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# German Tradition Of Psychology In Literature And Thought 1700 1840

**Alice Ann Kuzniar** 

# German Tradition Of Psychology In Literature And Thought 1700 1840:

The German Tradition of Psychology in Literature and Thought, 1700–1840 Matthew Bell, 2005-07-07 The beginnings of psychology are usually dated from experimental psychology and Freudian psychoanalysis in the late nineteenth century Yet the period from 1700 to 1840 produced some highly sophisticated psychological theorising that became central to German intellectual and cultural life well in advance of similar developments in the English speaking world Matthew Bell explores how this happened by analysing the expressions of psychological theory in Goethe's Faust Kant's Critique of Pure Reason and in the works of Lessing Schiller Kleist and E T A Hoffmann This study pays special attention to the role of the German literary renaissance of the last third of the eighteenth century in bringing psychological theory into popular consciousness and shaping its transmission to the nineteenth century All German texts are translated into English making this fascinating area of European thought fully accessible to English readers for the first time The German Tradition of Psychology in Literature and Thought, 1700-1840: The Enlightenment: rationalism and sensibility Matthew Bell, 2005 This study pays special attention to the role of the German literary renaissance of the last third of the eighteenth century in bringing psychological theory into popular consciousness and shaping its transmission to the nineteenth century All German texts ate translated into English making this area of European thought fully accessible to English readers for the first time Jacket

Assembly and its Other in German Romantic Literature and Thought Robert E. Mottram, Christopher R. Clason, 2022-10-15 This collection of essays turns on a shift in Romantic studies from viewing wholeness as an absolute value to critiquing it as a limiting construction Wholeness and its concomitant sense of harmony rather than a natural given is a construct that was assembled and disassembled theorized and criticized by diverse authors and artists in a wide variety of disciplines and socio historical contexts and instrumentalized for diverse purposes. The plurality of these constructions that Goethe's Urpflanze for example is not synonymous with Friedrich Schlegel's universal progressive poetry is but one manifestation of how assembly strives but fails to be absolute The other of assembly referenced in the title suggests two divergent but inseparable tendencies firstly how a construction can take on the appearance of a natural given and secondly how assemblages of wholeness harbor within themselves their own principle of disarticulation These two tendencies underlie the inexhaustible character of Romantic gatherings As a construction passes itself off as nature the natural fails to account for itself as a whole The scope of this volume encompasses the establishment mapping and interrogation of assembly and its other in German Romanticism through interdisciplinary studies on literature aesthetics philosophy drama music synaesthesia mathematics science and exploration List of contributors Beate Allert Frederick Burwick Alexis B Smith Margaret Strair Christina Weiler Joshua Wilner The Cambridge Companion to Schubert's [Winterreise] Marjorie W. Hirsch, Lisa Feurzeig, 2021-02-04 An accessible multi disciplinary exploration of Franz Schubert's haunting late song cycle Winterreise 1827 that combines context and different analytical approaches Analytical Psychology and German Classical Aesthetics:

Goethe, Schiller, and Jung, Volume 1 Paul Bishop, 2007-08-07 This book argues that analytical psychology takes many of its central notions from German classical aesthetics and when seen in its intellectual historical context its true originality lies in its reformulation of key tenets of German classicism The Cambridge Companion to German Romanticism Nicholas Saul, 2009-07-09 The late eighteenth and early nineteenth centuries saw an extraordinary flowering of arts and culture in Germany which produced many of the world's finest writers artists philosophers and composers This volume first published in 2004 offers students and specialists an authoritative introduction to that dazzling cultural phenomenon now known collectively as German Romanticism Individual chapters not only introduce the reader to individual writers such as Friedrich Schlegel Novalis Eichendorff Heine Hoffmann Kleist Schiller and Tieck but also treat key concepts of Romantic music painting philosophy gender and cultural anthropology science and criticism in concise and lucid language All German quotations are translated to make this volume fully accessible to a wide audience interested in how Romanticism evolved across Europe Brief biographies and bibliographies are supplemented by a list of primary and secondary further reading in both English and German The Birth of Homeopathy out of the Spirit of Romanticism Alice Ann Kuzniar, 2017-04-24 Homeopathy was founded in 1796 by the German physician Samuel Hahnemann who ardently proposed that like cures like counter to the conventional treatment of prescribing drugs that have the opposite effect to symptoms Alice A Kuzniar critically examines the alternative medical practice of homeopathy within the Romantic culture in which it arose In The Birth of Homeopathy out of the Spirit of Romanticism Kuzniar argues that Hahnemann was a product of his time rather than an iconoclast and visionary It is the first book in English to examine Hahnemann's unpublished writings including case journals and self testings and links to his contemporaries such as Goethe and Alexander von Humboldt Kuzniar's engaging writing style seamlessly weaves together medical philosophical semiotic and literary concerns and reveals homeopathy as a phenomenon of its time The Birth of Homeopathy out of the Spirit of Romanticism sheds light on issues that continue to dominate the controversy surrounding homeopathy to this very day Transnational German Studies Rebecca Braun, Benedict Schofield, 2020-07-17 This volume consists of a series of essays written by leading scholars within the field demonstrating the types of inquiry that can be pursued into the transnational realities underpinning German language culture and history as these travel right around the globe Contributions discuss the inherent cross pollination of different languages times places and notions of identity within German language cultures and the ways in which their construction and circulation cannot be contained by national or linguistic borders In doing so it is not the aim of the volume to provide a compendium of existing transnational approaches to German Studies or to offer its readers a series of survey chapters on different fields of study to date Instead it offers novel research led chapters that pose a question a problem or an issue through which contemporary and historical transcultural and transnational processes can be seen at work Accordingly each essay isolates a specific area of study and opens it up for exploration providing readers especially student readers not just

