

GERMAN LITERATURE THROUGH NAZI EYES

H. G. Atkins

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German Literature Through Nazi Eyes

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German Literature Through Nazi Eyes:

German Literature Through Nazi Eyes (RLE Responding to Fascism) G Atkins, 2010-11-01 The influence of Nazism on German culture was a key concern for many Anglo American writers who struggled to reconcile the many contributions of Germany to European civilization with the barbarity of the new regime In *German Literature Through Nazi Eyes* H G Atkins gives an account of how the Nazis undertook a re evaluation of German literature making it subordinate to their own interests All reference to Jewish writers and influence was virtually eliminated and key writers such as Goethe and Lessing were re interpreted What was left was a military history that was avowedly militant and propagandist *German Literature Through Nazi Eyes* Henry Gibson Atkins, 2010

The German Tradition in Literature 1871-1945 Ronald D. Gray, 1965 This book attempts to generalize and to link German literature since 1871 with the forces which move the society which produces it

Children's Literature in Hitler's Germany Christa Kamenetsky, 2019-06-17 Between 1933 and 1945 National Socialists enacted a focused effort to propagandize children's literature by distorting existing German values and traditions with the aim of creating a homogenous folk community A vast censorship committee in Berlin oversaw the publication revision and distribution of books and textbooks for young readers exercising its control over library and bookstore content as well as over new manuscripts so as to redirect the cultural consumption of the nation's children In particular the Nazis emphasized Nordic myths and legends with a focus on the fighting spirit of the saga heroes their community loyalty and a fierce spirit of revenge elements that were then applied to the concepts of loyalty to and sacrifice for the Führer and the fatherland They also tolerated select popular series even though these were meant to be replaced by modern Hitler Youth camping stories In this important book first published in 1984 and now back in print Christa Kamenetsky demonstrates how Nazis used children's literature to selectively shape a Nordic Germanic worldview that was intended to strengthen the German folk community the Führer and the fatherland by imposing a racial perspective on mankind Their efforts corroded the last remnants of the Weimar Republic's liberal education while promoting an enthusiastic following for Hitler

Quarterly Review of Military Literature, 1941 *Fascism and Theatre* Günter Berghaus, 1996 Since the 1920s an endless flow of studies has analyzed the political systems of fascism the seizure of power the nature of the regimes the atrocities committed and finally the wars waged against other countries However much less attention has been paid to the strategies of persuasion employed by the regimes to win over the masses for their cause Among these fascist propaganda has traditionally been seen as the key means of influencing public opinion Only recently has the fascination with Fascism become a topic of enquiry that has also formed the guiding interest of this volume it offers for the first time a comparative analysis of the forms and functions of theater in countries governed by fascist or para fascist regimes By examining a wide spectrum of theatrical manifestations in a number of States with a varying degree of fascistization these studies establish some of the similarities and differences between the theatrical cultures of several cultures in the interwar

