

The German
Nachspiel
in the
Eighteenth
Century

David G. John



German Nachspiel In The Eighteenth Century

Eleanor F. Shevlin



German Nachspiel In The Eighteenth Century:

German Nachspiel in 18 Century David G. John,1991 John defines the Nachspiel genre and undertakes an intensive investigation of its nature function and forms By surveying theatrical writings of both eighteenth and twentieth century authors he determines the prevailing understanding of the Nachspiel and many of the contradictions associated with it

The Feminist Encyclopedia of German Literature Friederike Eigler,Susanne Kord,1997-02-28 Today a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies This comprehensive reference provides a much needed synthesis of the contribution women have made to German literature and culture In entries for more than 500 topics the volume surveys literary periods epochs and genres critical approaches and theories important authors and works female stereotypes laws and historical developments literary concepts and themes and organizations and archives relevant to women and women s studies Each entry offers a concise identification of the term a discussion of its significance and a bibliography of works for further reading Today a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies While biographical works on women writers exist this is the first reference to synthesize the wealth of feminist scholarship in German studies While existing reference works focus exclusively on women authors this volume contains numerous topical entries and covers the role of women in German literature and culture from the Middle Ages to the present day Included are alphabetically arranged entries on more than 500 topics While some entries are provided for important women writers and other individuals the bulk of the volume provides information on literary periods epochs and genres critical approaches and theories female stereotypes laws and historical developments literary concepts and themes and organizations and archives relevant to women and women s studies Each entry includes a brief identification of the subject a discussion of feminist thought on the topic and a brief bibliography Entries are written by numerous contributors and reflect a range of critical theoretical approaches Studies on Voltaire and the Eighteenth Century ,1992

Goethe's Faust and Cultural Memory Lorna Fitzsimmons,2012-07-16 This book is an interdisciplinary collection of essays examining Goethe s Faust and its derivatives in European North American and South American cultural contexts It takes both a canonic and archival approach to Faust in studies of adaptations performances appropriations sources and the translation of the drama contextualized within cultural environments ranging from Gnosticism to artificial intelligence Lorna Fitzsimmons introduction sets this scholarship within a critical framework that draws together work on intertextuality and memory Alan Corkhill looks at the ways in which the authority of the word is critiqued in Faust and Marlowe s Dr Faustus Robert E Norton revisits the question of Herder as Faust and the early twentieth century context in which the claim resonated J M van der Laan explores the symbolic possibilities of the mysterious Eternal Feminine Frederick Burwick examines Coleridge s critique of Goethe s Faust and his own plans for a Faustian tale on Michael Scott Andrew Bush demonstrates how Estanislao del Campo s poem Fausto retells Gounod s opera in the sociolect of

