

The German Print Portfolio 1890-1930

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German Print Portfolio 1890 1930

Catherine M. Soussloff



German Print Portfolio 1890 1930:

THE GERMAN PRINT PORTFOLIO 1890 - 1930 Robin Reisenfeld,1992 **The German Print Portfolio, 1890-1930**

Robin Reisenfeld,1992-09 Published in conjunction with an exhibition of the same name this volume begins its examination with Max Klinger the first modern German artist to regard the print portfolio as an integral part of his oeuvre **German Expressionist Prints** Stephanie D'Alessandro,2003 The Specks Collection is noted for its high quality breadth and profound graphic power In celebration of the gift to the museum the collection is presented here for the first time in its entirety

Max Klinger and Wilhelmine Culture Marsha Morton,2017-07-05 The Wilhelmine Empire's opening decades 1870s 1880s were crucial transitional years in the development of German modernism both politically and culturally Here Marsha Morton argues that no artist represented the shift from tradition to unsettling innovation more compellingly than Max Klinger The author examines Klinger's early prints and drawings within the context of intellectual and material transformations in Wilhelmine society through an interdisciplinary approach that encompasses Darwinism ethnography dreams and hypnosis the literary Romantic grotesque criminology and the urban experience His work in advance of Expressionism revealed the psychological and biological underpinnings of modern rational man whose drives and passions undermined bourgeois constructions of material progress social stability and class status at a time when Germans were engaged in defining themselves following unification This book is the first full length study of Klinger in English and the first to consistently address his art using methodologies adopted from cultural history With an emphasis on the popular illustrated media Morton draws upon information from reviews and early books on the artist writings by Klinger and his colleagues and unpublished archival sources The book is intended for an academic readership interested in European art history social science literature and cultural studies **German Expressionism** Museum of Modern Art (New York, N.Y.),Starr Figura,Peter Jelavich,2011 Catalog of an exhibition held at the Museum of Modern Art New York Mar 27 July 11 2011

The Aesthetics of Loss Claudia Siebrecht,2013-09-19 The Aesthetics of Loss is a cultural history of German women's art of the First World War that locates the artists' rich visual testimony in the context of the civilian experience of war and wartime loss Drawing on a fascinating body of visual sources produced throughout the war years Claudia Siebrecht examines the thematic evolution of women's art from expressions of support for the war effort to more nuanced and ambivalent testimonies of loss and grief Many of the images are stark woodcuts linocuts and lithographs of great iconographical power that acted as narrative tools to deal with the novel unsettling and often traumatic experience of war German female artists developed a unique aesthetic response to the conflict that both expressed emotional distress and allowed them to re-imagine the place of mourning women in wartime society Historical codes of wartime behaviour and traditional rites of public mourning led female artists to redefine cultural practices of bereavement question existing notions of heroic death and proud bereavement through art and to place grief at the centre of women's war experiences As a cultural aesthetic and thematic

point of reference German women's art of the First World War has had a fundamental influence on the European memory and understanding of modern war **Lynd Ward's Wordless Novels, 1929-1937** Grant F. Scott, 2022-05-30 This book offers the first multidisciplinary analysis of the wordless novels of American woodcut artist and illustrator Lynd Ward 1905-1985 who has been enormously influential in the development of the contemporary graphic novel The study examines his six pictorial novels each part of an evolving experiment in a new form of visual narrative that offers a keen intervention in the cultural and sexual politics of the 1930s The novels form a discrete group much like Beethoven's piano sonatas or Keats's great odes in which Ward evolves a unique modernist style cinematic expressionist futurist realist documentary and grapples with significant cultural and political ideas in a moment when the American experiment and capitalism itself hung in the balance In testing the limits of a new narrative form Ward's novels require a versatile critical framework as sensitive to German Expressionism and Weimar cinema as to labor politics and the new energies of proletarian homosexuality

