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THE GERMAN TALKS BACK

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German Talks Back

Zig Boroughs



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The Shock of America David Ellwood, 2012-07-19 An ambitious original book describing a century of Europe coping with America its inventions personalities films armies business and politics These decades reveal how much emotional energy Europeans invested in finding their own ways to reconcile tradition and modernity under the pressure of the ever evolving American challenge

Cold War Kitchen Ruth Oldenziel, Karin Zachmann, 2011-01-21 The kitchen as political symbol and material reality in the cold war years Richard Nixon and Nikita Khrushchev's famous kitchen debate in 1958 involved more than the virtues of American appliances Both Nixon and Khrushchev recognized the political symbolism of the modern kitchen the kind of technological innovation represented in this everyday context spoke to the political system that produced it The kitchen connects the big politics of politicians and statesmen to the small politics of users and interest groups Cold War Kitchen looks at the kitchen as material object and symbol considering the politics and the practices of one of the most famous technological icons of the twentieth century Defining the kitchen as a complex technological artifact as important as computers cars and nuclear missiles the book examines the ways in which a range of social actors in Europe shaped the kitchen as both ideological construct and material practice These actors from manufacturers and modernist architects to housing reformers and feminists constructed and domesticated the technological innovations of the postwar kitchen The home became a mediation junction in which women users and others felt free to advise producers from the consumer's point of view In essays illustrated by striking period photographs the contributors to Cold War Kitchen consider such topics as Soviet consumers ambivalent responses to the American dream kitchen argued over by Nixon and Khrushchev the Frankfurter Küche a European modernist kitchen of the interwar period and its export to Turkey when its designer fled the Nazis and the British state subsidized kitchen design so innovative that it was mistaken for a luxury American product The concluding essays challenge the received wisdom of past interpretations of the kitchen debate

The 508th Connection Zig Borouhgs, 2013 Summary of The 508th Connection by Zig Borouhgs When I arrived home after my army discharge in 1945 the challenges of adult civilian life excited me tremendously I passionately anticipated living as a husband and father no longer separated by the Atlantic Ocean and a dangerous war from my wife and child I eagerly plunged into active civilian employment impatient to establish a career of peaceful service to humanity Although the experiences and feelings of World War II affected by attitudes and ideals my energies were so devoted to other interests the memories of the war years were pushed into an inactive part of my brain For many years I thought very little about the 508th Parachute Infantry Regiment and I lost contact with all but one of my paratrooper buddies Then at 11 00 PM Christmas Eve 1983 a memory of Christmas Eve 1944 forced its way to the surface My wife and I were visiting with our daughter Gini and her family We were waiting for our grandchildren to go to bed so that Santa Claus could prepare for Christmas morning Noticing that it was 11 00 PM I announced Let me tell you what I was doing at this hour thirty nine years ago I told the story Burial and Birth which you may

read in this volume When I finished the story Gini told me Dad you should write this story and send it to all our family members Once I wrote one story the dam burst and a floodgate of stories awoke in my memory which resulted in the book A Private's Eye View of World War II Many details had faded with time and I needed to check with my paratrooper buddies to get my stories straight Senator Strom Thurman's staff helped me locate Jim Allardyce secretary of the 508th Parachute Infantry Association Allardyce provided a roster of the association membership with their addresses This enabled me to verify or correct my stories A Private's Eye View of World War II Other veterans of the 508th began to tell me their stories Some suggested that I write another book and tell their experiences which resulted in The Devil's Tale For over twenty years I have collected information from others The most important source of information has come from the 508th veterans Since I have been associated with the 508th Parachute Infantry Association I have met hundreds of fellow veterans of the regiment and have listened to their stories Through the association I have also met friends of the 508th from England France Belgium Holland Germany and Israel These friends have also given me valuable information I have chosen the title The 508th Connection to give credit to all those who have so generously helped as friends and as sources of information The connections are much more than sources for writing a book They are friends whom I treasure They are closer than friends We are family The 508th Connection tells the stories of the lives of men of the 508th Parachute Infantry Regiment Eighty second Airborne Division As you read the stories in The 508th Connection you will become connected with their lives in the barracks in the pubs and on the battlefield The stories are both entertaining and educational They will capture your heart your imagination and your understanding of what it was like for the paratroopers to live through the horrors of war while keeping their sanity and humor There are humorous stories romantic stories and battle stories stories about being captured by the enemy There are stories of men who killed to survive who lived in foxholes who helped and were helped by local people Throughout the book we connect with the paratroopers who relied on each other for survival This is their story