Argentine gauchos David G John examines complete productions of Goethe's Faust by Peter Stein and the Goetheanum J rg
 Esleben surveys contemporary Canadian interplay with Goethe's Faust Susanne Ledanff discusses the significance of Goethe's
 Faust for Werner Fritsch's avant garde Theater of the Now Bruce J MacLennan examines Faust from the perspective of a
 researcher in several Faustian technologies artificial intelligence autonomous robotics artificial life and artificial
 morphogenesis **Friedrich Schiller** Paul E. Kerry, 2007 This series publishes works of scholarship drawn from the whole
 subject range of traditional Germanistik originating both in Great Britain and in the Republic of Ireland The weight of the
 series mainly falls on literature theatre and cultural history from the eighteenth century onwards in some cases with a strong
 comparative dimension International Faust Studies Lorna Fitzsimmons, 2011-10-27 This major interdisciplinary collection
 captures the vitality and increasingly global significance of the Faust figure in literature theatre and music Bringing together
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 centering on Faust discourse in a diversity of cultural contexts including the Chinese Japanese Indian African Brazilian and
 Canadian as well as the European British and American It broadens the field by including studies of lesser known or
 neglected Faust discourse including the translation of Goethe's Faust recently attributed to Coleridge in addition to the
 canonical *The Eighteenth Century*, 1998 Women Peasant Poets in Eighteenth-century England, Scotland, and
Germany Susanne Kord, 2003 Table of contents **Europe's Itinerant Players and the Advent of German-language**
Theatre in Reval, Estonia Laurence Patrick Anthony Kitching, 1996 **A Companion to the Works of Gotthold**
Ephraim Lessing Barbara Fischer, Thomas C. Fox, 2005 One of the most independent thinkers in German intellectual history
 the Enlightenment author Gotthold Ephraim Lessing 1729-1781 contributed in decisive and lasting fashion to literature
 philosophy theology criticism and drama theory Lessing invented the bürgerliches Trauerspiel bourgeois tragedy and wrote
 one of the first successful German tragedies as well as one of the finest German comedies In his final dramatic masterpiece
 Nathan der Weise he writes of Christianity Judaism and Islam of religious tolerance and intolerance and the clash of
 civilizations Lessing's dramas are the oldest German theater pieces still regularly performed both in Germany and
 internationally and both his plays and his drama theory have influenced such writers as Goethe Schiller Hebbel Hauptmann
 Ibsen Strindberg Schnitzler and Brecht Addressing an audience ranging from graduate students to seasoned scholars this
 volume introduces Lessing's life and times and places him within the broader context of the European Enlightenment It
 discusses his pathbreaking dramas his equally revolutionary theoretical critical and aesthetic writings his original fables his
 innovative work in philosophy and theology and his significant contributions to Jewish emancipation The volume concludes by
 examining 20th century reception of Lessing and his oeuvre Contributors Barbara Fischer Thomas C Fox Steven D Martinson
 Klaus L Berghahn John Pizer Beate Allert H B Nisbet Arno Schilson Willi Goetschel Peter Hyng Karin A Wurst Ann
 Schmiesing Reinhart Meyer Hans Joachim Kertscher Hinrich C Seeba Dieter Fratzke Helmut Berthold Herbert Rowland

Barbara Fischer is associate professor of German and Thomas C Fox is professor of German both at the University of Alabama

Images of Goethe Through Schiller's Egmont David Gethin John, 1998 John argues that shifting the focus from the text to the efficacy of performance requires broadening our concept of performance beyond what occurs on stage and its critical reception to include the daily life of the society that provides its context It follows from this semiotic approach that there can be no fixed text or understanding of Egmont or of Goethe himself only multiple images John's exploration of image includes literary motifs acting staging and social role playing with particular reference to Goethe's development as an artist and cultural icon In addition to presenting a comprehensive analysis of the play and a discussion of Egmont's reception from its first appearance to the present including productions on both stage and screen John provides an in depth performance analysis based on the theories of Alter Burns Carson Fischer Lichte Goffman Pavis and Schechner The book includes the complete Mannheim manuscript M372 critically edited and published as a performance text for the first time Weinhold

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Charlotte Wolf, 2015-07-15 Ideal for students of German as well as crime story enthusiasts this dual language edition contains ten short stories Selections range from 18th and 19th century classics by Friedrich Schiller and Willibald Alexis to tales by such popular contemporary authors as Iris Klockmann and Karin Holz The editor provides an overview of German crime fiction in addition to individual introductions to each story **Goethe's Wilhelm Meister's Apprenticeship** Jane Veronica

Curran, 2002 The first detailed reader's commentary on one of the seminal works of world literature Goethe's Wilhelm Meisters Lehrjahre is commonly acknowledged to have played a pivotal role in founding the genre known as the Bildungsroman Although a wealth of critical material has accumulated since its publication in 1795-96 a detailed commentary in English on this novel of apprenticeship has been lacking from the corpus Jane V Curran's full length commentary fills this gap In her analysis Curran presents the standard material familiar from traditional commentaries but includes passages hitherto neglected presenting new insights in a new form Curran stresses the importance of narrative techniques traces the development of the characters and draws the reader's attention to the intertextual echoes the use of symbols and the many instances of irony Curran also points out parallels between Wilhelm Meister's experiences and Goethe's life and illuminates contemporary issues that are touched on in the novel particularly the development of the German theater The book provides notes with additional information for the interpretation of Goethe's work including factual details of general interest scholarly sources and background information This is a vade mecum not only for students of Goethe and of German literature but also for all those interested in the development of the Bildungsroman Jane V Curran is chair of the German Department Dalhousie University Halifax Nova Scotia **Goethe Yearbook 13** Simon J. Richter, Simon Richter, Martha B.

