



# GEOPOETICS

*The Politics of Mimesis in  
Poststructuralist French Poetry  
and Theory*

JOAN BRANDT

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Stanford

# Geopoetics The Politics Of Mimesis In Poststructuralist French Poetry And Theory

**Anneleen Masschelein**



## **Geopoetics The Politics Of Mimesis In Poststructuralist French Poetry And Theory:**

**Geopoetics** Joan Elizabeth Brandt, 1997 By considering deconstructive theory and poetry in relation to the political radicalism of the Tel Quel group this study argues that deconstruction presents greater possibilities for a reintegration of the political

**Cinepoetry: Imaginary Cinemas in French Poetry** Christophe Wall-Romana, 2013 The book examines how 19th and 20th century French speaking poets have used cinema for cross medium writing experiments especially in the aftermath of the two world wars thereby altering modernist literary imagination

Geographia Literaria: Studies in Earth, Ethics, and Literature Jagannath Sarkar, Jayjit Basu, 2021-10-19 By sensing the fundamental ideas of earth and the earth thought this collection seeks to negotiate with and react to the underlying semasiological or psycho geographical principle of geopoetics that cuts across varied and at times conflicting schools From reading some geopoetical texts to understanding the idea of earth in Humboldt and Marx Engels topolitics in Tintin reef thinking geopoet h ics and Asiabodh the volume tries to perceive how we poetically exist with the earth Isn t literature taking a cue from H lderlin a symptom of the way man lives poetically on the earth How is our body and psyche integral parts of the earth thought How does literature deal with the concepts of space and place How literature enables us to comprehend the underlying principle of geopoetics the principle of finding art in earth These are some of the critical questions which this volume seeks to explore Literature exemplifies a geographical consciousness an intimate and subjective experience of the earth This book is an attempt to conceive this eclectic infusion of art and earth so that we are able to ensure that the world of the art always remains in touch with the earth of the world Let us through this book un earth this deep rooted spatiality and geographicality in literature Let us imitate earth through art as this is the only place where we can live

**Critical Keywords in Literary and Cultural Theory** Julian Wolfreys, 2017-03-14 This book is an invaluable reference guide for students of literary and cultural studies which introduces over forty of the complex terms motifs and concepts in literary and cultural theory today Critical Keywords in Literary and Cultural Theory Gives students a brief introduction to each concept together with short quotations from the work of key thinkers and critics to stimulate discussion and guide genuine comprehension Supplies helpful glosses and annotations for each term concept or keyword which is discussed Offers reflective practical questions at the end of each entry to direct the student to consider a particular aspect of the quotations and the concept they address Provides explanatory notes and bibliographies to aid further research This essential volume is ideal as both a dip in reference book and a guide to literary theory for practical classroom use

**The Derrida Reader** Jacques Derrida, 1998-01-01 In the English speaking world Jacques Derrida s writings have most influenced the discipline of literary studies Yet what has emerged since the initial phase of Derrida s influence on the study of English literature classed under the rubric of deconstruction has often been disowned by Derrida What then can Derrida teach us about literary language about the rhetoric of literature and about questions concerning style form and structure The Derrida Reader draws together a number

of Derrida's most interesting and idiosyncratic essays that treat literary language the idea of the literary and questions of poetics and poetry The essays discuss single tropes or concepts a figure such as metaphor the ideas of titles and signatures proper names and Derrida's thinking on such subjects as undecidability or aporia The editor's introduction is a demonstration in practice of how Derrida reads and how he adapts the act of reading to the text or figure in question The introduction also outlines each essay's main points its usefulness for reading literary texts and its particular area of interest The Derrida Reader thus provides students of literature with a focused contextualized and readily understandable volume

*Nietzsche, Freud, Benn, and the Azure Spell of Liguria* Martina Kolb, 2013-01-01 The Mediterranean region of Liguria where the Maritime Alps sweep down to the coasts of northwest Italy and southeast France the Riviera marks the intersection of two of Europe's major cultural landscapes Remote liminal compact and steep the terrain has influenced many international authors and artists In this study Martina Kolb traces Liguria's specific impact on the works of three seminal German writing modernists Friedrich Nietzsche Sigmund Freud and Gottfried Benn whose encounters with Ligurian lands and seas led to an innovative geopoetic fusion of word and world Kolb examines each of these authors acquired affinities with Ligurian and Provençal landscapes and seascapes revisiting and reassessing the long tradition of northern longing for a Mediterranean south She also shows how Freud and Benn followed in the footsteps of Nietzsche in his most prolific years a topic which has received little critical attention to date Nietzsche Freud Benn and the Azure Spell of Liguria offers a fresh approach to these writers groundbreaking literary achievements and profound interest in poetic expression as cathartic self liberation