Representing Berlin Dorothy Rowe, 2017-07-05 Berlin city of Bertolt Brecht Marlene Dietrich cabaret and German Expressionism a city identified with a female sexuality at first alluring but then dangerous In this fascinating study Dorothy Rowe turns our attention to Berlin as a sexual landscape She investigates the processes by which women and femininity played a prominent role in depictions of the city at the end of the nineteenth and into the early twentieth centuries She explores how in the aftermath of the horrors of World War I increasing anxieties about the liberation of women and the supposed increase of female prostitution contributed to the demonization of the city not as a focus of desire and pleasure but rather as one of alienation and anxiety **Jewish Music and Modernity** Philip Bohlman, 2012 Bohlman investigates several aspects of Jewish music within the context of the period beginning with the emancipation of German Jewish culture during the eighteenth century and culminating in the destruction of that same culture under the Nazis *Women Artists in Expressionism* Shulamith Behr, 2022-11-15 A beautifully illustrated examination of the women artists whose inspired search for artistic integrity and equality influenced Expressionist avant garde culture *Women Artists in Expressionism* explores how women negotiated the competitive world of modern art during the late Wilhelmine and early Weimar periods in Germany Their stories challenge predominantly male oriented narratives of Expressionism and shed light on the divergent artistic responses of women to the dramatic events of the early twentieth century Shulamith Behr shows how the posthumous critical reception of Paula Modersohn-Becker cast her as a prime agent of the feminization of the movement and how K. Kollwitz used printmaking as a vehicle for technical innovation and sociopolitical commentary She looks at the dynamic relationship between Marianne Werefkin and Gabriele Münter whose different paths in life led them to the Blaue Reiter a group of Expressionist artists that included Wassily Kandinsky and Paul Klee Behr examines Nell Walden's role as an influential art dealer collector and artist who promoted women Expressionists during the First World War and discusses how Dutch artist Jacoba van Heemskerck's spiritual abstraction earned her the status of an honorary German Expressionist She demonstrates

how figures such as Rosa Schapire and Johanna Ey contributed to the development of the movement as spectators critics and collectors of male avant gardism Richly illustrated Women Artists in Expressionism is a women centered history that reveals the importance of emancipative ideals to the shaping of modernity and the avant garde

A Companion to the Literature of German Expressionism Neil H. Donahue, 2005 New essays examining the complex period of rich artistic ferment that was German literary Expressionism

Max Weber and the Culture of Anarchy S. Whimster, 2016-07-27 This is a specially commissioned set of essays on the themes of Max Weber culture anarchy and politics It presents the first complete publication in both English and German of a series of letters written by Max Weber in 1913 and 1914 during his stays at the anarchist settlement of Ascona The letters show Weber debating with the issues of free love eroticism patriarchy anarchism terrorism pacifism political and personal convictions and power These themes are taken up by the contributors in a wider discussion of the relation of culture and politics

Artists & Prints Deborah Wye, Starr Figura, Museum of Modern Art (New York, N.Y.), 2004 Volume covers the Collection of Prints and Illustrated Books not the collection of artists books

Art in Reproduction Robert Verhoogt, 2007 This illuminating study examines the cultural meaning of artistic reproduction in a refreshingly new context through its consideration of how three artists managed the reproduction of their work

Jewish Identity in Modern Art History Catherine M. Soussloff, 2023-04-28 In the first comprehensive study of Jewish identity and its meaning for the history of art eleven influential scholars illuminate the formative role of Jews as subjects of art historical discourse At the same time these essays introduce to art history an understanding of the place of cultural identity in the production of scholarship Contributors explore the meaning of Jewishness to writers and artists alike through such topics as exile iconoclasm and anti-Semitism Included are essays on Anselm Kiefer and Theodor Adorno the effects of the Enlightenment the rise of the nation state Nazi policies on art history the criticism of Meyer Schapiro Clement Greenberg and Aby Warburg the art of Judy Chicago Eleanor Antin and Morris Gottlieb and Jewish patronage of German Expressionist art Offering a new approach to the history of art in which the cultural identities of the makers and interpreters play a constitutive role this collection begins an important and overdue dialogue that will have a significant impact on the fields of art history Jewish studies and cultural studies In the first comprehensive study of Jewish identity and its meaning for the history of art eleven influential scholars illuminate the formative role of Jews as subjects of art historical discourse At the same time these essays introduce to art history

Conrad Felixmüller, 1897-1977 Shulamith Behr, Conrad Felixmüller, Courtauld Institute Galleries, 1994

The University of Chicago Magazine, 1993 [Artbibliographies Modern](#), 2005

Drawings in Dialogue Art Institute of Chicago, 2006 Publisher description *Geschichte des deutschen Buchhandels im 19. und 20. Jahrhundert* Ernst Fischer, 2007

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