period **Theatre Under the Nazis** John London,2000 Were those who worked in the theatres of the Third Reich willing participants in the Nazi propaganda machine or artists independent of official ideology To what extent did composers such as Richard Strauss and Carl Orff follow Nazi dogma How did famous directors such as Gustaf Gr dgens and J rgen Fehling react to the new regime Why were Shakespeare and George Bernard Shaw among the most performed dramatists of the time And why did the Nazis sanction Jewish theatre This is the first book in English about theater in the entire Nazi period The book is based on contemporary press reports research in German archives and interviews with surviving playwrights actors and musicians Schiller's Wallenstein, Maria Stuart, and Die Jungfrau Von Orleans Kathy Jo Saranpa,2002 Katherine Saranpa provides an overview of Schiller reception in the context of radical shifts in historical thought The juxtaposition of three strands which Saranpa covers will interest scholars of German literature Purity in Print Paul S. Boyer,2002-08-01 The first edition of Purity in Print documented book censorship in America from the 1870s to the 1930s embedding it within the larger social and cultural history of the time In this second edition Boyer adds two new chapters carrying his history forward to the beginning of the twenty first century The Journal of Education ,1941 Burning Books M. Fishburn,2008-05-21 This provocative new work examines the years between the Nazi book fires and the publication of Ray Bradbury s Fahrenheit 451 1953 a period when book burning captured the popular imagination It explores how embedded the myths of book burning have become in our cultural history and illustrates the enduring appeal of a great cleansing bonfire **RLE: Responding to Fascism** Various,2021-08-05 A set of titles regarding fascisim in Germany Italy and Spain in the mid twentieth century **Modern Languages** ,1952 **Adolf Hitler and the Nazi Epoch** Paul Madden,1998-11-05 Although bibliographies do exist that concern themselves with the Nazi period in Germany and the Third Reich no one has yet attempted a complete reference source With the publication of Adolf Hitler and the Nazi Epoch there is finally a complete comprehensive reference source designed to identify all English language works that relate to the Nazis and the Third Reich Included in this bibliography are monographs biographies pamphlets and journal articles as well as more general histories of the time period The material is subdivided by subject and organized into eighteen chapters making this large bibliography simple to use The chapter subjects contain a broad range of data Included are chapters on Adolf Hitler himself the origins of national socialism religion and the Nazis articles about education and academics in Germany law and government under the Third Reich the SS and concentration camps everyday life in Nazi Germany foreign policy and more The range of data collected in this one reference location is astounding and should provide a nearly inexhaustible starting point for those scholars and students interested in the history of one of the most controversial political parties and governments of the twentieth century **Kleist on Stage, 1804-1987** William C. Reeve,1993 Until now there has been no general reference work that describes the various stagings of Kleist s plays since the first performance of Die Familie Schroffenstein in 1804 Several dissertations dealing with the stage history of individual works appeared between 1920 and 1932 and some articles

discussing influential individual productions have been published In Kleist on Stage 1804 1987 however William Reeve has used the reviews of newspaper critics during the nineteenth and twentieth centuries to provide the first general survey of the reception of Kleist s seven completed dramas The English Catalogue of Books Published from January, 1835, to January, 1863 ,1864 The Statesman's Year-book Frederick Martin,Sir John Scott Keltie,Isaac Parker Anderson Renwick,Mortimer Epstein,Sigfrid Henry Steinberg,John Paxton,Brian Hunter (Librarian),Barry Turner,1944 DIGI SMART BOOKS
Understanding NCERT India and the Contemporary World -I (History) for Class 9 GBP Editorial,2023-08-18 Rationalised textbooks published by NCERT The latest syllabus prescribed by the CBSE The latest Sample Paper released by the CBSE Notes on each topic subtopic activity published in the NCERT textbook along with separate videos explanation for each item Comprehensive Explanation of each and every Intext Question and Questions given in the exercise in the book published by NCERT with separate video explanation for each question Comprehensive Question Bank on each chapter covering all varieties of questions as given in the CBSE Sample Paper along with separate video explanation for each question The latest CBSE Sample Paper with video explanation of each question Model Test Papers along with video explanation of each question **Concepts of Criticism** Rene Wellek,1963-01-01 Provocative and penetrating these essays attest to Mr Wellek s intense concern during the past two decades with the problems besetting the disciplines of literary theory criticism and history Each essay accordingly sets as its goal the development of a concept that will contribute to better understanding of the literary work Trenchant investigation of such significant critical concepts as baroque romanticism and realism are complemented by illuminating surveys of the current state of literary criticism and related commentaries on contemporary literary theory and scholarship Concepts of Criticism constitutes a valuable statement of Mr Wellek s theoretical position A number of the essays are published for the first time and a bibliography of Mr Wellek s publications is included Ren Wellek author of A History of Modern Criticism 1750 1950 is Sterling Professor of Comparative Literature at Yale *Futurism and Politics* Gunter Berghaus,1996-04-15 Futurism was the state of the Fascist regime this is the view one encounters in most books written on Futurist art and literature Whilst there can be no doubt about Futurist involvement with the founding of the fascist movement little is known about the internal relationship between Futurists and Fascists in the years 1918 22 nor about the reasons for the Futurists departure from the Fascist movement in 1920 or about Futurist opposition to and even armed struggle against the Fascist regime after 1924 Whilst the public documents testifying to Futurist support of Mussolini are well known little has been written about Futurist anti fascism camouflaged as official adherence to the regime This study based primarily on unknown or unpublished documents discovered in state archives and private collections presents a new and far more complex picture of the relationship of the two movements than has previously been shown by critics and historians

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