*Rethinking the Vanguard* John W. Maerhofer, 2009-05-27 How has political revolution figured into the development of avant garde cultural production Is the vanguard an antiquated concept or does its influence still resonate in the 21st century Focusing closely on the convergence of aesthetics and politics that materialized in the early part of the twentieth century this study offers a re interpretation of the historical avant garde from 1917 to 1962 a turbulent period in intellectual history which marked the apex crisis and decline of vanguardist authority Moving from the impact of the Bolshevik Revolution to the anti imperialist and decolonizing movements in the Third World to the emergence of neo vanguardism in the wake of postmodernity this study opens the way for understanding the transformation of vanguardist cultural paradigms from a global perspective the implications of which also reveal its relevance and application to the contemporary period

**Occasional Deconstructions** Julian Wolfreys, 2012-02-01 In *Occasional Deconstructions* Julian Wolfreys challenges the notion that deconstruction is a critical methodology offering instead a number of reintroductions or reorientations to the texts of Jacques Derrida and the idea or possibility of deconstructions Proceeding from specific readings of various texts both film and literary as well as mobilizing a number of issues from Derrida's recent work surrounding questions of ethics politics and identity Wolfreys considers the role of deconstruction in broader academic and institutional contexts and questions whether in fact deconstruction can be called upon to function as theory at all In this book Wolfreys

suggests that the patient necessary work of reading in which response and responsibility to the other has a chance to manifest itself is necessary to the always political and ethical tracing of the material and the historical He also contends that reading should be an encounter that gives place to an acknowledgment of the other and that this singular act by which one is introduced to the other can never be programmed      The Aesthetic Paths of Philosophy Alison Ross,2007 Ross argues that the thinking of Heidegger Lacoue Labarthe and Nancy must be understood as ways of addressing the problem of presentation as framed by and inherited from Kant's Critique of Judgment      *Emmanuel Hocquard and the Poetics of Negative Modernity* Glenn Williams Fetzer,2004 This critical work explores written and visual texts in light of the writer's understanding of negative modernity and professed adherence to its dimension of literality In his pursuit of literality contemporary writer poet Emmanuel Hocquard enacts a model of the discontinuous organization of language a poetic practice known to some as an action poétique This book gives special attention to essays letters poems fictions etc and also pursues the poet's attraction to Deleuze Wittgenstein and Rousseau Professor Fetzer presents features of Hocquard's writings that reflect the imprint of negative modernity and explores these dimensions through interpretive readings

*Meaning and International Relations* Peter Mandaville,Andrew Williams,2015-04-15 This innovative volume brings together specialists in international relations to tackle a set of difficult questions about what it means to live in a globalized world where the purpose and direction of world politics are no longer clear cut What emerges from these essays is a very clear sense that while we may be living in an era that lacks a single universal purpose ours is still a world replete with meaning The authors in this volume stress the need for a pluralistic conception of meaning in a globalized world and demonstrate how increased communication and interaction in transnational spaces work to produce complex tapestries of culture and politics *Meaning and International Relations* also makes an original and convincing case for the relevance of hermeneutic approaches to understanding contemporary international relations      Cartographic Humanism Katharina N. Piechocki,2021-09-13 Piechocki calls for an examination of the idea of Europe as a geographical concept tracing its development in the 15th and 16th centuries What is Europe and when did it come to be In the Renaissance the term Europe circulated widely But as Katharina N Piechocki argues in this compelling book the continent itself was only in the making in the fifteenth and sixteenth centuries *Cartographic Humanism* sheds new light on how humanists negotiated and defined Europe's boundaries at a momentous shift in the continent's formation when a new imagining of Europe was driven by the rise of cartography As Piechocki shows this tool of geography philosophy and philology was used not only to represent but more importantly also to shape and promote an image of Europe quite unparalleled in previous centuries Engaging with poets historians and mapmakers Piechocki resists an easy categorization of the continent scrutinizing Europe as an unexamined category that demands a much more careful and nuanced investigation than scholars of early modernity have hitherto undertaken Unprecedented in its geographic scope *Cartographic Humanism* is the first book to chart new itineraries

across Europe as it brings France Germany Italy Poland and Portugal into a lively interdisciplinary dialogue

Poststructuralism and Postcoloniality Jane Hiddleston, 2010-01-01 This book explores the relation between poststructuralist thought and postcoloniality and identifies in that interaction the expression of a particular anxiety concerning the form of theoretical writing Many so called poststructuralist thinkers such as Derrida Cixous Lyotard Barthes Kristeva and Spivak have turned their attention at some point in their career towards questions either of postcolonialism or of cultural domination and difference For all these thinkers however a reflection on such questions has generated a sense of unease concerning the assumed neutrality of theoretical discourse and the inevitable subjective or autobiographical investments of the writing self The book argues that this anxiety betrays an unprecedented lucidity concerning the particular challenges of writing about ourselves and others at a time of postcolonial upheaval Exile, Non-Belonging and