with examples of transnational phenomena in German language cultures but also with models of how research in these areas can be configured and pursued Contributors Angus Nicholls Anne Fuchs Benedict Schofield Birgit Lang Charlotte Ryland Claire Baldwin Dirk Weissmann Elizabeth Anderson James Hodkinson Nicholas Baer Paulo Soethe Rebecca Braun Sara Jones Sebastian Heiduschke Stuart Taberner and Ulrike Draesner Franz Kafka in Context Carolin Duttlinger, 2018 Accessible essays place Kafka in historical political and cultural context providing new and often unexpected perspectives on his works

**The Lever as Instrument of Reason** Jocelyn Holland, 2019-05-30 The lever appears to be a very simple object a tool used since ancient times for the most primitive of tasks to lift and to balance Why then were prominent intellectuals active around 1800 in areas as diverse as science philosophy and literature inspired to think and write about levers In The Lever as Instrument of Reason readers will discover the remarkable ways in which the lever is used to model the construction of knowledge and to mobilize new ideas among diverse disciplines These acts of construction are shown to model key aspects of the human from the more abstract processes of moral decision making to a quite literal equation of the powerful human eqo with the supposed stability and power of the fulcrum point Edgar Rubin and Psychology in Denmark Jörgen L. Pind, 2013-08-13 Edgar Rubin was one of the outstanding pioneers of perceptual psychology in the early twentieth century His approach involved a turning away from an earlier elementaristic psychology towards an approach based on perceptual wholes Rubin's approach is closely linked to the Gestalt revolution in perceptual psychology and was eagerly embraced by the Gestaltists This has often led to Rubin being classified as a Gestalt psychologist This misrepresents his position as is shown in the book Rubin's aim was to develop a descriptive psychology or aspective psychology to use his terminology which would do full justice to the complex nature of psychological phenomena Thus he rejected attempts by the Gestalt psychologists to explain diverse phenomena within a single overarching framework While Rubin is internationally often misclassified as a Gestalt psychologist in Denmark he is often hailed as a pioneer of a specific Danish school of phenomenology This also misrepresents Rubin's approach who was highly critical of psychological schools His criticisms of the overambitious theoretical aspirations of Gestalt psychology his negative attitude towards school formation in psychology were both highly prescient What remains today of Gestalt psychology is primarily its descriptive parts the idea of schools of psychology so common in early twentieth century psychology is now seen as a totally outmoded viewpoint There is an interesting moral in this story for the history and status of psychology to wit that Rubin s emphasis on the correct description of psychological phenomena shows what is likely to live on as classic contributions to psychology This certainly holds for his own work on figure and ground which after almost a century is still universally known and admired by psychologists He was indeed a consummate psychological observer The book argues for the importance of description in psychology Arts of **Connection** Karen S. Feldman, 2019-08-05 At the intersection of literary theory philosophy of history and phenomenology Arts of Connection Poetry History Epochality explores the representation of connections between events in literary historical

and philosophical narratives Events in a story can be seen as ordered according to proximate causation which leads diachronically from one event to the next and they can also be understood in view of the structure of the narrative as a whole for instance in terms of the unity of plot Feldman argues that there exists an essential narrative tension between these two kinds of connection i e between the overarching arrangement or plot that holds together events from outside as it were in order to produce an intelligible whole and the portrayal of one by one interstitial connections between events within the narrative Arts of Connection demonstrates by means of exemplary moments in Aristotle and classical German poetics eighteenth century philosophy of history and twentieth century phenomenology that the task of connection is a fraught one insofar as the formal unity of narrative competes or interferes with the representation of one by one connections between events and vice versa Narcissism and Paranoia in the Age of Goethe Alexander Mathäs,2008 The analyses of poems narratives dramas and critical texts by Moritz Schiller Herder Tieck Goethe Lavater and others shed new light on how progress in the medical philosophical and anthropological discourses of the time converge with aesthetic and literary considerations The volume illustrates how aspects of Freud s psychology have grown out of notions of subjectivity not confined to the Victorian age as is often assumed but with roots in the contradicting values of bourgeois emancipation Jacket

