in the anthropology of death A fundamental critique of the early 20th century founding fathers of the anthropology of death Cross cultural texts from tribal and industrial societies The collection is of interest to anyone concerned with the consequences of the state and massive violence on life and death     **Color, Hair, and Bone**  
Linden Lewis, Glyne A. Griffith, Elizabeth Crespo Kebler, 2008 These essays explore various critical dimensions of race from a sociological anthropological and literary perspective They engage with history either textually materially or with respect to identity in an effort to demonstrate that these discourses

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