Statelessness in Grangaud, Jabès, Lubin and Luca Greg Kerr, 2021-06-07 At least since the Romantic era poetry has often been understood as a powerful vector of collective belonging The idea that certain poets are emblematic of a national culture is one of the chief means by which literature historicizes itself inscribes itself in a shared cultural past and supplies modes of belonging to those who consume it But what then of the exiled migrant or translingual poet How might writing in a language other than one's mother tongue complicate this picture of the relation between poet language and literary system What of those for whom the practice of poetry is inseparable from a sense of restlessness or unease suggesting a condition of not being at home in any one language even that of their mother tongue These questions are crucial for four French language poets whose work is the focus of this study Armen Lubin 1903-74 Gh rasim Luca 1913-94 Edmond Jabès 1912-91 and Michelle Grangaud 1941 Ranging across borders within and beyond the Francosphere from Algeria to Armenia to Egypt to Romania this book shows how a poetic practice inflected by exile statelessness or non belonging has the potential to disrupt long held assumptions of the relation between subjects the language they use and the place from which they speak *Future*

*Crossings* Krzysztof Ziarek, Seamus Deane, 2000 A collection of essays exploring the future of literary studies by focusing on the relationship between literary theory philosophy and cultural studies The essays aim to break the boundaries separating philosophy and literature *The Unconcept* Anneleen Masschelein, 2012-01-02 The Unconcept is the first genealogy of the

concept of the Freudian uncanny tracing the development paradoxes and movements of this negative concept through various fields and disciplines from psychoanalysis literary theory and philosophy to film studies genre studies sociology religion architecture theory and contemporary art Anneleen Masschelein explores the vagaries of this unconcept in the twentieth century beginning with Freud's seminal essay *The Uncanny* through a period of conceptual latency leading to the first real conceptualizations in the 1970s and then on to the present dissemination of the uncanny to exotic fields such as hauntology the study of ghosts robotics and artificial intelligence She unearths new material on the uncanny from the English French and German traditions and sheds light on the specific status of the concept in contemporary theory and practice in

the humanities This essential reference book for researchers and students of the uncanny is written in an accessible style Through the lens of the uncanny the familiar contours of the intellectual history of the twentieth century appear in a new and exciting light

**Europe** Stefan Elbe, 2004-03-01 There has been a deliberative but as yet unsuccessful attempt by scholars and policy makers to articulate a more meaningful idea of Europe which would enhance the legitimacy of the European Union and provide the basis for a European identity Using a detailed analysis of the writings of Nietzsche Elbe seeks to address this problem and argues that Nietzsche's thinking about Europe can significantly illuminate our understanding He demonstrates how Nietzsche's critique of nationalism and the notion of the good European can assist contemporary scholars in the quest for a vision of Europe and a definition of what it means to be a European citizen

**Virtual Geographies** Mike Crang, Phil Crang, Jon May, 2013-04-15 This book examines the interrelationship between telecommunications and tourism in shaping the nature of space place and the urban at the end of the twentieth century They discuss how these agents are instrumental in the production of homogenous world spaces and how these in turn presuppose new kinds of political and cultural identity Virtual Geographies explores how new communication technologies are being used to produce new geographies and new types of space Leading contributors from a wide range of disciplines including geography sociology philosophy and literature investigate how visions of cyberspace have been constructed offer a critical assessment of the status of virtual environments and geographies explore how virtual environments reshape the way we think and write about the world This book sets recent technological developments in a historical and geographical perspective to offer a clearer view of the new vistas ahead

**Deconstruction - Derrida** Julian Wolfreys, 1998-06-22 Deconstruction Derrida contests the notion that what Jacques Derrida does can be turned into a theory for literary interpretation It also questions the idea that there is a critical methodology called deconstruction which can be applied to literary texts in a programmatic fashion In this introductory study to the work of Jacques Derrida Julian Wolfreys introduces the reader to a range of Derrida's interests and concerns while offering readings informed by Derrida's thought of canonical and less well known literary works

**Kristeva and the Political** Cecilia Sjöholm, 2005 Julia Kristeva is one of the most influential French thinkers of the twentieth century and is best known for her work in linguistics Even though her work has been very influential the political implications of her writings have so far been neglected Kristeva and the Political is the first book to explore the relation of Kristeva's work to the political and casts new light on her work connecting her to recent developments in literary theory political theory and cultural studies In particular it shows how Kristeva's account of the unconscious and psychoanalysis generally widens the notion of the political Each chapter introduces a fundamental theme in Kristeva's work highlighting a specific period of development in her thought and drawing on texts from the 1960s through to the 1990s Themes addressed include Kristeva's theory of discourse the theory of the subject the notion of alterity feminism and marginality and her theory known as the politics of meaning Kristeva and the Political also shows how Kristeva's notions of the political draw on a rich array of

thinkers and writers from Freud Melanie Klein and Lacan to Proust and Marguerite Duras



## The Enigmatic Realm of **Geopoetics The Politics Of Mimesis In Poststructuralist French Poetry And Theory**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Geopoetics The Politics Of Mimesis In Poststructuralist French Poetry And Theory** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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