Helfer, 2005-10-24 Essays on the Wilhelm Meister novels Faust Goethe's early plays Schiller's R uber and on Goethe's

thought in relation to current debates on cosmopolitanism and postcoloniality The Goethe Yearbook first published in 1982 is a publication of the Goethe Society of North America and is dedicated to North American Goethe Scholarship It aims above all to encourage and publish original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world This year's volume features a cluster of exceptional essays that shed new light on Goethe's Wilhelm Meister novels and Faust as well as fascinating articles on the early play *Das Jahrmarktsfest zu Plundersweilen* and the poem *Ilmenau* Schiller's *Die Rüber* and an essay that places Goethe's thought in relation to current debates about cosmopolitanism and postcoloniality Engaging reviews of recent publications in Goethe studies round out the volume Contributors include Eric Denton Matt Erlin Jaimey Fisher Ingrid Rieger Rainer Kawa David Barry Stephanie Dawson and John Pizer Simon J Richter is Professor of German at the University of Pennsylvania Book review editor Martha B Helfer is Professor of German at Rutgers University

Compte Rendu Du ... Congrès International Sur Le Siècle Des Lumières, 1992 *Actes Du Huitième Congrès International Des Lumières*, 1992

The Cumulative Book Index, 1922 **The History of the Book in the West: 1700-1800** Eleanor F. Shevlin, 2017-03-02 Influenced by Enlightenment principles and commercial transformations the history of the book in the eighteenth century witnessed not only the final decades of the hand press era but also developments and practices that pointed to its future the foundations of modern copyright a rapid growth in the publication circulation and reading of periodicals the promotion of niche marketing alterations to distribution networks and the emergence of the publisher as a central figure in the book trade to name a few The pace and extent of these changes varied greatly within the different sociopolitical contexts across the western world The volume's twenty-four articles many of which proffer broader theoretical implications beyond their specific focus highlight the era's range of developments Complementing these articles the introductory essay provides an overview of the eighteenth-century book and milestones in its history during this period while simultaneously identifying potential directions for new scholarship *Poetische Ökonomie im Drama* Dilan Canan Çakır, 2024-06-04 Der dramatische Kanon der Germanistik ist vor allem eine Sammlung die Texte enthält deren literarische Ästhetik bewertet wird Die historische Theaterpraxis nimmt dabei nur eine marginale Rolle ein Die populären und nicht kanonischen Einakter des 18. und frühen 19. Jahrhunderts etwa wurden meist für die Aufführung konzipiert Der Erfolg dieser Dramen liegt nicht nur in ihrer sprachlichen Innovativität der Unerschöpflichkeit ihrer Interpretationen oder der Originalität ihrer Themen begründet Vielmehr zeugen sie von einer tiefgehenden literarischen und dramatischen Kenntnis Ohne das Kontextwissen über die Gattung werden deren Merkmale dem Trivialen Seriellen oder Unbedeutenden zugeordnet Ein besonderes Augenmerk der Studie liegt aufgrund der Größe der Einakter auf der Erforschung des literarischen Prinzips der poetischen Ökonomie das den gezielten Einsatz von sprachlichen thematischen gedanklichen und figuralen Elementen beschreibt Durch diese Perspektive werden Mittel und Umstände reflektiert die zu einer sprachlichen und inhaltlichen Verdichtung eines Werkes führen Zudem wurde basierend auf

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