Transactions, Transgressions, Transformations Heide Fehrenbach, Uta G. Poiger, 2000 American culture has been one of the most controversial exports of the United States greeted with enthusiasm by some with hostility by others Yet few societies escape its influence However not all changes should be interpreted simply as Americanization The shaping of the postwar world has been much more complex than this term implies as is shown in this volume that explores the links between Americanization and modernity in Western Europe and Japan In considering the impact of products and images ranging from movies and music to fashion and architecture a multi disciplinary group of contributors asks how American culture has been employed internationally in the articulation of postwar identities be they national or subnational socially sanctioned or socially transgressive Their essays on France Italy Germany and Japan move beyond the simple paradigms of colonization and democratic modernization yet retain a sensitivity to the asymmetries in the postwar power relationships between these countries and the United States An extensive introduction historically locates changing interpretations of

American influences abroad and suggests the problems and promises of Americanization as an analytical tool Its comparative focus and interdisciplinary scope will appeal to a wide range of students and scholars of cold war and post cold war history

The Temptation of Despair Werner Sollors,2014-04-28 In Germany the end of World War II calls forth images of obliterated cities hungry refugees and ghostly monuments to Nazi crimes Drawing on diaries photographs essays reports fiction and film Werner Sollors makes visceral the sorrow and anger guilt and pride despondency and resilience of a defeated people and the paradoxes of occupation **American Women Writers and the Nazis** Thomas Austenfeld,2001 Addressing a perceived gap in critiques of the works of four North American women expatriate authors in 1930s Germany Austenfeld language and literature North Georgia State College State U analyzes their responses to fascism as part of their creative development Exploring the theme of personal ethics the author compares Kay Boyle s novels such as *Death of a Man* 1936 with Katherine Anne Porter s *Ship of Fools* 1962 He also discusses Jean Stafford s collected stories of Heidelberg and Lillian Hellman s play *Watch on the Rhine* c Book News Inc

Pevsner: The Complete Broadcast Talks Stephen Games,2016-04-22 This book brings together the surviving texts of the 113 talks on art and architecture that we know of given by the art historian Sir Nikolaus Pevsner on radio and television between 1945 1977 It includes the seven texts of the 1955 Reith Lectures in their original broadcast form as well as lectures that Pevsner gave in German for the BBC in London and RIAS in Berlin and on the radio in New Zealand These talks are important as an example of the attempt by the BBC in particular to provide intellectual programming for the mass population The talks are important for what they reveal about changing tastes in the treatment of the arts as a broadcast topic as well as offering a case study of the development of one particular historian s approach to a subject that was gaining ground in universities as a direct result of his popularisation of it They show what topics were thought to be central to the artistic agenda in the mid years of the last century whether from an academic or journalistic perspective and reveal the mode and manner of academic engagement with the public over the period Forty six of these talks were published in 2002 on the centenary of Pevsner s birth in a trade edition At the time his reputation as an active force in architectural thinking had long been eclipsed and interest in him had waned Since then there has been a turn around in tastes and Pevsner s role within his chosen field is now being actively studied and discussed by a new generation for whom he is central to an understanding of the 20th century There is therefore a real need for this book In addition to containing twice the number of talks as the previous volume it is supplemented with explanatory introductions footnotes and citations It also reveals as far as this is possible alternative versions of Pevsner s texts as they appeared at different stages in the original production process As such this edition can be relied on by academics as scholarly and

Kidnapped Souls Tara Zahra,2011-05-02 Throughout the nineteenth and into the early decades of the twentieth century it was common for rural and working class parents in the Czech German borderlands to ensure that their children were bilingual by sending them to live with families who spoke the other language As nationalism became a more potent force in