The Force of an Idea Saulo de Freitas Araujo, Thiago Constâncio Ribeiro Pereira, Thomas Sturm, 2021-07-16 This book presents for the first time in English a comprehensive anthology of essays on Christian Wolff's psychology written by leading international scholars Christian Wolff is one of the towering figures in 18th century Western thought In the last decades the publication of Wolff's Gesammelte Werke by Jean cole and collaborators has aroused new interest in his ideas but the meaning scope and impact of his psychological program have remained open to close and comprehensive analysis and discussion That is what this volume aims to do This is the first volume in English completely devoted to Wolff's efforts to systematize empirical and rational psychology against the background of his understanding of scientific method in metaphysics Wolff thereby paved the way to the very idea of a scientific psychology. The book is divided into two parts The first one covers the theoretical and historical meaning and scope of Wolff's psychology both in its internal structure and in its relation to other parts of his philosophical system such as logic cosmology aesthetics or practical philosophy The second part deals with the reception and impact of Wolff's psychology starting with early reactions from his disciples and opponents and moving on to Kant Hegel and Wundt The Force of an Idea New Essays on Christian Wolff's Psychology shows not only that Wolff's psychological ideas have been misinterpreted but also that they are historically more significant than traditional wisdom has it The book therefore will be of interest to historians and philosophers of science historians of philosophy and psychology as well as to philosophers and psychologists interested in understanding the roots of scientific psychology in 18th Contemplating Violence Stefani Engelstein, Carl Niekerk, 2015-06-29 Illuminates the and 19th century German philosophy treatment of violence in the German cultural tradition between the French Revolution and the Holocaust and Second World

War Music in Goethe's Faust Lorraine Byrne Bodley, 2017 Goethe's Faust a work which has attracted the attention of composers since the late eighteenth century and played a vital role in the evolution of vocal operatic and instrumental repertoire in the nineteenth century hashad a seminal impact in musical realms **Popular Revenants** Andrew Cusack, Barry Murnane, 2012 There is growing interest in the internationality of the literary Gothic which is well established in English Studies Gothic fiction is seen as transgressive especially in the way it crosses borders often illicitly In the 1790s when the English Gothic novel was emerging the real or ostensible source of many of these uncanny texts was Germany This first book in English dedicated to the German Gothic in over thirty years redresses deficiencies in existing English language sources which are outdated piecemeal or not sufficiently grounded in German Studies The Princeton Encyclopedia of **Poetry and Poetics** Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first A History of Poetics Sandra Richter, 2010-02-23 Since the 1990s following the end of postmodernism literary theory time has lost much of its dynamics This book aims at revitalising literary theory exploring two of its historical bases German poetics and aesthetics Beginning in the 1770s and ending in the 1950s the book examines nearly 200 years of this history thereby providing the reader with a first history of poetics as well as with bibliographies of the subject Particular attention is paid to the aesthetics and poetics of popular philosophy of the Hegel school empirical and psychological tendencies in the field since the 1860s the first steps towards a plurality of methods 1890 1930 theoretical confrontations during the Nazi period as well as the rise of formalist and anthropological approaches from the 1930s onwards All approaches are evaluated

regarding their relevance for academia as well as for the general history of education If possible international references and contexts of the relevant theories are taken into account In sum the analysis not only shows how differentiated historical accounts in the field were but also reflects how current literary theory could move forward through the rediscovery of sunken ideas **Freud and Italian Culture** Pierluigi Barrotta, Anna Laura Lepschy, Emma Bond, 2009 This book explores the different ways in which psychoanalysis has been connected to various fields of Italian culture such as literary criticism philosophy and art history as well as discussing scholars who have used psychoanalytical methods in their work The areas discussed include the city of Trieste in chapters devoted to the author Italo Svevo and the artist Arturo Nathan psychoanalytic interpretations of women terrorists during the anni di piombo the relationships between the Freudian concept of the subconscious and language in philosophical research in Italy and a personal reflection by a practising analyst who passes from literary texts to her own clinical experience The volume closes with a chapter by Giorgio Pressburger a writer who uses Freud as his Virgil in a narrative of his descent into a modern hell The volume contains contributions in both English and Italian

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