Central Europe however such practices troubled pro German and pro Czech activists who feared that the children born to their nation could literally be lost or kidnapped from the national community through such experiences and more generally by parents who were either flexible about national belonging or altogether indifferent to it Highlighting this indifference to nationalism and concerns about such apathy among nationalists Kidnapped Souls offers a surprising new perspective on Central European politics and society in the first half of the twentieth century Drawing on Austrian Czech and German archives Tara Zahra shows how nationalists in the Bohemian Lands worked to forge political cultures in which children belonged more rightfully to the national collective than to their parents Through their educational and social activism to fix the boundaries of nation and family Zahra finds Czech and German nationalists reveal the set of beliefs they shared about children family democracy minority rights and the relationship between the individual and the collective Zahra shows that by 1939 a vigorous tradition of Czech German nationalist competition over children had created cultures that would shape the policies of the Nazi occupation and the Czech response to it The book s concluding chapter weighs the prehistory and consequences of the postwar expulsion of German families from the Bohemian Lands Kidnapped Souls is a significant contribution to our understanding of the genealogy of modern nationalism in Central Europe and a groundbreaking exploration of the ways in which children have been the objects of political contestation when national communities have sought to shape or to reshape their futures

The Politics of Apolitical Culture Giles Scott-Smith,2003-08-27 This book analyses a key episode in the cultural Cold War the formation of the Congress for Cultural Freedom Whilst the Congress was established to defend cultural values and freedom of expression in the Cold War Struggle its close association with the CIA later undermined its claims to intellectual independence or non political autonomy By examining the formation of the Congress and its early years of existence in relation to broader issues of US European relations Giles Scott Smith reveals a more complex interpretation of the story The Politics of Apolitical Culture provides an in depth picture of the various links between the political economic and cultural realms which led to the Congress

America and the Shaping of German Society, 1945-1955 Michael Ermath,1993 This book focuses upon the work of the United States in both its official and unofficial capacities in shaping the political culture and foundations of the Federal Republic during the crucial period of 1945 to 1955 It draws together the work of well known scholars both German and American along with the reflective accounts of actual participants and witnesses of this period

Changing Speed Mark Senior,2011-06-01 DescriptionJust another book about depression anxiety stress Take this autobiographical journey with Mark Senior and discover for yourself that this book could never be just another book Many write of mental health issues To read this book is to live with mental health issues to feel them to be part of them This journey of pleasure and pain of humour and sadness is a journey of enlightenment where Mark eventually finds his depression to be his teacher Without his experiences he would never have truthfully known who he is His autobiography belongs to depression It belongs to you About the AuthorAs a family man Mark Senior has been to the

summit As a corporate man he has climbed to the peak As an everyday man he has journeyed to that somewhere place only to find that somewhere was no place that he wanted to be At the age of 37 having being diagnosed as suffering from acute depression anxiety and stress he was put out to pasture That was until he learned that the mental illness his mental illness was not a prison sentence but a blessing His mental health is his asset He looks to share his asset *The CIA and the Congress for Cultural Freedom in the Early Cold War* Sarah Miller Harris, 2016-08-05 This book questions the conventional wisdom about one of the most controversial episodes in the Cold War and tells the story of the CIA's backing of the Congress for Cultural Freedom For nearly two decades during the early Cold War the CIA secretly sponsored some of the world's most feted writers philosophers and scientists as part of a campaign to prevent Communism from regaining a foothold in Western Europe and from spreading to Asia By backing the Congress for Cultural Freedom the CIA subsidized dozens of prominent magazines global congresses annual seminars and artistic festivals When this operation QKOPERA became public in 1967 it ignited one of the most damaging scandals in CIA history Ever since then many accounts have argued that the CIA manipulated a generation of intellectuals into lending their names to pro American anti Communist ideas Others have suggested a more nuanced picture of the relationship between the Congress and the CIA with intellectuals sometimes resisting the CIA's bidding Very few accounts however have examined the man who held the Congress together Michael Josselson the Congress's indispensable manager and secretly a long time CIA agent This book fills that gap Using a wealth of archival research and interviews with many of the figures associated with the Congress this book sheds new light on how the Congress came into existence and functioned both as a magnet for prominent intellectuals and as a CIA operation This book will be of much interest to students of the CIA Cold War History intelligence studies US foreign policy and International Relations in general *The Space Shuttle Program* Davide Sivoletta, 2017-06-09 This book tells the story of the Space Shuttle in its many different roles as orbital launch platform orbital workshop and science and technology laboratory It focuses on the technology designed and developed to support the missions of the Space Shuttle program Each mission is examined from both the technical and managerial viewpoints Although outwardly identical the capabilities of the orbiters in the late years of the program were quite different from those in 1981 Sivoletta traces the various improvements and modifications made to the shuttle over the years as part of each mission story Technically accurate but with a pleasing narrative style and simple explanations of complex engineering concepts the book provides details of many lesser known concepts some developed but never flown and commemorates the ingenuity of NASA and its partners in making each Space Shuttle mission push the boundaries of what we can accomplish in space Using press kits original papers newspaper and magazine articles memoirs and interviews this book provides the most up to date and comprehensive account available of the shuttle's many missions and will refocus interest on a remarkable flying machine and space program that is often pushed to the background *Gender and German Colonialism* Elisabeth Krimmer, Chunjie Zhang, 2023-12-01 This book addresses the

intersection between gender and colonialism primarily in German colonialism Gender and German Colonialism is concerned with colonialism as a historical phenomenon and with the repercussions and transformations of the colonial era in contemporary racist and sexist discourses and practices relating to refugees migrants and people of non European descent living in Europe This volume contributes to the broader effort of decolonization with particular attention to concepts of gender Rather than focus on only one European empire it discusses and compares multiple former colonial powers in context In addition to German colonialism some chapters focus on the role of gender in Dutch and Belgian colonialism in Indonesia Africa and the Americas This volume will be of value to students and scholars interested in women s and gender studies social and cultural history and imperial and colonial history Transactions, Transgressions, Transformation Heide Fehrenbach, Uta G. Poiger, 1999-12-01 American culture has been one of the most controversial exports of the United States greeted with enthusiasm by some with hostility by others Yet few societies escape its influence However not all changes should be interpreted simply as Americanization The shaping of the postwar world has been much more complex than this term implies as is shown in this volume that explores the links between Americanization and modernity in Western Europe and Japan In considering the impact of products and images ranging from movies and music to fashion and architecture a multi disciplinary group of contributors asks how American culture has been employed internationally in the articulation of postwar identities be they national or subnational socially sanctioned or socially transgressive Their essays on France Italy Germany and Japan move beyond the simple paradigms of colonization and democratic modernization yet retain a sensitivity to the asymmetries in the postwar power relationships between these countries and the United States An extensive introduction historically locates changing interpretations of American influences abroad and suggests the problems and promises of Americanization as an analytical tool Its comparative focus and interdisciplinary scope will appeal to a wide range of students and scholars of cold war and post cold war history **Return of Confiscated Property** United States. Congress. Senate. Committee on the Judiciary. Subcommittee to Examine and Review the Administration of the Trading with the Enemy Act, 1956 Considers 84 S 854 84 S 995 84 S 1405 84 S 2227 84 S 3507 84 S 3114 84 S 3115 **West Germans Against The West** C. Müller, 2010-05-13 An exploration of how the theme of Anti Americanism was employed by influential sections of the West German media to oppose the modernisation of the Federal Republic of Germany during the long 1950s In the public battle over the future direction of Germany America stood as a symbol of social political and economic corruption *Return of Confiscated Property* United States. Congress. Senate. Committee on the Judiciary, United States. Congress. Senate. Committee on the Judiciary. Subcommittee to Examine and Review the Administration of the Trading with the Enemy Act, 1956 *Emily Dickinson's Rich Conversation* R. Brantley, 2013-06-12 Emily Dickinson s Rich Conversation is a comprehensive account of Emily Dickinson s aesthetic and intellectual life Contrary to the image of the isolated poet this ambitious study reveals Dickinson s agile mind developing through conversation with a community of contemporaries

Military Government, Weekly Information Bulletin United States. War Department,

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